



Sun January 29  
to Sat February 4  
2017

# Week 05 Highlights



**Julia Zemiro's Home Delivery**  
Series Return Wednesday 1 February 8.00pm



**Stop Laughing This Is Serious**  
Series Return Wednesday 1 Feb 9.10pm



**The Weekly With Charlie Pickering**  
Series Return Wednesday 1 February 8.40pm



**Special Forces: Ultimate Hell Week**  
Series Return Wednesday 1 Feb 8.35pm





## Julia Zemiro's Home Delivery

A documentary series in which the playful and entertaining Julia Zemiro walks notable people down memory lane. Each episode begins with Julia and her companion driving back to their old stomping ground. They travel through time, all the while talking about life's big questions including the past, present and future.



This series features revealing and surprising interviews with actor Sam Neill, Olympian Cathy Freeman, musicians Kasey Chambers and Colin Hay, media heavyweights Lee Lin Chin and Annabel Crabb, former journo and current senator Derryn Hinch, academic Susan Carland and comedians Tim Ferguson and Ronny Chieng. Julia travels from South Australia to Far North Queensland, from Dunedin to Singapore.

Julia is an interviewer of great charm, wit and depth. She puts her guests at ease with her genuine curiosity and warmth, and they respond by opening up and sharing parts of their lives not usually revealed.

Each trip back in time is as different as the guests themselves. Some can't wait to walk through the door of a place that will always feel like home, some want to run away, and for others the family home is where Mum and Dad still live now. Walking the corridors of a former school brings up happy memories for many, while others step with trepidation through hallways that are full of ghosts. For all of them, returning to the scenes of their formative years is a powerful experience, sometimes overwhelmingly joyous, sometimes bittersweet.

### #HomeDelivery

#### Short Synopsis

A documentary series in which the ever playful and always entertaining Julia Zemiro walks outstanding and notable people down memory lane.

#### Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. Series Producer Polly Connolly. Producer Nick Price. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

#### Contact

Tracey Taylor on 03 8646 2313 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## The Weekly with Charlie Pickering

Last year, *The Weekly* promised to put the sense back into the nonsense. In 2017, the nonsense has defeated us. Each week, Charlie Pickering, along with Kitty Flanagan, Tom Gleeson, and - joining the team - Adam Briggs, will pick the news apart, and then attempt to put it back together, hoping that no one will notice the bits they broke.



In a world that is changing at breakneck speed, *The Weekly* will hardly change at all. We will continue to spend our Wednesday nights exposing the absurd, revelling in the ridiculous, and throwing shoes at the hypocritical. We encourage you to throw yours at us on the telly. After all, it's your telly.

*The Weekly with Charlie Pickering*: making breaking news brokener.

#TheWeekly

### Short Synopsis

Last year, *The Weekly* promised to put the sense back into the nonsense. In 2017, the nonsense has defeated us. Each week, Charlie Pickering, along with Kitty Flanagan, Tom Gleeson & Adam Briggs, will pick the news apart.

### Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James. Series Producers: Jo Long and Kirsty Bradmore.

### Contact

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## Stop Laughing...This Is Serious

The second series of Stop Laughing...This Is Serious is a three-part documentary series that continues the captivating story of Australian comedy.

Through a blend of social history, extensive archive material and intimate interviews with some of the country's finest comedians, we travel through stand-up, radio, television, and theatre revealing how humour, laughter and comedy are integral to our national identity.



Narrated by Colin Lane, the second series delves deeper into the defining moments of Australian comedy and how they shaped our comedic voice. Weaving contemporary comedy with the best of our past, we drill down into the craft itself to reveal the inner workings of the creative process, the influences and the inspiration, the risks and the rewards.

The first episode examines the origins and inspirations behind Australia's most memorable characters. From Ja'mie and Jonah, Sharon Strzelecki and Kath and Kim, to Kylie Mole and Col'n Carpenter, we examine the creative process that produced these comic icons who resonated with audiences so strongly. What was the cultural context they were born from? How were they received? Why did some characters cut through when others didn't? Are they products of their time or are they still relevant today? The myriad characters of sitcom, sketch and satire have, funnily enough, helped to form the very character of this country – their catchphrases even forming part of our vernacular. But how does this passage into popular culture come about?

We examine the breadth of our national characters, from affection to satire, from impersonation to controversy...our comedy characters often say more about us than the real world ever can.

### #StopLaughing

#### Short synopsis

From Ja'mie & Jonah, Sharon Strzelecki & Kath & Kim, to Kylie Mole & Col'n Carpenter, we examine the creative process that produced these comic icons who resonated with audiences so strongly.

#### Production details

A Screentime Production for ABC TV in association with Screen Australia and Screen NSW. Series Producer Craig Anderson, Executive Producer Jennifer Collins. ABC Executive Producer Mandy Chang.

#### Contact

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**For previews, more information and images visit the [media portal](#).**



## Special Forces: Ultimate Hell Week

The return of the action-packed series that sees super fit men and women take on the challenge of their lives to discover who can survive and ultimately win.

This second series moves the action to South Africa where the competitors have to endure 12 days of physical and mental endurance, masterminded by former members of six of the world's toughest special forces.



These are physical and mental challenges designed to break the most hardened soldiers – are our competitors tough enough to get through them?

### Short synopsis

This second series moves the action to South Africa where the competitors have to endure 12 days of physical and mental endurance, masterminded by former members of six of the world's toughest special forces

### Production details

A BBC Studios production; Presenter: Reggie Yates; Series Producer: Rob Rawlings; Executive Producer: Rachel Watson

### Contact

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## Grand Designs: Living in The Country

Kevin McCloud draws on 15 years of *Grand Designs* - and the astonishing projects filmed in that time - to look at the challenges of self-building in the great British countryside - where design must embrace and enhance tradition, yet often overcome stringent planning constraints.

Using footage from the best *Grand Designs* rural builds, and new interviews with experts in the latest architectural thinking, Kevin meets the pioneers transforming agricultural and historic buildings, and bringing cutting edge contemporary architecture to the countryside.

### #GrandDesigns

#### Short synopsis

Kevin McCloud looks at the challenges of self-building in the British countryside. He meets the pioneers transforming agricultural and historic buildings, bringing cutting edge contemporary architecture to the countryside.

#### Production details

Written and Presented by Kevin McCloud. Series Producer: John Lonsdale. Director: Eliot Kew. Executive Producer: Fiona Caldwell. Production Co: Boundless.

#### Contact

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## Back Roads

This week Heather Ewart visits Harrow, one of the oldest inland towns in Victoria, situated on the Glenelg River between Horsham and Hamilton, in Western Victoria.

In the mid 1990's Harrow was dealing with the same pressures that faced many rural populations. Racked by drought, there was nothing to offer young women in particular, so they left for the community and the farms were occupied by farming bachelors. There was also no outside income coming into the town so the drought hit even harder.

A local publican decided to persuade locals to draw on their history and create a "Sound and Light" show to draw visitors to town. Twenty years later it's still going.

To deal with the lack of women and "new blood" in the community, the idea of "Beaut Blokes" was also formed. It was so successful other communities around the country copied the idea.

Local sheep and crop farmer Mark McClure met his wife Sherryn Simpson through one of the first Beaut Bloke events and they now have two daughters.

Even though there's only 100 people in town, Harrow is surrounded by large sheep properties, including 'Nareen' once owned by former Prime Minister Malcolm Fraser.

It was on these sheep stations in the late 19<sup>th</sup> century that aboriginal workers learnt to play cricket, which was extremely popular at the time.

Star aboriginal cricket all-rounder Johnny Mullah worked at Mullah station in Harrow and was part of the aboriginal team who were the first Australian team to tour England in 1868.

Part of the money raised by the "Sound and Light" show now funds the Johnny Mullah museum in Harrow, which is now a major drawcard for tourists.

### #BackRoads

#### Short synopsis

This week Heather visits Harrow, a creative community that took to heart the mantra "reinvent or perish" and found unique ways to bring new people & fresh ideas into the town.

#### Production details

Executive Producer: Brigid Donovan. Supervising Producer: Kerri Ritchie. Field Producers: Karen Michelmores and Lisa Whitehead.

#### Contact

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## Hunted

Hunted is back for a second series and this time the stakes are even higher as there is £100,000 up for grabs for the fugitives who have enough initiative and cunning to remain on the run for 28 days.

The high-octane real-life thriller will once again explore the reach of the state's surveillance powers by challenging ordinary British people to see if they can outwit and outrun a team of expert professional hunters.

In April 2016, ten fugitives went on the run from one location in Birmingham. They could take with them anything they were able to carry – from tents and food to disguises – given a bank account with £250, and told not to leave mainland UK.

With each fugitive, or pair of fugitives, was an embedded camera operator to capture their every move. 30 minutes after they absconded, the team of professional hunters were given their full names, ages, addresses and mug shots, along with the aerial footage of the initial escape. From that moment the game was on. Would the fugitives be able to keep their nerve and reach the extraction point 28 days later to claim the cash, or a share of it if more than one of them managed to evade detection and capture?

The 'hunters' were a crack team of 30 experts, led by highly experienced and respected former Scotland Yard detective, Peter Bleksley. With his deputies by his side – Ben Owen, formerly of the British Intelligence Services, and new team member Louisa Clarke who has worked in military intelligence – their mission was to track down each and every fugitive to stop them from getting their hands on the £100,000 prize.

This real-life thriller will once again explore the reach of the state's surveillance powers by challenging ordinary British people to see if they can outwit and outrun a team of professional hunters for a prize of £100,000.

### #Hunted

#### Short synopsis

This real-life thriller will once again explore the reach of the state's surveillance powers by challenging ordinary British people to see if they can outwit and outrun a team of professional hunters for a prize of £100,000.

#### Production details

Produced by Channel 4

#### Contact

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## Death in Paradise

With a new team firmly in place, DI Humphrey Goodman (Kris Marshall) is finally making himself at home on the beautiful island of Saint Marie. But he can't help feeling that something's missing from his life ...

When he decides buying a boat is the answer to his problems, Dwayne (Danny John-Jules) correctly diagnoses a mid-life crisis – that the real root of Humphrey's malaise is a lack of love life.

For the ever-analytical Humphrey, romance is just another puzzle to be pulled apart by the power of logic. Confident there's a formula to finding love, he enlists the help of Florence (Joséphine Jobert), only to discover the complexities of dating are more confusing than any case he's tried to crack.

Humphrey's deductive powers may not be much use on the singles scene but, back on the job, his considerable intellect and experience are tested to the full. From a model, strangled straight after coming off the catwalk, to a poisoning in which Commissioner Patterson himself is implicated, these are some of Saint Marie's most perplexing murders yet.

In episode one, DI Goodman and his team are tested were all underwater at the time. Meanwhile, Humphrey's new hobby raises a few eyebrows...

### Short synopsis

DI Goodman and his team are tested when a millionaire philanthropist is murdered on his boat, and the only suspects were all underwater at the time. Meanwhile, Goodman's new hobby raises a few eyebrows. CAST: Kris Marshall.

### Production details

A Red Planet Pictures production for the BBC. Created by Robert Thorogood  
Executive Producers: Tony Jordan Tim Key

### Contact

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## Call The Midwife

The hugely successful series starring Jenny Agutter, Pam Ferris, Helen George, and Linda Bassett returns with more touching and compelling stories from the nurses and nuns of Nonnatus House.

Easter approaches, and for the nuns and midwives of Nonnatus House it's as busy as ever as babies are born to myriad families across the borough.

One such delivery brings with it its own set of shocks, as Patsy (Emerald Fennell) helps experienced mother Rhoda Mullucks give birth to a baby with severe deformities, with no clear explanation. As the mother refuses to reject her new-born child, the father struggles to come to terms with the harsh realities of his daughter's problems. Support and intervention from Sister Mary Cynthia (Bryony Hannah), Dr Turner (Stephen McGann) and Shelagh (Laura Main) proves invaluable as they try to rebuild this loving family.

Meanwhile, the new exercise craze has reached Poplar, led by Nonnatus' very own Trixie (Helen George). As she begins teaching a keep-fit class, she's surprised when the exercises lead to a medical emergency for one of her group. The experience leads her to realise that women sometimes lack a basic understanding of their own bodies, and she aims to rectify it, one patient at a time.

### Short synopsis

Patsy helps an experienced mother give birth to a baby with severe deformities, and as the father struggles, Sister Mary Cynthia, Dr Turner, and Shelagh help the family cope; and Trixie begins teaching a keep fit class.

### Production details

Created and Written by: Heidi Thomas; Inspired by the memoirs of: Jennifer Worth  
Writers: Carolyn Bonnyman, Harriet Warner; Producer: Ann Tricklebank;  
Executive Producers: Pippa Harris, Heidi Thomas; A Neal Street production

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## Comedy Next Gen: Damien Power

Simultaneously thought-provoking and absurd, Damien Powers' *Sell Mum into Slavery* sees the double Barry Award nominee and Melbourne International Comedy Festival Director's Choice winner tackle the big, global questions, from religion to consumerism to politics.

Damien's assured style and material swerves from the everyday to the philosophical, and it has everyone talking, thinking – and laughing.

### Short synopsis

Thought-provoking and absurd, Damien Powers' *Sell Mum into Slavery* sees the award-winner tackle the big, global questions from religious to consumerism to politics.

### Production details

Production credits: ABC TV Executive Producer, Nick Hayden. Series Producer: Andrew Garrick. Associate Producer: Michele Esteves.

Writers: Aunty Donna, Dave Eastgate, The Bear Pack, Luke Heggie, Zoe Coombs Marr, Rhys Nicholson, Dilruk Jayasinha, Simon Taylor, Michael Hing, Alice Fraser, Nath Valvo, Damien Power, Laura Davis, Corey White, Ivan Aristeguieta.

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Yasmin Kentera	(03) 9524 2629 / 0418 813 071 <a href="mailto:Kentera.Yasmin@abc.net.au">Kentera.Yasmin@abc.net.au</a>	Rosehaven, Dr Blake Mysteries, Australian Story, Newton's Law, No Strings Attached, Wham Bam Thank You Ma'am, Fancy Boy, Stop Laughing This Serious
Tracey Taylor	(03) 9524 2313 / 0419 528 213 <a href="mailto:Taylor.Tracey@abc.net.au">Taylor.Tracey@abc.net.au</a>	The Weekly With Charlie Pickering, Shaun Micallef's MAD AS HELL, Seven Types of Ambiguity, Julia's Home Delivery

## Communications

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