

A promotional image for the TV show 'International Student'. It features Ronny Chieng, a young man of Asian descent, in the foreground. He is wearing a green and black plaid button-down shirt over a grey t-shirt. He has white earbuds in his ears and is holding a bright blue smartphone in his left hand. He has a slightly concerned or questioning expression on his face. The background is a blurred university interior with wooden paneling, tables, and other students in the distance.

RONNY CHIENG

INTERNATIONAL STUDENT

Starts Wednesday 7 June 9.00pm

#InternationalStudent

ABC
iview

Ronny Chieng: International Student

Study hard. Get good marks. Make your parents proud. Well that was the plan.

Meet Ronny Chieng. He's a Malaysian student who's come to Australia to study law. He's smart, driven and competitive, which would make him the perfect law student, if he actually wanted to be a lawyer.

Going to a "western country" for a University education is a big deal for people in Asia and an even bigger deal for their parents. When Ronny is admitted into Law School in Australia it's a dream come true for his parents who, as is customary, send him over and pay for everything.

As we follow Ronny from his first day on campus to the final exam of semester, he'll face binge-drinking Australians, pompous blazer-wearing private school kids and hyper competitive anti-social Asian students who want him to act "more Asian". And to really shake things up, the latest "international" arrival is the brash American student Craig Cooper who crash lands at International House taking it from a quiet, studious space to a party frat house in less than 24 hours.

Adding to the chaos is Professor Dale, the aging law lecturer who has spent the last twenty years quietly going insane and now runs his class like a cage fight. For some reason he has taken a real liking to Ronny.

Blunt, barbed and not afraid to cut through BS, it's not long before Ronny is at odds with most people on campus. A genuine outsider, Ronny is super suspicious of any group that wants him as a member - be it the rowdy Australians, the Mah-jong playing Asians or the blueblood...idiots.

Thankfully, Ronny makes an unlikely ally in Asher Angus, a fellow first year law student from a small country town who's laconic nature and eternal optimism makes her the absolute opposite of Ronny. But the one thing they do share is a feeling of being on the outside looking in, and seeing a bunch of idiots staring back.

Ronny Chieng: International Student is a show about being caught between worlds; between childhood and adulthood, between your old life and your new life, between your parent's expectations and your own dreams - even if you haven't worked out what they are. But mostly it's about the stupid stuff that happens when you're young and don't know what the hell you're doing.

A Sticky Pictures production, with funding from ABC TV, Screen Australia, Film Victoria and Comedy Central (US)

For more information please contact Safia van der Zwan, Publicist, ABC – vanderzwan.safia@abc.net.au / 02 8333 3846



EPG Synopsis

International Student is the story of Ronny Chieng, a Malaysian student who has travelled to Australia to study law. All he has to do is study, get good marks and make his Mom proud. Well, that was the plan anyway.

Short Synopsis

Meet Ronny Chieng. He's a Malaysian student who's come to Australia to study law. He's smart, driven and competitive, which would make him the perfect law student, if he actually wanted to be a lawyer. Blunt, barbed and not afraid to cut through BS, it's not long before Ronny is at odds with most people on campus. As a genuine outsider, Ronny is suspicious of any group that wants him as a member, be it the beer-drinking Australians, the Mah-jong playing Asians or the pompous blazer-wearing... idiots. Ronny is caught between his old life and his new life, between the international students and the local students, and between his Mom's expectations and his own dreams, whatever the hell they may be.



Episode 1 - *Pilot* – available on ABC iview

It's the first day of University, and after coming from Malaysia to study in Australia, Ronny just wants to get good marks to keep his Mom happy. But things go very wrong when he misses out on the textbook he needs to complete the first assignment. The only way he can get the book from the pompous private school kids who've taken it is to beat them at the boat race, the traditional first day drinking game. So Ronny must form a drinking team. Luckily, the one friend he has made, fellow first year student Asher Angus, comes from a hard drinking country town. Her mission? To turn the beer-hating International Students into seasoned drinkers, in one afternoon.



Episode 2 - Guest: (n.) Someone who leaves - premieres on ABC and ABC iview on Wednesday, 7 June at 9pm

As Ronny settles into university life, the quiet atmosphere at International House is obliterated by the arrival of Craig Cooper, a brash, bombastic American exchange student, who transforms the dorm into a 24-hour frat party. The Asian students evict Craig, sending him to live at a notorious share house, Bradman House. But when they are forced to face the student conduct board as punishment for their party, Ronny must travel into the heart of darkness and bring Craig back for the hearing.



Episode 3 - *Asian Rules Football* – on ABC and ABC iview on Wednesday, 14 June at 9pm

It's a few days before the annual grudge football match between the Law Faculty and the Medical Faculty. After losing for the last three years the law coach, Professor Dale, is desperate to beat his arch-rivals. When Dale stumbles on Ronny, Elvin and Wei Jun playing Chapteh (a traditional Asian game which is a cross between soccer and badminton), he believes he may have found a secret goal kicking weapon. Professor Dale grants Ronny and Elvin amnesty from their group assignment so they can play the football game. However, his tactics are thrown into disarray when Ronny and Elvin are taken hostage by their group, until they finish their assignment. Now Ronny and Elvin must somehow escape the group, in time to help kick the team to victory.



Episode 4 - *Clash! Ronny vs Instructions! Obey?* on ABC and ABC iview on Wednesday, 21 June at 9pm

Ronny offers to help Asher and covers her shift at the campus co-op store. Todd, the co-op boss tests Ronny's patience with pointless tasks and personal requests. Ronny can't tolerate taking instructions from an idiot like Todd. He eventually snaps and quits but finds out Asher will also lose her job. To keep Asher's job, Ronny will have to do one final task for Todd that could put his student visa in jeopardy. Meanwhile Craig tries to have a non-American international experience at the university's new bubble tea cafe. He ends up having too much of the Asian dessert and goes into a sugar-high frenzy.



Episode 5 - *Extension Quest* - on ABC and ABC iview on Wednesday, 28 June at 9pm

When Ronny loads an old adventure quest game onto Asher's ancient computer, he unleashes a virus, making it impossible to retrieve Asher's latest assignment which is due in less than 24 hours. Ronny embarks on an epic quest to retrieve the lost data, confronting computer nerds and dealing with data recovery jerks. Meanwhile, Asher discovers the only way she can get an extension is to fabricate a story that she and Ronny have suffered a bad breakup.



Episode 6 - *For the love of theatre(er)(her)* - on ABC and ABC iview on Wednesday, 5 July at 9pm

Ronny realises he has feelings for Asher, so he joins the Law Faculty comedy revue to spend time with her. When Ronny realizes he has feelings for Asher, he does something he never thought he'd do, he auditions for the Law Faculty Comedy Revue to spend more time with her. But to his horror, the director of the show turns out to be Daniel Tremblay-Birchall. And when Daniel starts showing too much interest in Asher, Ronny realizes he has to tell Asher how he feels. With Craig and Wei Jun giving him some dubious dating advice, Ronny finally decides to ask Asher out. But a disagreement about Daniel causes the date to become a disaster. Now Ronny is stuck in a show he never wanted to do, with a director he doesn't like, and his only friend won't talk to him.



Episode 7 - *Performance Enhancement* - on ABC and ABC iview on Wednesday, 12 July at 9pm

In the lead up to the end of semester law exam, Ronny borrows Wei Jun's perfectly written study notes. But when he accidentally loses the USB, the notes spread like wildfire throughout the class. With the threat of everyone doing well in the exam, Ronny goes to crazy lengths to stop the students from using the notes. Meanwhile, Craig convinces Ronny and Elvin to use cold and flu tablets to help them cram for their exam. But when supplies run dry, Elvin builds an anti-meth lab to reverse-engineer meth into cold and flu tablets. The super strong tablets push Ronny to the edge. Will he get it together in time for the exam?



Character and cast biographies

Ronny Chieng (CHARACTER) is a Malaysian student who has come to Australia to study law. He's blunt, barbed and not afraid to cut through BS, which quickly puts him at odds with most people on campus. He can't stand stupid people, but somehow keeps getting dragged into their dramas. He has an intense relationship with his Mom, which veers between affection and agitation, often in the space of a single conversation. As a genuine outsider, Ronny is very suspicious of any group that wants him as a member. Ronny is caught between his old life and his new life, between the international students and the local students, and between his Mom's expectations and his own dreams, whatever the hell they may be.

Ronny Chieng is Ronny Chieng: Born in Johor Bahru, Malaysia, and raised in Manchester, New Hampshire US and Singapore, the stand-up comedian, writer and actor moved to Australia to attend the University of Melbourne. Graduating with both a Degree in Commerce and in Law, Chieng embarked on a stand-up comedy career, and fast became a rising star of the comedy scene both locally and internationally. Chieng's career began to take off in 2012 when he was named one of the Top 10 rising comedians in Australia and received the Best Newcomer Award at the Melbourne International Comedy Festival for his debut stand-up special, "*The Ron Way*."

Chieng continued his meteoric rise, performing sold out tours across Australia and appearing at international comedy festivals Just for Laughs in Montreal, the Edinburgh Fringe and the New Zealand International Comedy Festival. In 2014 Chieng won the Directors' Choice Award at the Melbourne International Comedy Festival, "*Best Show*" at the Sydney Comedy Festival, and was nominated for Best Comedy Album for "*The Ron Way*" at the ARIA Awards. He has twice been nominated for a Helpmann Award for Best Comedy Performer, in 2014 and 2015. Chieng opened for leading US comedians Dave Chappelle (2014) and Bill Burr (2015) during their nationwide stand-up tours in Australia.

Chieng's comedic talents have shone on the small screen with acting roles in numerous Australian TV shows, including the ABC programs *It's A Date*, *Problems* and the *Fresh Blood* pilot season. He also appeared in *The Agony of Modern Manners*, from Adam Zwar's popular *Agony* series and the ABC's *Stories I Want to Tell You In Person*, which premiered at the 2015 Melbourne International Film Festival.

Chieng appeared in and wrote for the ABC series *This is Littleton*, which saw the writing team receive an Australian Writer's Guild (AWGIE) Award nomination for Comedy – Sketch or Light Entertainment in 2014. Chieng also starred in the SBS comedy *Legally Brown*, where he also contributed additional writing for the series. In 2015 Chieng made his US television debut on *The Late Late Show*, and only months later he was announced as a correspondent on Comedy Central's *The Daily Show* with Trevor Noah.

Ronny Chieng: International Student is his first production as creator, writer, and star.





Asher Angus is a first-year law student from a small town in country Victoria, where the biggest cultural event is the bachelor and spinsters ball at the local footy club. Gung-ho and open to anything this new life throws at her, Asher will always go with the flow, just as long as she never has to go back to her home town. Like Ronny, she's a genuine outsider at the University, but with her outgoing nature, Asher is the force that keeps pulling Ronny outside the safe haven of the international students.

Molly Daniels is Asher Angus: Molly is an upcoming Australian actress with an extensive and diverse list of credits. Molly has starred in two seasons of the hit ABC ME show, *You're Skitting Me* and *Very Small Business*. Her television roles also include: *Party Tricks*, *The Librarians*, *Stories from the Golf* and the hugely popular *Upper Middle Bogan*. Molly has also appeared in the short film *Fans Forever*.

Molly's multi-faceted talent and skill extend into writing and directing. She wrote for the sketch show, *You're Skitting Me* and has written lyrics for songs in ABC's hit comedy *Upper Middle Bogan*. In 2015 she created, wrote, directed, produced, and featured in her eight-part web series *Young Love*.

As well as being drama coach on the multi-award winning ABC ME show *Little Lunch*, Molly wrote and directed the behind-the-scenes featurette.

In 2015 Molly also studied at the iO Theatre in Chicago, USA and played the role of Ellie in the television adaptation of the popular book series *Tomorrow, When the War Began*.



Elvin Tay

Vietnamese Elvin Tay is the self-appointed leader of the International Students. With a brash self-confidence that borders on blind arrogance, Elvin struts around campus like a member of an Asian boy band. Taking himself too seriously, Elvin's the sort of guy who will never laugh at a joke, unless he made it.

With his education fully funded by his parents, Elvin just wants to get through class, with the best possible marks, so he can walk straight into a high-flying legal job.

Elvin has no interest in campus culture, aside from playing Mah-jong in the international dorm with his tight-knit gang of Asian students. His idea of extracurricular activities is doing an extra law subject to earn more credit.

Hoa Xuande is Elvin Tay: Hoa is a 2015 graduate of the Western Australian Academy of Performing Arts and already has professional credits to his name on both stage and screen. He is probably best known for his supporting role as Jeffrey Lu in the Barking Gecko Theatre Company production of *Jasper Jones*, directed by John Sheedy at the State Theatre Centre of WA. He is currently playing the leading role in *Tonsils & Tweezers*, directed by Will O'Mahony at the Black Swan State Theatre Company in Western Australia.

His screen credits include several television appearances with roles in hit series *Underbelly III: The Golden Mile*, *Sea Patrol 4* and *Rescue: Special Ops*. He also played a supporting role in the feature film *Careless Love*, written and directed by the AFI Award Winning John Duigan, and recently just wrapped shooting on the feature film *Other Life*, directed by Ben C. Lucas.



Wei Jun is an international student from Singapore. She's smart, studious and very sweet, but prone to the occasional violent outburst. She's fallen in with Elvin and Joderick, but even they couldn't tell you what she's thinking.

Shuang Hu is Wei Jun: Shuang is an actress based in Sydney Australia. She was born in China and moved to Australia when she was 5 years-old. Since joining the industry in 2010, she has appeared in numerous TV commercials, short films and documentaries including Singapore 1942, and the feature film *Nice Package*. Shuang made her TV debut in the multi award winning SBS TV comedy series *The Family Law* (2016) as Candy Law, with series 2 recently completed.



Joderick is an international student from Hong Kong. He's polite, quiet, and unassuming, and slightly more approachable than the other International students. He's a tech-head who is always glued to his smart phone.

Keith Brockett is Joderick Born in the UK, Keith trained at the National Theatre Drama School and the Royal Academy of Dramatic Art, and has performed extensively throughout Australia, including in *Happy Ending* for Melbourne Theatre Company, *Still a Hero*, *Motherf*cker*, and *Porcelain* at La Mama, *All That I Will Ever Be* at Chapel off Chapel, *Sex Diary of an Infidel*, *Because of Reasons*, and *Noises Off!*

He was also awarded Best Male Actor for his performance in *Death by 1000 Cuts* at the 2007 Short & Sweet Festival.

Keith was a series regular in the ABC cult hit *The Librarians*, for which the cast received Best Comedy Ensemble at the inaugural Equity Awards, and has worked on *Rush*, *The Time of Our Lives*, *Bruce Lee Played Badminton Too*, *Warren and Hal*, and *Verite*. Keith is a co-founder of The Kin Collective, as well as a frequent collaborator with Melbourne-based theatre company 15 Minutes from Anywhere.



Craig Cooper is an American international student who crashes full throttle into International House in Australia, much to the frustration of the Asian international students. Craig bleeds red, white and blue and the star-spangled banner; life for him is one gigantic frat party and everyone's invited. Craig's an upbeat, positive person whose willingness to do anything to have a good time is both endearing and infuriating for Ronny.

Patch May is Craig Cooper: Patch is an Australian who went to university in the USA (an international student!). A graduate of the University of Virginia, Patch has had roles in short films including *Baby Boy* and *Operation Moonlight* and TV series including *A Place To Call Home*. Last year Patch played the role of Derek Babcock on Channel Seven's stalwart *Home and Away*.

Daniel Tremblay-Birchall is a first-year law student from a family of lawyers, and he's not afraid to tell everyone. For Daniel, succeeding at law school is not a choice, it's a God-given birth right. Well groomed, with a stiff upper lip, like a young Benedict Cumberbatch, Daniel dresses like he's on his way to a polo match and thinks anyone who doesn't turn up to university in a blazer is underdressed.

A card-carrying member of cricket clubs, yacht clubs, polo clubs, and the Young Liberals, Daniel doesn't just believe in the age of entitlement, he thinks it was created just for him.

Laurence Boxhall is Daniel Tremblay-Birchall: At nineteen years old, Laurence has lived in three countries, twelve houses and attended six schools. He made his television debut in teen series *The Worst Year of My Life ... Again* and was seen in Michael Rhymer's critically acclaimed *Deadline Gallipoli* for Foxtel/Matchbox Pictures. Laurence made his professional stage debut opposite Jane Turner in the Melbourne and Sydney Theatre Companies' co-production of *Jumpy*. Since immigrating to Australia in 2009, Laurence has performed many times with the Adelaide Youth Theatre, including roles in *Peter Pan*, *Annie* and *Bugsy Malone*, while roles at Scotch College include Thenardier in *Les Misérables*. Laurence will soon be seen in the feature *Mormon Yankees: The Spirit of the Game*.

Professor Dale is the first-year law lecturer who has taught several generations of law students. Years of half empty lectures, and academic solitude has gradually sent him insane. Professor Dale believes the law is all about conflict, and will make sure his students learn this the hard way, whether it's pitting them against each other, or making them sit through footage from his favourite sport, mixed martial arts.

Anthony Morgan is Professor Declan Dale: Anthony is a true comedy pioneer. Starting out in 1982, Anthony's freewheeling style of often-improvised storytelling became the benchmark by which other comedians measured themselves. In the nineties he was an unlikely comedy superstar, selling out the Melbourne Town Hall off the back of his many TV appearances on shows like *Denton*, but in 1998 decided to throw in the towel and move to Tasmania.

Anthony has dipped his toes back in to showbiz intermittently, commuting across Bass Strait for ABC's *Randling*, and Sam Simmons' critically praised ABC comedy series *Problems*. Anthony made a guest appearance in Celia Pacquola and Luke McGregor's smash hit ABC series *Rosehaven*.

Sue Ling Chieng is Ronny's Mom. As a partner at a major Malaysian law firm, she's sent Ronny to study overseas with the hopes that he'll get high marks, so he can get a good legal job, which will make him happy. Whether he likes it or not. She doesn't want Ronny to be distracted from this mission, and to never forget the sacrifices she's made for him. And with Skype at her fingertips Mrs Chieng can remind Ronny about this, every single day.

Linda Pace is Mrs Chieng: Linda has had roles on *City Homicide* (Channel Seven) and the films *Sucker* and *Crime and Punishment*.

Mick Rosenberg is the laid-back, friendly Student Activities Officer. Mick's idea of student bonding is getting everyone together for massive drinking game. He's stayed at university way too long, and doesn't even remember what he was studying. But he can tell you the pub with the cheapest drinks, and the exact amount of time it will take to walk there.

Dave Eastgate is Mick Rosenberg: Dave is a prolific actor, stand-up comedian, writer and musician. Well known for his role in the hit ABC TV series *A Moody Christmas* and *The Moodys*, Dave both stars and is a co-writer of two ABC TV sketch comedy series, *The Elegant Gentleman's Guide to Knife Fighting* and *Wednesday Night Fever*; on which Dave's heavy-metal side project Boner Contention rocked out as the house band. He has recently appeared in the 2015 World Cup comedy show *The Full Brazilian with Jimeoin*, the ABC TV hit comedy series *Soul Mates*, ABC2's *Maximum Choppage*, Channel 9's *Here Come the Habibs*, and the Comedy Channel's *Open Slather*, which included a headline grabbing performance as Prime Minister Malcolm Turnbull.

With a background in street performance that included 5 years working in Japan at the Universal Studios theme park in Osaka (he is a fluent Japanese speaker), Dave was a perfect addition to the cast of Seven Network's improvisational comedy Slideshow. Other credits include Rebecca Gibney's *Killing Field*, feature film *Crooked Business*, the AFI award winning comedy series *Review* with Myles Barlow, ABC TV drama *Hiding* and Channel Nine drama *Doctor Doctor*.

Karen Ford. As the student admin officer, Karen Ford has lips of string and a heart of ice. She rules the admin desk with an iron fist, in a velvet glove, covered in shards of glass. If you're handing her a form, just make sure you've crossed every "t" and dotted every "i". She believes in process and procedure, because it's the only way to hold the chaos at bay.

Adrienne Pickering is Karen Ford: Adrienne is a graduate of QUT and is perhaps best known for starring opposite Richard Roxburgh in the highly acclaimed Logie winning ABC series, *Rake*. Adrienne's film work includes Neil Armfield's *Candy* and television credits include series roles in Channel Seven's *All Saints* and *Headland*, and a lead role in Channel Ten's mini-series, *Secrets & Lies*. Most recently Adrienne starred as Eileen Bond in the Nine Network's mini-series *House of Bond*, opposite Ben Mingay, Rachael Taylor and Sam Neill.

Postgrad Student Burrowed away in the bottom of the library for so long, the Postgrad Student can't remember how long she's been there, or what her thesis is supposed to be about. Having lost all sense of time and place, she's a broken oracle who can tell you the exact location of a book, or an obscure administrator, but probably can't tell you where she lives.

Felicity Ward is Postgrad Student: Felicity is a star of Australian TV and a darling of the live circuit, with an international reputation that is growing daily. She has had phenomenal success at the world's biggest comedy festivals: Melbourne, Montreal and Edinburgh. In 2012 she won or was nominated for every single comedy award in Australia. She has also appeared in the films *Any Questions for Ben* and *The Inbetweeners 2*. In October 2014, her first documentary *Felicity's Mental Mission* premiered on ABC TV with Felicity taking up the challenge of breaking down the stigmas around mental health. Felicity was handpicked by the BBC in 2015 to be one the new faces of UK comedy in her own *Live From The BBC* special, the only Australian selected to be part of this new comedy series.

Crew Credits:

Donna Andrews (Producer / EP)

Donna Andrews has over 25 years' experience in television broadcasting and production including senior management positions at Network Ten, ABCTV, Nickelodeon and Channel [V]. Donna moved from broadcasting into independent television production and is a founding partner and the CEO of Sticky Pictures Pty Ltd. Sticky Pictures is an independent, creative-driven Australian production company specialising in comedy.

Donna has produced / executive produced over 700 hours of television targeted at children, youth and prime time audiences. Donna has extensive experience in all areas of the Television industry including creating and developing content, commissioning content, producing programs, raising of finance, and international distribution.

Donna's most recent credits include *Ronny Chieng: International Student*, Skit Box's *Wham Bam Thank You Ma'am*, *Winston Steinburger & Sir Dudley Ding Dong* and *Sammy J & Randy in Ricketts Lane*. Donna has been a judge for the International Emmy Awards and the Australian Academy of Cinema and Television Arts (AACTA) Awards.

Naomi Just (Co Producer)

Starting as a journalism student, Naomi's passion for stories has taken her through drama, documentary, animation, comedy, factual and children's television genres. Her professional career began as Production Manager on an independent feature film at the age of 22, and from there Naomi continued to work on productions that would challenge, inspire and entertain. Simultaneously pursuing her own projects, between 2000 and 2003 Naomi produced four short films: AFI-nominated short animation *Full Circle*; *The Second Tuesday* written by Mary Anne Butler and starring Max Cullen; *Lolly Pops* starring Carol Burns; and as Co-Producer with Mark Chapman on *The War of Jenkins' Ear*.

As a freelance Production Manager and Line Producer Naomi has created work for the ABC, SBS, NITV, and the Ten, Seven and Nine Networks. In 2014 Naomi Produced a chapter of the landmark ABC primetime documentary series, *Life at 9*, and then later in the year Line Produced the three-time AACTA nominated comedy *Sammy J & Randy in Ricketts Lane* with Sticky Pictures. Since joining the Sticky Pictures team permanently in 2015, Naomi has Line Produced both the pilot for *Ronny Chieng: International Student*, and the children's animated series *Winston Steinburger and Sir Dudley Ding Dong*. Naomi continues to work as Development Producer across the company's varied slate, and she is a regular judge for the annual Australian Teachers of Media tertiary and industry film awards.

Jonathan Brough (Director)

Jonathan is an award-winning director of film and TV drama. Equally acclaimed for his work in comedy and drama, his television credits include *Sammy J & Randy in Ricketts Lane* (Sticky Pictures/ ABC Australia), *The Family Law* (Matchbox Pictures/SBS), *The Time of Our Lives*, Series 1 and 2 (Amanda Higgs/ABC Australia), *It's a Date*, Series 1 and 2 (Princess Pictures/ABC Australia), *Wonderland* (Fremantle/Channel 10 Australia), *Coverband* (TVNZ/thedownlowconcept), *The Pretender* (Great Southern TV/TV3 NZ), *Spirited* (John Edwards/Foxtel Australia), *The Insider's Guide to Happiness* (Gibson Group/TVNZ), *Trails of Napier* (Rhys Darby/HBO, pilot), *The Unauthorised History of New Zealand & Eating Media Lunch* (both TVNZ), *Outrageous Fortune* (SPP/TV3 NZ) and *Rosehaven* (ABC).

He has also made several acclaimed short films including *The Model* (Official Selection Cannes Film Festival), *Permanent Wave* (London & Sydney Film Festivals) and *No Ordinary Sun* ('Best Short Film' Auckland Film Festival 2005 / Official Selection Edinburgh / Hof / Slamdance). He has also just completed shooting a new short film called *Snowmen*, funded by the Premiere Shorts fund of the NZ Film Commission.

In addition, he has directed over 40 episodes of television, including *Legend of the Seeker* and *Power Rangers* for the American market through ABC/Disney and Saban Entertainment, and his video art has screened at the ICA in London. He is currently developing two feature film projects.

Declan Fay (Co-Writer and Co-Creator with Ronny Chieng)

Declan started his career as a fat baby on *Prisoner*, before moving on to more meatier roles such as 'Kid who says "Goodnight Australia"' on *Young Talent Time*. Since then he has written for *The Chaser*, *Rove* and the cult ABC sketch show, *Problems* which he wrote with Sam Simmons. He has written for the documentaries *Felicity's Mental Mission* (ABC) and *Hipsters* (SBS) and he also produced the one-off Comedy special *Stand Ups Sit Down* on The Comedy Channel. He has written for ABC TV's *Dirty Laundry Live* and has performed in sketches on *Dirty Laundry Live*, *Problems*, *Rove* and *The Mansion*.

On radio, Declan has worked on Triple R, Triple J and five years ago, started *The Sweetest Plum* podcast, which became the top rating podcast in Australia, before taking a pile of money to move to Triple M where he hosted the Sydney Drive show. He has also hosted the Breakfasters on Triple R.

Over the past few years Declan has directed award-winning comedy stage shows including Felicity Ward in *The Hedgehog Dilemma* (Nominated 2012 Barry Award, MICF), David Quirk's *Shaking Hands with Danger* (Winner 2013 Piece of Wood Award, MICF) and Ronny Chieng's *Chieng Reaction* (Winner 2014 Director's Choice Award, MICF, 2014 Best Show Sydney Comedy Festival).

About Sticky Pictures

Sticky Pictures is an independent, creative-driven Australian production company specialising in comedy.

Sticky Pictures has achieved local and international success with prime time comedy series including the multi-AACTA nominated *Sammy J & Randy in Ricketts Lane* (ABC, NBCU's Seeso US), Skit Box's *Wham Bam Thank You Ma'am* (ABC, NBCU's Seeso US), and the pilot of *Ronny Chieng: International Student* (ABC, Comedy Central US).

The company is also known for its much loved children's series including *Winston Steinburger and Sir Dudley Ding Dong*, *Me & My Monsters*, *Pearlie*, the BAFTA nominated *Dennis the Menace and Gnasher*, *Bindi's Bootcamp*, *Pirate Express* and *The Dukes of Bröxstônia*.

Sticky Pictures is a multi-award winning, BAFTA & AACTA nominated studio and was named Children's TV Producer of the Year by the Screen Producers Association of Australia (2011) and won SPA's Children's TV Production of the Year (2013). In 2016 Sticky Pictures won SPA's Short Film Production of the Year for the pilot of *Ronny Chieng: International Student*.

Sticky Pictures has enjoyed creative collaborations with major broadcasters including ABC, BBC, Comedy Central US, NBCU's Seeso, ABC Me, Teletoon, Cartoon Network, Nickelodeon, Disney, Nine Network and Network Ten. Its production partners include eOne Family, Tiger Aspect Productions, The Jim Henson Company, FremantleMedia and Cake Entertainment. Sticky Pictures television productions have sold to more than 100 countries.

Production Credit Line

Screen Australia and The Australian Broadcasting Corporation present, in association with Film Victoria, a Comedy Central Original, a Sticky Pictures Production. Directed by Jonathan Brough. Produced by Donna Andrew. Co-Produced by Naomi Just. Created & Written by Ronny Chieng & Declan Fay. Episodes 4 & 5 Co-written by Greg Larsen.

CREDITS

PRESENTATION CREDITS:

Screen Australia and The Australian Broadcasting Corporation present

in association with Film Victoria

a Comedy Central Original

a Sticky Pictures Production

Created and written by RONNY CHIENG & DECLAN FAY

Episodes 4 & 5 Co-written by GREG LARSEN

Produced by DONNA ANDREWS

Directed by JONATHAN BROUGH

RONNY CHIENG: INTERNATIONAL STUDENT

END CREDITS:

Executive Producers	DONNA ANDREWS
	STU CONNOLLY
ABC Executive Producers	RICK KALOWSKI
	ANDREW GREGORY
Co-Executive Producers	RONNY CHIENG
	DECLAN FAY
Co-Producer	NAOMI JUST
Director of Photography	SIMON RIERA NZSC
Editor (Eps 2-5)	JULIE ANNE DE RUVO
Editor (Eps 6&7)	KATIE FLAXMAN
Production Designer	EMMA FLETCHER
Costume Designer	ORIANA MERULLO
Composers	JOFF BUSH & ROGER GONZALEZ
Casting Directors	MAURA FAY CASTING

MARIANNE JADE

LOU MITCHELL

CAST

Ronny Chieng RONNY CHIENG

Asher MOLLY DANIELS

Craig PATCH MAY

Wei-Jun SHUANG HU

Elvin HOA XUANDE

Joderick KEITH BROCKETT

Professor Dale ANTHONY MORGAN

Karen Ford ADRIENNE PICKERING

Daniel LAURENCE BOXHALL

Post-Grad Student FELICITY WARD

Mick DAVE EASTGATE

SUPPORT CAST EP 2:

Mrs Chieng LINDA PACE

Gamers TAYLOR FONG

NICK SUN

Roof Guy BRYCE HARDY

Party Guest LINCOLN BARROS

James BRENTON COSIER

Alexander DANIEL DI GIOVANNI

Nicholas QUIN ELLERY

SUPPORT CAST EP 3:

Gerard PAUL DENNY

Joy-Anne LOUISE SIVERSEN

Tom JAMAL ALI

Stephanie ASHLEIGH STEWART

James BRENTON COSIER

Alexander DANIEL DI GIOVANNI

Nicholas QUIN ELLERY

Jacko ADAM DAVIS

Gerard's Baby HARLEY BLOOM

LEVI TSATAS

Law Faculty Footy Player WILL JONES

Bubble Tea Staff GABY SEOW

Craig Superhero Double LINCOLN BARROS

Student MATT STEWART

Gamers TAYLOR FONG

Carrie EMMA SMITH

Arthur	NICHOLAS COLLA
James	BRENTON COSIER
Kevin Ng	PETER NOIC
Joe Miller	JOE SHAFFER
Diner	NIC IMFELD
Waitress	LAURA BUSKES
Audience Member	OLIVER MIDSON

SUPPORT CAST EP 7:	Mrs Chieng	LINDA PACE
	Dealer	BRENDAN BACON
	Pharmacist	NICOLE CHAMOUN
	James	BRENTON COSIER
	Alexander	DANIEL DI GIOVANNI
	Nicholas	QUIN ELLERY

CREW

1st Assistant Director	PETER McLENNAN
2nd Assistant Director	WENDY GREGORY-WALKER

3rd Assistant Director	TOM McCAW
Script Supervisor	KARLYN FITZGERALD

Production Manager	BRENDAN SEARLE
Production Accountant	FELICITY STOWARD
Production Coordinator	LYNNETTE LAI
Production Secretary	MELANIE ROWLAND
Production Runner	ALEXEI MIZIN

Extras Casting	ISADORA VAN CAMP
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Director Placement	JESS HARRIS
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Supported by Film Victoria

A Camera Operator	SIMON RIERA NZSC
B Camera Operator	PETER FALK ACS
1st Assistant A Camera	MEG PERROTT
1st Assistant B Camera	PAUL SEIPEL

2nd Assistant Camera BEN McCULLOUGH

Sound Recordist GREG BURGMANN

Boom Operator GUNAY DEMIRCI

Location Manager ELIZABETH SARSFIELD

Location Scout ANDREW PERRY

Art Department Coordinator MARTINE DARTNELL

Standby Props ASHLEY PHOCOU

Props Buyer SOPHIE DURHAM

Dresser JESS TRAN

Graphic Artist KIM SUMMER

8-Bit Games Designer (Ep 5) JONOTHAN RUBOCK

Art Department Runner KIT SPARROW

Assistant Standby Intern SHER-LI TAN

Costume Supervisor NICOLE COPPI

Costume Standby HOLLY PRESTON

Costume Assistant GRACE ADAMS

Key Hair & Make-up Designer ELIZA LANGDON

Hair & Make-up Artist ELLIE DANIEL

Hair & Make-up Assistant CORRIE LUCK

Gaffer CHRIS PARKINSON

Best Boy PATRICK NEFF

DAVID PARKINSON

3rd Electrics KIRA CREAMER

Key Grip TIM DELANEY

Grip JORDAN DOWDING

3rd Grip / Electrics Swing EMILY WADE

ABC Unit Publicist SAFIA VAN DER ZWAN

Unit Publicist KELLY BLACK

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	JOANNE MOLONEY
	DAVID COOK
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	STUPID OLD STUDIOS
Post Production Scripts	TRACEY SAVAGE
Assistant Editor	ANDREW CHAPLIN
Post Production Facility	THE POST LOUNGE
General Manager	KURT ROYAN
Post Production Supervisor	ROHAN COOPER
Post Producer	BRONWYN KETELS
Post Production Coordinator	ELA FURDAS
VFX Supervisor	STEVE COOPER
Senior Compositor	LUKE ROSSITER
Online Editor	GEORGE AWBURN

Sound Facility	LABSONICS MELBOURNE
Mixer	TODD SHATTOCK
ADR Melbourne	IAN MacWILLIAMS
Dialogue Editor	JUSTIN LLOYD
FX Editor	CLIFF SANDERSON
Foley Walker	STEFAN KLUKA
Foley Engineer	NIGEL CROYDON
Audio Post Production Manager	DIANNE HUTCHINSON
Studio Coordinator	CHRISTOPHER LAURIE
Unit Manager	BEN ROLLINSON
Unit Assistant	ROBERT AMBLER
Safety Supervisor	TOM COLTRAINE
Stunt Coordinator	BRETT ANDERSON
Unit Nurse	MEGAN KAVANAGH
Catering	SWEET SEDUCTION

Camera Equipment GEAR HEAD

Lighting Equipment D & K PARKINSON SOUND LIGHTING SERVICES

Grips Equipment TRILEK GRIP SERVICES

Legals JENNY LALOR

Insurances GALVANIIZE INSURANCE

Film Victoria Industry Attachment

Jordan Montgomery

Supported by Film Victoria and the Open Channel Co-operative Ltd

Production Interns LEWIS ROBERT

MAISY McLEOD-RIERA

FRANCIS BROUGH

STICKY PICTURES

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Production Manager	FELICITY ABBOTT
Accountant	JACKIE MUNN
Office & Project Coordinator	MELANIE GLEISSNER

ABC TV

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Deputy Head of Production	ALASTAIR McKINNON
Production Executive, TV Fiction & Indigenous	ALEX BALDWIN
Production Finance Associate	SEAN RYAN
Business Affairs Manager	LOUISA MEYERS
Fiction Coordinator	SHAARNE RARERE

SCREEN AUSTRALIA

Investment Manager	MIKE COWAP
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FILM VICTORIA

Industry Projects Manager	JANA BLAIR
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COMEDY CENTRAL

Executive in Charge SARAH BABINEAU

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Created by Ronny Chieng and Declan Fay

Written by Ronny Chieng, Declan Fay and Greg Larsen.

Produced by Donna Andrews.

Co-Produced by Naomi Just.

Directed by Jonathan Brough

Executive Producers Donna Andrews and Stu Connolly.

ABC Executive Producers Rick Kalowski and Andrew Gregory.

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