**Attachment 2.3**

**Magirus #0**

**A new publication accompanying the *Cokeryen* exhibition**

**Magirus #0** is an edition published in the context of ‘Antwerp Baroque 2018. Rubens inspires’. It arose from the encounter between the works of baroque painter Frans Snijders (1579-1657), food photographer Tony Le Duc (1961-present) – two masters of the culinary still life – and a 400-year-old cookbook.

Le Duc’s warmly coloured still lifes are composed in chiaroscuro. Worthy of the Baroque, they sometimes feature half decaying flowers or herbs, or perhaps an artichoke depicted as a ruler. In other instances, lifeless poultry still wearing feathers, a goat’s head that looks you in the eye, a fly drinking pig’s blood. Baroque 2018.

The publication is available at the Snijders&Rockox House and at [www.minestrone.be](http://www.minestrone.be)

Cost is 29,50 euro.

Format: 30x40 cm containing four prints: the magazine, the publication, the poster with a city map and a post card with a reduction voucher for the Snijders&Rockox House

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