**Fazil Say to release a new Warner Classics album,   
*Mozart - Complete Piano Sonatas* on October 21**

*The album is part of Fazil's new contract with Warner with this six-CD set recorded in the Mozarteum in Salzburg along with a performance at Carnegie Hall this December*

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The pianist and composer **Fazıl Say**, whose relationship with **Warner Classics** goes back nearly two decades, launches his new contract with the label with this six-CD set of the complete **Mozart Piano Sonatas**, recorded, most appropriately, in the Mozarteum in Salzburg. Fazıl will also give a performance of Mozart's Piano Concerto no. 21 and his own *Silk Road* at **Carnegie Hall** on December 3rd, 2016.

“This recording for me represents the most comprehensive and important work I have undertaken in my musical life as an interpreter,” writes Say in the booklet for the set. “The feelings that came to the fore during these recordings are also some of the most special that I have experienced in my life.

“In his 35 short years Mozart put his signature on more than 600 compositions. This is an extraordinary figure. Included in his oeuvre are 20 operas, more than 40 symphonies, around the same number of concertos and countless sonatas and chamber music pieces. What these figures show us is a life devoted wholly to music. They give us an idea of how intensely Mozart worked and how much he produced.

“The really incredible point for me, however, is the beauty of his creations, the richness of the music — truly the art of composition perfected … Mozart’s bequest to the world and to humanity was the most beautiful music — music that, from the first listening, is instantly recognizable as his creation … We recognize the themes immediately; they invoke memories. We find ourselves in that pure — that innocent and beautiful — music.”

“Throughout this endeavor, my overriding aim was to capture a certain naturalness. As I performed the songs and poems, the dance, the chatter and the pure form of Mozart’s work, I wanted to transport myself to as natural a state as possible. It is impossible to play Mozart’s music by simple articulation. It requires us to assimilate it with our own bodies and beings. It requires us to live it and breathe it.”

Ever the original and creative thinker, Fazıl Say has grouped the sonatas according to their tonality rather than their chronology: each CD is devoted to works in a particular key – A minor, C major, F major, D major, B flat major and C minor. He has also given each sonata a brief name that reflects the particular images, ideas, memories or stories that it evokes for him. He did not, of course, have to do this for the famous sonata No 11, known as ‘Alla Turca’, but some of the other subtitles include: “Two Sisters”; “Scarlatti”; “Schweben” (Above the Clouds); “Beethoven”; “Opera Orchestra”; “Erlkönig” and “Märchenbilder” (Fairy-Tale scenes). In addition to the 18 sonatas, the set includes the Fantasia in C minor K475.

**TRACKLIST**  
***MOZART COMPLETE PIANO SONATAS  
Wolfgang Amadeus Mozart (1756 - 1791)***

***Volume 1 – YELLOW CD  - “ALLA TURCA” "A minor"***

***Sonata No.11 in A major K 33 "Alla Turca" (Vienna, 1783)***

1. *Andante grazioso*
2. *Menuetto,Trio*
3. *AllaTurca, Allegretto*

***Sonata No.9 in A minor K 310 (Paris, 1778)***

1. *Allegro con spirito*
2. *Andante cantabile con espressione*
3. *Presto*

***Volume 2 – BLUE CD  - "C major"***

***Sonata No.10 in C major K 330 (Vienna, 1783)***

1. *Allegro moderato*
2. *Andante cantabile*
3. *Allegretto*

***Sonata No.16 C major K 545 (Vienna, 1788)***

1. *Allegro*
2. *Andante*
3. *Rondo Allegretto*

***Sonata No.7 in C major K 309 (Mannheim, 1777)***

1. *Allegro con spirito*
2. *Andante un poco adagio*
3. *Rondeau, Allegretto grazioso*

***Sonata No.1 C major K 279 (Munich, 1775)***

1. *Allegro*
2. *Andante*
3. *Allegro*

***Volume 3 – WHITE CD - "F major"***

***Sonata No.12 F major K 332 (Vienna, 1783)***

1. *Allegro*
2. *Adagio*
3. *Allegro Assai*

***Sonata No.2 F major K 280 (Munich, 1775)***

1. *Allegro assai*
2. *Adagio*
3. *Presto*

***Sonata No.15 F major K.533 (Vienna, 1788)***

1. *Allegro*
2. *Andante*
3. *Rondo, Allegretto*

***Volume 4 – RED CD – D major***

***Sonata No.18 in D major K 576 (Vienna, 1789)***

1. *Allegro*
2. *Adagio*
3. *Allegretto*

***Sonata No.6 in D major K 284 (Munich, 1775)***

1. *Allegro*
2. *Rondeau en Polonaise, Andante*
3. *Tema con 12 Variazioni*

***Sonata No.8 in D major K 311 (Mannheim, 1777)***

1. *Allegro con spirito*
2. *Andante con espressione*
3. *Rondeau, Allegro*

***Volume 5 – GREEN CD - “B flat major”***

***Sonata No.13 B flat major K 333 (Linz, 1783)***

1. *Allegro*
2. *Andante cantabile*
3. *Allegretto grazioso*

***Sonata No.3 in B flat major K 281 (Munich, 1775)***

1. *Allegro*
2. *Andante amoroso*
3. *Rondeau*

***Sonata No.17 in B flat major K 570 Vienna, 1789***

1. *Allegro*
2. *Adagio*
3. *Allegretto*

***Volume 6 – BLACK CD - "C minor"***

***“Fantasia” C minor, K. 457b Vienna, 1784***

***Sonata no. 14 C minor, K. 457 Vienna, 1784***

1. *Molto Allegro*
2. *Adagio*
3. *Allegro*

***Sonata No.4 E Flat major, K. 282 (Munich, 1775)***

1. *Adagio*
2. *Menuetto I-II*
3. *Allegro*

***Sonata No.5 in G major K 283 (Munich, 1775)***

1. *Allegro*
2. *Andante*
3. *Presto*

**About Fazıl Say**  
Fazıl Say, was born in Ankara in 1970 and trained in the Turkish capital and in Düsseldorf and Berlin. In 1994 he achieved international prominence with his victory at the Young Concert Artists competition in New York. As a performer, he commands a repertoire that ranges from Bach, through the Viennese Classics and the Romantics to contemporary works, including his own compositions. The breadth of his musical interests is reflected in his existing Warner Classics catalogue, which includes a Bach recital, a program of Bach, Tchaikovsky, Liszt and Stravinsky; a four-hand version of Stravinsky’s *Le Sacre du printemps* (in which Say duets with himself), and a Gershwin disc with the New York Philharmonic and Kurt Masur.