Koen Vanmechelen

Belge
August 26,1965
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Distinctions (sélection)

- Golden Nica Hybrid Art, Prix Ars Electronica, Linz (AT), 2013
- Best Artwork Award, ISMB/ECCB, Berlin (DE), 2013
- Pavilion 0 Global Artist's Award, Venice (IT), 2013
- Doctor Honoris Causa UHasselt, Hasselt (BE), 2010
- Honorary citizenship Sint-Truiden (BE), 2005
- Gustav-Henemann-Friedenspreis (with Gregie de Maeyer for 'Juul'), Berlin (DE), 1996

Expositions

Expositions en solo (sélection)

2014

- Darwin's Dream - C.C.P., St. Pancras Church (Lisson Gallery), London (UK)
- Never Green - C.C.P., Rurart, Poitiers (FR)
- La Génération Noble - C.C.P., Château de Chimay, Chimay (BE)
- Signature - C.C.P., Guy Pieters Gallery, Knokke (BE)
- COMBAT - CWXRM, Bommenvrij, Nieuwpoort (BE)
- The Pied Chapel, Old Church of Vichte, Vichte (BE)

2013

- Inception - C.C.P., Wasserman Projects, Detroit (US)
- Leaving Paradise, CONNERSMITH, Washington (US)
- The Mechelse Styrian - 17th generation - C.C.P., Galerija Kapelica, Ljubljana (SI)
- Amphitheatrum - C.C.P., Cosmopolitan Gallery, Genk (BE)
- De Wachtkamer, Schatten van VLIEG, Kruidtuin Leuven (BE)
- Handmade - C.C.P., LOMAK, Tessenderlo (BE)

2012

- COMBAT, Landcommandery Alden Biesen, Bilzen (BE) and Art gallery De Mijlpaal, Heusden-Zolder (BE)
- Hotel de Inmigrantes 2 – Cosmopolitan Stranger (Collateral Event Manifesta 9), Open University of Diversity, Hasselt (BE)

2011

- Nato a Venezia, Collateral Event of 54th Biennial of Venice, Venice (IT)
- Cosmopolitan Chicken Project, Art Labor, Shanghai (CN)
- Breaking the Cage, IKOB, Museum of Contemporary Art Eupen, Eupen (BE)
- C.C.P. – In-vetro, Mediaruimte, Brussels (BE)
- King's Crown – C.C.P., Absolute Art Gallery, Knokke (BE)

2010

- 14th Generation - Mechelse Silky, Himalayas Center, Pudong Shanghai (CN)
- Cosmopolitan Chicken – Diversity, Espace Européen pour la Sculpture, Parc Tournay-Solvay, Brussels (BE)

2009

- Unicorn, 53rd Venice Biennale, 2009, Venice (IT)
- Cosmopolitan Chicken Project, Conner Contemporary Art, Washington DC (US)
- Cosmopolitan Chicken Project, Muziekgebouw aan 't IJ, Amsterdam (NL)
- Cosmopolitan Chicken Project - Orloff, Deweer Art Gallery, Otegem (BE)
- Connection, St. Lucas Gallery, Brussels (BE)

2008

- Breaking the Cage – The art of Koen Vanmechelen, Victoria and Albert Museum, Arts & Business, curator Mike Phillips, London (GB)
- The Chicken's Appeal, Museum Valkenhof, curator Frank Van der Schoor, Nijmegen (NL)
- CCP Ten Generations, Galerie k4, Münnich (DE)

2007

- The Accident, Cornice, Venice Projects, Venice (IT)
- CCP Ten Generations, Deweer Art Gallery, Otegem (BE)
- CCP Au Salon, Marijke Schreurs Gallery, Brussels (BE)

2006

- The Accident, curator Agnes Husslein, Palm Court, Miami Beach (US)

2005 - 2000

- Cosmopolitan Chicken Project - Virtual Mechelse Fighters, Deweer Art Gallery, Otegem (BE), 2005
- Red Jungle Fowl - Genus XY, CRAC, curator Hilde Teerlinck, Altkirch (FR), 2005
- Red Jungle Fowl - Genus XY, Z33, curator Jan Boelen, Hasselt (BE), 2004
- Cosmopolitan Chicken Project, Bourbourg (FR), 2004
- Mechelse Dresdner, Galerie k4, München (DE), 2004
- Cosmopolitan Chicken Project, Musée Départemental de l' Abbaye de St. Riquier (FR), 2003
- Cosmopolitan Chicken Project – Desire, De Brakke Grond, Amsterdam (NL), 2003
- Cosmopolitan Chicken Project – Mechelse Owlbeard, GEM Den Haag / KunstRAI, curator Wim Van Krimpen, Amsterdam (NL), 2003
- Cosmopolitan Chicken Project – Second Generation: Mechelse Bresse – Sex & Mortality, Deweer Art Gallery, Otegem (BE), 2003

- Visible / Invisible, Galerie Tapper, Malmö (SE), 2003
- Artificial Cross-breeding, Berengo Fine Arts, Miami Art Fair (US), 2002
- Who's Calling, Berengo Fine Arts, Mi Art, Milan (IT), 2002
- Smak, smak, The Mechelse Bresse, S.M.A.K., curator Jan Hoet Jr., Ghent (BE), 2002
- The Cosmopolitan Chicken, Deweer Art Gallery, Otegem (BE), 2001
- Performance Blood & Colours, Filmfestival, Venice (IT), 2000

Expositions collectives (sélection)

2014

- In Captivity, Glasstress Istanbul, Istanbul (TR)
- La Biomista, The Green Light District, BUDA, Kortrijk (BE)
- Mechelse Sulmtaler - CCP18, Rasa (touring expo), Belgium
- In Captivity, Genius Loci – Spirit of Place, Lisson Gallery & Berengo Studio, 55th International Architecture Biennale of Venice (IT)
- Out-breeding – C.C.P., Bloed, Artisit, Landcommandery Alden-Biesen, Bilzen (BE)
- Symbiosis – C.C.P., Next Door, Living Tomorrow, Vilvoorde (BE)
- Symbiosis - C.C.P., Facial Make-Over, Brussels (BE)
- Breaking the Cage - C.C.P., A touch of Steel, Klingenmuseum, Solingen (DE)
- Bio-Care, An evening of Art and Science, Michigan, Detroit (USA)
- Sex and Mortality - C.C.P., Capita Selecta, Kortrijk (BE)
- Beyond Reality, CosmOpolitan Gallery, Genk (BE)
- In-Vetro – C.C.P., Museum to Scale 1/7, The Baker Museum, Naples, Florida (USA)
- Carried by Generations, CONNERSMITH., Washington D.C. (USA)
- Pyramid of Time/Pyramid of Brains – C.C.P., The Senate and The Big hall of the National Bank of Belgium, curated by Sven Vanderstichelen, Brussels (BE)
- In-Vetro – C.C.P. , Museum to Scale 1/7, Musées Royaux des Beaux-Arts de Belgique, Brussels (BE)
- Under my Skin - C.C.P., 25 years Museum of Fashion, Museum of Fashion, Hasselt (BE)
- Mechelse Senegal - CCP16, Art for Air, Bernaert Auction House, Antwerp (BE)
- Carried by Generations, Resonance(s)/Weerklank(en), Brussels (BE)

2013

- Leaving Paradise, Art Sanya, Hainan Island (CN)
- Medusa – C.C.P., Wunderkammer, Academia Belgica, Rome (IT)
- Under my Skin – C.C.P., Glasstress, Wallace Collection and London School of Fashion, London (UK)
- CC®P – The Cosmopolitan Chicken, Cyberarts Festival, OK Center for Contemporary Art, Linz (AT)
- Evolution of a Hybrid, BEAF13, Bozar, Brussels (BE)
- Note Book, Beit Ha'ir, Tel Aviv (IL)
- Some Make-Some Take – C.C.P., Hotel de Inmigrantes 3, Kunsthalle Faust, Hannover (DE)
- Evolution of a Hybrid, Pavilion 0, Palazzo Donà, Biennial of Venice (IT)
- Under my Skin and Patience - C.C.P., White light/White Heat, Glasstress, Biennial of

Venice (IT)

- New Generation - C.C.P., Belgian Embassy (curated by Z33), The Hague (NL)
- Protected Paradise, Guy Pieters Gallery, Saint Paul de Vence (FR)
- Spawn - C.C.P., Murano >< Merano, Glasstress, MERANO ARTE (IT)
- Cosmopolitan Fossil, The Eggcord and In Transit - C.C.P., Kunstenfestival Watou (BE)
- Inzicht and Coming World - C.C.P., Artzuid, Amsterdam (NL)
- Modified Spaces - C.C.P., (Re)source, Beelden op de Berg, Wageningen (NL)
- Frantic – C.C.P., The exposition Vrouwenkuren, IPSOC and Dr. Ghislain, Kortrijk (BE)
- Pro-Historic, ART COLOGNE 2013, Cologne (DE)
- BRAFA 2013, Tour&Taxis, Brussel (BE)
- Pedigree - C.C.P. and Hybridity in Art & Science – C.C.P., Cultural Freedom in Europe, EESC (European Economic and Social Committee), Brussels (BE)
- Hybridity in Art and Science - C.C.P. and Symbiosis - C.C.P., Lieux Communs, Walloon Parliament, Namur (BE)

2012

- Hybridity in art and science – C.C.P., dOCUMENTA 13 ('The Worldly House'), Kassel (DE)
- Instead of sleeping, Glasstress Beirut, Beirut Exhibition Center, Beirut (LBN)
- Hotel de Inmigrantes – Cosmopolitan Stranger, Open University of Diversity, Hasselt (Collateral event Manifesta 9) (BE)
- Entwined - C.C.P., Breaking the Mold, Glasstress, MADmuseum, New York (US)
- Disabled – C.C.P., SCOPE NY, New York (US)
- In Transit – C.C.P., ManifestAanwezig, Kasteel d'Aspremont-Lynden, Oud-Rekem (Collateral Event Manifesta 9) (BE)
- Without Time Frame, Parallel Worlds, CIAP, Hasselt (Collateral Event Manifesta 9) (BE)
- Under Pressure – C.C.P., Leaving for a Living, ArtAndAdvice, Hasselt (Collateral Event Manifesta 9) (BE)
- Coming World – C.C.P., Kunstenfestival Watou, Watou (BE)
- Inzicht – C.C.P., Communicating Vessels – C.C.P., KANAL – Ondernemen is een kunst, Roeselare (BE)
- Vesta – C.C.P., Lieux-Communs, Namen (BE)

2011

- Modified Spaces – C.C.P., 4th triennial of Guangzhou, Guangdong Museum of Art (CN)
- Genetic Freedom – C.C.P., Scenarios about Europe, GFZK, Leipzig (DE)
- Glasstress, Venice Projects, Venice (IT), Oslo (NO)

2010

- Mediations Biennial Beyond Mediations, Tower of Babel, Poznan (PL)
- Schone Schijn, Beeldende kunstmanifestatie, Heemskerk (NL)
- InGewikkeld, Art Gallery De Mijlpaal, Clarissenklooster, Hasselt (BE)
- The Cosmopolitan Chicken Project - Feed the world, Wijheizijweihij, Vredeseilanden, Eliksem (BE)
- The Cosmopolitan Chicken Project - Innovations and adaptation, Dak'Art Biennial, Dakar (SN)

- The Cosmopolitan Chicken – Frozen Culture Balance, Mediations, National Museum Warsaw, Warsaw (PL)
- Art Amsterdam, Amsterdam (NL)
- Art Paris, Paris (FR)
- Arco Madrid, Madrid (ES)
- The Armory Show, New York (US)
- Parallellepipeda, Museum M, Leuven (BE)
- FADA Los Angeles Art Show 2010, Los Angeles (US)
- (Ant)arcticmatters, Frozen Culture Balance, Verbeke Foundation, Kemzeke (BE)

2009

- Against Exclusions, The Cosmopolitan Chicken Project, Mechelse Orloff, 3rd Moscow Biennale of Contemporary Art, curator Jean-Hubert Martin, Moscow (RU)
- PULSE Miami 2009, The Cosmopolitan Chicken, Pulse (US)
- Glasstress, 53th Biennial of Venice, Venice (IT)
- The Toronto International Art Fair 2009, Toronto (CA)
- Becoming Intense, Becoming Animal, Becoming ..., Völkerkundemuseum von Portheim-Stiftung, Heidelberg (DE)
- In Bed Together, Breaking the Cage, Royal/T, curator Jane Glassman, Culver City (US)
- VOLTA Basel 2009, Basel (CH)
- CIGE 2009, China International Gallery Exposition, Beijing (CN)
- Superstories, 2nd Triënnale Hasselt, curator Koos Flinterman, Hasselt (BE)

2008

- Genesis: CCP 10 Generation, Zentrum Paul Klee, curator Fabienne Eggelhöfer, Bern (CH)
- The Cathedral – Ectoplasma – CCP, Congress Centre, Davos (CH)
- Zerbrechliche Schönheit, The Accident, museum Kunst Palest, curator Thijs Visser, Düsseldorf (DE)
- Ad Absurdum, Mechelse Bresse, MARTA, curator Jan Hoet, Herford (DE)
- Die Hände der Kunst, Koen Vanmechelen x Mechelse Koekoek, MARTA, curator Jan Hoet, Herford (DE)
- Ephermeral Fringes, CCP Mechelse Cubalaya, curator Filip Luyckx, Art Brussels, Brussels (BE)
- The Cosmopolitan Chicken: 10 Generations, Mediations Biennial, curators Yu Yeon Kim, Lorand Heg Yi, Gu Zhenqing, Poznan (PL)
- Betrekkelijk rustig, Lab, Kasteel Rekem, curator Annemie Van Laethem, Rekem (BE)
- Somewhere in the Middle of Nowhere, CCP, curator Arno Vroonen, München (DE)

2007

- Totemisimi, Medusa, National Gallery of London, London (GB)
- Genesis - The Cosmopolitan Chicken, Centraal Museum Utrecht, curator Emilie Gomart, Utrecht (NL)
- De Kunstkas, Bio, Verbeke Foudation, Kemzeke (BE)
- Some make – Some take, Art Köln, Cologne (DE)

2006

- Facing 1200° - Glass from the Berengo Collection, Museum Moderner Kunst Kärnten, Klagenfurt (AT)
- Handle with care, Pushkin Museum, Moscow (RU)
- DOTS, curator Stef Vanbellingen, Sint-Niklaas (BE)

2005 - 2000

- Super! curator Edith Doove, Hasselt (BE), 2005
- Two Asias, Two Europes, Duolun Museum of Modern Art, curator Gu Zhenqing, Shanghai (CN), 2005
- Cultivando la Naturaleza, Fundacion César Manrique, curator Bianca Visser, Lanzarote (ES), 2004
- ECLIPS / 25th Birthday Deweer Art Gallery, curator Jo Coucke, Transfo Zwevegem (BE), 2004
- Le Coq, Musée Départementale de l'Abbeye de Saint-Riquier, Picardie (FR), 2003
- Beaufort 2003, curator Willy Van den Bussche, Blankenberge (BE), 2003
- Cinecittà, Berengo Fine Arts, Filmfestival, Venice (IT), 2003
- The Walking Egg, Shinchu Museum, Taipei (TW), 2003
- 3 FEB 02, Museum Dhondt-Dhaenens, curator Edith Doove, Deurle (BE), 2002
- Attitude, Château du Pauly (FR), 2002
- Cinecittà, Berengo Fine Arts Filmfestival, Venice (IT), 2002
- Secret Gardens, curator Annemie Van Laethem, Rekem (BE), 2001
- www.murano.be, Venetiaanse Gaanderijen, Oostende (BE), 2001
- Wir sind die ander(en), curator Jan Hoet, Herford (DE), 2001
- The Walking Egg, Arco 2000, Madrid (ES), 2000
- Storm Centers, curator Jan Hoet, Watou (BE), 2000
- A Shot in the Head, curator Jill Silverman, Lisson Gallery, London (GB), 2000

Installations permanentes (sélection)

- Infinity - C.C.P., Sint-Trudo Hospital, Sint-Truiden (BE), 2013
- The Cosmopolitan Chicken – Celestial body, VOKA Kamer van Koophandel Limburg, Hasselt (BE), 2010
- The Cosmopolitan Chicken – Time Temperature, BioVille, Campus UHasselt, Biomedical Research Institute (BIOMED), Diepenbeek (BE), 2010
- High-Breed, The European Academy of Gynaecological Surgery, Leuven (BE), 2009
- Troubleyn / Laboratorium, Ab Ovo, Antwerp (BE), 2007
- The Walking Egg – Born, Ziekenhuis Oost-Limburg, Genk (BE), 2005

Conférences/débates (selection)

2014

- The Chicken's Appeal, Vienna Center for Quantum Science and Technology (on invitation of Prof. Dr. Anton Zeilinger, Vienna (AT)
- The Cosmopolitan Chicken, Loitering with Intent, Stockholm University of the Arts, Stockholm (SE)

- The Cosmopolitan Chicken, New Narratives for Europe, Berlin (DE)
- Arena de Evolución, Feest van de Filosofie, University of Leuven, Leuven (BE)
- The Cosmopolitan Chicken Research Project, Visualizing Biological Data Conference, Heidelberg (DE)

2013

- The Cosmopolitan Chicken, New Narratives for Europe, Milan (IT)
- Evolution of a Hybrid, Poultry Genetics Symposium, Venice (IT)
- This is not a chicken, Leuphana University, Lüneburg (DE)
- Evolution of a Hybrid, Hybrid Marketing, STIMA, Ghent (BE)
- Hybridity in Art and Science, Auslandskulturtagung, Vienna (AT)
- This is not a chicken, Prix Forum Golden Nica, Linz (AT)
- Evolution of a Hybrid, A vision of the future, Pavilion 0, Biennial of Venice (IT)
- The Cosmopolitan Chicken Project, ISA (Instituto Superior de Arte), Havana (CU)
- The Cosmopolitan Chicken Project, CONNERSMITH, Washington (US)
- The Cosmopolitan Chicken Project, Galerija Kapelica, Ljubljana (SI)
- When happiness happens, BOZAR (in cooperation with United Nations), Brussels (BE)
- The Cosmogolem Foundation, JOC De Kouter, Poperinge (BE)
- The Cosmopolitan Chicken Project, Het Paleis, Antwerp (BE)
- The Cosmopolitan Chicken Project, EuropeN, EESC (European Economic and Social Committee), Brussels (BE)
- The Cosmopolitan Chicken Project, Cranbrook University, Detroit (US)
- The Cosmopolitan Chicken Project, Wayne State University, School of Medicine, Detroit (US)
- The Cosmopolitan Chicken Project, Museum of Contemporary Art, Detroit (US)

2012

- The Cosmopolitan Chicken Project, Tori Oso (SR)
- The Open University of Diversity, Z33, Hasselt (BE)
- The Open University of Diversity, TEDxYouth Flanders, Antwerp (BE)
- The Open Univeristy of Diversity, Nanjing Agricultural University, Nanjing (CN)
- This is not a Chicken, World Appreciative Inquiry Conference, Ghent (BE)
- The Cosmopolitan Chicken Project, Genetic Freedom, Europe (to the power of N), Berlin (DE)
- The Cosmopolitan Chicken Project, Bioethics Congress, Rotterdam (NL)
- The Walking egg, Unite for Sight Global Health & Innovation, Yale University (US)
- Artist talk met Marcel Pinas, VUB university, Brussels (BE)

2011

- This is not a chicken, Galerie Für Zeit Genössische Kunst, Leipzig (DE)
- Modified Spaces –C.C.P., with Peter Noever, Guanzhou Museum of Art, Guangzhou (CN)
- In-Vetro – C.C.P., Symposium Transparent vision – the art and science of glass Kijkduin Biënnale (NL)
- The Open University of Diversity, Creativity World Forum, Hasselt (BE)
- The Chicken's Appeal, Pecha kucha, Brussels (BE)

2010 - 2002

- The Chicken's Appeal, TedxFlanders, Antwerp (BE), 2010
- The Cosmopolitan Chicken Project, European Conference On Computational Biology, Ghent (BE), 2010
- The Cosmopolitan Chicken Project, Belgian pavilion World Expo, Shanghai (CN), 2010
- Arts meets Science, Doctor Honoris Causa, Faculty of Medicine UHasselt, Hasselt (BE), 2010
- The Accident, Debate with Professor J.-J. Cassiman, Dr. Mike Philips, Dr. Luc Vrielinck, and Peter Adriaenssens, moderator: Indra Dewitte, Museum M, Leuven (BE), 2010
- The Cosmopolitan Chicken Project, PULSE New York (US), 2010
- The Chicken's Appeal, 3rd Moscow Biennial of Contemporary Art, Moscow (RU), 2009
- The Cosmopolitan Chicken Project, 53e Biennial di Venezia, Venice (IT), 2009
- The Cosmopolitan Chicken Project – Culture and Nature Balance Climat Change Congress, 2009, Kopenhagen (DK), 2009
- The Cosmopolitan Chicken, Debate, World Economic Forum, Davos (CH), 2008
- Day of Hope, Cosmogolem, Jeanne Devos Fonds, Mumbai (IN), 2008
- The Cosmopolitan Chicken Project, Victoria and Albert Museum, London (UK), 2008
- The Cosmopolitan Chicken Project, Creativity World Forum, Lotto Arena, Antwerp (BE), 2008
- The Walking Egg, Expert meeting Fertility in Developing Countries, Arusha (TA), 2007
- CosmoGolem, Child abuse: Neglecting the Facts, Leuven (BE), 2005
- CosmoGolem en Cosmopolitan Chicken Project, The Jacobs Foundation, Zurich (CH), 2004
- The Cosmopolitan Chicken, Natural History Museum, London (GB), 2002

Articles (sélection)

- Vanmechelen, K. (2009) "Facts, Views & Vision, The Low Countries Journal of Obstetrics, Gynaecology and Reproductive Health", A scientific Journal of the Flemish Society of Obstetrics & Gynaecology.
- Vanmechelen, K. (2008) "IVF in developing countries: an artist's view", Human Reproduction, An Oxford Journal (in association with Eshre Special Task Force on Develop–ing Countries and Infertility).

Publications (sélection)

- Guy Pieters Editions & Vanmechelen, K. (eds.) 2012, COMBAT, Lancommandery Alden Biesen, Bilzen.
- Vanmechelen, K. (ed.) 2013, The Accident VI, Chronicles of The Cosmopolitan Chicken, Hasselt.
- Vanmechelen, K. (ed.) 2011, The Accident III, Chronicles of The Cosmopolitan Chicken, Guangzhou.
- Vanmechelen, K. (ed.) 2010, The Accident II, Chronicles of The Cosmopolitan Chicken, Hasselt.

- Museum Het Valkhof & Vanmechelen, K. (eds.) 2008, The Chicken's Appeal, Nijmegen.
- Het Glazen Huis & Vanmechelen, K. (ed.) 2007, The Accident, Lommel.
- Verbeke Foundation & Vanmechelen, K. (eds.) 2007, The Accident, Chronicles of The Cosmopolitan Chicken, Kemzeke.
- Dupont, P. (ed) 2005, The Walking Egg/Born – Fertility Hospital, Genk.
- Deweer Art Gallery & Vanmechelen K. (eds.) 2005, The Cosmopolitan Chicken, Virtual Mechelse Fighter, Otegem.
- Simons, B. & Keirse W. (eds.) 2003, Cosmopolitan Chicken Project, Ludion Gent-Amsterdam – De Brakke Grond, Amsterdam.
- Deweer Art Gallery & Vanmechelen K. (eds.) 2003, The Cosmopolitan Chicken, Sex & Mortality, Otegem.
- Deweer Art Gallery & Vanmechelen K. (eds.) 2001, The Cosmopolitan Chicken, Between Natural breeding and genetic engineering, Otegem.
- De Maeyer, G., Labarque P., Vanmechelen, K., 1998. Manneke van Glas. Averbode: Uitgeverij Altiora.
- De Maeyer, G., & Vanmechelen, K., 1997. De Kooi. Averbode: Uitgeverij Altiora.
- De Maeyer, G., & Vanmechelen, K., 1996. Juul. Averbode: Uitgeverij Altiora.

Projects artistico-scientifiques (sélection)

- CC®P ou Cosmopolitan Chicken Research Project: un projet artistique et génétique, en collaboration avec professeur Jean-Jacques Cassiman, visant à étudier la génétique de la poule.
- The Walking Egg: une rencontre entre l'art et la science avec le spécialiste de la fertilité Willem Ombelet et une équipe de scientifiques, journalistes et « penseurs ». Ce projet publie un magazine quadriennal « The Walking egg », ainsi qu'une exposition permanente « Born » à l'hôpital ZOL à Genk.
- Frozen Culture: congélation du sperme de coqs cosmopolites en collaboration avec Ivo Lambrichts (UHasselt), Dr. Luc Vrielinck et Jan Rutten.
- The Golden Spur; intervention chirurgicale qui permettait un coq, sans ergot, un nouveaux ergot en or (avec Dr. Luc Vrielinck).
- Lambo; la contraction de « Lama »,« Ovambo » et « Labo », est un projet qui vise à mettre au point une nouvelle technique de croisement.

Fondations

- La « CosmoGolem Foundation » a été créée en 2010 pour soutenir le projet CosmoGolem, dans lequel des statues en bois (le Golem) ont été construit dans le monde entier pour symboliser les droits universels de l'enfant. Cette fondation est présidée par Peter Adriaenssens et compte sœur Jeanne Devos parmi ses membres d'honneur.
- La « Walking Egg Foundation » a été créée en 2009 pour soutenir le projet The Walking Egg et la recherche sur la stérilité dans les pays en voie de développement. Cette fondation est présidée par Dr. Willem Ombelet.
- La « CC®P Foundation » a été créée en 2008 pour soutenir la recherche scientifique inspirée par la philosophie associée à l'œuvre de Koen Vanmechelen. Cette fondation est présidée par Alfredo De Gregorio (De Gregorio& Partners) et compte parmi ses membres d'honneur Steve Stevaert, Prof. JJ Cassiman, Dr. Agnes Husslein, Dr. Mike Phillips, Jill Silverman et Koen Vanmechelen.
- COMBAT a été créée en 2013 avec un double objectif: d'un côté pour la coordination du projet GoneWest, de l'autre côté pour dévoiler l'oeuvre de Koen Vanmechelen et sa signification sous-jacente. Au moyen de réflection et des actions, COMBAT veut ainsi réduire la distance entre l'oeuvre et le publique. En collaboration avec l'asbl ku(n)st.
- L'« Open University of Diversity », créée en 2011, est un lieu central qui regroupe les quatre fondations citées ci-dessus et qui accueille des débats et des rencontres entre l'art et la science.
- MOUTH