



Sun January 10
to Sat January 16
2016

Week 03 Highlights



20 Feet From Stardom

Oscar-Winning Documentary Sunday 10 January at 10.00PM



Rocket's Island

New Series Saturday 16 January at 6.30PM



This Old Thing

Friday 15 January at 8.30PM



Death Or Liberty

Premiere Documentary Thursday 14 January at 9.30PM



Sunday Arts up Late: **20 Feet from Stardom**

Premiere

Millions know their voices, but no one knows their names.

In his compelling new film **20 Feet from Stardom**, award-winning director Morgan Neville shines a spotlight on the untold true story of the backup singers behind some of the greatest musical legends of the 21st century.



Triumphant and heartbreaking in equal measure, the film is both a tribute to the unsung voices who brought shape and style to popular music, and a reflection on the conflicts, sacrifices and rewards of a career spent harmonizing with others.

These gifted artists span a range of styles, genres and eras of popular music, but each has a uniquely fascinating and personal story to share of life spent in the shadows of superstardom.

Along with rare archival footage and a peerless soundtrack, **20 Feet from Stardom** boasts intimate interviews with Bruce Springsteen, Stevie Wonder, Mick Jagger and Sting, to name just a few. However, these world-famous figures take a backseat to the diverse array of backup singers whose lives and stories take centre stage in the film.

Short synopsis

This Academy Award-winning documentary by director Morgan Neville shines a spotlight on the untold true story of the backup singers behind some of the greatest musical legends of the 21st century.

Production details

Director - Morgan Neville; Producer - Gil Friesen and Caitrin Rogers

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



This Old Thing

Dawn O'Porter loves clothes but isn't a follower of fashion. In This Old Thing she's on a mission to prove to those of us hooked on the 'High Street' - buying way too many clothes we never wear or know what to do with - that there's another more fun way to buy clothes. And that's vintage. She's passionate to prove that wearing clothes from the past can be the way forward to a more unique style.



In this episode Dawn is put to the test by Reading girl Emma, whose love of the 'High Street' and buying clothes still leaves her dissatisfied and unadventurous when it comes to her rather lack lustre wardrobe. She's tired of looking anonymous and 'safe' but knows vintage isn't for her. Armed with a few devious devices, like stealing some of Emma's unloved clothes and enlisting the help of her mum and her gran's wardrobe, can Dawn persuade her that clothes from the past can be the way forward to looking unique?

#ThisOldThing

Short synopsis

Dawn introduces Emma to the joys of vintage clothing. She also gives a bomber jacket a facelift and looks at 80s fashion.

Production details

Series Director: Mike Matthews, Series Producer: Romy Page & Karen Plumb, Executive Producer: Andrew Anderson. RDF television West for Channel 4.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

For previews, more information and images visit the [media portal](#).



Rocket's Island

News Series/ Weekends at 6.30pm

On the small island that's home to Rocket Boulsworth and the foster children who come to stay on his farm, the hills are filled with myth and mystery, the coves are crammed with action and adventure, and the caves hide secrets and legends – you just have to believe in them, that's all.

In Series 2, when the latest foster boy inadvertently threatens Rocket's wellbeing and damages Alli's education, Peter starts to doubt what they do on the Knot. However, when he realises how wrong he is to have distrusted the foster girl who follows, he's left seriously doubting himself. Convinced that the end of the Knot is nigh, the foster children decide to jump before they're pushed, but Rocket manages to save them from real danger, and show them just how much they all really care...



Short synopsis

On the small island that Rocket Boulsworth and his foster children call home, the hills are filled with myth and mystery, the coves are crammed with action and adventure, and the caves hide secrets and legends.

Production details

Lime Pictures, All3Media International

Contact

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Will also be available on The ABC iView logo, with 'ABC' in a small box above 'iView'.

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Death or Liberty

Premiere Australian Documentary

Between 1793 and 1867 the British Government banished its radicals, dissenters and rebels to harsh prison colonies at the very edge of the known world, Australia.

What was their fate? Some escaped and returned to their homeland as heroes to continue the fight for human rights and an end to transportation. But many stayed on in this alien new world...and they made a difference, while others simply faded from the record. The life stories of these rebels are full of astonishing acts of bravery and daring. In their own words they tell tales that are stirring, heart wrenching, dark, creepy, even funny.



Death or Liberty brings to life a forgotten history of these convict rebels. They were transported in shackles and chains but distance did not silence them. Their voices returned to haunt their colonial masters and their acts of protest and rebellion helped to create one of the most robust democracies of the modern age.

Death or Liberty blends song, drama and the spoken word to create a film delivered with a unique folk-punk attitude. Featuring celebrated troubadours, England's Billy Bragg, Australia's Mick Thomas and Ireland's Lisa O'Neill, they bring to life the stories of the forgotten radicals. It also features a revered group of historians and experts headed up by authors Thomas Keneally and Dr Tony Moore.

The dramatised documentary has an international cast of actors including Australia's Kelton Pell and Russell Fletcher. It's set in the late industrial and rural landscapes of England, Ireland, Wales and Canada, we then sail across the oceans all the way to Sydney Cove, Van Diemen's Land and Western Australia.

Short Synopsis

A stirring lyrical journey into the dramatic and heroic lives of the convict rebels exiled to Australia. Revered in their homelands, their convict lives are an amazing untold story – until now.

Production details

Roar Films Pty Ltd (Aust) & Tile Films Pty Ltd (Ireland), made in association with ABC, Screen Australia, Screen Tasmania and the Broadcasting Authority of Ireland.

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' above the word 'iview' in a blue box.

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Exile

With Sam's behaviour becoming more erratic, Tom needs to look elsewhere for answers.

Wanting to know more about Metzler and how he has made his colossal rise within the community, Tom uses some of his old hack contacts to trace Wendy, Sam's former assistant. Wendy is cagey and clearly knows more than she's letting on. Next, he decides to try Sam's old work colleagues and takes Sam to an annual charity event being held for the Lancashire Evening News, hoping that being around familiar faces could spark Sam's memory. Unfortunately it's a near on a disaster. Sam can't cope with the vastness of the ballroom and the number of people. Tom's dream moment of getting his father and Metzler to meet falls flat as Sam hardly recognises the old man facing him, and Metzler is charm personified.

On the way home from a football game with Tom, Sam starts talking about the past and he is on the cusp of saying something important when their car is hit by a speeding motorist. But Tom worries this may not have been an accident – was Metzler behind this? Battered and bruised, Sam is taken to hospital. The crash hasn't just winded him, it has sent his progress back decades.

Tom has all but given up hope of finding anything more out when he is sent a letter, anonymously. Someone has sent him a change of name certificate, and it seems to have his name on it ... Tom Ronstadt was born Tom Cleaver ... the same surname of the man making payments to Sam...

#Exile

Short synopsis

As Sam's behaviour becomes more erratic, Tom steps up his investigation into Metzler. But his actions may put them both in danger. CAST: John Simm, Olivia Colman & Jim Broadbent

Production details

Director: John Alexander. Producer: Karen Lewis. Executive Producers: Sarah Brandist, Paul Abbott and Nicola Shindler. Writer: Danny Brocklehurst. Produced by AbbottVision and Red production for BBC.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on The ABC iView logo, featuring the letters 'ABC' in a small box above the word 'iView'.

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Special Forces: Ultimate Hell Week

29 started, now 22 remain. Episode two sees recruits under the command of former Israeli YAMAM operative Itay Gil. He is looking for strong leadership under extreme pressure.

Brutal challenges result in hospitalisation and failure. Recruits get up close and personal with Israeli self defence system Krav Maga, strive to remove a Land Rover from a mud pit with their bare hands and are pushed beyond their physical limits in a punishing weight bearing race.

Only the strongest in body and mind will make it through to the next 48 hours of Special Forces: Ultimate Hell Week. Presented by Andrew 'Freddie' Flintoff.

Short synopsis

29 started, now 22 remain. This episode sees recruits under the command of former Israeli YAMAM operative Itay Giy. He is looking for strong leadership under extreme pressure. Presented by Andrew 'Freddie' Flintoff.

Production details

A BBC Production.

Contact

Tracey Taylor on 03 9524 2313 / 0419 528 213 or taylor.tracey@abc.net.au.

Will also be available on The ABC iview logo, with 'ABC' in small letters above 'iview'.

Not yet available for preview.
For more information and images visit the [media portal](#).



Inside Men

In the second episode, the three men have made a decision that will change the rest of their lives and set about making their big idea a reality. John, Chris and Marcus do their best to discuss their plan without arousing suspicion.

Their first big challenge is to employ the muscle to carry off the heist. Marcus has a connection: a businessman called Kalpesh who can help them with the guns and the men they need, but he wants to see cash to prove they are serious.

John has been put forward for a promotion at work. He gets a pep-talk from his boss on how to assert himself more, but instead of getting the job he uses the advice to help him take control of the group. When Marcus looks like making a mess of the deal with Kalpesh, John has to step in and close the deal.

Chris takes his new girlfriend Dita to see his mother but it is not the happy scene he imagined. His mother resents Dita and is openly hostile towards her.

We flash-forward and see they are all doing their best to act natural in the aftermath of the heist, with police and media swarming all over the story. Dita watches Chris lying helplessly in hospital as surgeons fight to save his leg after he was unexpectedly shot during the heist.

Short synopsis

John, Chris & Marcus struggle to talk without arousing suspicion. Their first challenge is to employ the muscle to do the heist. Marcus has a connection called Kalpesh. CAST: Steven Mackintosh, Ashley Walters, Warren Brown

Production details

4 x 50 minutes. A BBC production.

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



Would I Lie To You?

Rob Brydon hosts the award-winning comedy panel show with David Mitchell and Lee Mack as the lightning-quick team captains.

Over the course of the show, celebrity guests reveal amazing stories about themselves, some of which are true and some of which are not.

The aim of the game is to fool the opposition into mistaking fact for fiction and fiction for fact.

In the second episode, the guests are Bob Mortimer, Gabby Logan, Katherine Parkinson and Steve Backshall.

#WILTY

Short synopsis

Hosted by Rob Brydon, David Mitchell and Lee Mack lead two teams and try to hoodwink each other with absurd facts and plausible lies. This week's guests are Bob Mortimer, Gabby Logan, Katherine Parkinson and Steve Backshall.

Production details

10 x 30 minutes. A Zeppotron production for BBC.

Contact

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Will also be available on The ABC iview logo, featuring the text 'ABC' above 'iview' in a blue box.

Not yet available for preview.
For more information and images visit the [media portal](#).

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