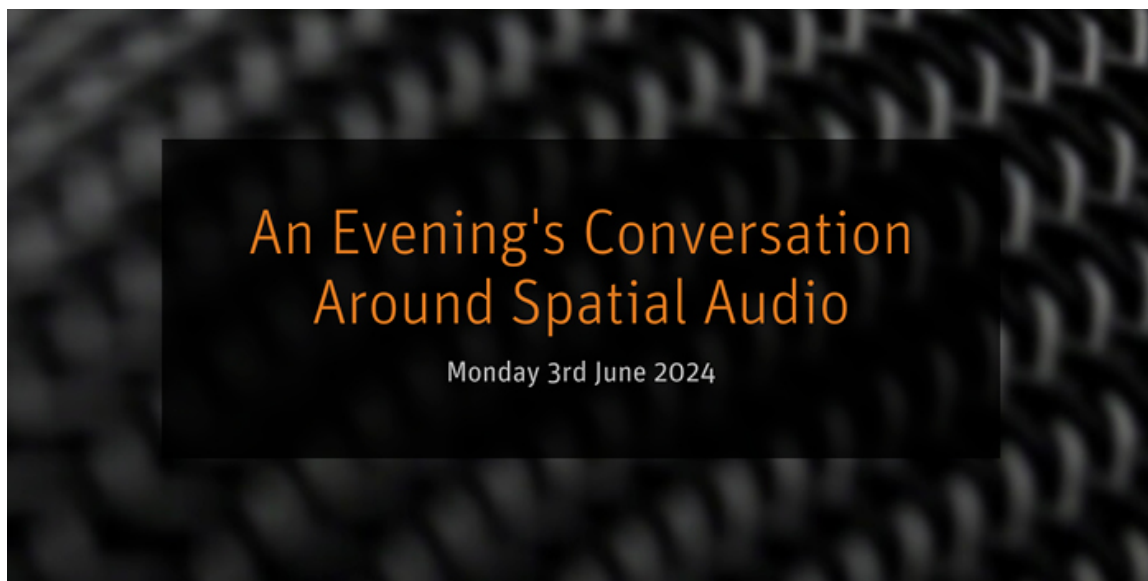




Exploring the spatial audio revolution: An Evening's Conversation at LIPA with Neumann and Dolby

Join Neumann and Dolby for an exclusive event at the prestigious Liverpool Institute of Performing Arts (LIPA) on Monday, 3rd June



Marlow, May 22, 2024 – Neumann is excited to announce an exclusive event, 'An Evening's Conversation Around Spatial Audio', hosted in partnership with Dolby at the renowned Liverpool Institute of Performing Arts (LIPA). Taking place on Monday, June 3, this event promises an engaging exploration into the future of sound, bringing together top industry professionals for a night of insights and networking.

Guests will hear from leading experts in the field, including Mike Hillier, Dolby Atmos & Mastering Engineer at Metropolis Studios, Kurt Martinez, Head Dolby Atmos Mix Engineer at Dean St Studios, and Myles Clarke, Senior Music Engineer at Dolby Laboratories. Their interactive sessions will help you understand how spatial audio is evolving and keep you at the forefront of the technology.

Attendees will have the opportunity to delve deeper into the world of spatial audio through interactive Q&A sessions and discussions that promise to broaden their understanding of this transformative technology.

"We are delighted to extend a warm welcome to a diverse range of industry professionals, including studio owners, audio engineers, producers, music creators, performers, and anyone interested in the future of immersive audio experiences, to join us at our upcoming event at LIPA," says Stephen Button, Trade Marketing Manager UK & Nordic for Sennheiser Pro Audio and Neumann. "With distinguished speakers like Mike Hillier, Kurt Martinez and Myles Clarke, attendees can expect to gain valuable insights into spatial audio and the creative possibilities that can be unlocked using this technology."

Jon Thornton, LIPA's Head of Sound Technology, concludes: "Hosting 'An Evening's Conversation Around Spatial Audio' at LIPA underlines our commitment to promoting innovation and knowledge exchange in the



professional audio community. This event not only offers a fantastic networking platform for industry peers and audio enthusiasts, but also aims to cultivate meaningful connections and foster potential collaborations.”

Spaces are limited, so register today to secure your spot at this unmissable event:

<https://mautic.sennheiser.com/202406neumannuklipaspatialaudioevenregistratonevening03-06-20242>

AN EVENING'S CONVERSATION AROUND SPATIAL AUDIO

Monday 3rd June 2024 // 6 until 10PM

MYLES CLARKE // Senior Music Engineer at Dolby Laboratories

MIKE HILLIER // Dolby Atmos & Mastering Engineer at Metropolis Studios

KURT MARTINEZ // Head Dolby Atmos Mix Engineer at Dean St Studios



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Speaker Bios:

Mike Hillier



Mike Hillier is a world-class mastering engineer, vinyl cutting expert, and the lead Atmos engineer at Metropolis Studios. Over the past couple of years, Mike has honed his expertise in Atmos, and has developed innovative techniques that make the most of the three-dimensional potential of this format. In particular, he pioneers Atmos Mastering techniques, which guarantees that no mix leaves his studio without the same care, attention to detail and sonic qualities as it would were it a stereo mix passing through his stereo mastering room.

Mike has already built up an enviable credits list, including Chase & Status, Calvin Harris, Geese, Jockstrap, Slowdive, Raye, The Cinematic Orchestra, Bonobo, and Maribou State. He looks forward to many more.



Kurt Martinez



Kurt Martinez is a Recording Engineer and Dolby Atmos Mixer based at the historic Dean St. Studios in Soho, London. Home to two state-of-the-art 9.1.4 Dolby Atmos Music suites. Working from a number of well-known studios across London, including the world renowned Sarm and Metropolis Studios, Kurt learnt from an array of talented and sought after engineers and producers from both sides of the Atlantic.

Kurt has worked on the Platinum-selling singles 'Rain' by Aitch & AJ Tracey and 'REACT' by Switch Disco & Ella Henderson and the No. 1 Album 'Tension' by Kylie Minogue including the single 'Padam Padam'. He has also worked on the Top Ten albums 'You & I' by Rita Ora and '2.0' by JLS, as well as live-concert films for Billy Idol and Duran Duran, and the six-part Audible Original musical 'Crush Hour' featuring the vocal talent of Ellie Goulding.

Kurt has also worked on a number of projects in music for television, film and games including the soundtrack for Luc Besson's 'Dogman', the Netflix adaptation of 'Lady Chatterley's Lover', the soundtrack for the PlayStation title 'Horizon: Forbidden West', Jack Whitehall's 'Christmas with my Father', the Bollywood feature film 'Jagame Thandhiram' and the soundtrack for Apple TV's 'Strange Planet'.

Myles Clarke



After graduating from LIPA in 1999, Myles moved to London seeking studio work, and soon found himself at The Cocteau Twins studio, September Sound, and then to Metropolis Studios for a while, before settling down at Strongroom studio for the bulk of his Assistant Engineering. Across these studios Myles had the pleasure to work with such artists as Nick Lowe, Prodigy, Beta Band, Divine Comedy, Motörhead, Underworld, Pet Shop Boys, Heaven 17, Erasure, Mercury Rev, McAlmont and Butler, Placebo, Libertines, Steps and S Club 7 - quite a variety.

Moving onto full blown Engineering gigs led to a freelance session Pete Townshend's Oceanic Studios, which became a full-time role. Myles then became freelance, running a programming suite in The Way Studios in Hackney. This saw Production, Engineering and Remix work with artists such as She Makes War, Slow Club, Metronomy, Kid Harpoon and Woman's Hour, before realigning more with Eelpie Recordings.

Myles then moved onboard Grand Cru, the studio boat which had been previously moored outside the old studio and was now sitting in St Katherine's Dock. In the 5 years running up to the Covid Pandemic, Grand Cru welcomed clients such as Guy Chambers, Beverly Knight, Fleur East, Years and Years, Sigma, Clean Bandit, Nothing But Thieves, Enter Shikari, The Wandering Hearts, Burna Boy.



Myles soon saw the possibilities for music in Atmos, and so when he visited LinkedIn, and saw the Senior Music Engineer at Dolby was advertised, it all seemed like fate...

The last three years have seen Myles being deeply involved in the role out for Dolby Atmos Music in Europe. Enabling many, many studios, leading workflow sessions and training with Producers, Mixers and Artists, liaison with Record Labels, Managers and Streaming Services.

About Neumann

Georg Neumann GmbH, known as "Neumann.Berlin", is one of the world's leading manufacturers of studio-grade audio equipment and the creator of recording microphone legends such as the U 47, M 49, U 67, and U 87. Founded in 1928, the company has been recognized with numerous international awards for its technological innovations. Since 2010, Neumann.Berlin has expanded its expertise in electro-acoustic transducer design to also include the studio monitor market, building upon the legacy of the legendary loudspeaker innovator Klein + Hummel. The first Neumann studio headphones were introduced in 2019, and since 2022, the company has increased its focus on reference solutions for live audio. With the introduction of the first audio interface MT 48, and its revolutionary converter technology, Neumann now offers all the necessary technologies needed to capture and deliver sound at the highest level. Georg Neumann GmbH has been part of the Sennheiser Group since 1991 and is represented worldwide by the Sennheiser network of subsidiaries and long-standing trading partners. www.neumann.com

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