

# Antwerp Art Weekend

For the third time, art venues in and around Antwerp are putting their hands together to celebrate contemporary art. Experience the city and its flourishing art scene with over 60 galleries, art spaces, temporary exhibitions and museums during this intense, three day, citywide manifestation.



# 1 DE Studio

functions as a central location for the Antwerp Art Weekend, hosting exhibitions, talks and the Nacht van de Beeldende Kunst or the Night of the Visual Arts.

## WAYS OF TELLING

Inspired by Lis Rhodes ground-breaking 1978 film *Light Reading*, this exhibition brings together moving image works from the LUX collection that engage with storytelling and narrative in complex, often mysterious ways. Words are seen and heard, uncoded, undone and questioned. Rebelling against the entrapment of language, these films invite a constant re-evaluation of what and how we see and hear. With works by Beatrice Gibson, Laida Lertxundi, Lis Rhodes, Ben Rivers, John Smith, Alia Syed and Corin Sworn, and curated by Maria Palacios Cruz.

Maria Palacios Cruz is Deputy Director at LUX, London. From 2010 to 2012, she was the director of *Courtisane*, an annual festival in Ghent, Belgium, where she continues to be involved as an associate programmer. She has curated screenings, events and exhibitions for festivals and institutions including Tate Britain, London; Union Docs, New York; Cinematek, Brussels; Impakt, Utrecht; WIELS, Brussels; M HKA, Antwerp; Centre Pompidou, Paris.

LUX is an international arts agency that supports and promotes artists' moving image practices and the ideas that surround them. The only organisation of its kind in the UK, LUX represents the country's only significant collection of artists' film and video, and is the largest distributor of such work in Europe.

## 15 ARTISTS, 15 POSTERS

For the Night of the Visual Arts, the celebratory party and exhibition of Antwerp Art Weekend at DE Studio, curator Nadia Bijl invited fifteen artists to design a poster. The posters were to be perceived as an "artist page", where only the size was determined in advance. As follows, the content was able to be interpreted freely by the artists. These fifteen posters are printed in a large edition and hung on the walls of the entire ground floor at DE Studio, where the party takes place as well. On the first floor of DE Studio, these artists are each represented with one artwork. The aim of this project is to put these young artists, who are active in the Antwerp art scene, in the spotlight. Participating artists are Elias Cafmeyer, Filip Collin, Kasper De Vos, Elleke Frijters, Oscar Hugal, Vedran Kopljär, William Ludwig Lutgens, Rufus Michielsen, Bence Rohánszky, Mima Schwahn, Valgerður Sigurðardóttir, Vincent

Vandaele, Liese Vanhove, Sine Van Menxel and Ken Verhoeven.

The party itself is hosted by TRAP, which is a tiny event space in central Antwerp with an infinite capacity for all manners of art and music. It is operated, programmed and scrubbed clean by Roman Hiele, Allon Kaye, and Milan Warmoeskerken.

TRAP invites musicians Rashad Becker (DE) and Das Ding (NL) to perform and TRAP's DJ's will be playing all night long. The Night of the Visual Arts takes place on Saturday, May 21 and starts at 9pm. The exhibitions hosted in DE Studio will be on view until 1am that night. Entrance is 10€.

## HISK

The history of the HISK and the city of Antwerp are intertwined. Up until 2007, the Higher Institute for Fine Arts was located at the former Military Hospital site in Antwerp, where the gate building houses 'Little HISK', one of the temporary exhibitions organized during the Antwerp Art Weekend. In DE Studio you'll also find a selection of video works by the current HISK-residents, while at the HISK's current location, in Ghent, they are having an Open Studio's this same weekend, from Friday to Monday from 14-20h.

## (MIS)GUIDED TOURS

For this series of (mis)Guided tours, DE Studio will be temporarily transformed into a museum. Gideon Hakker (Muhka, FOMU, MOMU, Museum M) and Dries Segers (Muhka, FOMU) will be, next to many other things, your guides, using a specific guide method called Visual Thinking Strategies or VTS. VTS aims to deepen your viewing with a positive effect on your sentience, ensures a sharper, more critical analytic thinking and lets you rediscover your curiosity. Together with the guide, you'll stand still at selected works and be made to watch more closely than expected.

## URGENT CONVERSATIONS

Urgent Conversations is the lecture program, put together by Frederik Vergaert and inspired by the wide range of presentations, exhibitions and projects that take place during the Antwerp Art Weekend. The title refers to the joint project of the M HKA and EMST, a meeting between two museums, primarily intended as a public exchange. Just as the program below.

## URGENT CONVERSATIONS

All lectures take place in room DE Fred of DE Studio.

### 13h–13h45

Kim Goiris (Sint Lucas Antwerpen, Plot(less) Research Group) in dialogue with Dimitri Minten and Tim Vekemans, founders of RE-ST, a studio for architecture and research. On "empathic design", a methodology that accounts the past, context, time, people, nature and economics; in relation to Roland Barthes' call for "pathétique (literature/art) critics".

### 14h–14h45

Antony Hudek and Paul Hendrikse. Tique Salon is a monthly event, organised by Tique art space and Malenki.net, dedicated to art publications, with lectures, discussions and presentations by makers, designers and publishers. Tique invites publisher Occasional Papers and artist Paul Hendrikse to present and perform his latest publication "The Ideal Form".

### 15h–15h45

Klaas Kloosterboer en Frank Koolen. On "Goochelen en Verlies", a duo show at Annie Gentils Gallery and their shared fascination for Lou Reed.

### 16h–16h45

iLiana Fokianaki, (Extra City), in dialogue with Jan De Vree (M HKA, Antwerp) and Stamatis Schizakis (EMST, Athene) (to be confirmed) On the exhibition "Urgent Conversations: Athens–Antwerp", a collaboration between EMST and M HKA, a theoretical and visual dialogue, based on works from the collections of both museums. This exhibition enacts the belief that works of art may constantly emanate new meanings, open questions and initiate a much desired dialogue, that basic ground for human culture.

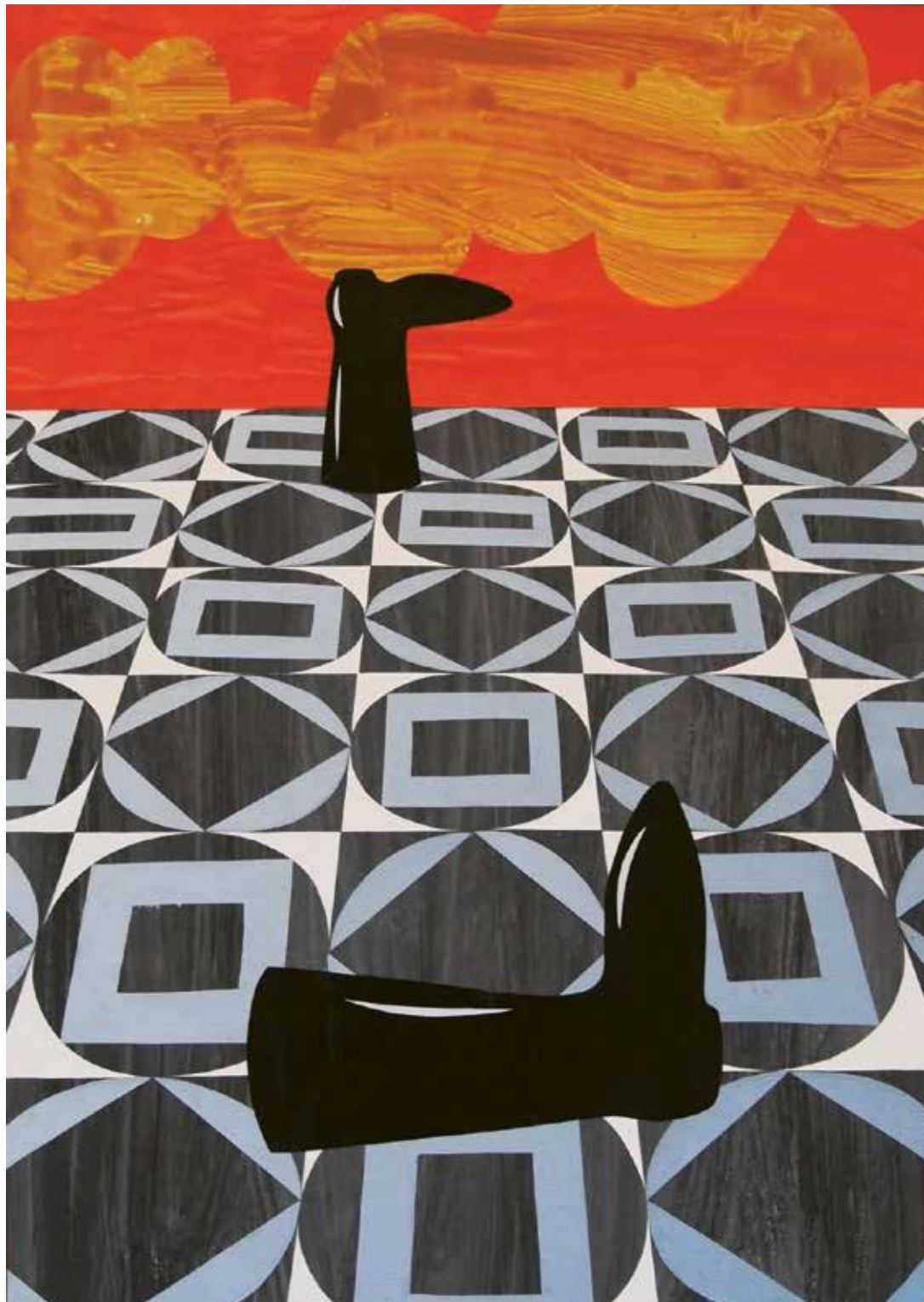
## HISK

[www.hisk.edu](http://www.hisk.edu) Charles deKerchovelaan 187a, 9000 Ghent telephone +32 926 96 760 [info@hisk.edu](mailto:info@hisk.edu) [www.hisk.edu](http://www.hisk.edu)

## (MIS)GUIDED TOURS

(mis)Guided tours take place on 19 May, Fr 14h/16h/20h 20–21 May, Sa/Su 14h/16h/17h

Please email [tine@villanella.be](mailto:tine@villanella.be) to register for a tour. A maximum of 10 participants are allowed per group. VTS tours take about 40 minutes and are 5€, to pay cash at the entrance of DE Studio.



Left, Mima Schwahn,  
*Black Beauty*, 2016  
Right, image courtesy  
of LUX, London



AIR Antwerpen is an independent residency program for (inter)national visual artists in Antwerp and abroad. Annually AIR Antwerpen invites 15 visual artists for residencies between three and six months at the former officers' houses at the Kijsevest 25, 2018 Antwerpen. AIR Antwerpen collaborates with seven international residencies to organize artist projects and exchanges. Artists in residence present their work through a project space named The Living Room. With AIR Traces AIR Antwerpen reflects on international practice, the role of residencies and experimental archives.

### THE LIVING ROOM

The Living Room is a series of presentation and group exhibitions at the project space of AIR Antwerpen and Studio Start, located at the Kijsevest 25. During the Antwerp Art Weekend the Living Room offers an insight in the art practices of current artists in residence Leda Bourgogne (DE), Luisa Ungar (COL) and Paky Vlassopoulou.

Kijsevest 25, 2018 Antwerp  
telephone +32 334 08 020  
info@airantwerpen.be www.airantwerpen.com  
Only during the Antwerp Art Weekend



Courtesy of AIR Antwerpen



## 3 Annette De Keyser Gallery

For almost 25 years the gallery has brought together seemingly different Belgian and foreign artists for the strength, authenticity and honesty of their work. Most important, however, is their ability to create a positive, uplifting experience. Their works have to be tools for transformation: they have to be mirrors to reach, to touch and to awaken the soul.

### RESONANCE ROOM 2–LOTTE VANHAMEL

Music and works on paper are the two extremes among the many ways Lotte Vanhamel expresses herself and is herself. The first she brings out into the wider world, while with the second she remains as good as hidden in her own world. Her drawings have rarely been seen, the majority never. But now, a broad selection of these drawings has been made, together with paintings, masks and costumes. The drawings form the basis of the work, though all her ways of working are linked and refer to one another. There is one constant, however: an unlimited creativity and fantasy, free, abundant, vigorous, bubbling with energy, full of questions and wonder, reacting to the world, painful or playful. But never gratuitous, because it is always essential.

### BOOK PRESENTATION

'Never look back again', the first monograph on Nassermann which is published most recently, will be presented in the gallery.

Generaal Belliardstraat 19, 2000 Antwerp  
telephone +32 476 333 934  
annette@annettedekeyser.com www.annettedekeyser.com  
Resonance Room 2: 29 April–24 June



Lotte Vanhamel, Courtesy of Annette De Keyser Gallery

## 4 Annie Gentils Gallery

After running the experimental art space called Montevideo in the old harbour in Antwerp (1980–1984) with a renowned international program (Mario Merz, Henk Visch, Niek Kemps, Luc Deleu, Jacques Vielle, Shirazeh Houshiary, a.o.), the Annie Gentils Gallery opened its doors in the centre of Antwerp in 1985, presenting international artists including Michelangelo Pistoletto, Stephen Willats, Paul-Armand Gette, Hubert Duprat, Jacques Vieille, Cécile Bart and Belgian artists Leo Copers, Guillaume Bijl, Luc Deleu, Filip Francis, a.o.

Today, the gallery presents contemporary multimedia and conceptual work, as well as painting and sculpture and continues to show the artists it has worked with in the early nineteen eighties, while it presents and works with new talents. It follows the evolution of beginning and older artists and aim to present them on an international level. The gallery is well known for his consistent line of quality and critical engagement. Publications and editions have supported the activities of the gallery from the early years until today.

### GOOCHELEN EN VERLIES

KLAAS KLOOSTERBOER AND FRANK KOOLEN

Two years ago we invited Klaas Kloosterboer to think about an artistic project for our gallery. We were very happy when a few months ago Klaas proposed a duo exhibition together with another amazing Dutch artist, Frank Koolen.

Peter Benoitstraat 40, 2018 Antwerp  
telephone +32 477 75 621  
mail@anniegentilsgallery.com www.anniegentilsgallery.com  
Goochelen en Verlies: 7 May–30 June



Klaas Kloosterboer, *VEIL*, 2014, Courtesy of Annie Gentils Gallery

## 5 Axel Vervoordt Gallery

Axel Vervoordt Gallery was founded by Boris Vervoordt in the historical centre of Antwerp, the Vlaeykensgang, in January 2011 as part of the Axel Vervoordt Company. From a focus on established ZERO and Gutai artists, we've evolved into a gallery that also actively promotes rediscoveries in ZERO, Gutai and Dansaekhwa. Over a period of six years, our relationships with artists from these movements have continued to grow and intensify. Our intention is to cement the importance of these movements within the broad and diverse landscape of art history, and to work closely with artists' estates.

In 2014, Axel Vervoordt Gallery opened an exhibition space in the central district of Hong Kong, offering a platform for living artists to participate in the radically changing art scene in Asia. Now, six years after its founding, the next phase of our gallery's journey begins. In the spring of 2017, the gallery has moved to its new location, the Kanaal site, in Wijnegem.

### MICHEL MOUFFE

During the Antwerp Art Weekend, Axel Vervoordt Gallery will show a solo exhibition with recent works by Belgian artist Michel Mouffe. A monograph, edited by Joel Benzakin, is published by Axel Vervoordt Gallery and will be presented at the opening of the exhibition.

Stokerijstraat 19, 2110 Wijnegem  
telephone +32 477 888 060  
info@axelvervoordtgalleries.com www.axelvervoordtgalleries.com  
Michel Mouffe: 18 May – 14 July, Opening / book launch 18 May, 18h – 21h



Michel Mouffe, *Tous les matins du monde*, 2015  
Courtesy of Axel Vervoordt Gallery

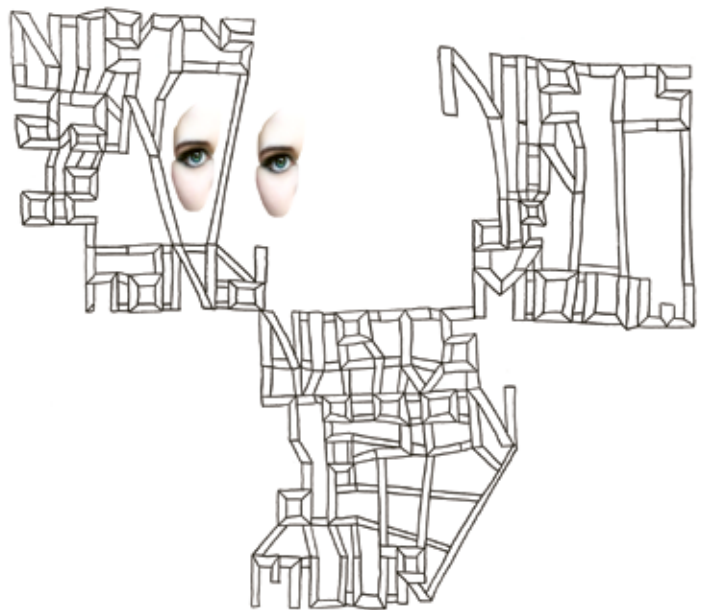
## 6 Base-Alpha Gallery

Base-Alpha Gallery represents contemporary artists with a very particular artistic parcours. Progressive solo exhibitions are alternated with stubborn, curated groupshows.

### LIEVEN SEGERS

At the end of 2014, Lieven Segers handed out colourful "Sharing is Caring" cards to people he met in bars. This was an invitation to share their drunken nightly thoughts by texting him throughout the night. More than 300 text messages later, these statements take form as sculpture-like figures. Or more like some type of deviant furniture that feels bizarre and awkwardly humorous at the same time. Their white painted bodies and black heads are scattered, almost disorientated, throughout the gallery as a forest of wandering spokespersons of the night. Lieven Segers deliberately left the walls of the gallery untouched, to avoid a too obvious processing of the "Sharing is Caring" project. By creating these figures himself, with a limited knowledge about woodworking, they radiate an uneasy and clumsy atmosphere, totally in accordance with the received nightly baloney. As a visitor you have to manoeuvre through the cluster of woozy contours, while their drunken statements are humming and echoing throughout the gallery space. The conclusion of "Sharing is Caring" is presented as an edition in the form of an artistbook that compiles the whole of the messages, each one of them combined with a unique gawky figure that honours and indulges the fantastic nightly thoughts. It is an homage to our own mighty and crooked fantasy, with which we all, from time to time, want to identify. Ariba la luna!

Kattenberg 12, 2140 Antwerp  
telephone +32 476 620 317  
info@basealphagallery.com www.basealphagallery.com  
Lieven Segers: 19 May – 1 July, Opening 18 May, 18h



Lieven Segers, Courtesy of Base-Alpha Gallery



## 7 C A S S T L

C A S S T L is an artist initiative founded and run by Carla Arocha, Stéphane Schraenen and Luc Tuymans in 2017. Our intention is to provide an experience not limited by the traditional and practical needs of an institution or commercial space. C A S S T L organizes project based events including exhibitions, publishing editions, performances, readings, screenings by local and international artists. We aim is to contribute to an already vibrant Antwerp art scene.

### NO PRESSURE

This exhibition is a selection of works from private collections meant exclusively for viewing, provoking thought and enjoyment. None of the works are for sale, our intention is to give a concise experience. Hence it's title. This exhibition is the second initiative of C A S S T L. It follows the exhibition *Come and Play With Filip* by Filip Collin. This was the presentation of the edition *Puzzlebox* published by C A S S T L. NO PRESSURE will feature works by Hans Belmer, John McCracken, Robert Mapplethorpe, François Morellet and Jack Whitten.

Braziliëstraat 29, 2000 Antwerp  
info@casstl.com www.casstl.com  
Only during the Antwerp Art Weekend



John McCracken, *Pink Cube*, 1968, Courtesy of C A S S T L

## 8 Callewaert-Vanlangendonck Gallery

Callewaert-Vanlangendonck Gallery focuses on the important chapter of the Belgian avant-garde art after 1945.

The gallery shows on the one hand lyrical and geometrical abstracts from historical artist groups as Art Abstrait, Art Construit, Formes, G58, Nieuwe Vlaamse School and Zero Movement. On the other hand the gallery organises contemporary exhibitions. Evoking a dialogue with contemporary artists reveals the timelessness and immortality of abstract art.

### TRIBUTE TO GUY VANDENBRANDEN – TIMOTHY SEGERS

Callewaert-Vanlangendonck hosts during the Antwerp Art Weekend a show of contemporary artist Timothy Segers. He will pay tribute to Guy Vandenbranden, a major Belgian constructivist who was active in the fifties and sixties. Segers will place his sculptures into dialogue with paintings by Vandenbranden. The gallery also publishes an edition (lino on 25 copies) by Timothy Segers for this occasion.

Wolstraat 21-23, 2000 Antwerp  
telephone +32 475 926 724  
gallery@callewaert-vanlangendonck.com  
www.callewaert-vanlangendonck.com  
Timothy Segers. Tribute to Guy Vandenbranden: 12 May – 1 July



Timothy Segers, Courtesy of Callewaert-Vanlangendonck Gallery

## 9 Collection Callewaert-Vanlangendonck

On a unique location with a courtyard next to St James's Church, Collection Callewaert-Vanlangendonck shows important artworks dating from the postwar era.

While the two other galleries (Wolstraat 21-23) host temporary exhibitions combining modern and contemporary artists, the Collection will have a more permanent display with only a few exhibitions a year.

### INNER CIRCLE: MASTERS OF BELGIAN ABSTRACTION

An exhibition with a selection of important examples of modern Belgian Abstraction. Key figure in this show is Guy Vandenbranden (1926-2014). This exhibition offers an insight in the international network of the Belgian post-war avant-garde, from the perspective of Vandenbranden's art and his close connections with avant-garde group Zero. Besides works by Vandenbranden, this exhibition presents paintings, drawings and sculptures by his friends, colleagues or what one would call: his inner circle.

With works by Bram Bogart, Pol Bury, Gilbert Decock, Jo Delahaut, Jan Dries, Walter Leblanc, Pol Mara, Luc Peire, Roger Raveel, Michel Seuphor, Gilbert Swimberghe, Guy Vandenbranden, Paul Van Hoeydonck, Dan Van Severen, Jef Verheyen and Mark Verstockett.

Sint-Jacobstraat 17, 2000 Antwerp  
telephone +32 475 926 724  
gallery@callewaert-vanlangendonck.com  
www.callewaert-vanlangendonck.com  
Open during the Antwerp Art Weekend



Guy Vandenbranden, *Composition*, 1962, Courtesy of Collection Callewaert-Vanlangendonck

## 10 De Garage

Cultuurcentrum Mechelen and contemporary art space De Garage offer a visual arts programme that aims to complement museums and art spaces. De Garage chooses for a smaller scale and intense production of new exhibitions, with special attention for young artists. De Garage also values regular overviews of established artists' bodies of work.

### COPY CONSTRUCT

An exhibition curated by Kasper Andreasen

### EVOLVING SPACES

A duo-exhibition with artists Erki De Vries, Pieter Huybrechts

### BRIGHT

A group exhibition with artists Stephan Jäschke, Warre Mulder, Sofie Ramos, Arthur Stokvis, Samuel Vanderveken, Bonno Van Doorn

Minderbroedersgang 5, 2800 Mechelen  
telephone +32 152 94 000  
cultuurcentrum@mechelen.be www.cultuurcentrummechelen.be  
All exhibitons run from: 25 March – 4 June



Courtesy of De Garage

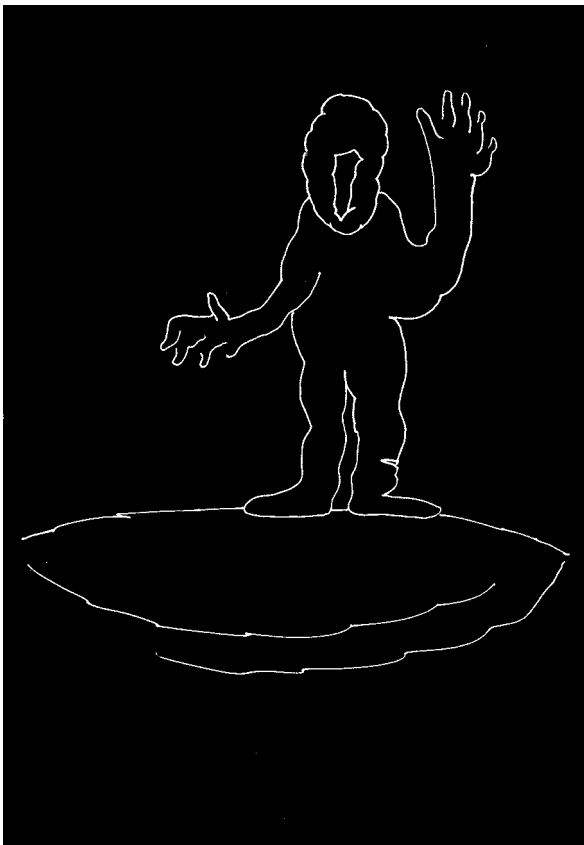
# 11 De Warande

De Warande in Turnhout was one of Flanders first Cultural Centres. Today still, it carries with it a pioneering role in its region, because of the lack of artistic and cultural institutions.

## FROM C TO B–VAAST COLONS

'Greetings From the Colonies' Vaast Colons (sic) creates an 'in situ' installation in the Chapel of the vagrant's colony of his hometown Merksplas. Where in his soloshow at the M HKA in spring 2016 the artist transferred his studio to the museum this time he brings along a nest to the Chapel. Vaast Colons took part in several exhibitions in the birthplace of Jan Hoet in Geel. There he is involved in YellowArt, a work-and exhibition space for the psychologically vulnerable, yet artistically gifted people. In the chapel Colons combines the history of both the vagrants colony and the psychiatry of Geel. The installation of Vaast Colons will be open for the public on specific times. Please visit the website and social media for more information.

Warandestraat 42, 2300 Turnhout  
telephone +32 144 19 494  
info@warande.be www.warande.be  
Vaast Colons, From C to B: 6–26 May



Vaast Colons, Courtesy of De Warande

# 12 De Zwarte Panter

Galerie De Zwarte Panter organizes contemporary art exhibitions since 1970. Housed in a monument, often several exhibitions are on view simultaneously. De Zwarte Panter represents artists such as Fred Bervoets, Nick Andrews, Tom Liekens, Dr. Hugo Heirman, Ysbrant, Jan Vanriet, Pjeroo Roobjee, and many others. Over the decades more than 500 exhibitions, book launches, film screenings, and concerts have taken place at the gallery.

## STREET PORTRAITS CUBA–WIM DE SCHAMPHELAERE:

### STILL ON THE ROAD 2–FRED BERVOETS

### LAND, VAN VERF EN VOGELS–FRIEDA VAN DUN

Originally trained as an engineer of biochemistry, Wim De Schampheelaere (1963) took photography and digital image manipulation in works that arise from a desire to travel. These 'collages' often combine several cityscapes into one, highly detailed image that seems to stage an alternative view on exotic locations such as Cuba and Madagascar.

The organic paintings of Frieda Van Dun (1951) are mostly inspired by nature. Van Dun uses mixed media in her works: canvas, paper, textile, ceramics, plaster, or glass.

Painter Fred Bervoets (1942) hardly needs an introduction. Bervoets's body of work consists of paintings, etchings, sketches, doodles, and other graphical techniques. His works depict sometimes hallucinatory, sometimes nightmarish, but always autobiographical scenes.

Hoogstraat 70, 72, 74, 2000 Antwerp  
telephone +32 323 31 345  
galerie@dezwartepanter.com www.dezwartepanter.com  
Fred Bervoets, Frieda Van Dun, Wim De Schampheelaere: 14 May–25 June



Fred Bervoets, *Het atelier*, 2016,  
Courtesy of Galerie De Zwarte Panter

# 13 DMW Art Space

DMW Art Space (b. 2016) is a project space for contemporary art operating in Antwerp, Belgium. Currently halfway through its first annual programme, the work of DMW builds on the experience of its founding members, which include both artists and curators.

DMW Art Space takes a collaborative approach to the exhibition process, conceptualising it as a lively dialogue between curator and artist. In line with this focus, DMW is established as an artist-run project space that organises monthly duo exhibitions in which an artist selected by the curators enters into a dialogue with another artist of his/her preference. This dynamic, interactive process ensures a continuous evolution of the project space by bringing together an ever-expanding artistic community, while retaining, at the same time, centralised guidance and thoughtful direction.

The dialectic process behind the duo exhibitions is documented on the website of the project space and its various social media channels. Each dialogue between selected and invited artist is concluded with the presentation and sale of a limited edition

collecting unique works made specifically for the occasion of the finissage of the duo exhibitions.

The annual cycle at DMW Art Space is kicked off by a group exhibition bringing together the artists selected by the project space, who then take turns in heading their respective duo exhibitions throughout the year. Last year's group expo in May 2016 doubled as the official opening of the project space, which has since been transformed numerous times in a diverse series of duo exhibitions bringing together artists of variegated backgrounds and disciplines.

## POTENTIAL DWELLERS

Potential Dwellers is an upcoming duo exhibition at DMW Art Space showing recent works by Michiel Ceulers and James Beckett.

Koolstraat 15, 2140 Antwerp  
telephone +32 494 999 809  
info@dmw-artspace.be www.dmw-artspace.be  
Potential Dwellers: 19 May – 11 June



Michiel Ceulers, Courtesy of DMW Art Space



James Beckett, Courtesy of DMW Art Space



# 14 Eva Steynen. Deviation(s)

Eva Steynen.Deviation(s) was founded in 2013 . The purpose is to show and promote contemporary art. Situated in the upcoming east-side of Antwerp, on the ground floor of a 19th century mansion with a garden, the gallery is known as a nice place to make discoveries. Eva Steynen works closely with a small group of mid-career and emerging artists, Belgian based and international, and presents an annual program of solo shows, performances, artist editions, salons and thematic group projects. The visitor is invited to discover, reflect and connect.

After having realized various exhibition projects as a nomadic independent curator in Antwerp, Eva Steynen established the gallery in her parental home. Next to the solo shows, the rather curatorial projects evolve from a philosophical enquiry and a curiosity for aspects of the event in the artist's act.

Building a sustainable trust-based relation between artists and gallerist, the latter being a care-taker for the arts, the purpose is 'to grow well together'. To aim and think together by organizing and creating a connection between artists, gallery, collectors, curators and art lovers. The commercial aspects of a gallery may never invade the artistic process, hence Eva Steynen.Deviation(s) distinguishes itself by rather risk-taking and curatorial shows often with a museal character.

GISTEREN IS HIER C'EST ICI

BENOÎT FÉLIX AND OLIVIER NOTTELLET

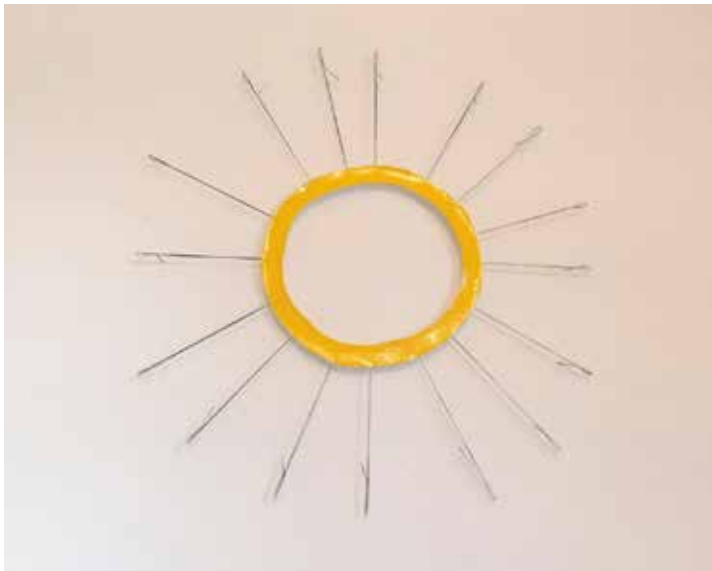
Benoît Félix has invited the French artist Olivier Nottellet to create new works in response to one another. Both artists explore different facets of drawing on paper. The drawing becoming a three-dimensional object, whether or not in relation to a subject or suggesting an experience. In dialog with Félix' playful cut- out drawings on tyvek-paper Nottellet presents an ensemble of drawings and wall-paintings created in situ. Man-high silhouettes, strategically positioned in the gallery-space, literally give an insight in the relation between the work on paper and the visual experience of perspective. The body of work of the duo Félix-Nottelet functions as a support for the thought. As what we see is not always what we see, the ensemble is nourished by their analogies and divergences. Likewise the word *hier* (here or yesterday) in the title '*gisteren was HIER c'est ici*' reflects the bilingual Belgian state of being. Félix, a French speaking Belgian artist with a background in Lacanian Psychoanalysis, often shows his work in Flanders and uses the ambiguity of language rather as a performing art. New interfaces correlate out of different meanings.

Zurenborgstraat 28, 2018 Antwerp

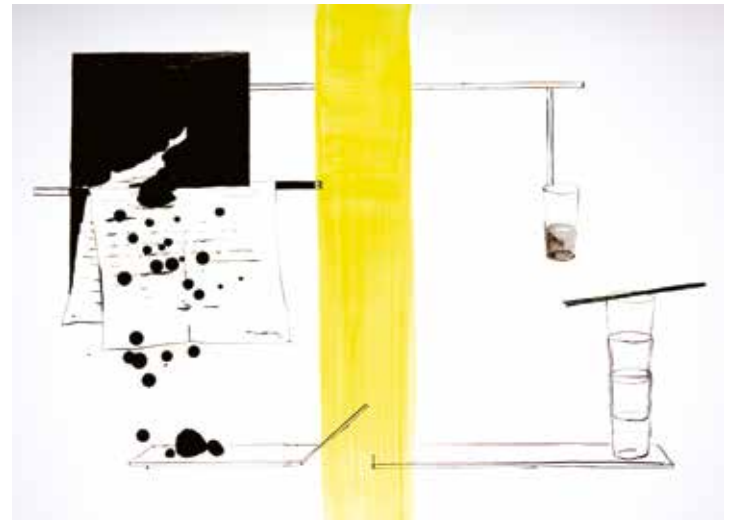
telephone +32 486 209 564

eva@evasteynen.be www.deviations.evasteynen.be

Gisteren is HIER c'est ici: 19 May – 2 July, Opening 18 May, 18h – 22h



Benoît Félix, *Trou Jaune à pattes*, Courtesy of Eva Steynen.Deviation(s)



Olivier Nottellet, *L'enigme*, Courtesy of Eva Steynen.Deviation(s)

# 15 FOMU

FOMU is an expertise and meeting center in Flanders for contemporary and historical photography in all its forms. In changing exhibitions of national and international talent, FOMU shows the fascinating world of photography. Through thematic exhibitions you also discover the museum collection which contains over two million items! Big names such as August Sander, Saul Leiter, Herman Selleslags, Nick Hannes, Weegee, Tony Le Duc, Peter Lindbergh and Carl De Keyser were exhibited already in the past. Are you hungry for more exciting events about photography? FOMU also offers a great variety of workshops, artist talks and events for young and old. In our museum shop you will find photo books, postcards and other photography-related items. Sit back and relax after your visit and enjoy a cup of coffee or a snack in PIXEL, our museum café. Cinema Zuid fills in the program for our two cinema halls in FOMU. You can visit the cinema almost daily to enjoy all time classics or discover hidden gems. For more information, please visit the website of FOMU via [www.fomu.be](http://www.fomu.be)

## ALEC SOTH

FOMU is bringing the work of renowned Magnum photographer Alec Soth (US, °1969) to Belgium for the first time with the exhibition *Gathered Leaves*. This retrospective draws from four critical series from his oeuvre: *Sleeping by the Mississippi* (2004), *Niagara* (2006), *Broken Manual* (2010) and *Songbook* (2014).

Eikelstraat 25, 2600 Antwerp  
telephone +32 367 71 655  
[info@extracity.be](mailto:info@extracity.be) [www.extracity.org](http://www.extracity.org)



Charles Vasa, *Minnesota*, uit de serie *Sleeping By The Mississippi*, 2002  
Courtesy of Alec Soth

## SELLESLAGS

Herman Selleslags (BE, °1938) is one of Belgium's most famous photographers. In 2015, he donated his archive, and that of his father Rik, to FOMU. The exhibition shows the diversity of Rik and Herman Selleslags' work: from assignments for HUMO, family albums and product photography for Grand Bazar to street photography, Jewish weddings, the 1943 winter and the 1953 floods. Less iconic and lesser-known images by Herman Selleslags were also unearthed from the archive boxes: pictures of The Beatles, The Rolling Stones and of his friend the actor Julien Schoenaerts.

## BRAAKLAND

For seven months, the Braakland (Fallow Fields) project transforms the top floor of FOMU into an experimental workspace for photography. The diversity of the photographic medium will thereby be the prime objective. For more information, please visit [braakland.fomu.be](http://braakland.fomu.be)

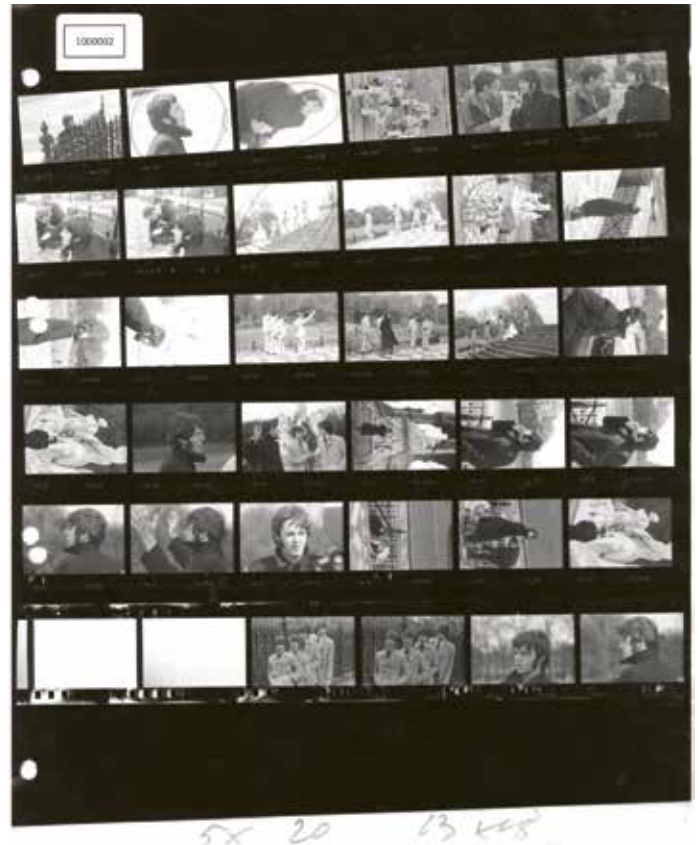
## DUOVOUCHER

Photography and fashion: a perfect match!

Visit FOMU and MoMu during the Antwerp Art Weekend with a beneficial duo ticket. The duo ticket not only gives access to both museums. You also get something extra in each museum. In FOMU we offer each visitor with a duo ticket a glass of cava.

Price: €12, this allows you to visit FOMU and MoMu. Valid until: During the entire Antwerp Art Weekend from the 19th till 21st of May, during the opening hours of the museums (between 10h/18h) For sale: at the ticket counter of FOMU and MoMu

Alec Soth: 17 February 2017 – 4 June 2017  
Selleslags: 11 October 2016 – 22 June 2017



Herman Selleslags, *The Beatles*, 1968  
Courtesy of FOMU



## 16 Frans Masereel Centrum

The Frans Masereel Centrum is a print media lab where possibilities of graphic applications are being researched, widened, reformulated and updated. The Centre is one of the largest residencies and workspaces in Europe for print media.

The focus of the Centre is mainly on creating and experimenting at the workshop or researching the position of graphics in relation to other plastic arts. Artists are challenged to critically question printing techniques and place them in relation to their own artistic oeuvre. It involves actual research into the added value of graphics for the artistic process, as well as into the opportunities offered by new printing applications to translate thematic issues.

Since 1972 each artist has donated one work of art to the archive after his/her residency. As a result, this collection has grown into a real reference archive of graphic works; into the centre's memory.

The Centre is a platform for the audience, the artists and their work.

By means of exhibitions, lectures, tours, artist talks, workshops, open portfolio moments, print-related demonstrations, etc. the Frans Masereel Centrum wants to stimulate new, graphic applications and promote other print-related media. The Centre also co-produces as well as issues its own publications, editions and prints.

In April 2017 we finished a new publication, part 4 of the archive of Jef Geys. On June 23rd, 2017 our new exhibition will open: 'More Music Box' by MOREpublishers. Check our website [www.frans-masereelcentrum.be](http://www.frans-masereelcentrum.be) for all upcoming events and more information about the centre, its workspace and residencies.

Masereeldijk 20, 2460 Kasterlee  
telephone +32 148 52 252  
[tine.geerts@cjsm.vlaanderen.be](mailto:tine.geerts@cjsm.vlaanderen.be) [fransmasereelcentrum.be](http://fransmasereelcentrum.be)  
Opening hours: Mo–Fr 10h–17h  
and every last weekend of the month from 13h–18h.



Courtesy of Frans Masereel Centrum

## 17 Galerie Geukens & De Vil

Geukens & De Vil is a contemporary art gallery, founded by Yasmine Geukens & Marie-Paule De Vil, two art historians. In 2006 they opened a second venue in the dynamic art district of Antwerp (Het Zuid). Last year, the Antwerp gallery moved to the first floor of a large neoclassical building in the centre of the city. The specific character of this new venue provided new opportunities regarding the organization of exhibitions from a well-thought curatorial point of view. Geukens & De Vil aims to show young (inter)national talent—whom they grant opportunities and guide throughout their first steps in the art world—but also offers opportunities to established artists. A valuable relationship is of great importance.

Additionally, they ask guest-artist to co-curate an exhibition or they merge young and more established, national and international artists in group-shows revolving around a specific curatorial subject.

### HEADS AND TAILS

Peter De Meyer deconstructs the path of an art piece while shedding light on the invisible processes that determine each work. The question of what holds greater importance – the creation in the studio or the public reflection after the presentation – is left open to the viewer. In this manner, Peter De Meyer visualizes ideas that were already present in his previous series and puts art, the art world and moreover himself as an artist in perspective.

Leopoldplaats 12, 2000 Antwerp  
telephone +32 474 382 068  
[geukensdevil@skynet.be](mailto:geukensdevil@skynet.be) [geukensdevil@gmail.com](mailto:geukensdevil@gmail.com)  
Heads And Tails: 7 May–10 June, Do–Za 13h–18h



Peter De Meyer, *untitled*, detail, 2017, Courtesy of Galerie Geukens & De Vil

## 18 Galerie Schoots + Van Duyse

Galerie Schoots + Van Duyse presents contemporary Belgian and international artists. The gallery represents several artists from the ZERO movement and shows the work of a surprising group of leading and emerging artists.

### STIJN BASTIANEN (Upstairs)

During the Antwerp Art Weekend, Galerie Schoots + Van Duyse opens with a solo show by Stijn Bastianen.

### REINHOUD / COBRA (Downstairs)

A group exhibition with artists Reinhoud, Karel Appel, Carl-Henning Pedersen, Alechinsky, Eugène Brands, Hugo Claus, Lucebert and others.

### KUNST / WERK #4 (Extra muros)

Six artists are looking for a common visual language in a group exhibition with artists, Nele Tas, Yoko Enoki, Nicola Dinoia, Michaël De Clercq, Frederik Schnieders and João Sineira.

Napoleonkaai 15, 2000 Antwerp  
telephone +32 368 91 314  
info@galerieschoots-vanduyse.com www.galerieschoots-vanduyse.com  
Stijn Bastianen / Reinhoud + Cobra: 20 May – 7 July, Opening 20 May, Sa 18h  
Kunst/werk #4: Plein Publiek, Van Craesbeeckstraat 33, 2000 Antwerp  
Now – 31 May



Stijn Bastianen, *Dirty Castle*, Courtesy of Galerie Schoots + Van Duyse

## 19 Galerie Verbeeck - Van Dyck

Gallery Verbeeck-Van Dyck opened on 12.12.12. close to the MAS museum in Antwerp, located on "het Eilandje". The gallery is not only looking for new, young talent but also works with established artists and is susceptible to every kind of art movement, with no specific preferences. Both Belgian as well as foreign artists are welcome to the gallery. Gallery Verbeeck-Van Dyck also publishes artist monographs on a regular basis.

### STATION TO STATION

During the Antwerp Art Weekend, Gallery Verbeeck-Van Dyck will be showing oil paintings and gouaches on paper by artist Bruno Vekemans.

Verbindingsdok-Westkaai 12, 2000 Antwerp  
telephone +32 323 13 685  
paul.verbeeck2@telenet.be www.verbeeckvandyck.be  
Station To Sation: 19 May – 18 June



Bruno Vekemans, Courtesy of Gallery Verbeeck-Van Dyck

## 20 Gallery Fifty One

GALLERY FIFTY ONE is specialized in fine art photography, vintage, classic, fashion, African and contemporary photography. Open since June 2000, the gallery is the only major art gallery in Belgium devoted exclusively to fine art photography. The gallery deals with young emerging photographers and established photographers of the 20th and 21st century and from 2011 on, the gallery started a dialogue between photography and works on paper. Regularly, these exhibitions are conducted to emphasize the artistic gaze of photography.

### SEVENTEEN

The Seventeenth anniversary of the gallery will be celebrated with a group show displaying artists Sergio Larrain, Alison Rossiter, Tom Butler, Arpaïs Du Bois, Harry Gruyaert, Saul Leiter and more.

### FIFTY ONE TOO

Since 2014, a new, additional gallery space was opened. It's program focusses on the dialogue between all the different art media, induced by photography. As the main gallery FIFTY ONE already incorporated this dialogue since 2011, here it will be a more open one.

### THE SWIMMING POOL

A solo show of her 'The Swimming Pool' series by Californian-based street photographer Deanna Templeton (1969) that renders the human form underwater in an expressive, intimate and pictorial way.

Gallery Fifty One: Zirkstraat 20, 2000 Antwerp  
telephone +32 328 98 458  
info@gallery51.com www.gallery51.com  
Seventeen: This exhibition is not open to the public,  
since Gallery Fifty One is present at Photo London  
The Swimming Pool: 2 May–24 June, Th–Sa 14h–18h



Deanna templeton, *Erin*, 2015, Courtesy of the artist

## 21 Gallery Sofie Van de Velde

Gallery Sofie Van de Velde, located in two different areas in Antwerp (Berchem and South), specializes in contemporary art. We often show artists with some international acclaim, but whose works have rarely, or never, been exhibited in Belgium before. We collaborate with a network of Belgian and international galleries, and actively make use of the artist's network.

### LIVE OR DIE–BRUCE NAUMAN EN PHILIPPE VANDENBERG

Gallery Sofie Van de Velde Berchem

In the exhibition entitled Live or Die, Sofie Van de Velde presents a dialogue between the Belgian artist Philippe Vandenberg (1952 - 2009) and the American artist Bruce Nauman (b. 1941). The title of the presentation is borrowed from a work by Nauman, and the curator is Brigitte Kölle (Hamburger Kunsthalle), who aims to offer a fresh reading of Vandenberg's oeuvre. The format of an exhibition is ideally suited to such an exercise. The spatial juxtaposition or proximity of works by different artists often reveals unexpected relationships and shared affinities. By means of a sophisticated selection of four works by Nauman and seven from Vandenberg, the exhibition hopes to provide visitors with new insights.

### GALLERY SOFIE VAN DE VELDE NIEUW ZUID

Jason Poirier dit Caulier (PLUS-ONE Gallery) and Sofie Van de Velde (Gallery Sofie Van de Velde) are both opening their second location in this area out of the conviction that the art world has interesting challenges ahead. We believe we should change our

Berchem: Lange Leemstraat 262, 2018 Antwerp  
South: Leon Steynenstraat 21, 2000 Antwerp  
telephone +32 486 791 993  
sofie@sofievandevelde.be www.sofievandevelde.be



Courtesy of Sofie Van de Velde Gallery



# 22 Hole Of The Fox

way of thinking and start sharing our knowledge on different levels. This open attitude will influence our day to day activity as a gallery owner. By joining two galleries, each with its own sense of identity, we will show how to handle the challenges we are facing in art today. Entering through a joined reception, visitors will have the chance to see PLUS-ONE Gallery on one side and discover a different vision at Gallery Sofie Van de Velde on the other side. Aware of their own strengths, both galleries believe in the advantages of joining forces. Within this philosophy we are convinced that sharing knowledge and information will make you achieve more.

## WORDSWORDSWORDS

A group exhibition with the theme 'the word' with artists Bruce Nauman, Remy Zaugg, Philippe Vandenberg, Ante Timmermans, Louise Bourgeois, Joris Van de Moortel, Bernd Lohaus, Navid Nuur, Jean-Baptiste Maitre, Kelly Schacht, Marie José Burki, Mekhitar Garabedian, Guillaume Bijl, Sadaâne Afif, Danh Vo, Wolfgang Plöger, Johan De wilde and Rik De Boe.

## WE INVITE

Gallery Sofie Van de Velde and PLUS-ONE Gallery invite Brussels Gallery Harlan Levy who will be showing artist TR Ericsson and Kristof De Clercq from Gent who will showing Johan De Wit, Peter Morrens, the Voorkamer to do a presentation and Johan De Wilde with a book presentation at their brand new location.

Hole Of The Fox is an art space and artist initiative founded in December 2011 by artist Benny Van den Meulengracht-Vrancx, emphasizing on the presentation of groundbreaking work by upcoming artists. The location can be described as an independent showroom that is not bound by the conventions of a traditional gallery space.

## SEE YOU LATER

For the Antwerp Art Weekend, the Hot Fox presents a group exhibition with artists Fukushi Chihiro (JP), Ville Kallio (FI), Yutaka Kawai (JP), Rvsasvr (US) and Colburn Paluck (GE) in an attempt to bring together a selection of artists followed on Instagram by @Bayny (Benny), under the title 'See you later', a quote by the character Sombra, from the popular video game 'Overwatch', who can turn invisible, making it a fitting title given the voyeuristic nature of the selection process. The artists were invited through the social medium and whoever confirmed was allowed to participate in the exhibition, resulting in an eclectic mix of artworks.

Live or Die (Berchem): 30 March–21 May  
Wordswordswords (South): 14 May–15 August  
We invite: Only during the Antwerp Art Weekend

Bloemstraat 24, 2140 Antwerp  
telephone +32 494 055 191  
info@holeofthefox.be www.holeofthefox.be  
See you later: 19 May–4 June, Opening 18 May 18h



Marie José Burki, *Wordswordswords*, 2014, Courtesy of Albert Baronian



*Sombra in the act of turning invisible*, Courtesy of Hole Of The Fox

## 23 IBASHO

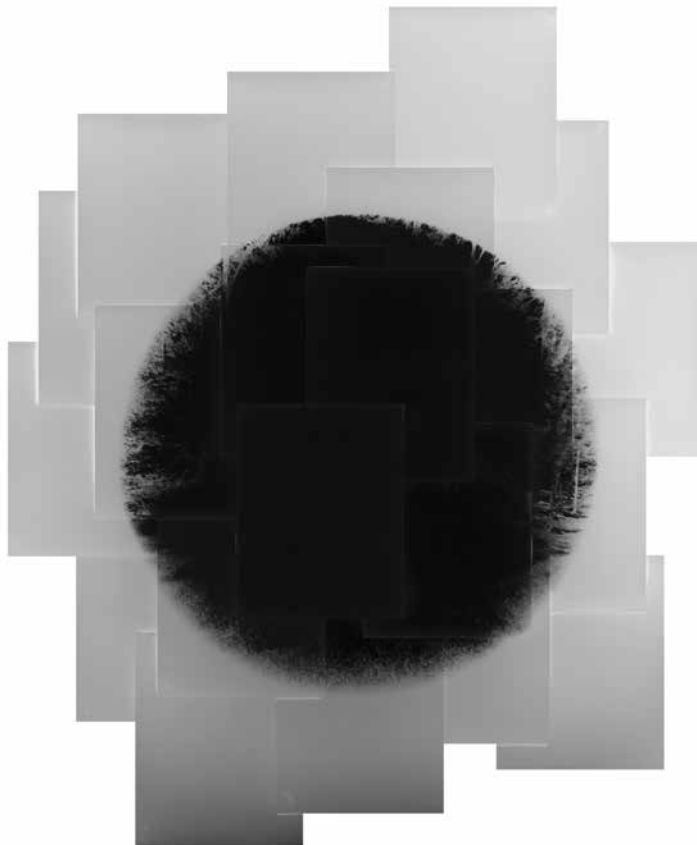
IBASHO is a young gallery and art dealership founded by Annemarie Zethof and Martijn van Pieterse that specializes in Japanese and International Fine Art Photography. The gallery is situated on the ground floor of a characteristic late nineteenth century townhouse in Antwerp's art district 't Zuid. Here you can feel at ease in a homely atmosphere while looking at works from well-known Japanese photographers, from younger contemporary Japanese artists as well as from Western photographers who were inspired by Japan.

Over the years Japanese photography has gained strong international recognition for its unicity and innovation. IBASHO intends to show the versatility and beauty of Japanese photography in its many guises, from the raw and unpolished to the minimalist and still. Japanese photography also includes works by Western photographers made in Japan. As photo books are an important medium for presenting photography in Japan, IBASHO also deals in new and antiquarian Japanese photo books.

### MOTOHIRO TAKEDA

During the Antwerp Art Weekend IBASHO is having a solo exhibition of the Japanese photographer Motohiro Takeda. Takeda's forte lies in camera-less photography.

Tolstraat 67, 2000 Antwerp  
telephone +32 321 62 028  
info@ibashogallery.com www.ibashogallery.com  
Motohiro Takeda: 28 April – 28 May



Motohiro Takeda, *Woodstock*, Courtesy of IBASHO

## 24 Ingrid Deuss Gallery

Having built a solid foundation of 15 years of experience in art buying and photography, Ingrid Deuss started her own photo gallery in Antwerp in 2011. She selects each artist with whom she partners up with great care and offers in her gallery a platform to both young, upcoming talent like Isabel Miquel Arques and Nicolas Karakatsanis and established photographers like Karel Fonteyne, Marcel van der Vlugt and Rankin. Owning a degree in photography herself, Ingrid has a keen eye in which (inter)national photographers meet outstanding standards, are able to develop a personal style signature and dare to explore the unbeaten track of fashion and portrait photography.

### TINE GUNS

During the Antwerp Art Weekend, Ingrid Deuss Gallery will be showing the work of Tine Guns.

Provinciestraat 11, 2140 Antwerp  
telephone +32 475 562 283  
ingrid@ingriddeuss.be www.ingriddeussgallery.com  
Tine Guns: 5 May – 24 June



Tine Guns, Courtesy of the artist

## 25 KMSKA

The Royal Museum of Fine Arts Antwerp is closed for renovation until 2019. Consequently the holdings can, for the time being, not be displayed at the familiar building in Antwerp's Zuid or 'South' quarter. Yet the collection remains close by and accessible. Selected highlights can be admired at various host venues in and around Antwerp. You can find all details for planning your visit to these exhibits on the website of the KMSKA.

Leopold de Waelplaats 2, 2000 Antwerp  
telephone +32 3 224 95 50  
info@kmska.be www.kmska.be



Courtesy of Karin Borghouts

## 26 Kunsthall Extra City

Extra City is a Kunsthall that finds inspiration in the city for depicting different visions of our future, by encouraging new links between contemporary (inter)national art, artists, researchers, and citizens. Last year, Kunsthall Extra City updated its mission and renewed its organisational structure. Extra City departs from the city and connects back to it. It considers urban reality in all its facets as central to the challenges of the 21st century, and believes in the urgent need to actively build up a broader public engagement with contemporary art. It will be a hub for national and international, intercultural and interdisciplinary cooperation that reflects openly, across borders and through art, on a society in transition. The renewed Kunsthall Extra City will re-open on 8 September.

### PRESENTATION OF THE NEW KUNSTHALL EXTRA CITY

On Saturday 20 May, during the Antwerp Art Weekend, Kunsthall Extra City will be happy to introduce you to the artistic team, consisting of Antonia Alampi, iLiana Fokianaki and Michiel Vandeveld, will give shape to its new mission over the next three years, through exhibitions and a public programme together with director Adinda Van Geystelen and Extra City's staff.

Eikelstraat 25-31, 2600 Antwerpen  
telephone +32 367 71 655  
info@extracity.be www.extracity.org  
Futures Now: 19 May - 4 June 2017, Opening 18 May 19h-23h



Antonia Alampi, iLiana Fokianaki, Michiel Vandeveld  
Photo: Izra-Marie Jans



# 27 L'Édition Populaire

## PROGRAMME SATURDAY 20 MAY

15h–16h: Extra City would be delighted if you could join for afternoon tea, and to meet the new artistic team

16h–17h: Open conversation 'Connecting with the City' with Antonia Alampi, Iliana Fokianaki, Michiel Vandeveld and Adinda Van Geystelen, moderated by Pascal Gielen

## INTER CITY–FUTURES NOW

In anticipation of its reopening on 8 September 2017, Kunsthal Extra City is opening its exhibition spaces with a selection of projects from different art schools. During the Antwerp Art Weekend, Royal Academy of Fine Arts and Sint Lucas School of Arts, Antwerp, will present a selection of their recently graduated alumni curated by Nico Dockx, Geert Goiris and Kurt Vanbelleghem and Generously supported by the City of Antwerp. The participating artists are: Ruben Boeren, Elena Bundurakis, Winnie Claessens, Filip Collin, Rens Cools, Sarah De Wilde, Chloé Dierckx, Liesbeth Doms, Maike Garnica, Alexis Gautier, Nick Geboers, Thomas Grødal, Liesbeth Gruppings, Vincent Hagnauer, Sarah Hendrickx, Lien Hüwels, Lindert Paulussen, Bence Rohanszky, Claudia G Sosa, Ben Sledsens, Denitsa Todorova, Ersi Varveri and Puck Vonk.

"L'édition populaire" is a window gallery where artists can show work and build installations. The gallery can only be visited from the streets, night and day.

"L'édition populaire" wishes to bring art into the street scene. The gallery is intended for the residents of the street, passers-by and art lovers.

"L'édition populaire" is a small scale, independent, non-profit initiative, but aims to reach a broader public through its newsletter and website.

## LUKAS VANDENABEELE

During the Antwerp Art Weekend, the work of Lukas Vandenabeele is on view continuously.

Bloemstraat 20, 2140 Antwerp  
info@edition-populaire.be [www.edition-populaire.be](http://www.edition-populaire.be)  
Lukas Vandenabeele: 30 April–30 June



Courtesy of Kunsthal Extra City



Lukas Vandenabeele, *Achterhoofd*, 1999, Courtesy of L'Edition Populaire

LLS 387 is a not-for-profit exhibition space in Antwerp that's situated literally and figuratively on the edge. From this position, rather than validating the fixed values in contemporary visual art, the art space focuses on the experimental and the challenging. In LLS 387 the structural and substantive uniformization of the art world is questioned and the artist's input is always at the nexus of every activity and debate. As well as solo shows, LLS 387 organizes large-scale thematic exhibitions which – through their unconventional approach – make a unique contribution to the discourse in contemporary art.

LLS 387 was founded in September 2007 as an initiative of Ulrike Lindmayr, who is also the gallery's artistic director. The name of the not-for-profit organisation derives from its address: Lange Leemstraat 387, Antwerp.

#### PHILIPPE VAN WOLPUTTE

Philippe Van Wolputte (°1982) represents a new generation of artists within the Antwerp art scene. LLS 387 invites the artist for a solo exhibition where he will present a new site specific installation.

Lange Leemstraat 387, 2600 Antwerp  
telephone +32 497 481 727  
lls387@telenet.be Website LLS 387  
Philippe Van Wolputte: 5 May – 2 July



Philippe Van Wolputte, *On all fours*, Courtesy of the artist

M HKA – the Museum of Contemporary Art Antwerp, is one of the major institutions of the Flemish Community. The museum keeps its finger on the pulse of current events in contemporary art both at home and abroad. Located in the avant-garde city par excellence, M HKA houses a rich and diverse collection which it displays in frequently changing presentations both inside and outside the museum. M HKA is a dynamic meeting place for art, artists and culture lovers alike; every year, it presents a versatile exhibition program that is supplemented with numerous artists' talks, performances, lectures, book presentations, walking talks and activities for young and old.

Another initiative housed at M HKA is Cinema Zuid. In the building of the FotoMuseum – where Cinema Zuid has made its home since 2009 – daily film screenings are organized in two state-of-the-art viewing rooms. Cinema Zuid brings the history of cinema to life with its series of screening sessions such as Film Histories, Series and Matinees.

#### A TEMPORARY FUTURES INSTITUTE

In the spring and summer of 2017, M HKA will host an exhibition that intends to be 'more than an exhibition'. A Temporary Futures Institute will attempt to turn the museum into a laboratory or studio, and to bring together two contexts that have certain things in common: art and futures studies (also known as foresight).

For this, M HKA is collaborating with artists Alexander Lee, who will do the scenography, Nina Roos, Darius Žiūra, Michel Auder, Simryn Gill, Miriam Bäckström, Kasper Bosmans, Guan Xiao and

Leuvenstraat 32, 2000 Antwerp  
telephone +32 326 09 999  
info@muhka.be www.muhka.be



Kasper Bosmans, *Legend Future Studies*, Courtesy of the artist

# 30 mariondecannière

Jean Katambayi and with professional futurists Meimei Song, the Centre for Postnormal Policy and Futures Studies consisting of Ziauddin Sardar and John Sweeney, and Stuart Candy.

An important component of the project is 'DDT (Design, Develop, Transform)', an international futures conference in Brussels and Antwerp on 15–17 June 2017. Also included will be a thematic scenario building workshop Diversity at A Temporary Futures Institute by Maya Van Leemput during the Antwerp Art Weekend. For more detailed information, check the website of M HKA.

Curated by Anders Kreuger and Maya Van Leemput.

## LODGERS

For the LODGERS program of M HKA, Jubilee organizes a prologue to 'CAVEAT !!!', an artistic research project on the contract by/for artists. This three-year project highlights some contractual core concepts such as authorship, work, price, etc... based on exciting historical references (such as the contracts of Duchamp, Burroughs, Artist Placement Group, Maria Eichhorn, a.o.). Jubilee will examine the contemporary relevance of these historical documents and how these new insights can be usurped for current contracts as a tool of emancipation and empowerment for artists today. One of the questions the project will examine is if the contract, which in itself is the neoliberal instrument par excellence, can be developed towards more inclusive goals. In LODGERS, Jubilee will organize a discursive, performance, screening program. For this Jubilee invites a charter of specialists and artists.

mariondecannière is a contemporary art gallery that gives opportunities to national and international artists. mariondecannière welcomes artists, regardless of age, and is not bound to represent a list of artists.

In collaboration with Frederik Vergaert, mariondecannière has a program where solo exhibitions alternate with group shows.

mariondecannière is located in the same building as Gallery Geukens & De Vil, at Leopoldplaats, 12 (2nd floor).

## FEAR IN A HANDFUL OF DUST

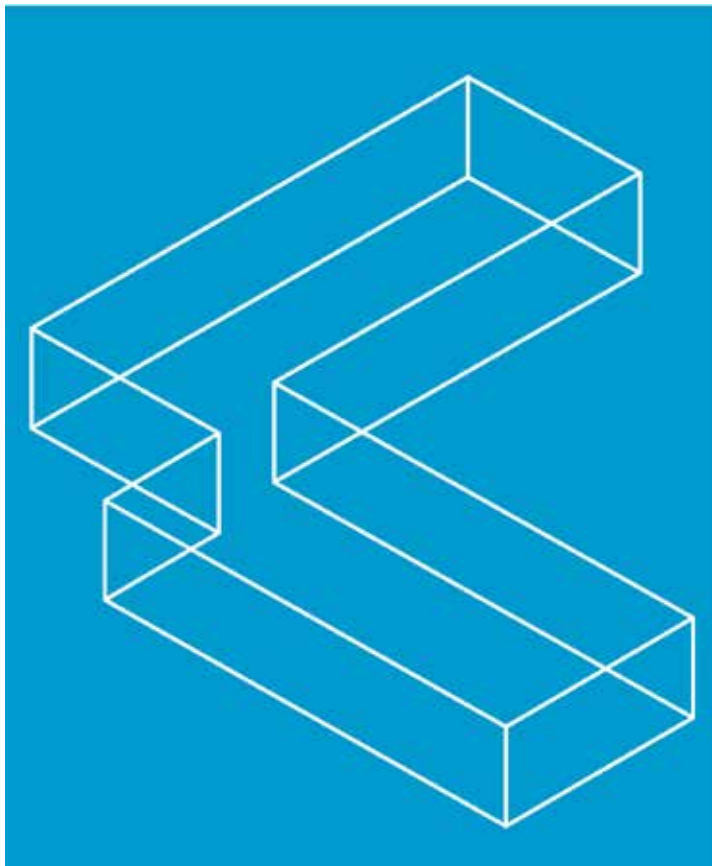
Visual artist Stefan Serneels (°1968) is invited by mariondecannière to compile a selection of works for the exhibition. The central theme is suspense, which is also a dominant topic in the work of Serneels.

The theme, of course, immediately reminds of the films of Alfred Hitchcock – the master of suspense. In his movies, he depicted situations in a way the audience was forced to go along and to anticipate every step of the way. Like this, Hitchcock also directed his audience towards a constant state of suspense.

'Fear in a handful of dust', after a quote from the famous T.S. Eliot poem 'The Waste Land', first and foremost wants to be an exhibition that shows how suspense manifests itself in a myriad of ways in contemporary art.

With: Bart Baele, Steven Baelen, Virginie Bailly, Anouk de Clercq, Joaquin Cocina&Cristobal Leon, Bruno Hardt, Harald Thys & Jos de Gruyter, Nick Van Dijck, Renato Nicolodi, Philippe Vandenberg, Stefan Serneels, Renie Spoelstra.

Lodgers: 13 May – 23 July  
A Temporary Futures Institute: 28 April – 17 September



Lodgers, Courtesy of M HKA

Leopoldplaats 12, 2000 Antwerp  
telephone +32 474 578 846  
artspace@mariondecanniere.com www.mariondecanniere.com  
Fear in a Handful of Dust: 7 May – 17 June



Alfred Hitchcock, Courtesy of mariondecannière



## 31 MAS

In the MAS, Museum aan de Stroom you'll become acquainted with Antwerp in the world and with the world in Antwerp. Use all your senses to discover the city's rich past, the river and the port. Enjoy breathtaking views of the city and be surprised by the many large and small details of this architectural gem.

### ENCOUNTERS

Great art needs no explanation to touch people. Some works of art leave observers bewildered; others allow them to 'see' from a different perspective. The exhibition 'Encounters' is about a universal experience of art. Dancers in the exhibition are guides of sensibility for the observer; they reinforce the total experience. The artists include Francisco Goya, Rona Pondick, Dosso Dossi and Adriano Cecioni. In the exhibition, choreographer and dancer Pé Vermeersch creates variable performances with a few striking, international dancers. The dance process itself is a work of art in the making. Curated by Paul Vandenbroeck.

Hanzestedenplaats 1, 2000 Antwerp  
telephone +32 333 84 400  
mas@stad.antwerpen.be www.mas.be  
Encounters: 19 May–20 August



Courtesy of MAS

## 32 Maurice Verbaet Art Center

The Maurice Verbaet Art Center promotes Belgian art after 1945 with thematic exhibitions, a circulation of collection pieces, publications, and international collaborations. Entrance to the Maurice Verbaet Art Center is free.

### BLACK & WHITE

"Black & White" is an exclusive exhibition about nine different artist; André Willequet, Tapta, Michaël Matthys, Lukasz Kurzatkowski, Pawel Czermak, Hugo Claus, Vic Gentils, Albert Rubens and Jan Saverys. The visitor can discover the diversity of materials, shapes and characters of the artworks, and will be amazed by the variety of this selection. The main topic of this exhibition is the collaboration of colours, or as can be said, the lack of colours by only using black and white.

### RENE GUIETTE

The exhibition "René Guiette" is conceived as a retrospective. As a visionary Guiette was influenced by the spirit of his age. This exhibition focuses on the different pictorial series that illustrate the evolution of the artist's oeuvre. The visitor will understand the affiliations and relationships that affected the work of Guiette by seeing works from artists such as Jean Dubuffet, Georges Mathieu, Gaston Chaissac and Le Corbusier.

### GUIDED TOURS

Every Sunday there are free guided tours available on the hour. The first tour starts at 13h and the last one at 17h. A guided tour takes about 30min. On request at [tours@verbaet.com](mailto:tours@verbaet.com) guided tours can be arranged on different days.

Mechelsesteenweg 64A, 2018 Antwerp  
[Info@Verbaet.com](mailto:Info@Verbaet.com) [www.verbaet.com](http://www.verbaet.com)  
Black & White: Now–21 May  
Rene Guiette: Now–29 October



René Guiette, *Untitled*, 1962 Courtesy of Vesna Faassen

## 33 Middelheim Museum

## 34 MoMu

The Middelheim Museum is one of the oldest and most original open-air museums in the world. The museum offers a fascinating overview of more than one hundred years of visual arts in an exceptional setting. The Middelheim Museum collection features approximately 400 works of art, collected over a period of more than 50 years. Works date from around 1900 to the present. As a collection, it provides an excellent international overview of modern and contemporary art. New works are added to the collection every year. There are about 215 sculptures in the park by major artists such as Auguste Rodin, Rik Wouters, Henry Moore, Juan Muñoz, Carl Andre, Panamarenko, Franz West, Erwin Wurm, Isa Genzken, Barbara Hepworth and many others. Stately trees, broad paths and inviting grassy clearings complete the vista.

The Middelheim Museum, which is free, welcomes around 300,000 visitors each year, making it one of the major cultural attractions of Antwerp.

Twice a year MoMu presents a new exposition: based on the MoMu collection (25,000 pieces), and completed with loaned works, these expositions might tell a designer's story or focus on a fashion related theme. You won't find a permanent display here, but rather a varied programme that focuses on the different dimensions of the world of fashion.

### THE HERMES YEARS–MARGIELA

From 31 March 2017 to 27 August 2017, MoMu is displaying Belgian stylist Martin Margiela's Hermès collections from 1997 to 2003 for the first time. As well as this, the tribute exhibition also explores the relationship during these years between these collections and his own label, Maison Martin Margiela. Groundbreaking deconstruction and timeless luxury – the two worlds of designer Martin Margiela – are the starting point of the exhibition "Margiela, the Hermès years".

### DUOVOUCHER

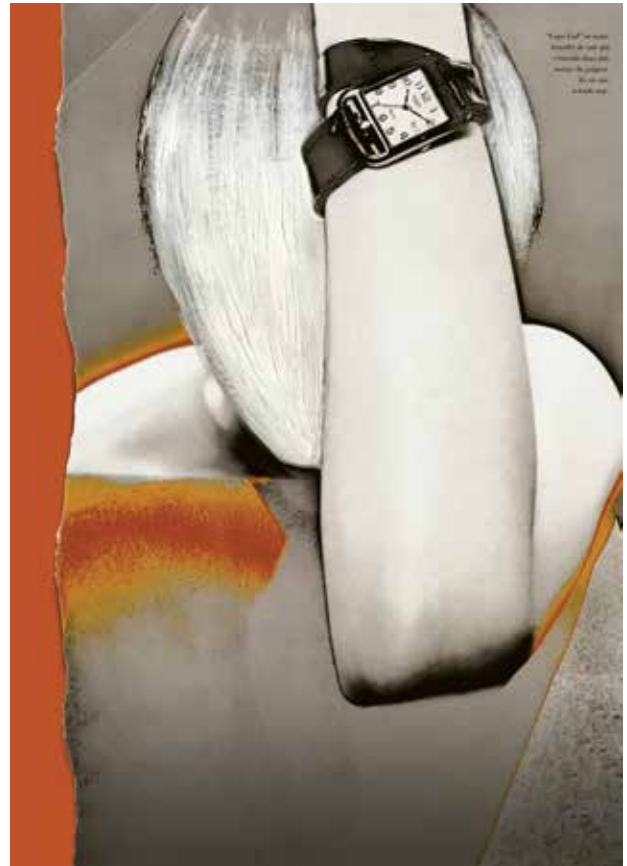
Visit FOMU and MoMu with a beneficial duo ticket. Price: €12  
Valid only during the Antwerp Art Weekend.  
For sale at the ticket counter of FOMU and MoMu.  
+ Free guided tours of the Margiela, the Hermès year exhibition  
20 May, Sa 11h–12h: no registration required,  
but maximum 20 persons per group (tour in Dutch)  
21 May, Su 11h–12h: no registration required,  
but maximum 20 persons per group (tour in Dutch)

Middelheimlaan 61, 2020 Antwerp  
telephone +32 328 83 360  
middelheimmuseum@stad.antwerpen.be middelheimmuseum.be

Nationalestraat 28, 2000 Antwerp  
telephone +32 347 02 770  
info@momu.be www.momu.be  
Margiela, The Hermes Years: 31 March–27 August



Erwin Wurm, *Misconceivable*, 2010, Courtesy of Jesse Willems



Martin Margiela, Courtesy of Thierry Le Goues

## 35 NK Gallery

NK Gallery works closely with established Belgian, Russian and international artists whose works are distinguished by international public institutions and private collections. The mission of the gallery is to stimulate intercultural dialogue and to create a bridge between Russian artists and the global audience and collectors. Represented emerging and mid-career artists are supported by the gallery through participation in the major contemporary art fairs such as Art Paris, CosMoscow and Art Dubai.

### BEAUTY IN DESTRUCTION

During Antwerp Art Weekend, NK Gallery will present a duo-show by Athar and Kirill Chelushkin called Beauty In Destruction. The show is about violence, the different forms it takes on and the ways we can approach it. Violence has become a best-seller in the modern day world and we are all its willing consumers. Reading a newspaper, one swallows a portion of violence together with the morning cereals. While driving, it flows into our ears through the radio news. During lunch, it captures us via the screens on our phones. After a small break you get a full meal at precious prime-time. Household fights, terrorist attacks, countries in conflict, the ingredients are endless. As a desert we carefully select a thriller movie on the digital TV menu. Fully satisfied.

Unavoidably, contemporary art investigates this craze. In the duo exhibition Beauty In Destruction, Athar, working with Carrara marble, and Kirill Chelushkin, drawing with graphite on canvas, express their visions on the global society submerged in conflict.

Museumstraat 35, 2000 Antwerp  
telephone +32 323 79 822  
info@nkgallery.be www.nkgallery.be  
Beauty in Destruction: 5 May–24 June  
Performance by Athar 20 May 16h



Athar, Courtesy of NK Gallery

## 36 Panache Towers

Panache Towers is the office/co-working space of Panache, an art services company. Three times a year our office doubles as an exhibition space with free entry Tuesday to Friday. Panache Towers operates independently and focuses on research into the attributes of the image, cross-disciplinary experiments and new modes of representation.

### O FROOOOM O TOOOO O

Exercise, play and repetition are central to the work of Ode de Kort (°1992). She investigates the relation between object, camera and subject by iteratively positioning materials in various constellations. By repeating these movements, some sort of choreography of subtle shifts in relationships develops, providing de Kort with a deeper understanding of the image – a kind of tactile knowledge. The work of de Kort sits between photography and sculpture and could be seen as a philosophical investigation into the dynamics of stasis versus movement, surface versus space, object versus subject. In the exhibition O froooom O toooo O, previously on display at SpazioA (Pistoia, Italy), the circle is the point of departure for a game of spatial transformations and semantic echoes, in which the spectator is invited to look and look again and again...

Frankrijklei 73, 2000 Antwerp  
everything@panache.works www.panache.works/towers  
O froooom O toooo O: 19 May–30 June, Opening 18 May 19h–22h



Ode De Kort, *Curve*, Courtesy of the artist



# 37 PLUS-ONE Gallery

PLUS-ONE is a contemporary art gallery that represents and exhibits a mix of Belgian and international artists. The gallery also seeks collaboration with different participants within the visual arts scene in order to create curated projects. We invite the starting and established collectors and contemporary art enthusiasts to discover the visual art we show that in our opinion is striking within the contemporary art world. The gallery has 2 locations, one in Berchem, in the former warehouse of a shirtmaker, and the second in Nieuw Zuid, an exciting and ambitious urban development in the south (zuid) part of the city where the museums are located.

## ANTWAN HORFEE (Berchem)

Through drawings, murals, paintings, and object making Antwan Horfee explores various creative methods of spontaneity and experimentation that have made him internationally recognized and respected for his eccentric and playful graffiti work in the streets of Europe and abroad.

As Horfee continued to evolve artistically, so has his desire to engage in more concept-driven work within the gallery setting. Drawing influence from historical Avant-Garde art movements including the Cobra movement, the Gutai group, and Tachisme, Horfee's paintings evoke a sense of physicality and action that complement and relate to his work outside the gallery. His semi-abstract paintings are imbued with vibrant color, improvisational brush/spray techniques, and often depict distorted representational references inspired by his fascination with underground comics and zine cultures. The discipline Horfee gained through actions outdoors

must, in his eyes, continue to remain as major source of inspiration indoors. Above all, the most important thing beyond outlines, fill-ins, and travels is to convey the feeling initially gained while creating something. In the end it's not about abandoning outside endeavors for inside but rather presenting both in a seamless existence that be observed for what it is; expression.

## ON.TITLED (NIEUW ZUID)–SERGIO DE BEUKELAAR

The exposition On.Titled is the second part of an exposition project that started with the exposition Sub.Titled (2016).

With Sub.Titled, an essential element was the breaking of the image through lines and bars. Now the idea is further developed towards dealing with 'monochrome shapes' or monochromy in general. With On.Titled (2017), 'distortion'; (geo.morf) and 'to break itself' (auto.morf) play an important role.

The exposition can be divided into two parts: fat canvasses being 'distorted' by another image, and a second group of monochrome 'Volumes' that break themselves. All of these results fall under the concept of 'On.Tilted', i.e. to remove or distort an image whereby a new image is generated. A tension between balance and distortion occurs, all these images are covered by the 'geo.morf' concept. Despite the geometrical approach, the authenticity and visual recognition is still there.

Paradoxically, the distorter is a visual feast of 'balance', namely the idea of a spirit level, which in this way again leads to realism.

PLUS-ONE Gallery (Berchem)  
Sint-Hubertusstraat 58+, 2600 Antwerp  
telephone +32 495 248 299  
info@plus-one.be www.plus-one.be

Antwan Horfee: 19 May–6 June, Opening 18 May 18h–21h

PLUS-ONE Gallery (Nieuw Zuid)  
Leon Stynenstraat 21, 2000 Antwerpen  
On.Titled: 14 May–6 June



Antwan Horfee, Courtesy of PLUS-ONE Gallery



Sergio De Beukelaar, Courtesy of PLUS-ONE Gallery

## 38 (re)D.

In 2016, after eight years in the museum district of Antwerp, Galerie Van De Weghe moved to the city center and started a new project: (re)D. The name expresses the new mission of the gallery: discovery of young international talent and rediscovery of mid-career and established artists.

### CONSPICUOUS THROUGH ABSENCE

JEAN-MARIE BYTEBIER

Putting a painter's work on record in an orthodox – inevitably functional – way means that the result will always be a catalogue featuring a list of paintings that maybe were reproduced but are always absent. Captions will link the reproductions to the list. Additional text material may situate the works of art in the fictitious universal dimension of our culture, intimating in what manner the paintings are contributing to this logic. It is quite easy to disrupt this orthodoxy. What will remain is still a book, but now the book may take up the artistic position commonly attributed to a work of art, an installation or an exhibition. It will relate to the 'artist's book' medium, willy-nilly, which means the book will extend Jean-Marie's oeuvre and be a part of it, rather than accompany it.

Curator: Luc Derycke

### KONTRA PUNT

An extra muros group exhibition, curated by Maryam Najd, with artists Maryam Najd, Valérie Mannaerts, Francine Moyé, Stephan Balleux and Jan Kempenaers.

Mechelsteenweg 4, 2000 Antwerp

telephone +32 478 258 044

info@redgallery.be www.redgallery.be

Conspicuous through absence (3):

19 May–24 June, Opening 18 May, 18h–22h

Kontra Punt: LOCAL 51, Bouwmeesterstraat 3, 2000 Antwerp

Only during the Antwerp Art Weekend, Opening 18 May, 18h–22h



Jean-Marie Bytebier, Courtesy of (re)D

## 39 Royal Academy of Fine Arts

As one of the oldest schools of arts in Europe, the Antwerp Royal Academy established a rich tradition in higher arts and design education. And what better place for the soon to be designer and artist to experience the beauty of art than a historical campus situated in the heart of the historical city.

Art students work in a lively environment, surrounded by other artists, designers and theorists. They follow in the footsteps of renowned artists and designers such as Panamarenko, Henry van de Velde, A.F. Vandevorst, Jan Fabre, Daan, Anne-Mie Van Kerckhoven, Wouters & Hendrix, Joke Van Leeuwen, Guy Cassiers, Fred Bervoets, Dries Van Noten, Nadine Wynants, Ann De-meulemeester and countless others who studied here.

De Lange Zaal is the monumental exhibition space connected to the Royal Academy of Fine Arts Antwerp. Next to more thematic exhibitions (by lecturers, artists, guest curators and/or in collaboration with museological or scientific/artistic partners) De Lange Zaal also hosts solo exhibitions by reputed alumni. Doctorandi can use the space to present their research. All activities held in De Lange Zaal are embedded in the artistic and education project of the Academy.

Mutsaardstraat 31, 2000 Antwerp

telephone +32 321 37 100

academie@ap.be www.antwerpacademy.be



Courtesy of Royal Academy of Fine Arts

# 40 Ruimte Morguen

## SAP

The cross-pollination between painting and sculpture is centuries-old. The plastic quest partially matches, but also complements each other. Students feel these affinities and often seek each other's studio. From this point of view we like to present their works. SAP (sculpture and painting) concentrates on the process of an artwork as well as the finished result. The aim for a definite final product is not a priority. Completed works as well as working-models will be shown.

A unique opportunity to look behind the curtains of the Academy. In the Lange Zaal of the Academy, entrance via the Venusstraat.

## STUDIO PINK TV

ONLY GOOD NEWS!!

PINK TV is a portal to the four corners of the world.

PINK TV believes in aesthetic and intellectual beauty.

PINK TV wants to change the media on an artistic way.

PINK TV is free of cynicism and sarcasm.

And... always with a good view...

Yours sincerely,

PINK TV

In the Temple of the Academy-garden, entrance via the Mutsaardstraat.

Sap: During the Antwerp Art Weekend  
5–21 May, Fr/Sa, 11h–7h, Su, 11h–16h  
Studio Pink Tv: Only during the Antwerp Art Weekend  
20 May 11h–17h, 21 May 11h–16h, Opening 19 May 12h–17h



Pink TV, Courtesy of Royal Academy of Fine Arts

Since 1982, the non-profit art space Ruimte Morguen has been forging its own path within the art world. By showing mostly upcoming and 'under-the-radar' artists, Ruimte Morguen chooses to counterbalance the commercialism and elitism the art world establishment is rife with. Ruimte Morguen's somewhat ethereal space 'morguen' refers to 'morgue' is situated next to the M HKA, Museum of Contemporary Art, Antwerp.

## COLORS AND NOTES

Ronald Gestels' Color and Notes exhibition at Ruimte Morguen consists mainly of abstract collages, composed by layering specific shapes of colored paper.

In doing so, he is reflecting on the sense and nonsense of the design itself as well as casting a skeptical eye on relations and multilayeredness in modern visual culture.

Gestels playfully alludes to the poetic aesthetics of utopian modernism.

Waalsekaai 22, 2000 Antwerp  
ruimte.morguen@gmail.com  
Ruimte Morguen on Facebook  
Colors And Notes: 17 March–21 May



Ronald Gestels, Courtesy of Ruimte Morguen



## 41 Showroom Sint Lucas

Showroom is the exhibition platform of Sint Lucas Antwerpen. Its name refers to the past use of the exhibition space as a showroom for cars. The programme for Showroom consists of diverse projects in which students are involved as much as possible. With its international exchange projects and exhibitions, Showroom becomes an instrument in our ambition to guide students in their interesting, artistic careers.

### BELGISCH CONGO BELGE

The brothers Tuur and Flup Marinus are copying their stamp album 'Belgisch Congo Belge' page by page into a series of trompe l'oeil oil paintings. Cheerfully naive amateurism intertwines with an absurd feeling of 'Wiedergutmachung' for Belgium's colonial past. Overwhelming aesthetics - simultaneously trivial and monumental - bear witness to different histories and stories: colonialism, the obsolescence of letters and stamps, childhood memories and so on.

Sint Lucas Kerkstraat 37, 2060 Antwerp  
telephone +32 323 58 956  
info.sintlucas@kdg.be www.sintlucasantwerpen.be  
Belgisch Congo Belge: 19 May–3 June



Tuur and Flup Marinus, Courtesy of Showroom Sint Lucas

## 42 Stieglitz19

Stieglitz19 is the only Belgian gallery specialized only in 21st century contemporary photography, with a strong focus on Chinese and Japanese Photography and young European and American Artist. The gallery organized 3 museum exhibitions in China promoting young Belgian Photography and is the only gallery to win the last 2 Outset Awards at Unseen with Vincent Delbrouck and Ren Hang. Many young Belgian talents like Lara Gasparotto, Vincent Delbrouck and recently Thomas Vandenberghe have found it's way to the international public and museum audience. Many artists interact with new media like Antony Cairns from London with his aluminium plates, El technology screens, or recently with the 2 times Vevey award winner Augustin Rebetez who interacts photography with sculpture and paintings.

### SYNCHRODOGS

Synchrodogs is an artistic duo from Lutsk, Ukraine, comprising of Tania Shcheglova and Roman Noven are two emerging photographers who have been experimenting with high quality cameras since their perhaps not-so-innocent youth. From frozen lakes to empty theatre stages across Eastern Europe, the duo have snapped haunting images of the surroundings available to them, often emanating a dark or eerie mood. "The project deals with the stage of non-rapid eye movement sleep, during which some people may experience hypnagogic hallucinations caused by the natural process of falling asleep," they explain.

Klapdorp 2, 2000 Antwerp  
telephone +32 495 515 777  
info@stieglitz19.be www.stieglitz19.be  
Synchrodogs: 19 May–24 June  
19 May: Synchrodogs (Ukraine)  
20 May: Synchrodogs (Ukraine)–homage to Ren Hang  
21 May: opening reception of Synchrodogs in presence of the Artists at 15h  
21 May: book presentation of Thomas Vandenberghe



Synchrodogs, Courtesy of Stieglitz19

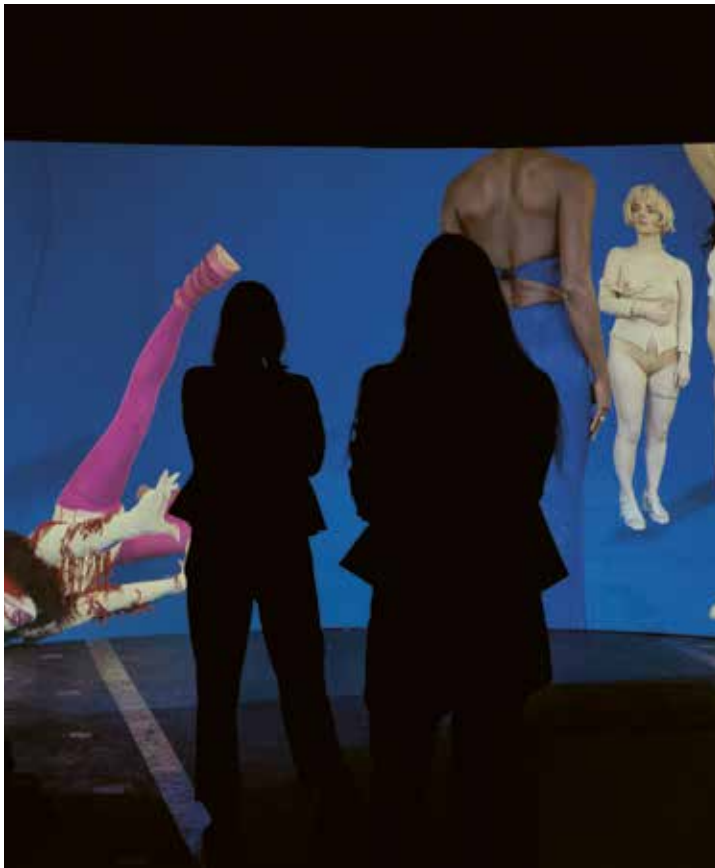
## 43 Studio Start

Studio Start develops affordable work spaces for artists and creative entrepreneurs in Antwerp. With the STRT Kit and STRT Schot program, Studio Start initiated additional support for emerging visual artists. STRT Schot is an annual prize for an emerging visual artist graduated from St Lucas School of art or the Royal Academy of Antwerp. STRT Kit is a trajectory of one year for five local visual artists until 30 years old in collaboration with AIR Antwerpen and Extra City Kunsthall Antwerp

### STRT Schot prize 2016

As winner of the STRT Schot prize Stef Van Looveren is offered a solo exhibition at FrontStudio. Stef Van Looveren (BE) works with video installation, photo and collage. These installations are used as an attempt to reflect and dismantle the performativity of human behavior, primarily within the notion of gender. Playfully mimicking our social conducts along with visual culture, his work moves towards a surreal gesture.

Klapdorp 2, 2000 Antwerp  
telephone +32 495 515 777  
info@stieglitz19.be www.stieglitz19.be  
Only during the Antwerp Art Weekend



Stef Van Looveren, Courtesy of the artist

## 44 Tim Van Laere Gallery

Tim Van Laere Gallery works with young, upcoming and established international contemporary artists. All media (sculpture, painting, video, installation, performance, photography) are represented. The gallery is showing 6 exhibitions and participates in 4 international Art Fairs per year.

### ANTON HENNING

Tim Van Laere Gallery is pleased to present the second solo-show of Anton Henning. The self-educated Anton Henning (°1964, Berlin, lives and works in Manker) works in a wide array of mediums; he paints, photographs, films, sculpts, draws, makes music, designs and builds complete rooms. His works reveal a sheer opulence, complexity and playfulness, which cannot be classified amongst the common -ism of art criticism. He virtually challenges the risk of provoking misunderstandings and polarising them without directly addressing the political side. In the figurative sense he is dismantling the entire history of art up to the present day, in order to completely reconstruct it. A kind of artistic synthesis.

Verlatstraat 23, 2000 Antwerp  
telephone +32 325 71 417  
info@timvanlaeregalleries.com www.timvanlaeregalleries.com  
Anton Henning: 19 May – 24 June, Opening 18 May 18h



Anton Henning, *Pin-up No. 198*, 2016, Courtesy of Tim Van Laere Gallery

## 45 Tique Art Space

Tique is a platform for contemporary art focused on presenting and supporting emerging and mid-career artists. It aims to do so by presenting artists in the printed and online magazine Tique - art paper; by hosting exhibitions, residencies, lectures and workshops in Tique | art space and by developing, publishing and selling art publications and editions.

### FUGUE–KATRIEN DE BLAUWER

Tique, art space is proud to present a solo exhibition with new works by Katrien De Blauwer: Fugue. Emotions have always been the driving force and main consideration in the work of Katrien De Blauwer. She is strongly drawn to the uncomfortable in human emotion; pain, sorrow, loss, desire. It's about life and death, what we are, what we signify, how we are loved.

Katrien De Blauwer collects and re-uses pictures and supports from old magazines and papers, engaging them in a vision that occurs directly in the hand, becoming thereby more physical and tactile. She gives new meaning and life to what is residual, saving the images from destruction and including them in a new narration that combines intimacy and anonymity. Hers is therefore a work about memory, although never by a process of accumulation but by way of subtraction. De Blauwer's work calls to mind the techniques of photomontage or film editing, using the cut as border or frame that determines what is visible and essential.

Korte Vlierstraat 5, 2000 Antwerp  
space@tique.art www.tique.art  
Fugue: 11 May – 10 June



Katrien De Blauwer, Courtesy of Tique Art Space

## 46 Tommy Simoens

Tommy Simoens was established during the Spring of 2016 at Waalsekaai 31 in Antwerp's South district. It works with individual artists in a wide range of projects, organising solo and group exhibitions in Antwerp as well as facilitating broader curatorial projects worldwide. The gallery is committed to stimulating art scenes both in Antwerp, Belgium and beyond, with a range of diverse projects initiated in dialogue with artists.

### NEVER WITH A BARE FACE–TIMOTHY SEGERS

Tommy Simoens has the pleasure to present Never With A Bare Face by Antwerp-based artist Timothy Segers (°1983). The exhibition incarnates some of Segers' earliest performance-based intentions, as he integrates them into a new performance and accompanying drawings and sculptures.

Waalsekaai 31, 2000 Antwerp  
telephone +32 334 50 601  
info@tommysimoens.com www.tommysimoens.com  
Never With A Bare Face: 31 March – 21 May



Timothy Segers, Courtesy of Tommy Simoens



# 47 trampoline

trampoline is an attempt to present various artistic practices in their differences and singularities. People are welcome to bounce on trampoline for various reasons (recreational, financial or competitive). Artists supporting trampoline: Jakup Auce, Vaast Colson, Simon Davenport, Stefaan Dheedene, Vincent Geyskens, Gerard Herman, Johanna Kristbjorg Sigurdardottir, Sine Van Menxel, Ken verhoeven, Leen Voet, w what\*.

## VOORFORVAAST FANCLUB

w what\* and trampoline proudly present the result of their first collaboration on the occasion of the third Antwerp Art Weekend. The gallery space will be transformed into a temporary fanclub-house for the voorforvaast fanclub. Created on 2014 by w what\*, the voorforvaast fanclub is a participative art project. Various projects have already been organized in the past in different Belgian cities, all centered around the work of the Vaast Colson. Join the voorforvaast fanclub to take part in the new action!

Vlaamse kaai 47, 2000 Antwerp  
telephone +32 493 078 153  
trampolinegallery@gmail.com www.trampolinegallery.com  
Voorforvaast Fanclub: 19 May–27 May, Opening 18 May at 18h



Voorforvaast Fanclub, Courtesy of trampoline

## INTEMPORAL

intemporal is a project space located in two houses of the pedestrian Maanstraat near Harmony Park, hosting artist talks, projections and exhibitions. intemporal functions on its own irregular pace. Its title being an anagram of trampoline, intemporal is a mirrored extension of the gallery trampoline, located in the South of Antwerp.

## JEAN KATAMBAYI MUKENDI

Congolese artist Jean Katambayi Mukendi will be the first artist to occupy intemporal, on the occasion of the third Antwerp Art Weekend. He will present a new series of drawings and sculptures, in parallel with his intervention in the group exhibition A Temporary Futures Institute at M HKA, Antwerp.

Maanstraat 15-17, 2018 Antwerp  
telephone +32 493 078 153  
intemporal.space@gmail.com www.intemporal.space  
Only during the Antwerp Art Weekend



Jean Katambayi Mukendi, Courtesy trampoline and stroom, Den Haag

## 48 Valerie Traan Gallery

Valerie Traan is a place for objects and subjects, for things and themes, for the functional with a subjective view. Often balancing on the thin line between art, design and architecture. Since 2010, Valerie Traan created 28 exhibitions with different artists, designers and architects in the gallery as well as different museum shows.

### INFIDELS–D.D.Trans

His exhibition in Gallery Valerie Traan in Antwerp in 2015 was his first solo show after a sabbatical of ten years. D.D.Trans didn't make a radical break with his past, but picks up where he left off. Some ideas returned after all those years, but were further developed. The domestic objects were dusted of, as for a spring cleaning. The artist for example made a new scrubbing brush. He no longer showed it dismounted on a wall as in an earlier sculpture, but gave it two handles. He throws tens of scourers in the air as if it is confetti. The formal language of D.D.Trans is close to minimalism. But isn't clinical, chilly or cold. It is play- and colorful and fresh. INFIDELS is his second solo show at Valerie Traan Gallery. A monography will be published on the occasion of this exhibition.

### PDC 1 A AND PDC 1 B

Pierric De Coster is a designer/architect and shows his first two pieces during Antwerp art weekend.

Reyndersstraat 12, 2000 Antwerp  
telephone +32 475 759 459  
gallery@valerietraan.be [www.valerietraan.be](http://www.valerietraan.be)  
Infidels: 13 April–4 June, Fr–Su, 14h–18h  
Pdc 1 A And Pdc 1 B: Only during the Antwerp Art Weekend,  
Reception: 19 May, 16h–21h



D.D.Trans, Courtesy of David Samyn

## 49 Van der Mieden Gallery

Van der Mieden Gallery was founded in Antwerp in 2004 by Diederik van der Mieden. As of December 2015 the gallery relocated to the centre of Antwerp where a former bakery was transformed with the help of architect Paul Wauters. Van der Mieden Gallery represents national and international artists who explore the space between reality and abstraction, and does this without excluding any medium. The gallery program is dedicated to different fields of contemporary art with a clear focus on the represented artists and the development of their artistic work.

### ARTISTS OF THE GALLERY

For the third edition of Antwerp Art Weekend, Van der Mieden Gallery has chosen to present a window display exhibition, since the gallery will be closed due to its participation in Photo London that same weekend. We hope you will enjoy glancing through the window on your gallery tour and of course you are most welcome to visit our exhibition after the weekend.

Mechelseplein 10, 2000 Antwerp  
telephone +32 350 29 115  
mail@vandermieden.com [www.vandermieden.com](http://www.vandermieden.com)  
Artists Of The Gallery: Only during the Antwerp Art Weekend



Dirk Vander Eecken, *M.R. n°2017/02/06 L'âne vert*, 2017  
Courtesy of Dirk Vander Eecken / Van der Mieden Gallery

## 50 Voorkamer

Voorkamer is a nomadic artist-run initiative founded in Lier in 1996. It presents a platform for solo and thematic exhibitions to both national and international contemporary artists. Voorkamer puts an alternative curatorial approach into practice by focusing on an artist driven perspective. Exhibitions are defined by personal, associative rather than theoretical or academic, propositions. By introducing a delicate sense of humor and despair as constructive elements in the process of staging an art show Voorkamer stands for an uncommon, but open approach to experiencing contemporary art.

### TWEETS

During the Antwerp Art Weekend, Voorkamer will pop up at the 'Nieuw Zuid' site of Sofie Van de Velde Gallery and PLUS-ONE Gallery site with a presentation of birds by Michael Ballou (USA) and it's artist editions.

Leon Steynenstraat 21, 2000 Antwerp  
telephone +32 348 86 200  
info@voorkamer.be www.voorkamer.be  
Tweets: Only during the Antwerp Art Weekend



Michael Ballou, Courtesy of Voorkamer

## 51 Zeno X Gallery

In 1981 Frank Demaegd and his wife opened Zeno X Gallery an old town house at the Antwerp South district and started showing the work of architects like John Körmeling and Rem Koolhaas. Later on the gallery began to work with artists like Anne-Mie Van Kerckhoven and Patrick Van Caeckenbergh. With those artists, Zeno X became the subject of international discussion. In 1988 Raoul De Keyser showed for the first time at the gallery and in 1990 Luc Tuymans was presented. Marlene Dumas joined in 1991 and Mark Manders' first solo show in Antwerp took place at Zeno X Gallery in 1994. In 2013 Zeno X Gallery moved to a much larger space in Borgerhout which gives the opportunity to always mount two shows at the same time. In over 30 years Zeno X put together more than 180 exhibitions and attended more than 80 art fairs.

### LES LOQUES DE CHAGRIN (DE SMARTLAPPEN)

Patrick Van Caeckenbergh's solo show entitled 'Les Loques de Chagrin (De Smartlappen)' will bring together several new sculptural works.

### ON VIEW

A selection of works by Jan De Maesschalck, Johannes Kahrs, Grace Schwindt and Bart Stolle can be seen next to the exhibition of Patrick Van Caeckenbergh.

Godtsstraat 15, 2140 Antwerp  
telephone +32 321 61 626  
info@zeno-x.com www.zeno-x.com  
Les Loques De Chagrin (De Smartlappen): 19 May – 1 July, Opening 18 May 18h



Patrick Van Caeckenbergh, Courtesy of Zeno X Gallery



### KOEN FILLET

In *The Trail*, a series of 6 panels, 6 canvasses and 1 monumental work, Koen Fillet explores one object, a flight of stairs, from different viewpoints. The choice of the subject and the scale on which Koen Fillet portrayed it, draw the spectator into the paintings, and hurdle him into their depths: vertigo. That's the power of painting, as this series so clearly emphasises.

For Koen Fillet, his art is essentially about the paint and the process of painting. The six smaller panels are painted with minute precision, the larger paintings allow the artist for more panache. The audacity of his brushwork fascinates. By magnifying, Fillet is able to paint bolder and more abstractly.

Ruimte 34

Cobdenstraat 34, 2018 Antwerp

info@c-aps.be www.c-aps.be

Koen Fillet: 5 May – 28 May

Book presentation and artist talk 18 May 19h – 20h

at the M HKA auditorium, Leuvenstraat 32, 2000 Antwerp



Koen Fillet, *The Trail L3*, Courtesy of CAPS



## 53 The Central Periphery 2.0

### THE CENTRAL PERIPHERY 2.0

By de Warande, de Garage, Voorkamer and Frans Masereel Centrum.

Antwerp's boundaries do not end at the city limits. On Saturday May 20 at 16h, four contemporary art institutions from the Province of Antwerp (de Warande - Turnhout, de Garage - Mechelen, Voorkamer - Lier and Frans Masereel Centrum - Kasterlee) join forces and create a performance program. More details on its program can be found on the Antwerp Art website or via social media.

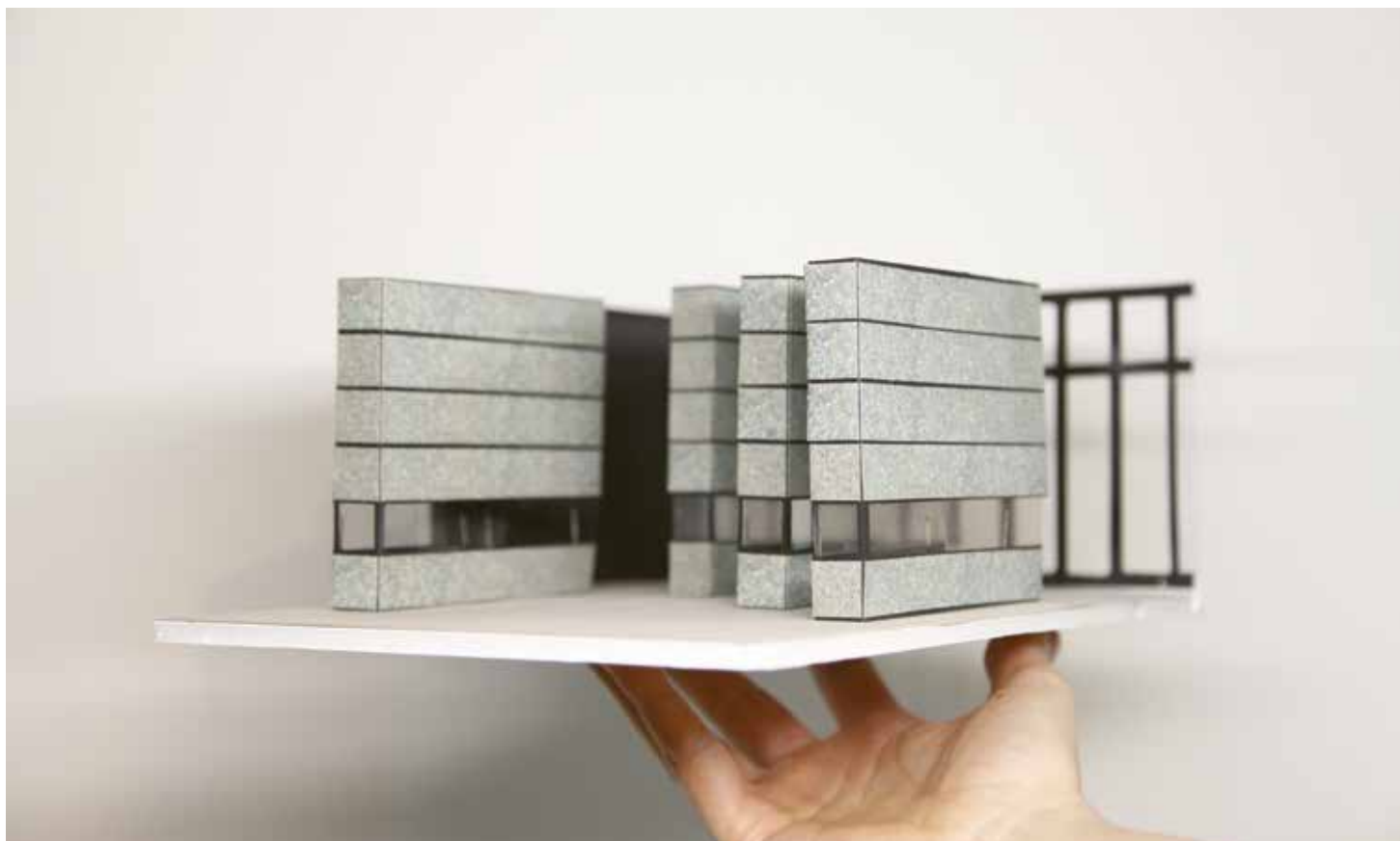
## 54 DIVA

### CURIEUS

Organised by DIVA, the former Diamond Museum which will re-open in 2018, 'Curieus' is an exhibition by Clarisse Bruynbroeck, Shana Teugels, Charlotte Van de Velde, Saskia Van der Gucht, Octave Vandeweghe, and Eline Willemarck. 6 individuals artists who on occasion collaborate and make exhibitions together since 2013. They share a common background in contemporary jewelry design and silversmithing and have each evolved into multidisciplinary artists. In their practice, objects and images from everyday life are transformed and repositioned. 'Curieus' which translates to curious is the last part of a tri-fold series of exhibitions, moving from tradition and craft through breaking the mold and towards the more peculiar.

Zuiderpershuis—hangar  
Leuvenstraat, Antwerpen, entrance across the M HKA  
The Central Periphery 2.0: 20 May 16h

Umicore Zilverpaviljoen  
Hanzestedenplaats 1, 2000 Antwerpen  
administratie@divaantwerp.be www.divaantwerp.be  
Curieus: 12 May–12 September  
APB Museum voor Edelsmeedkunst, Juwelen en Diamant  
Gildekamerstraat 9, 2000 Antwerpen



Courtesy of the artists and DIVA

# 55 Kunst in Huis

## DE NIEUWE GARDE

Every year, Kunst in Huis selects some fifteen new artists who are in the early stages of a promising career. We generate as much visibility for them as possible, and lend their work to art-lovers throughout Flanders and Brussels. A selection of these artists is presented in an annual group exhibition: De Nieuwe Garde. In the Zuiderpershuis we bring together artists who are not yet well-known by the wider public but, in our view, are already worth discovering. Keep track of them over the coming years. Kunst in Huis introduces 'De Nieuwe Garde' of 2017: Birde Vanheerswyngheles, Saskia Van der Gucht, Lisa Vlaemminck, Gijs Coenen and Flurin Bisig. Defying categorisation according to traditional disciplines, they work in different materials and styles. Loosely interconnected artworks coalesce into individual oeuvres that, while multifaceted, already point in clear directions.

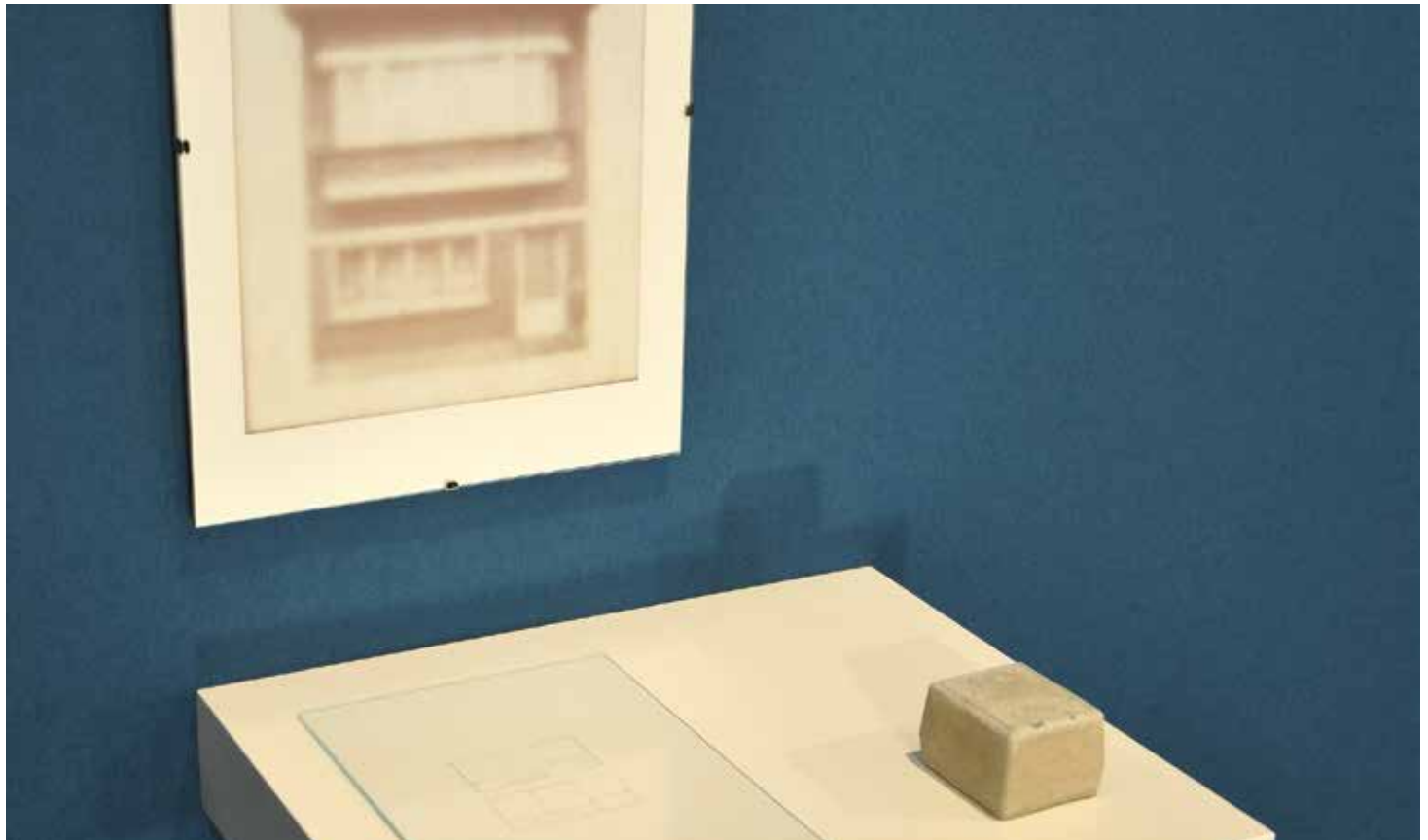
Kunst in Huis offers opportunities to young, emerging and lesser-known artists from Flanders and Brussels to present their work to a wide audience. They receive financial compensation when their artworks are hired or sold. In this way, Kunst in Huis plays a role in strengthening and developing the position of the artist in society and the art world. Kunst in Huis places equal emphasis

on encouraging as many Flemish people as possible to develop a passion for art and to make it part of their homes. Kunst in Huis offers a diverse range of original, contemporary artworks that can be hired or purchased at reasonable and affordable rates: a risk-free way to try things out and experiment. As a result, we make contemporary art more accessible.

Kunst in Huis presents a diverse and dynamic collection of over 5,000 artworks. Ranging from drawings and oil paintings to photography and objects, we offer access to the work of over 350 artists. The collection provides a broad overview of contemporary art in Flanders and is regularly updated with new artists and artworks. Kunst in Huis is based in Antwerp, Brussels, Ghent and Leuven. Twice a year, Kunst in Huis: On Tour makes an appearance in Kortrijk, Genk and Dilbeek. Visit us to learn more about the collection, and to reserve, select, exchange or purchase an artwork. For only 10 euros per month, you can bring a unique artwork home and borrow it for a year; after that, you must decide: do I buy it, or choose something else? It's the difference between falling in love, or realising that there are plenty more fish in the sea. At Kunst in Huis, you are warmly welcome to do both.

De Nieuwe Garde, Zuiderpershuis  
Timmerwerfstraat 40, 2000 Antwerp  
telephone +32 224 79 710  
www.kunstinhuis.be info@kunstinhuis.be  
19 May–21 May, Fr 12h–22h, Sa/Su 12h–18h  
26 May–28 May, Fr–Su 12h–18h  
Reception: 19 May, 16h

Kunst in Huis  
Montignystraat 18-20, 2018 Antwerp  
Th/Fri 13h–17h30, Sa 10h–16h  
Free admission



Courtesy of Kunst in Huis

## 56 Lamart Offspace

### TALK TO ME IN YOUR LANGUAGE

Lamart Offspace explores the possibilities for a new contemporary artspace to function and to cope with the changing dynamics of today's times. We adopt a nomadic approach and carefully select different exhibition locations and artists. This project-based structure allows the freedom to create unique experiences.

'Talk To Me In Your Language' is a group exhibition and a collaboration between Lamart Offspace and Bernaerts Museumstraat 25 and shows the work of artists Daan Gielis, Damon Zucconi, Radna Rumping, Brecht Koelman, Emma van der Put, Katrien Claes, Wim Van der Celen, Eleanor Ray.

Museumstraat 25, 2000 Antwerp  
[www.museumstraat25.be](http://www.museumstraat25.be) [www.lamart.be](http://www.lamart.be)  
Only during the Antwerp Art Weekend  
Opening 19 May 18h–22h



Brecht Koelman, 2016-04-09, 2016, oil on linen Courtesy of Lamart Offspace

## 57 Little HISK

### LITTLE HISK

The Higher Institute for Fine Arts (HISK) was housed until 2006 in what they call now "t Groen Kwartier", an image that is still printed in the memory of many of its inhabitants. The only remnant of the old HISK site, the gatehouse, accommodates an exhibition entitled "Little HISK". The exhibition presents works by five former and five current HISK students and is curated by LLS 387 ruimte voor actuele kunst, CAPS, Eva Steynen. Deviation(s), Praetoria vzw and Pulsar. With artists Flurin Bisig, André Catalão, Lydia Debeer, Marijke De Roover, Susanna Inglada, Wesley Meuris, Jonathan Paepens, Sarah Smolders, Tom Vansant and Lisa Wilkens.

Gatehouse of the former Military Hospital  
Hospitaalplein, 2018 Antwerp  
Only during the Antwerp Art Weekend  
Opening 18 May 18-22h



Courtesy of the Little HISK organizers

## 58 Gallery M146

### OPEN SYSTEMS

Open Systems presents a range of practices which draw on the conceptual, procedural and material emphasis of non-objective painting and on the conventions of painting as object, formalist minimalism and process based conceptualism.

Space as concept and as material is invoked in an eliding of the representational in favour of engagements with conceptual spaces for making. These are negotiations between the idea of space and the experience of space, that is, representations of space (the abstract, conceptual spaces of the architect or cartographer) and the spaces of lived experience which are appropriated to be re-worked at the level of imagination.

With artists Egbert Aerts, Stefan Annerel, Kristien Dirkx, Peter Hulsmans, Noel Ivanoff, Alexandra Kennedy, Michael Laird, Fred Michiels and Ruth van Haren Noman.

Gallery M146, Mechelsesteenweg 146, Antwerpen  
Only during the Antwerp Art Weekend  
Reception: 19 May 18h



Stefan Annerel, WEIR, Courtesy Callewaert-Vanlangendonck Gallery

## 59 O.o Event #02

The nomadic association O.o brings together artists and designers. It provides a direct access for the public to works of art and design objects. O.o supports and produces new creations and presents it to a wide and diverse audience.

### O.O EVENT #02

With works by over 25 artists and designers: Atelier Polyhedre), Michal Avraham & Borch Socher, Studio Berg, Yi-Fei Chen, Honoré D'O, Noortje De la haye, Destroyers / Builders, Fabien Granet, Roos Gomperts, Nienke Hoogvliet, Edite Jakubovska, Charlotte Jonckheer, Noro Khachatryan, Os Δ Oos, Hilde Overbergh, Post Modern, Ruja Press, Joke Raes, Guilielmus—Stijn ruys, Studio Furthermore, Birde Vanheerswynghels, Brit van Nerven, Tamara Van San, Seungbin Yang, Juliette Warmenhoven and Ruohong Wu.

### SOUNDCORE FOR A SCULPTURE

Soundscape by Raphaël Vandeputte and Michiel Helbig  
Sunday 21 May

4th Floor, Jo en Bea Crepain  
Vlaanderenstraat 6, 2000 Antwerpen  
More info on: [www.punto.org](http://www.punto.org)  
13 May – 21 May



Courtesy of O.o event



## 60 Paris Texas

‘WHETHER OR NOT ASSUMPTIONS’ (MILLER, 2017)

Paris Texas antwerp and La Piscine d'Activité vzw are proud to present: 'Whether or Not Assumptions' (Miller, 2017) with artists Katinka de Jonge & Liesje De Laet (AMP), Fia Cielen, Erin Helsen, Karolien Chromiak and Karina Beumer, curated by Wouter Van Loo. The exhibition will focus on the role of production of art and on the ways in which it is used in terms of identity construction and/or gender differentiation.

The curator selected six young artists who work with installation, performative situations and presentation. They do either research into cinematic, theatrical or aesthetic strategies, but are still indebted to the Visual Arts. Their practice is best described as critical and regenerating, because it questions itself.

The group show will be the result of an intense collaboration. So said, the exhibition will arise as if all the individual works/presentations are posted there by one and the same mysterious artist. With this enigmatic conceptualisation the artists want to investigate a number of topics like spectatorship, authorship, role-play and whether or not their symbolic annihilation.

Sint-Pietersvliet 6, 2000 Antwerp  
La Piscine d'Activité vzw: woutervanloo@live.be  
Only during the Antwerp Art Weekend



Courtesy of Paris Texas

## 61 Pedrami Gallery

As a warm spot for art lovers, Pedrami Gallery focuses on Middle Eastern artists or Middle eastern subjects .

A bright gallery smack bang in Antwerp's trendy neighbourhood Eilandje. Feel at ease with the handpicked selection of Iranian host Katayoun Pedrami and get taken to far off lands by contemporary art pieces from the finest emerging and established Middle Eastern artists.

LIPSTICK AND GAS MASKS

For the Antwerp Art Weekend, Pedrami Gallery is showing Mashid Mohadjerin's latest work, which revolves around women and resistance in the Muslim world and is part of a research project at the Academy of Fine Arts in Antwerp. Her work explores the boundaries between art and documentary photography and creates an alternative visual representation, one in which female revolutionaries present themselves as active agents, rather than passive victims. Placed in relation to their world of symbols and signs, these images overwrite the suppressed women we associate with the Muslim world.

Verbindingsdok, Westkaai 10, 2000 Antwerp  
hello@pedramigallery.com www.pedramigallery.com  
telephone 32 488 499 668  
Lipstick and gas masks: 18 May–22 June



Courtesy of Pedrami Gallery

## MULTIPLIED

Multiplied provides a platform for young artists to exhibit and distribute multiples of various shapes and sizes in a limitless way. The focus of this project will not be the concept of a multiple as an economic resource, but as a democratic medium to spread the ideas and images of the artist.

The artists for this exhibition were selected through an open call. The main criteria for this selection where a DIY attitude and the motivation to distribute their work to a wide audience. De Apotheek is a pop-up art space and a non-profit organisation in a vacant pharmacy for young artists and initiators.

Susan Kuijpers, graduate of Sint Lucas Antwerpen, in collaboration with De Apotheek and the participating artists will try to create an active, transgressive, lo-fi group show augmented with lectures, artist talks and performances throughout the week.

Participating artists are: De Batteries, Elleke Frijters, Elias Cafmeyer, Filip Collin, Detlef Packo, Jonathan Huygens, Karen Moser, Siu Moon, Nienke Baeckelandt, Octave Vandeweghe, Pim Steinmann, Puck Vonk, Robyne Auwers, Tom Hallet and Zena Van den Block.

Korte Zavelstraat 39, 2060 Antwerp

telephone 0474 57 68 51

[www.multiplied.wixsite.com/multiplied](http://www.multiplied.wixsite.com/multiplied) [multipliedopencall@gmail.com](mailto:multipliedopencall@gmail.com)

19–26 May, Opening 19 May 12h

Happenings: 21 May, Su 18h–21h / 25 May, Th 18h–21h / 26 May, Fr 18h–21h



Courtesy of De Apotheek

## 63 Pink House

Pink House is an artist run space that facilitates ateliers combined with a dynamic project space. ~ different little worlds, in these little rooms of Ersi Varveri, Maika Garnica, Mathias MU, Gijs Waterschoot, Timo van Grinsven

### AS SOON AS POSSIBLE

In the first exhibition of the new season, the inhabitants choose their +1, as soon as possible! Participants, in pairs: Ersi Varveri and Panos Profitis, Gijs Waterschoot and Rien Schellemans, Maika Garnica and Annie Wahlén, Timo van Grinsven and Frederik Lizen, Mathias MU and Lydia Debeer

Italielei 63, 2000 Antwerp  
telephone +32 484 258 942, +32 478 506 706  
the2pinkhouse@gmail.com  
Only during the Antwerp Art Weekend



Courtesy of Pink House

## 64 Pinkie Bowtie

is a newly formed artist-led initiative, representing the work of Vaast Colson, Peter Fengler, and Dennis Tyfus. It's a joint exploration towards self-determination, born out of a desire to fill the gap between the commercial and the independent art space. PINKIE BOWTIE functions as a platform for collaborative working practices and aims to (re)present, communicate and distribute the work of its artists. It acts as a blueprint of their practice, amplifying and materialising their artistic attitude to the world.

### NIETS GAAT MEER, PETER FENGLER

For the 2017 Antwerp Art Weekend, Peter Fengler (NL, °1964) will be presenting a series of mixed media prints and vinyls. For whoever's willing to hear (and feel); utilizing sound as a (sculptural) medium for language and sign.

Wolstraat 31, 2000 Antwerp  
info@pinkiebowtie.com www.pinkiebowtie.com  
19 May – 11 June, Sa/Su 14h – 18h + by appointment, Opening 18 May 18h



Peter Fengler, Courtesy of Pinkie Bowtie

## 65 Pulsar

### PULSAR #1

Pulsar is a non-profit artist-run exhibition space and on Sunday, May 21 it presents the limited edition Pulsar #1, with works by David Wauters, Fia Cielen, Carla Arocha & Stéphane Schraenen, Olga Fedorova, Vincent Vandaele, Alexandra Crouwers, Tom Volkaert, Benny Van den Meulengracht-Vrancx, Lydia Debeer, Manu Engelen, Piotr Tolmachov, Jonathan Karsilo, Vanessa van Obberghen, Karolien Chromiak and Jan Verpooten.

Works from this edition, and extra interventions by the participating artists are being displayed during the Antwerp Art Weekend. For more information, see the Pulsar website.

Frankrijklei 51, 2000 Antwerp  
[www.pulsar.website](http://www.pulsar.website)  
Only during the Antwerp Art Weekend  
Edition launch Pulsar #1: 21 May 18h



Courtesy of Pulsar

## 66 The Mothership

The Mothership is an artist initiative / small art space that organizes exhibitions by fellow artists with various artistic and other backgrounds. It was founded in 2016 by Veronik Willems and is run by Sophie Anson, Josine De Roover, Koen Sels and Rinus Van de Velde. The aim is to focus on affinity and to ignore a few (often artificial) boundaries and parameters, such as age, aesthetics, medium, genre, concept, (local) scene and so on. Not because categories and ideas do not matter, but because today it seems better to develop an open aesthetics, than to wallow in a sad narcissism of small differences.

### SMARTER THAN THE AVERAGE BEAR. YOGI BEAR

During the Antwerp Art Weekend, The Mothership will host a solo exhibition of artist Sophie Anson titled Smarter than the average bear. Yogi Bear.

Albert Grisarstraat 52, 2018 Antwerpen  
[www.themothershipart.be](http://www.themothershipart.be) [veronik@themothershipart.be](mailto:veronik@themothershipart.be)



Sophie Anson, Courtesy of The Mothership



 FROM TOKYO

TO ANTWERP

ART 

UNIQLO supports antwerp art weekend

Uniqlo Antwerpen Meir 67 – 69, 2000 Antwerpen  
Uniqlo Wijnegem Shopping Center, 2110 Wijnegem

**UNIQLO.BE**



LifeWear

# De kunst van het feesten

Unieke locaties voor diverse evenementen.  
Doorlopend beschikbaar, ook buiten de  
openingsuren van de musea.



## **PIXEL**

FOMU, Antwerpen



## **MIKA**

Middelheim, Antwerpen



## **SMAK café**

S.M.A.K., Gent

## HOW TO GET TO ANTWERP

Antwerp is conveniently located between Brussels, Paris, Rotterdam, Amsterdam, London, and Cologne.

By train to antwerp central station:  
Plan your train trip through [www.b-europe.com/Travel](http://www.b-europe.com/Travel) 40 minutes from Brussels Central Station 1 hour from Rotterdam Central Station, or only 30 minutes by Thalys high-speed train 2 hours from Amsterdam Central Station, or only 1:15 hrs by Thalys high-speed train 2 hours from Paris by Thalys high-speed train 3 hours from Cologne by Thalys high-speed train

By car to the antwerp city center:  
Park and rides (P+R) free parking just outside the city, close to an excellent public transport system. You can find all P+R's here. Free parking (when available) Scheldekaaien Sint-Michielskaai, Cockerillkaai and De Gerlachekaai Gedempte Zuiderdokken Waalsekaai en Vlaamsekaai Pidpa at Desguinlei

By plane:  
There's a one-hour direct flight from London City airport to Deurne Airport. Cityjet flies from Antwerp to London City 4 times a day with excellent connections to the rest of Europe. From Schiphol (Amsterdam) Airport and Zaventem (Brussels) Airport direct trains stop at Antwerp Central and Antwerp Berchem stations.

## HOW TO GET AROUND IN ANTWERP

Antwerp is a pocket-sized city. Many of the attractions are within walking or biking distance of each other. Another way of getting around the city is on the trams and buses of De Lijn. Antwerp has an excellent public transport system, taking you from one cluster of art spaces to the next epicenter of galleries. Next to this, you can use a city bike, the Velo.

Velo:  
Move fast within the Singel of Antwerp and on Linkeroever with the bikes from Velo Antwerpen. Velo also has a free app, available for iOS and Android. With a day pass, week pass or year card you can make short rides between the different Velo-stations. Read all about it, and find all Velo stations on the website. A day pass is only 3,90 Euro Use the bike for a whole week for 9 Euro  
[www.velo-antwerpen.be](http://www.velo-antwerpen.be)

Tram and bus:  
Plan your route on their website, or via their free app. Tip: buy your tram or bus ticket in a point of pre-sale (newsagent's, supermarket, the vending machines at the various stops or in the visitor centres of Visit Antwerp), where tickets are cheaper. You can also buy an Antwerp City Card, which includes the use of public transport in the city for the time your card is valid.  
[www.delijn.be](http://www.delijn.be)

Taxi and chauffeurs services:  
Download the taxi app for Europe, or call Antwerp Taxi on telephone telephone +32 323 83 838

## WHERE TO STAY

Recommended places:

De Witte Lelie \*\*\*\*  
Keizerstraat 16, 2000 Antwerp  
telephone +32 322 61 966  
[www.dewittelelie.be](http://www.dewittelelie.be)

Hotel Julien \*\*\*\*  
Korte Nieuwstraat 24, 2000 Antwerp  
telephone + 32 322 90 600  
[www.hotel-julien.com](http://www.hotel-julien.com)

Tryp by Wyndham Antwerp Hotel \*\*\*  
The budget-friendly Tryp Hotel has special arrangements for cultural organizations, such as galleries, art spaces and museums.  
Plantin en Moretuslei 136, 2018 Antwerp  
telephone +32 327 10 700  
[www.trypantwerp.com](http://www.trypantwerp.com)

Camping De Molen  
Jachthavenweg 6, 2050 Antwerpen  
telephone +32 3 219 81 79  
[www.camping-de-molen.be](http://www.camping-de-molen.be)

Air bnb  
[www.airbnb.be/s/Antwerpen](http://www.airbnb.be/s/Antwerpen)



VILLANELLA

**DESTUDIO**



Provincie Antwerpen

**H art**



KUNST BUUR



PURE LEAF



LUX

**DeMorgen.**



DUVEL MOORTGAT

**HISK**

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DE Studio, LUX, H art, HISK, Kuns in Huis, De Morgen, Duvel Moortgat and Pure Leaf

## Design

Vrints-Kolsteren

## Print

Printon

## Supported by

its members, the City of Antwerp and the Province of Antwerp

## Antwerp Art VZW

Kattenberg 12, 2140 Antwerp  
info@antwerpart.be  
www.antwerpart.be

## Follow us

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#antwerpartweekend

Antwerp harbours a vibrant contemporary art scene, ranging from internationally renowned museums, galleries and art centres to artist-in-residencies, project spaces, young and upcoming initiatives and pop-up exhibitions.

Conveniently located in the proximity of Brussels, Paris, London, Rotterdam, Amsterdam and Cologne, Antwerp hosts a continuous flow of artists and art lovers, complementing the already, vibrant local scene.

Since 2014, the non-profit organization Antwerp Art connects and promotes the activities by its members - a selection of quality contemporary art galleries, art spaces and museums -, as well as a brisk pool of upcoming art initiatives and pop-up exhibition spaces, located in Antwerp.

Antwerp Art is the joint platform for these exhibition spaces, listing relevant exhibitions and openings for both professionals and a wider audience. Next to this, Antwerp Art organizes the annual Antwerp Art Weekend, a manifestation for contemporary art in Antwerp.

## Disclaimer

Antwerp Art is not responsible for changes in programmes or individual opening hours.