



Sun August 21
to Sat August 27
2016

Week 35 Highlights



ABC
iVIEW

Anh Do's Brush With Fame

New Series Premieres Wednesday 24 August at 8.00pm



ABC
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Soul Mates II

Wednesday 24 Aug at 9.35pm



ABC
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Meet The Mavericks

Tuesday 23 August at 10.00pm

ABC
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You Can't Ask That

Wednesday 24 August at 9.20pm



Anh Do's Brush With Fame

Series Premiere

Anh Do loves to paint portraits and he loves getting to know people. Premiering Wednesday August 24th at 8pm, the eight-part series, **Anh Do's Brush with Fame** combines the two.

Australians love Anh Do for his comedy, his best-selling books and his work in film and TV, but not many know he's also a passionate painter. In fact, Anh was a finalist in the 2014 Archibald Prize where he created a memorable and vivid portrait of his father.



In this series Anh gets up close and personal with a number of Australian celebrities as he paints their portrait. Signing up to sit in the chair are Amanda Keller, Jimmy Barnes, Magda Szubanski, Craig McLachlan, Anthony Mundine, Kyle Sandilands, Kate Ceberano and Dr Charlie Teo.

For Anh to do his best work as a portrait painter, he needs to find the soul of the person, so while painting, he digs deep into their psyche and discovers what makes them tick. As he talks through their life, childhood and formative years, along with the humour, Anh unearths their deepest darkest secrets. Our celebrities also share private and rare archival material, such as personal photos and videos, which further paints a very different picture of them.

It's a journey for both the artist and his subject. As Anh chats to them and discovers more about their past, this affects the way he paints their portrait. He also bonds with them as they find they have shared experiences and hardships. It's a cathartic, emotional ride between the two of them as they share laughter, tears and exclusive stories.

The emotional journey that Anh and his subject are on, leads to the final big reveal - when the celebrity finally gets to see their completed portrait. Will they like Anh's version of them? It's a dramatic moment of truth each time.

Short synopsis

In this brand new series Anh Do gets up close and personal with a number of Australian celebrities as he paints their portrait. First up he paints one of Australia's funniest and most popular performers Magda Szubanski.

Production details

A Screentime Production, Producer Johnny Lowry. ABC Commissioning Editor Matt Scully.

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For previews, more information and images visit the [media portal](#).



Meet The Mavericks

In Series 2 of *Meet the Mavericks*, we meet filmmakers, theatre-makers, musicians, performance artists, writers, actors and all round troublemakers.

Each episode in this five-part series brings two creative talents together for an inspiring conversation about how they see the world, what drives them, what enrages them, and how they channel that passion into their work.

Whether from the same field or completely different areas of art and culture, these mavericks quiz each other and compare notes about their creative lives, giving the audience a deeper insight into the minds of the people who challenge and shape our cultural landscape.

In episode one, New York performance artist Penny Arcade meets up with her old friend violin virtuoso, leader of the Australian Chamber Orchestra and national living treasure Richard Tognetti. Penny Arcade, known as the Queen of the Underground, was one of Andy Warhol's superstars before becoming an avant-garde performer and playwright whose shows *Bitch Dyke Faghag Whore*, *Sisi Sings the Blues*, and *Longing Lasts Longer* have toured the world. Since taking the reins of the ACO at the age of 25, Richard Tognetti has gone from *enfant terrible*, to being a stalwart on the Australian music scene. Under his leadership, the orchestra has become one of the most highly regarded chamber orchestras in the world. Penny and Richard talk about collaboration, the self-imposed rigour required in performance, their love of the sea, and their 23 year old friendship.

#MeetTheMavericks

Short synopsis

Violin virtuoso Richard Tognetti and performance artist and provocateur Penny Arcade talk about collaboration, the self-imposed rigour required in performance, their love of the sea, and their 23 year old friendship.

Production details

Series Producers: Amber Ma & Claude Gonzalez, Executive Producer: Jo Chichester. Head of Arts: Mandy Chang.

Contact

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Series Return



**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Soul Mates II

In Episode 4, advised by Phoenix and following their chakras, Dom and Adrian take a Vipassana retreat. Adrian reaches enlightenment and transcends to a fifth dimension where he meets the god of fashion. Satan shows Adrian a way to use the fashion to help rid the world of hipsters while helping Dom achieve success.



Meanwhile, after Kiwi Assassin Mum's sexcapade with Sarge, it looks like she and Thingie are heading for a divorce. With Roger's home-life in tatters, he goes to Miss Murphy's boarding house where the Maori boys pump weights and soak up Australiana. He misses the rendezvous with Thingie at the wharf for Whistlesmith's latest 'drop', leaving Thingie alone to discover a fresh shipment of rugby contraband.

In Ancient Egypt, Seti throws a party, but worried his guests aren't having a good time, he calls on the High Priest who's got the opium hook-up. Amid the wasted craziness, Seti offers Amram his freedom once the tomb is built so they devise a plan to get the High Priest to curse a few tomb items and speed up the process. Sadly the High Priest can't help himself and raises mummy zombies, killing slave workers and blowing out Amram's deadline.

Bored and needing a change, Cavemen Sticks and Rocky go on a holiday to Somewhere Else, which is eerily similar to home. They experience the wanderlust of travel and exotic new friends Rose and Thorn but Post Holiday Depression hits when they get home.

#SoulMatesTV

Short synopsis

The Hipsters get satanic inspiration at a Vipassana retreat. Roger is hot for teacher and Thingie learns a painful truth. Seti and Amram get high with the High Priest and the Cavemen discover tourism and its discontents.

Production details

A Van Vuuren Bros and Ludo Studios in association with ABC, Seeso, Screen Australia and Screen NSW.

Contact

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For previews, more information and images visit the [media portal](#).



You Can't Ask That

"Is every sexual experience an orgy?"
"Would you raise kids in this environment?"
"Are you worried you'll lose your spot on the team?"



Polyamorous Australians, people in a relationship with multiple partners, answer the questions Australians wanted to ask but were too embarrassed or afraid to ever ask in person. No matter how naive, cheeky or downright offensive the questions, our guests answer with personal insight and surprising honesty.

Asked to explain her relationship status, Rebecca Lowe from Sydney says, "so, I'm dating Albey and I'm also dating another person, a guy, and then Albey is also dating said guy, and also another girl, and the guy that I'm dating is also dating that girl."

"One thing you might be missing out on is the pleasure that you get when you see your partner glowing because of the new connection they've made with somebody else," says Peter Haydon from Melbourne, when asked what monogamous people are missing out on.

Laura Rees, from Adelaide, answers what it's like to raise a child in a polyamorous home. "We had to get a DNA test, we didn't know when I was pregnant, 'cause it was a surprise baby," she says, flanked by her husband and her boyfriend, who is the father. "I like to say Jonathan is the bio-dad and Zack is the bonus-dad."

Insightful, irreverent, moving and unpredictable, this episode sets the record straight about what it's *really* like to be polyamorous, living with multiple intimate partners.

#ycat

Short synopsis

Polyamorous Australians, people in a relationship with multiple partners, answer the questions Australians wanted to ask but were too embarrassed or afraid to ever ask in person.

Production details

An ABC Production. Producers/Directors Kirk Docker and Aaron Smith. ABC Executive Producer Lou Porter.

Contact

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For previews, more information and images visit the [media portal](#).



Grand Designs New Zealand

Surfing Pastor Hamish Divett and his psychologist wife Diane have lived by the ocean for years, but in a dark, south-facing house that failed to take full advantage of the beautiful vista.

To get the view they desperately desire, Hamish and Diane have decided to push structural and logical planning to the limits. By building on a crumbling cliff with a sheer drop to the sea below, the Divetts will push their team to the edge to see this Grand Design through to completion.

#GrandDesignsNZ

Short synopsis

A couple push structural and logical planning to the limits to build their Grand Design on a crumbling cliff with a sheer drop to the sea below.

Production details

Presented by Chris Moller.

Contact

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For previews, more information and images visit the [media portal](#).



Wallander

Final

Wallander (Kenneth Branagh) is in a race against time as he embarks on his final and most challenging missing person's case yet – the disappearance of his daughter's father-in-law, Håkon Von Enke. The only clue to Håkon's whereabouts is a suspicious submarine incident which took place 25 years previous.

As the case takes a devastating turn, Wallander must delve deep into cold war politics and, in doing so, uncovers fractured familial relationships within the Von Enkes.

Wallander begins to wonder whether the answer may lie closer to home. With time running out, he must prevail against the odds to safeguard his daughter's future before it is too late.

#Wallander

Short synopsis

Wallander is in a race against time as he embarks on his final missing person's case. As the case takes a devastating turn, he delves into cold war politics and uncovers fractured familial relationships. CAST: Kenneth Branagh

Production details

Production credits: From the novels by Henning Mankell. Executive Producers: Andy Harries, Daniel Gylling, Kenneth Branagh, Anni Faurbye Fernandez, Peter Harness, Rebecca Eaton, Matthew Eaton, Åsa Sjöberg. Producer: Sanne Wohlenberg. Writers: James Dormer and Peter Harness. Director: Benjamin Caron.

Contact

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For previews, more information and images visit the [media portal](#).



Forces of Nature With Brian Cox

Final

Professor Brian Cox travels to Iceland, where the delicate splendour of a moonbow reveals the colours that paint our world. By exploring how sunlight transforms the plains of the Serengeti, drives the annual migration of humpback whales to the Caribbean and paints the moon red during a lunar eclipse, Brian reveals the colour signature of our life-supporting planet.

Finally, at an observatory high in the Swiss Alps, Brian shows how these colours aren't simply beautiful, but that understanding how they are created is allowing us to search for other Earths far out in the cosmos.

#ForcesOfNature

Short synopsis

In the final episode, Professor Brian Cox explains the science behind the colours of the planet.

Production details

Presenter Professor Brian Cox. Director: Matthew Dyas. Executive Producer: Andrew Cohen. Producer: Matthew Dyas. Series Producer: Danielle Peck. A BBC production with PBS co-produced by France Télévisions

Contact

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For previews, more information and images visit the [media portal](#).



Gruen

Once again **Gruen** continues to explore why we buy what we buy...and why the ads on the side of our internet browser want us to buy more.

Wil, Russel, Todd and a team of new and familiar faces are back to deconstruct our vast advertising landscape which gets more freakishly sophisticated every year we find ourselves around the Gruen desk.

Plus in Gruen's hotly contested race *The Pitch*, two agencies will once again make the case to sell the unsellable.

The extended Gruen XL will also be seen on ABC2 and iview.

#Gruen

Short synopsis

Gruen continues to explore why we buy what we buy. And why the ads on the side of our internet browser want us to buy more. Wil, Russel, Todd and a team of new and familiar faces will deconstruct the advertising landscape.

Production details:

CJZ and ABC TV co-production; Executive producers: Nick Murray (CJZ); Wil Anderson; Richard Huddleston (ABC); Series Producer Polly Connolly

Contact

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Program not available for preview
For more information and images visit the [media portal](#).



Army Girls

Army Girls, a three-part factual series following a troop of female recruits through basic training as they attempt to become soldiers in the British Army. Over a 14 week training period, the series follows 47 women, between the ages 17 and 47, who are being trained to survive in combat on the frontline.

The recruits are subject to a strict regime under a team of serving soldiers, who are given the difficult task of transforming the women from civilians, often with no military experience at all, to soldiers.

With a combination of tough words, humour and no-nonsense forcefulness the training team push the recruits to their limits as they teach them everything from marching, shooting a rifle, surviving a gas attack and mounting an attack, the essential skills they will need to operate effectively on tour.

Army Girls offers an unprecedented insight into the up and downs, tears and laughter of a group of women as they struggle through the hardest 14 weeks of their lives, hoping to find out if they have what it takes to succeed in what has traditionally been a man's world.

In this episode, the women continue their training to join the British Army. Five have already dropped out, and the tough challenges have only just begun, meaning they must work together if they are to succeed. Chloe Delaney has missed months of training due to leg injuries - and now she faces carrying heavy loads on long marches. Jessica May is set for a career in the artillery, but she has also been plagued by injury and keeps dropping out of physical training. Can they overcome their difficulties to make it to the frontline?

#ArmyGirls

Short synopsis

The 'Army Girls' continue their training to join the British Army. Five have already dropped out, and the tough challenges have only just begun. Can they overcome their difficulties to make it to the frontline?

Production details

Lion TV for Channel 4, UK

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For previews, more information and images visit the [media portal](#).

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