



Sun September 20  
to Sat September 26  
2015

# Week 39 Highlights



## Doctor Who

Brand New Series Sunday 20 September at 7.40PM



## Compass: For Better For Worse

5-part special Sunday 20 September at 6.30PM



## Clothes To Die For

Wednesday 23 September at 9.30PM



## Play School: Meet Takaya

New Host Monday September 21 at 9.30AM



★Top Pick

Sunday 20 September, 7:40pm

or later on iview



## Doctor Who

## New Series

The highly anticipated ninth series of **Doctor Who** explodes onto ABC TV and it promises to be one hell of a journey.

During this electrifying new 12-part series, the Doctor (Peter Capaldi) is joined by Clara Oswald (Jenna Coleman) for time travel on a cinematic scale. Having the time of their lives, the pair meets new and old monsters, and embark on a journey that takes them to deadly alien planets, creepy underwater bases, Viking villages, a global Zygon uprising, and which leads them through hidden alien dens to the very end of time itself.



Plus, the Doctor will come face-to-face with Missy (Michelle Gomez), a city of Daleks, deadly mercenaries called the Mire, terrifying ghosts, and far more.

As previously announced, taking up guest roles in the new series are rising young star Maisie Williams (*Game of Thrones*), and comedian and award-winning writer Reece Shearsmith (*An Adventure in Space and Time*, *The League of Gentlemen*). Plus UNIT are back with Jemma Redgrave and Ingrid Oliver (Osgood) also returning for series nine. Also confirmed for guest appearances are Rebecca Front, Rufus Hound, Paul Kaye, Joivan Wade and Sophie Stone.

The ninth series has been written by lead writer Steven Moffat, Toby Whithouse, Jamie Mathieson, Peter Harness, Mark Gatiss, and new writers, Sarah Dollard and Catherine Tregenna; and directed by Hettie Macdonald, Daniel O'Hara, Ed Bazalgette, Daniel Nettheim, Justin Molotnikov, Rachel Talalay; and produced by Tracie Simpson, Derek Ritchie, Nikki Wilson and Peter Bennett.

#DoctorWho

### Short synopsis

The highly anticipated ninth series of Doctor Who explodes onto ABC TV, and it promises to be a hell of a journey.

### Production details

A BBC Production

### Contact

Amy Reiha on (02) 8333 3874 / 0404 026 039 or reiha.amy@abc.net.au

Will also be available on 

**Not available for preview.**  
**For more information and images visit the [media portal](#).**





## Compass: For Better or Worse

## 5-part special

Jane Caro is opening closet doors and diving under the sheets to discover the secrets of a long-lasting relationship.

In this special five-part Compass series, guest presenter Jane Caro explores the secret to successful long-term relationships. In **For Better or Worse**, five couples lay bare their joys, challenges and heartaches; what makes a relationship work, what keeps people together, and what have they learned along the way?



We meet Hare Krishna's Pratapana and Jayasri who were celibate before meeting on the day of their arranged wedding; Saara and Ramzi, whose traditional Muslim gender roles were turned upside down; country couple Brad and Ruth reveal their struggles with addiction; Maltese Catholic Carmen and social worker Jessica who started life as best friends; and war-time sweethearts Anne and Dan, who share the hard work of a 72 year commitment.

From tender beginnings these partnerships have withstood the test of time. Interviewed by Jane Caro, each couple shares the nitty-gritty of their relationship: how they met, their first impressions, dealing with the in-laws, navigating the tough times of illness and infidelity, and the chaos of having children, right through to the unglamorous division of domestic labour. Jane asks the big life questions: can sex survive longevity, and how will they cope when their partner dies first?

In this first episode we take a look at the first flush of love - your heart skips a beat, a knowing look - or is it? We find out how it all began for our five couples.

### Short synopsis

Jane Caro is discovering the secrets of a long-lasting relationship. The first flush of love, your heart skips a beat, a knowing look - or is it? We find out where it all began for our five couples.

### Production details

For Better or Worse is an ABC TV/Compass production. Presenter: Jane Caro, Producer: Kim Akhurst, Series Producer: Jessica Douglas-Henry, Commissioning Editor: Andrea Ulbrick

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

**For previews, more information and images visit the [media portal](#).**



## Clothes to Die For

In April 2013 more than a thousand people were killed when the Rana Plaza, a factory building in Bangladesh, collapsed. Over two thousand workers were injured and many were rescued by ordinary local people who risked their own lives crawling into the rubble to save them. Many of those who died in the building were making clothes for western companies.



In **Clothes to Die For**, some of the survivors tell their remarkable story of survival and escape. Recalling the moments before the building collapsed and the agonising hours spent trapped inside waiting for help, their vivid accounts are a moving reminder of the worst industrial disaster of the 21st century.

The program also charts the origins and growth of the Bangladeshi clothing industry which now accounts for almost 80 per cent of the country's exports, and the greed and high level corruption that led to the Rana Plaza tragedy. An army of cheap labour ensured that the country would become the second largest supplier of clothes in the world, second only to China in providing employment for millions of people - most of them young women.

As the personal stories of survivors reveal, in Bangladesh even a wage as low as £1.50 a day can be life-changing, and many don't want that opportunity taken away. As the tragedy sent shock waves around the world about the safety of the Bangladeshi garment industry, the programme also looks at how certain things have changed in the industry since the disaster.

### Short synopsis

In April 2013 more than a thousand people were killed and over two thousand workers were injured when a factory in Bangladesh collapsed. Many of those who died in the building were making clothes for western companies.

### Production details

Quicksilver Media for BBC2; Series Producer Sarah Waldron; Executive Producer Sam Bagnall and Eammon Matthews; Director Zara Hayes; Producer Sarah Hamilton; Narrator Katy Cavanagh

### Contact

Kristine Way on 02 833 3844 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

Will also be available on The ABC iView logo, with 'ABC' in a small box above 'iView'.

**For previews, more information and images visit the [media portal](#).**



## Play School: Meet Takaya

There's a new friend in Play School. **Takaya Honda** joins the Play School team to dress up, sing, create craft, and tell stories alongside Big Ted, Little Ted, Humpty, Jemima and all your favourite toys and presenters.

Meet Takaya on Thursday 24th September as he teams up with Zindzi to dig deep for treasures in the sandpit and digs up some fresh veggies from the garden to make delicious salad pita pockets. They later join the toys for a game of hide-and-seek and a picnic.

Takaya comes to Play School having been a host on ABC3's *My Great Big Adventure*, performing Shakespeare for kids, and having a role in the 'tween drama *A gURLs wURLd*.



## New Presenter

### Short synopsis

There's a new friend in Play School. Meet Takaya Honda. Takaya teams up with Zindzi to dig deep for treasures in the sandpit and digs up some fresh veggies from the garden.

### Production details

An ABC TV production. Series Producer: Sophie Emtage

### Contact

Dylan Brookes on 02 8333 3852 / 0412 467 313 or [brookes.dylan@abc.net.au](mailto:brookes.dylan@abc.net.au)

Will also be available on 

**Not available for preview.**  
**For more information and images visit the [media portal](#).**



## Humans

## Series Final

Leo wakes up in a lab to Hobb explaining that he has cleaned up his wound. As Hobb leaves, Leo glances around the room to find other Synths strapped to examination tables.

The Hawkins family is confronted by police officers keen to search their house. Pete also enters and the Commissioner explains that Hobb's men will likely destroy the Synths. Laura explains that if they can bring proof to the public, they could use it for leverage. And that gives Mattie an idea.

At the lab, Leo tells the other Synths to make the connection so they can save Max. But as they do, they're surprised when the file doesn't work. As a technician wheels an unconscious Fred in the room, executives ask Hobb why he didn't kill him. Hobb tries to explain that people don't just want to be served; they want to be loved.

Leo confronts Karen about why she's betrayed them and she says she's fixing David Elster's mistake. He unsuccessfully asks her to help save Max's mind and unlock the secret. The Synths are freed and reunite with Leo. Mia receives a phone call from Laura, who tells her where to meet them, however Karen spots them leaving.

They all arrive safely at the rendezvous point, however the police are closing in. They flee to a church and hide in a crowd assembled for a march. Leo wonders how the police could have found their location. Can the Synths connect their minds in time, or will they be caught again?

#humans

### Short synopsis

Captured by Hobb, the Hawkins family help the Synths escape and they are finally a family again. But what is the future for Synths and humans? CAST: Colin Morgan, Katherine Parkinson. #humans

### Production details

Produced by Kudos in association with Matador Films; Directed by Sam Donovan; Kudos Executive Producers: Jane Featherstone and Derek Wax; Produced by Chris Fry for Kudos, and Henrik Widman and Lars Lundström for Matador Films; Written by Sam Vincent and Jonathan Brackley.

### Contact

Tracey Taylor on 03 924 2313 / 0419 528 213 / [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

Will also be available on The ABC iview logo, with 'ABC' in a small red box above the word 'iview' in white on a blue background.

**For previews, more information and images visit the [media portal](#).**



## Restoration Australia: Gervasoni Homestead

In Australia, thousands of historical buildings lie forgotten and neglected. Over two years, Sibella Court, international designer and host of **Restoration Australia**, follows the transformation of seven of these wonderful buildings.

Marnie and Dale dream of converting the beautiful “Gervasoni Homestead” into a unique family home. The original owner, Carlo Gervasoni, came seeking gold in 1852, but instead started a dairy business selling milk, butter and other products to the gold miners. He built this complex of buildings from local stone.

Over the two years of shooting, Marnie and Dale’s plan is to restore, first the black smithy, then the ‘granny’s’ cottage which they will progressively live in, and go on to restore the two-story stone house in the third year. With their new baby, Gilly, they initially move into a caravan on site. But Winter is approaching.

Has the romance surrounding these beautiful old buildings gone to their heads? And do they have the skills and dedication to complete this restoration?

#RestorationAustralia

### Short Synopsis:

Marnie and Dale dream of converting ‘Gervasoni Homestead’ into a family home. But with the buildings near collapse and a modest budget, has the romance of these buildings gone to their heads?

### Production details

Restoration Australia is an ABC TV Production; Producer/Director: Max Mackinnon; Executive Producer: Margot Phillipson; ABC Head of Factual: Steve Bibb

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

**For previews, more information and images visit the [media portal](#).**



## How Not to Behave

Tonight, Gretel Killeen and Matt Okine teach us how to behave at dinner parties; give us a kid's birthday party survival guide; and offer up some handy hints in case you forget someone's name.

Plus, the hosts talk food and manners with restaurateur and chef, Matt Moran; and comedians Zoe Coombs Marr and Jordan Raskopoulos explore the limits of bad table manners in a hidden camera social experiment.

#HowNotToBehave

### Short synopsis

Gretel Killeen and Matt Okine teach us how to survive a kid's birthday party, and what to do when you forget someone's name. Restaurateur and chef, Matt Moran, stops by to discuss food and manners.

### Production details

Produced by Screentime, a Banijay Group company, for ABC TV.

### Contact

Amy Reiha on (02) 8333 3874 / 0404 026 039 or reiha.amy@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

**Not available for preview.**  
**For more information and images visit the [media portal](#).**





## Gruen

Gruen is the show that knows as much about advertisers as they know about us. When it debuted in 2008, Blockbuster and Borders were flourishing and Australia still manufactured cars. Needless to say, stuff has changed.

Gruen runs an X-Ray over advertising, spin, branding, positioning and image control. The selling of ideas and products will always amuse, bewilder, and annoy us – but now it's more sophisticated, targeted, and occasionally downright creepy. Mostly it just understands you better, so Gruen is here to provide you with the tools to understand it.

Each week host Wil Anderson, along with advertising execs, Todd Sampson and Russell Howcroft, will dissect the spin of a story that's made headlines. They'll also be joined by spin doctors and marketing gurus.

Classic segments will return, such as 'The Pitch', where some of Australia's most creative agencies attempt to complete an impossible brief.

#Gruen

### Short synopsis

Gruen is the show that knows as much about advertisers as they know about us. Hosted by Wil Anderson, with Todd Sampson and Russel Howcroft. #Gruen

### Production details

A CJZ/ABC TV co-production; Executive Producers: Nick Murray (CJZ); Wil Anderson, Sophia Zachariou (ABC); Series Producer Polly Connolly.

### Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

Will also be available on The ABC iview logo, featuring the word 'iview' in white on a blue background with 'ABC' in small letters above it.

**Not available for preview.**  
**For more information and images visit the [media portal](#).**



## Utopia

Tony (Rob Sitch) refuses to be drawn into a planning dispute. Jim (Anthony Lehmann) refuses to let him not be drawn into one.

Meanwhile, Rhonda (Kitty Flanagan) is keen to raise the NBA's level of online engagement, leading to social media mayhem.

Office plants also prove problematic.

#UtopiaABC

### Short synopsis

Tony refuses to be drawn into a planning dispute. Meanwhile, Rhonda is keen to raise the NBA's level of online engagement, leading to social media mayhem. CAST: Rob Sitch, Anthony Lehmann, Kitty Flanagan.

### Production details

Written and produced by Santo Cilauro, Tom Gleisner and Rob Sitch; Executive Producer: Michael Hirsh; Original casting by Jane Kennedy; Directed by Rob Sitch; ABC Commissioning Editors: Rick Kalowski and Brett Sleigh; A Working Dog Production in association with ABC TV.

### Contact

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

Will also be available on The ABC iview logo, featuring the text 'ABC' above 'iview' in a blue box.

**For previews, more information and images visit the [media portal](#).**



## The Honourable Woman: The Mother Line

As a young girl, Anglo-Israeli Nessa Stein (Maggie Gyllenhaal) witnessed the assassination of her father by the armed wing of the Palestinian Liberation Organisation. Now in her late thirties, Nessa, along with her brother Ephra (Andrew Buchan) is using their foundation to be at the forefront of the Middle East peace process. But she is up against powerful forces both at home and abroad.

In this episode, Nessa (Maggie Gyllenhaal) discovers to her horror, that it was her brother Ephra (Andrew Buchan) who ordered the wiretap in Israel. Meanwhile, her son Kasim's life hangs in the balance as a new Palestinian businessman, Jalal El Amin (Raad Rawi) demands a partnership in Nessa's data-cabling business in return for the boy's safety.

Meanwhile, Shlomo Zahary (Igal Naor), the Israeli lobbying for the partnership, has been proved innocent of corruption, and is now working in tandem with MI6's Hayden-Hoyle (Stephen Rea) to investigate exactly how the wiretap was initiated.

Nessa's abuser, Saleh Al-Zahid (Philip Arditti), arrives in London intent on an unknown deadly purpose. And learning of his implicit involvement concerning the wiretap, Nessa confronts Ephra over his corrupt practices whilst he was at the helm of the family company eight years previously.

### Short synopsis

Nessa discovers it was Ephra who ordered the wiretap, and Kasim's life hangs in the balance as Palestinian businessman, Jalal El Amin makes demands in return for the boy's safety. CAST: Maggie Gyllenhaal, Andrew Buchan.

### Production details

A Drama Republic and Eight Rooks production for BBC and Sundance TV; Writer/Director: Hugo Blick (*The Shadow Line*); Producers: Hugo Blick, Abi Bach (*Small Island*, *Bullet Boy*) Executive Producers: Greg Brenman, (*Peaky Blinders*, *Ripper Street*) Polly Hill.

### Contact

Kristine Way on 02 8333 3844/0419 969 282 or way.kris@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

**For previews, more information and images visit the [media portal](#).**



## Catastrophe

***Final***

A six-part comedy following the travails of schoolteacher Sharon Morris (Sharon Horgan) and Boston ad executive Rob Norris (Rob Delaney), who embark on a wild affair that they both know will end when he heads back to the US.

But just as Rob settles back into life in the States, he receives a phone call from Sharon to tell him she's pregnant.

In this episode, a heavily pregnant Sharon picks Rob up at the airport after a trip to Boston and tells him she's invited an old friend from Ireland to be her maid of honour.

Rob decides to ask his fiancée's brother to be his best man, but Fergal (Jonathan Forbes) has more important things to worry about - his wife has left him and taken their children.

The prospective bride and groom split up to enjoy their hen and stag nights, both of which spiral out of control.

### Short synopsis

A heavily pregnant Sharon tells Rob she's invited an old friend from Ireland to be her maid of honour, and Rob decides to ask Sharon's brother Fergul to be his best man. CAST: Sharon Horgan, Rob Delaney, Carrie Fisher.

### Production details

Writers: Sharon Horgan, Rob Delany; Director Ben Taylor; Producers: Jack Bales, Adam Tandy; Executive Producers: Sharon Horgan, Rob Delany, Jon Thoday, Richard Allen-Turner.

### Contact

Kristine Way on 02 8333 3844 or 0419969 282 or way.kris@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

**For previews, more information and images visit the [media portal](#).**





## One Plus One: The Road to Alice

**3-Part Special**

Host Jane Hutcheon takes **One Plus One** on the road and travels to the Red Centre to present a three-part series, *The Road to Alice*. Join us as we get to know some of the incredible characters who inhabit regional Australia.

In this final episode, musician **Shon Klose** reveals a story of trauma and healing in the red interior.

Shon was born intersex, meaning she is neither fully male nor female. Through music, she found a career teaching rhythm to kids in remote aboriginal communities

**One Plus One** airs on Friday September 25 at 10am on ABC, repeats on ABC News 24 on Saturday Sept 26 at 5:30pm, and Sunday Sept 27 at 2:30pm and 9:30pm.

Join the conversation: #OnePlusOne

### Short synopsis

Host, Jane Hutcheon takes One Plus One on the road and travels to the Red Centre to present a three-part series, *The Road to Alice*. This week Shon Klose reveals a story of trauma and healing in the red interior. #OnePlusOne

### Production details

ABC TV

### Contact

Chris Chamberlin on (02) 8333 2154 / 0404 075 749 or [chamberlin.chris@abc.net.au](mailto:chamberlin.chris@abc.net.au)

Will also be available on The ABC iview logo, featuring the word 'iview' in white on a blue background with 'ABC' in small letters above it.

**Not available for preview.**  
**For more information and images visit the [media portal](#).**



## Burton and Taylor

This captivating drama tells the nostalgic, bitter-sweet story of Hollywood's most glamorous couple as they acted together for the last time in Noel Coward's play, *Private Lives*, in 1983.

When Elizabeth Taylor and Richard Burton met on the set of *Cleopatra*, the attraction was immediate. The public couldn't get enough of their illicit romance, and then their two tempestuous marriages and extravagant reunions.

Years later, during the *Private Lives* tour, public speculation grew about the possibility of another marriage, but in private, old frictions played out once again.

Beyond the alcohol, pills and the trappings of fame, was a love that never died.

Stars Dominic West (*The Hours*, *The Wire*) as Richard Burton, and Helena Bonham Carter (*Les Misérables*, *Harry Potter*) as Elizabeth Taylor.

### Short synopsis

This captivating movie tells the story of Richard Burton and Elizabeth Taylor, Hollywood's most glamorous couple, in the twilight of their star-crossed relationship. CAST: Dominic West and Helena Bonham-Carter.

### Production details

Writer: William Ivory; Director: Richard Laxton; Producer: Lachlan MacKinnon; Executive Producer: Jessica Pope; A BBC Drama Production, co-produced with BBC America.

### Contact

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

**For previews, more information and images visit the [media portal](#).**

**Watch Out For**  
**Sunday 20 September, 8:30pm**

*or later on iview*



## **Sunday Sessions: Michael Hutchence: The Loved One**

A moving tribute to the life and music of INXS front-man Michael Hutchence - who tragically committed suicide in 1997 - featuring interviews with close friends, family and band members. This film traces the rise of Michael Hutchence and his band INXS from Sydney bar rooms and clubs to stadiums world-wide.

In the film, Hutchence's close friends, family and contemporaries share their personal memories and moments with Michael and INXS; we see private photographs – some never published before, and intimate home-movie footage bringing their stories to life.

The film also includes interviews with former girlfriend Kylie Minogue and the late Paula Yates, shortly after the Hutchence's death. Also included is stunning footage of Michael and INXS performing on the stages of the world during key moments in the band's career, as well as poignant interviews with Hutchence and INXS at various stages in their rise to fame.

This tribute shows the performances that saw Michael Hutchence hailed as one of the great contemporary rock 'n' roll front men alongside the likes of Jim Morrison, Mick Jagger and Iggy Pop.

### **Short synopsis**

A moving tribute to the life and music of INXS front-man Michael Hutchence - who tragically committed suicide in 1997 - featuring interviews with close friends, family and band members.

Will also be available on The ABC iview logo, consisting of the letters 'ABC' in white on a blue background, followed by the word 'iview' in white on a blue background.

Watch Out For  
Tuesday 22 September, 9:30pm

*or later on iview*



## **Artsville: The Cambodian Space Project**

Australian musician Julien Paulson drifts into a Phnom Penh bar/brothel. At the karaoke microphone is Srey Thy, a poor village girl who narrowly escaped sexual trafficking and has dreamed of being a professional singer all her life. Srey Thy adores the rock 'n' roll classics from Cambodia's golden age of the '60s and '70s. Julien adores SreyThy's voice and the songs she sings. They begin a tempestuous romance and the real cross-cultural communication challenges begin.

Following his subjects for three years, director Marc Eberle has captured an emotional story of Western men and Eastern women – told from the inside. And told with intimate access to both sides of a complex story, alongside a backdrop of fabulous Khmer pop music.

**Artsville**, ABC TV's new series of six documentaries, celebrates the rich breadth and depth of Australian art and culture. Commissioned by ABC TV and produced by six filmmaking teams, the six one-hour arts documentaries span an eclectic range of subjects across the genre, and are the first of an annual series of high-end Australian one-off arts documentaries to be curated under the **Artsville** banner.

### **Short synopsis**

An emotional story of Western men and Eastern women – told from the inside and captured by Marc Eberle, with intimate access to both sides of a complex story, alongside a backdrop of fabulous Khmer pop music.

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.



# Marketing Contacts

## Sydney

Chris Chamberlin	(02) 8333 2154 / 0404 075 749 chamberlin.chris@abc.net.au	ABC News, ABC News 24, 7.30, Q&A, Foreign Correspondent, Media Watch, Lateline, Insiders, The Drum, Australian Story
Rachel Fergus	(02) 8333 5085 / 0416 263 194 fergus.rachel@abc.net.au	Four Corners, The Chaser's Media Circus, No Excuses! With Sarah Ferguson, Mental As
Amy Reiha	(02) 8333 3874 / 0404 026 039 reiha.amy@abc.net.au	Nowhere Boys, Ready For This, How Not To Behave
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Compass, Cleverman, Opening Shot, ABC2, Restoration Australia
Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	Gruen, Rake, Janet King, The Code

## Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 bassett.kim@abc.net.au	Miss Fisher's Murder Mysteries, Utopia, Jack Irish
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 kentera.yasmin@abc.net.au	The Doctor Blake Mysteries, Glitch, Sammy J and Randy, iview
Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Humans, The Beautiful Lie, Please Like Me, The EX PM, Little Lunch, Studio 3

## Publicity Lead

Dylan Brookes	(02) 8333 3852 / 0412 467 313 brookes.dylan@abc.net.au
---------------	---

## Programming Enquiries:

Tania Caggegi (ABC & ABC News 24) (02) 8333 4633	Anna Bruter (ABC3 & ABC2) (02) 8333 3843
--	--

## Media Portal

Mary Fraser	(02) 8333 3848
-------------	----------------

Find publicity images and press kits for highlighted and ongoing programs at [abc.net.au/tvpublicity](http://abc.net.au/tvpublicity)