



Sun October 2
to Sat October 8
2016

Week 41 Highlights



ABC
iView

Silvia's Italian Table

Series Premieres Thursday 6 October at 8.00pm



ABC
iView

The Code

Final Thursday 6 October at 8.30pm



ABC
iView

You Can't Ask That

Final Wednesday 5 October at 9.10pm



ABC
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Anh's Brush With Fame

Wednesday 5 October at 8.00pm



Silvia's Italian Table

Series Premiere

Silvia's Italian Table is a unique eight-part cooking and celebrity chat series presented by cook Silvia Colloca.

Silvia grew up in Milan where daily life revolved around the kitchen table, and where cooking and conversation went hand in hand. Now she wants to share her heritage with Australia, inviting three interesting personalities into her kitchen to cook simple, mouth-watering Italian dishes while sharing stories about their lives and the things that matter most to them.



The conversations in each 30 minute episode are themed – with topics such as 'family', 'defiance' and 'courage'. As Silvia breaks bread with her guests, the conversation will take numerous and varied directions, often resulting in laughs, tears and intimate thoughts.

Also in each episode, Silvia will take viewers to some of the most stunning parts of Italy as she shares her memories and the inspiration for recipes that tie in with the dishes she cooks with her guests.

The personalities featured are diverse and eclectic - episode one will feature Kathy Lette, Tom Gleeson and Lisa McCune. Other guests will include former Olympians Ian Thorpe, Cathy Freeman and Lauren Jackson, authors Kathy Lette and Tara Moss, actress and comedian Magda Szubanski, former politician Amanda Vanstone, renowned journalists George Negus, Ita Buttrose, Emma Alberici and Sarah Ferguson, acclaimed chef Matt Moran, actresses Marta Dusseldorp and Claudia Karvan, and artist Ken Done.

"Life in Italy revolves around food, its preparation, and of course, eating and enjoying good conversation," says Silvia. "It's the fuel that sparks the Italian way of living – loud and passionate!"

#SilviasItalianTable

Short synopsis

Silvia's Italian Table is a unique cooking and celebrity chat series presented by Silvia Colloca. Author Kathy Lette, actress Lisa McCune and comedian Tom Gleeson join Silvia as they cook a meal together and sit down to chat.

Production details

Produced by FremantleMedia; Presenter, Creative Producer, Co-Writer and Co-Creator Silvia Colloca; Executive Producer for FremantleMedia Australia Richard Campbell; Series Producer Josh McAtamney

Contact

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For previews, more information and images visit the [media portal](#).



The Code

Final

As Jan Roth (Anthony LaPaglia) buries his wife in the remote hills of her ancestors, his grief settles into something harder. He has a new, more sharply focused plan - one where he will need Jesse's (Ashley Zukerman) help. As Jesse wrestles with whether he can truly betray this man he has come to care for, his own love is being targeted. Hani (Adele Perovic) has been offered an impossible choice - she can save her lover or her father, but not both.



Jesse has been cooking up his own plans to save them all, but he can only do it alone. And he will need to dig deeper than ever before to pull it off. He cuts the cord with Ned (Dan Spielman) and apparently throws in his lot with Roth - the question will be whether he can make either of them truly believe him.

Roth's determination to make the world see what has been done is set, and a target has been chosen: a list of significant guests, including a Foreign Minister and a good dose of stakeholders in the pillage of foreign resources are gathered. Roth is ready to show the world what it feels like to be brutalised and powerless to stop it.

Ned, Meg (Ella Scott Lynch) and Hani (Adele Perovic) are engaged in their own desperate struggle to get the evidence to back up what they know is true, in order to print the story of a cover-up and conspiracy those in power are desperate to keep hidden.

As the situation drags on and hostages are injured, Jesse must answer the question once and for all - whether violent means can deliver peaceful ends...

#TheCode

Short synopsis

Roth, ready to show the world what it feels like to be brutalised & powerless to stop it, sets his shocking plan in motion. Jesse Banks must consider whether violent means can deliver peaceful ends. CAST: Anthony LaPaglia

Production details

A Playmaker production; Producers: David Maher, David Taylor, Di Haddon, Shelley Birse; Writer/Creator Shelley Birse; Director Shawn Seet.

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You Can't Ask That

Final

"What's good about learning you'll die?"
"How do you want your funeral to go?"
"Is the bucket list a stupid idea?"

John Grayson, who has a malignant brain tumour, says he doesn't like talking about his bucket list "because when I say what my actual bucket list is, which is going and seeing movies, a lot of people are like 'uh...really?!'" He explains. "Yes that's *my* bucket list! You go and have your own cancer, and you have yours when you have that problem. I have my own thank you!"



When asked how long she has left, Kate Swaffer, who has been diagnosed with early onset dementia says, "that's an interesting question because I was born with a death sentence, as were you. We're all going to die."

"I think a common experience that most people with dementia I know have," she explains about whether relationships have changed since the diagnosis, "is that the fact that a lot of friends, and some family, don't have much to do with us after the diagnosis."

Asked whether he'd be open to euthanasia, Tony Beks who has pancreatic cancer, says "If an animal were put through the same level of pain, we would rightly be taken to court and convicted by the R.S.P.C.A."

#ycat

Short synopsis

Insightful, moving and unpredictable, this episode sets the record straight about what it's *really* like to live with a terminal illness.

Production details

An ABC Production. Series Produced and Directed by Kirk Docker and Aaron Smith.
ABC Executive Producer Lou Porter

Contact

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For previews, more information and images visit the [media portal](#).



Anh's Brush With Fame: Kyle Sandilands

In this riveting episode, Kyle Sandilands opens up about his troubled childhood and rebellious teen past that included being homeless on the streets of Brisbane and pretending to be a police officer by using a fake police badge. He talks openly about his journey from wild child to number one radio broadcaster and why he's always surrounded by a cloud of controversy.



Finally Kyle views his portrait, but will Australia's most outspoken and tough talking man, actually like the way he's been portrayed?

#AnhsBrushWithFame

Short synopsis

Comedian and artist Anh Do interviews and paints radio broadcaster Kyle Sandilands but will Australia's most outspoken man actually like the way he's been portrayed?

Production details

A Screentime Production. Producer Johnny Lowry. ABC Commissioning Editor Matt Scully.

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For previews, more information and images visit the [media portal](#).



Thomas and Friends: The Great Race

Premiere Special

Thomas wants to go to the Great Railway Show, but the big engines say he's not strong or big enough to compete with the best from around the world. But Thomas is determined to find a way. Thomas learns how to be himself when he discovers a way to compete.

Production details

Hit Entertainment UK

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For previews, more information and images visit the [media portal](#).



Poldark

The election results are announced and Unwin (Hugh Skinner) is tied for the second seat - but the mob has reached boiling point and he is attacked.

Elizabeth (Heida Reed) travels to Bodmin, knowing if she doesn't she will not be able to stop worrying about Francis (Kyle Soller), or Ross (Aidan Turner). George (Jack Farthing) eavesdrops on Demelza's (Eleanor Tomlinson) conversation with Justice Lister, intervening to reveal she is the wife of the trial's defendant and attempting to influence the case.

Dwight (Luke Norris) discovers Francis very much alive in his room and persuades Francis not to try again. Meanwhile the prosecution ties the rioting of the previous night to Ross's behaviour and presents a series of witnesses supposedly comprised of Ross's friends. However, when Jud (Phil Davis) is on the stand, he comes out with an unexpected account of events.

Ross prepares to make his speech - one prepared by his Clymer - but goes decidedly off-script, sticking true to his principles. Despite Justice Lister wishing to make an example of Ross's revolutionary ways, will the jury of Cornishmen rally to save Ross...

#Poldark

Short synopsis

Ross Poldark is on trial for being a revolutionary, but despite Justice Lister wishing to make an example of him, will the jury of Cornishmen rally to save him? CAST: Aidan Turner, Jack Farthing.

Production details

Mammoth Screen Production for the BBC; Executive Producers Karen Thrussell, Damien Timmer, Elizabeth Kilgariff for BBC; Writer and Executive Producer Debbie Horsfield; Producer Margaret Mitchel; Directors: Will Sinclair, Charles Palmer, Richard Senior

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Gortimer Gibbon's Life On Normal Street

Brand New Series

When it comes to the families on Normal Street, there is no norm. Fantastical occurrences in this ordinary suburb make growing up unusually peculiar for Gortimer Gibbons and his two best friends, Ranger and Mel. The trio's curiosity leads them on magical adventures of self-discovery, where they fend off jinxes while helping out the unluckiest kid on Normal Street, hunting for a flower that grows once in a generation, switching identities when a student ID machine goes on the fritz, and coping with the sudden loss of a loved one.

Created by David Anaxagoras, a pre-school teacher and first-time writer who was discovered through Amazon Studios' open-door submission process, and directed by Academy Award Winner Luke Matheny (*God of Love, Maron*), *Gortimer Gibbons Life on Normal Street* is a fresh take on a family friendly throwback.

Short Synopsis

Gortimer Gibbon's Life on Normal Street follows Gortimer and his two best friends, Ranger and Mel. Fantastical occurrences in their ordinary suburb make growing up unusually peculiar for the trio, and their curiosity leads them on magical adventures of self-discovery.

Production details

Amazon Studios

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**Not yet available for preview.
For more information and images visit the [media portal](#).**



Ross Kemp: Extreme World

On the USA/Mexico border Ross discovers the reality of life for the men and women attempting to make a new life in America and discovers how their journey is becoming increasingly deadly. He meets the traffickers exploiting the migrants and the border patrols determined to stop them. With immigration dominating this year's presidential campaign, Ross examines what drives migrants to make this dangerous crossing, the practicalities of preventing them and the role migrants play in America's economy.

#ExtremeWorld

Short Synopsis

Ross discovers the deadly reality of migrants crossing America's southern border.

Production details

Freshwater Films Limited Production

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**Not yet available for preview.
For more information and images visit the [media portal](#).**



Airbnb: Dream Or Nightmare?

Premiere Special

Last year some 80,000 people in the UK listed their property on room bookings site Airbnb and London has become one of its fastest growing markets.

While the majority of its millions of users have positive experiences, ***Airbnb: Dream or Nightmare?*** also reveals what can go wrong when you open up your cherished house to strangers or book to stay with someone you've never met - from houses ruined by out of control parties to prize possessions being stolen, hosts whose behaviour is completely inappropriate to accommodation that is double-booked, dirty and in some cases dangerous.

#AirBnB

Short synopsis

Last year some 80,000 people in the UK listed their property on room bookings site Airbnb. While the majority of its millions of users have positive experiences, ***Airbnb: Dream or Nightmare?*** also reveals what can go wrong.

Production details

Narrator: Georgia Taylor, Executive Producer: Bridget Boseley, Producer/Director: Anouk Curry. Production: Outline Productions UK for Channel 4 UK.

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For previews, more information and images visit the [media portal](#).

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