

Details Mindblowers: where art and science meet

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Flaptekst

Art and science are both ways of understanding the world and orientating oneself in it. Scientists and artists are society's visionaries, and this unlikely collaboration between the Vrije Universiteit Brussel and KVS aims to reconnect these different disciplines, sending the strong message that tomorrow's society will only be built on the basis of dialogue and the search for common ground.

Mindblowers is structured around four themes: Resistance, Imagination, Time and Beauty. The 39 contributions from different artists and scientists are diverse and thought-provoking in form and content, ranging from recipes to letters, from articles to a photo-novella...

We hope it blows your mind.

A book compiled by

Caroline Pauwels is philosopher, communication scientist and rector of the Vrije Universiteit Brussel. Until her election as rector, she was the director of SMIT, a research centre specialising in the study of information and communication technologies. She has a PhD in communication sciences and an MA in philosophy.

Michael De Cock, artistic director of KVS, is an author, actor and director, amongst many other titles. He has been setting out the artistic policy at KVS since the 2016-2017 season. He has around twenty publications to his name and regularly contributes articles in Belgian media.

Lynn Tytgat is coordinator of weKONEKT.brussels and works together closely with the art scene and the diplomatic world to enforce the synergies between education, science and art. She obtained her MA degrees in Literature and Theater Studies and International and European Law at the VUB. Lynn built her diplomatic and international career in New York, Paris and Brussels, where she amongst others worked for UNESCO, United Nations University and the Permanent Representation of Belgium at the United Nations. Today, she works for Rector Caroline Pauwels and the Strategy and Policy Unit of the VUB.

Catherine Vervaecke has an MA in modern history and in journalism, but ultimately chose for a career in theater. Since 2011, she has been working at KVS. Initially as lighting technician, followed by stage master, head of production and daily

coordination. Since the first Mindblowers edition in 2017, Catherine has been in charge of its production.

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