

The original vision for ***Can I Communicate With the Unknown?*** was to make an acoustic record. I'm happy with the way that vision evolved, but I am excited about this EP because it displays some of the songs with that original vision intact, bringing the entire offering full circle.

I love instrumental music of all kinds. We talked about doing some remixes for this EP and the idea of releasing a couple instrumental versions sounded like a fun way to explore the songs.

“Peace In Your Garden (remix)”

This is a song for and about introverts. the dichotomy of pursuing something you're extremely passionate about in your life but it causes you to be in a lot of uncomfortable situations. It's a song about the bittersweet and a longing for quiet solitude.

“Ascending Ghosts (instrumental remix)”

This tune had all the elements for a good instrumental. I'd been talking to Michael Nau about working on a record together for many years. Our schedules and then a pandemic made it challenging to do so but we always kept the conversation rolling. I'd been sending him demos of these tunes before we started recording the album. So when the idea of reworking some of the songs as instrumentals was fresh, I thought it would be rad to have him add some sounds. He was stoked to collab with some synth parts and I was delighted with the results. Nau is one of my favorite contemporary songwriters and his records mean a great deal to me.

“One True Golden Heart (instrumental remix)”

I really wanted to release a version of this song as an acoustic and I'm glad that's come to fruition. But I always thought this tune could sound cool as an instrumental. I think it has a nice energy to it and it's filled with great melodies that are just as sweet played on an instrument as they are sung.

“Should Have Known (acoustic)”

This song is essentially about the game of chess that addiction plays on your mind. It's a long look back on losing that game several times and being too stubborn, scared, or unwilling to listen to the advice of the people closest to me.

“Free (acoustic)”

This song is about a stint I had to do in jail, emotions I experienced while in there, and the feeling I had the night I got out.

“One True Golden Heart (acoustic)”

I originally titled the song “A Song for Jeff Tweedy”, mainly because when I put the chords together on acoustic guitar it sounded like a Tweedy style progression to me. I love that this song has an acoustic version, as that was the original vision for it. The song is about my journey with music.