



Sun March 20
to Sat March 26
2016

Week 13 Highlights



Janet King

Series Return Thursday 24 March at 8.30PM



Hunted

Series Premiere Wednesday 23 March at 8.30PM



Keeping Australia Alive

Tuesday 22 March at 8.30PM



Scrotal Recall

Series Premiere Thursday 24 March at 10.05PM



Janet King

New Series

With gun crime exploding in the suburbs, Janet King (Marta Dusseldorp) is handpicked by a nervous government to head a Royal Commission into the surge of recent shootings.

Unlike the world of the DPP, the Royal Commission allows Janet and her team to become the investigators – they can raid, interrogate and have police seconded to them.



Conscripting solicitors Lina Badir (Andrea Demetriades), Richard Stirling (Hamish Michael), as well as the ambitious Owen Mitchell (Damian Walshe-Howling) as Counsel Assisting, with Detective Inspector Andy Campbell (Christopher Morris) as Police Liaison, Janet and her team peel back the complex layers of intrigue underpinning the illicit trade in weapons.

As Janet exercises her powers and begins uncovering the truth, criminal and political forces begin to stir, bent on shutting down the Royal Commission, even if it means destroying Janet in the process. A shocking reveal brings Janet's world crashing in on her as she faces legal proceedings of a deeply personal nature.

#JanetKing

Short synopsis

Heading up a Royal Commission into gun crime, Janet King believes solving the murder of Todd Wilson will uncover what's fuelling the violence. CAST: Marta Dusseldorp.

Production details

A Screentime, a Banijay Group Company, production for ABC in association with Screen NSW. Producers: Lisa Scott, Greg Haddrick; Series Producer: Karl Zwicky.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Will also be available on

For previews, more information and images visit the [media portal](#).



Hunted

Series Premiere

Britain is one of the most watched nations on earth. It's estimated that they have close to six million CCTV cameras, one for every 11 people. It also has the world's largest DNA database per capita and the GCHQ (Government Communications Headquarters), is one of the most powerful intelligence agencies on the planet; everything from cash withdrawals to supermarket shopping, telephone calls, our internet history, texts and social media posts can be monitored.



The 6-part U.K. series HUNTED asks the question: If you had to disappear tomorrow with some of the world's best missing persons experts looking for you and the most cutting edge technology keeping tabs on your electronic footprint, could you just vanish?

To find out, 14 ordinary Brits from a cross-section of British society become fugitives and go on the run. With just £450 in the bank they must evade capture for 28 days. Hunting them down are some of the world's best investigators selected from law enforcement, military intelligence, cyber analysis, online profiling and human tracking. In charge of them is Brett Lovegrove, former Head of Counter Terrorism for City of London Police who led the City of London Police response to the 7/7 bombings and the foiled attacks two weeks later.

The first fugitive is Dr Ricky Allen a GP living in Kent. Ricky has grave concerns about surveillance Britain and wants to prove he can still escape the all-seeing eye.

In London, two old school friends, Emily Dredge and Lauren English, narrowly avoid capture when they use their bankcard at a cash machine. Escaping with their cash the pair devise an intriguing plan to avoid capture.

Short synopsis

If you had to disappear tomorrow - with some of the world's best missing persons experts looking for you - and the most cutting edge technology keeping tabs on your electronic footprint, could you just vanish?

Production details

Narrated by Eddie Marsan (*Ray Donovan, Jonathan Strange & Mr Norrell*).
Executive Producers: Tim Whitwell, Matt Bennett; Series Producer and Tom Coveney.
Series Director, Wes Pollitt. Hunted is a Shine TV production for Channel 4.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The logo for ABC iview, with 'ABC' in a small box above 'iview'.

For previews, more information and images visit the [media portal](#).



Keeping Australia Alive

OUR FOCUS, Health

Archie and Jean Lauriston's daughter suffers chronic kidney disease and for the last four years she's been kept alive by dialysis. In this episode Jean gives the gift of her kidney to save her daughter's life.



Morris Gibson also needs regular dialysis to keep him alive, but he lives more than 500 kilometres from the nearest hospital. At The Purple House in Kintore, NT he is treated 'on country' in one of the world's most remote dialysis clinics.

Allen Sheedy moved from NSW to Tassie to enjoy the quiet life. Instead he was suddenly faced with inoperable cancer and the prospect of dying alone, far from family.

The ambulance services receive at least one call every minute in Australia. We go onto the front line in Victoria with single responder intensive care paramedic, Andrew Burns. He attends a patient who appears to be suffering a mysterious form of anaphylaxis and resuscitates a drug and alcohol affected man.

And in Sydney, a trauma team is faced with a difficult and aggressive patient.

#KeepingAustraliaAlive

Short synopsis

With a health system as vast as Australia's, a postcode can mean the difference between life and death. Archie Lauriston places the lives of both his wife AND daughter into the hands of the medicos for complex surgery.

Production details

7 x 60 minutes. ITV Studios Australia. Executive Producer Karen Dewey. Series Producer Elle Gibbons. ITV Head of Content Ben Ulm. ABC Commissioning Editor Matt Scully. ABC Head Factual Steve Bibb.

Contact

Rachel Fergus on 02 8333 5085 / 0416 263 194 or fergus.rachel@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



Scrotal Recall

Series Premiere

Love hurts!

Scrotal Recall is an infectious 6-part U.K. comedy series following the disastrous exploits of 20-something romantic Dylan (Johnny Flynn), who plans to use his STI diagnosis as a positive journey of self discovery.



Dylan receives his Chlamydia diagnosis and has to contact all the girls he has ever slept with to inform them. He casts his mind back three years ago to Abigail, the first girl on his alphabetical list of exes, who he met at a wedding. A flashback reveals a defining moment he'd previously tried to forget.

Short synopsis

Dylan receives his Chlamydia diagnosis and has to contact all the girls he has ever slept with to inform them. He casts his mind back three years ago to Abigail, the first girl on his alphabetical list of exes...

Production details

Scrotal Recall stars: Johnny Flynn (Dylan), Antonia Thomas (Evie) and Daniel Ings (Luke).

Executive Producers: Murray Ferguson, Andy Baker and Tom Edge.

Producer: Charlie Leech and Director: Elliot Hegarty.

Scrotal Recall is a Clerkenwell Films production for Channel 4.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, consisting of the letters 'ABC' in white on a teal square background, followed by the word 'iview' in white lowercase letters on a dark teal background.

For previews, more information and images visit the [media portal](#).

**Creatives: Michelle Ryan****OUR FOCUS, *Health/Premiere***

Part of the Creatives series, **Michelle's Story: Michelle Ryan** follows the dramatic events in the life of talented Australian dancer, Michelle Ryan, who danced for Meryl Tankard's Australian Dance Theatre, famed for its ground-breaking choreography.

Michelle relates the heart-wrenching story of her shock MS diagnosis, its tragic fallout and the slow path to rehabilitation as she works with disabled dancers as Artistic Director of Adelaide's Restless Dance Theatre.

Intimate access to Michelle is captured by the acclaimed choreographer Meryl Tankard, making her directorial debut on the ABC.

Creatives is a 4 x 30min biographical series about four highly talented Australian artists from the fields of theatre, music, art and dance, who have each made significant contributions to the cultural life of this country.

#Creatives

Short synopsis

Follows the dramatic events in the life of talented Australian dancer, Michelle Ryan, who danced for Meryl Tankard's Australian Dance Theatre, famed for its ground-breaking choreography.

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Julia Zemiro's Home Delivery: Miranda Tapsell

In this warm and witty episode of Home Delivery, Julia travels to the Northern Territory to meet Miranda Tapsell in the heart of the glorious Kakadu National Park. As an only child growing up in the tiny town of Jabiru, Miranda tells that she was regularly "subjected to bushwalking". She developed a love of performing from a very young age, and joined the Jabiru Tappers at age six, and delighted her parents with an endless series of plays starring her friends and stuffed toys.

They visit Jabiru Area School, where Miranda recalls that a visit by Aaron Pedersen ignited a dream of taking up a career as an actor. She also relates that a troubling episode of racial bullying shattered her carefree childhood.

The family moved to Darwin for the final years of Miranda's schooling, so she and Julia take a road trip to the big smoke. They visit Darwin High School where Miranda performed in plays and musicals in the school's astonishing amphitheatre.

It was here that Miranda seriously started to plan an acting career. She tells Julia about attending summer courses at NIDA and seeing a stage performance of the *Sapphires*. From that moment on Miranda wanted nothing more than to be a 'Sapphire'.

On a headland overlooking the beautiful Mindil Beach, Julia and Miranda talk about her courageous acceptance speech at the 2015 Logie awards, when Miranda challenged the Australian television industry to put more people of colour on our screens, and they reflect on her journey from a small Kakadu town to the red carpet at Cannes.

#HomeDelivery

Short synopsis

Miranda Tapsell takes Julia back to the Northern Territory to reflect on a sometime troubling but ultimately triumphant journey from a tiny town in Kakadu to the bright lights and red carpets of a decorated acting career.

Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



Luke Warm Sex

In this six-part docu comedy series, Luke McGregor is going to get better at sex with a little help from sexperts, therapists, scientists, tantric practitioners and sexual empowerment coaches. The aim? Transforming him from lukewarm to red hot.

This episode is all about touch. Touching other people makes Luke really uncomfortable. He doesn't like it, he tries to avoid it, and yet... apparently sex involves a lot of touching.

Attending a cuddle party, taking a class with a kissing coach and experiencing a Tibetan tantric ritual called 'Pulse of the Dragon', Luke is pushed well out of his comfort zone.

Short synopsis

Touching makes Luke really uncomfortable yet sex involves a lot of touching! Attending a cuddle party, taking a kissing class and experiencing a tantric ritual called 'Pulse of the Dragon' pushes Luke out of his comfort zone.

Production details

Production credits: Written and Presented by Luke McGregor. Series Director: Hayden Guppy. Series Producer: Anna Bateman. Executive Producer: Karina Holden. ABC TV Head of Entertainment: Jon Casimir. ABC TV Executive Producer: Richard Huddleston. A Northern Pictures Production for ABC TV. Produced with the assistance of Film Victoria.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).



Hatch, Match & Dispatch

Hatch, Match & Dispatch steps inside the Registry of Births, Deaths and Marriages (BDM), for an intimate look at the milestones that unite us all.

In episode seven of **Hatch, Match & Dispatch**, Darlene has flown in from Canada to give her son away to the one he loves. Niles is 24-years old and his loved-up bride-to-be, Monique, is turning 50. The heavy metal lovebirds met at a rock and roll bar in Los Angeles – one thing led to another and now they want to tie the knot. The problem is Niles has gone missing.

There have been 407 sex change cases at the Registry since the law change in 1996; Malaysian born Meera had her sex change in Thailand, and was jailed and tortured when she returned to Malaysia for supporting transgender rights. Fleeing to Australia, Meera was granted asylum. But her passport still identifies her as male and not female. Meera's now terrified if she returns to Malaysia to visit her critically ill mother she'll be thrown back in jail and tortured. And she cannot get a new passport until two Australian doctors confirm her sex change.

It's been a long time coming but country couple Bronwyn and John are finally expecting a baby. It's not Bronwyn's first pregnancy; she'd previously miscarried at ten weeks. And she's now terrified history will repeat itself.

#HatchMatchDispatch

Short synopsis

Darlene has flown in from Canada to give her son Niles away at his wedding ... only problem is, he's gone missing. Malaysian born Meera is trying to get her sex change recognised on her passport before a trip back to Malaysia.

Production details

Hatch, Match & Dispatch is a Fredbird Entertainment production for ABC TV and supported by Screen Australia and Screen NSW. Executive Producer: Craig Graham, Series Producer: Marc Radomsky, Supervising Producer: Rachel Hardie, Producers: Sandra Welkerling, Colin Thrupp.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

Not yet available for preview.
For more information and images visit the [media portal](#).



The Doctor Blake Mysteries

Final

Tensions have reached boiling point between Doctor Blake and Major Alderton - Blake now knows Alderton has been using Mei Lin in a psychological game of cat and mouse against him.

So when Alderton is found dead at Ballarat Observatory during a once in a century eclipse, and the police learn Blake fled the scene, the hunt for the killer turns back onto Blake himself...

Guest appearances: Ditch Davey, Neil Pigot

Short synopsis

When Blake's old friend turned enemy Derek Alderton is found dead, the hunt for the killer turns back onto Blake himself.

Production details

A December Media Production in association with ABC TV and Film Victoria. Produced by George Adams, Executive Producer Tony Wright and Associate Producer Craig McLachlan. ABC Executive Producers Christopher Gist and Carole Sklan.

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

Will also be available on The ABC iview logo, featuring the word 'iview' in white on a blue background with 'ABC' in small letters above it.

**Not yet available for preview.
For more information and images visit the [media portal](#).**

Marketing Contacts

Sydney

Chris Chamberlin	(02) 8333 2154 / 0404 075 749 chamberlin.chris@abc.net.au	ABC News, ABC News 24, 7.30, Q&A, Foreign Correspondent, Media Watch, Lateline, Insiders, The Drum, Australian Story, Kitchen Cabinet
Rachel Fergus	(02) 8333 5085 / 0416 263 194 fergus.rachel@abc.net.au	Four Corners, Afghanistan: Inside Australia's War, Keeping Australia Alive
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Hatch, Match & Dispatch, Cleverman, ABC2, Compass, 'Naked As' Week, Our Focus, Health
Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Rake, Janet King, Julia Zemiro's Home Delivery
Safia Van der Zwan	(02) 8333 3874 vanderzwan.safia@abc.net.au	DAFUQ?, Soul Mates, Bushwhacked Bugs, Shaun The Sheep, Play School 50 th Anniversary, Thunderbirds Are Go, Danger Mouse

Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 bassett.kim@abc.net.au	Jack Irish, Back Roads, Catalyst, Gardening Australia, Luke Warm Sex
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 kentera.yasmin@abc.net.au	Black Comedy, Comedy Showroom, Katering Show, Rosehaven, ABC iview, The Doctor Blake Mysteries
Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Barracuda, Tomorrow When The War Began, Shaun Micallef's Mad As Hell, Upper Middle Bogan, Studio 3

Publicity Lead

Dylan Brookes	(02) 8333 3852 / 0412 467 313 brookes.dylan@abc.net.au
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Programming Enquiries:

Tania Caggegi
(ABC & ABC News 24)
(02) 8333 4633

Anna Bruter
(ABC2 & ABC3)
(02) 8333 3843

Media Portal

Mary Fraser	(02) 8333 3848
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