

Press Release

Hauser & Wirth. Art Basel Miami Beach 2022

Booth F15, 29 November – 3 December 2022

hauserwirth.com from 30 November 2022



Glenn Ligon, 'Untitled (America/Me)' 2022

As its 30th anniversary comes to a close, Hauser & Wirth returns to Art Basel Miami Beach this year with an exceptional presentation of modern and contemporary artworks—a celebration of the gallery's history and harbinger of its future—and the debut of the latest and largest print edition of its award-winning **Ursula magazine** with a beautiful portrait by Henry Taylor of fellow artist Sheree Hovsepian on the cover. The booth (F15) will feature new and recent works by great American artists, including **Rita Ackermann**, **Mark Bradford**, **George Condo**, **Nicole Eisenman**, **Glenn Ligon** and **Henry Taylor**, juxtaposed with historical masterworks by **Louise Bourgeois**, **Luchita Hurtado** and **Jack Whitten**, among others.

Visitors to the stand will also have a first look at a new work donated by **Rita Ackermann**, to be offered among masterworks in the gallery's upcoming **Art for Better Auction**, launching 6 December at hauserwirth.com, with 100% of proceeds benefitting the humanitarian aid programs of UNHCR, the United Nations Refugee Agency.



Mark Bradford, 'conflagration,' 2022



Allison Katz, 'Dry Goods,' 2022



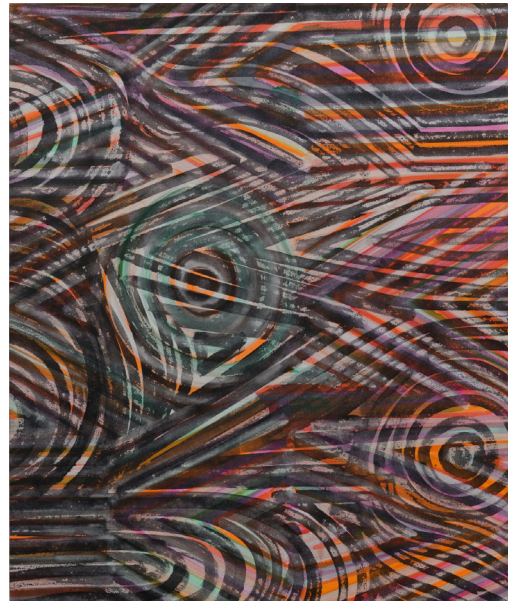
Henry Taylor, 'Untitled,' 2020

Booth Highlights

Among the outstanding contemporary works are 'conflagration' (2022), a major new painting by Los Angeles-based Mark Bradford; 'Untitled' (2022), a portrait of Michelle Obama by Henry Taylor, whose first West Coast museum retrospective, 'B Side,' is now on view at the Museum of Contemporary Art, Los Angeles; 'Sailor with Cig #3' (2022) by Nicole Eisenman, whose first major survey exhibition opens at the Brandhorst Museum, in Munich, on 24 March 2023; 'Dry Goods' (2022) by Allison Katz, who joined the gallery in fall 2022; and 'Mama, This Instant in Action' (2022), the latest work from Rita Ackermann's ongoing 'Mama' series. A centerpiece of the presentation will be Glenn Ligon's 'Untitled (America/Me)' (2022), the most recent example of the artist's signature merging of text and light in the service of his incisive, ongoing exploration America's deepest dichotomies.

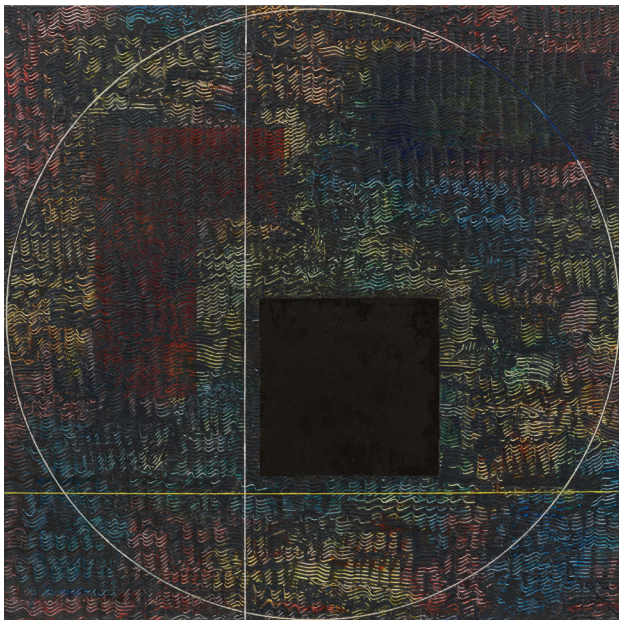


Rita Ackermann, 'Mama, This Instant in Action,' 2022



Luchita Hurtado, 'Untitled,' 1974

HAUSER & WIRTH



Jack Whitten, 'Psychic Intersection III,' 1980



Louise Bourgeois, 'The Family,' 2008

Historical masterpieces in the gallery's booth include Louise Bourgeois's 'The Family,' a suite of sixteen works on paper that mine themes central to the artist's oeuvre, including familial relationships, sexuality, bodily experience, the unconscious, and mortality; 'Untitled' (1974), a vibrant abstract oil painting by Luchita Hurtado, from the artist's 'Linear Language' or 'Word Puzzles' series; and 'Psychic Intersection III' (1980) by Jack Whitten, an extraordinary example from an important, small series that further advanced the innovations Whitten achieved in his renowned 'Greek Alphabet' paintings (1975 – 1978). This remarkable work provides fairgoers a foretaste of the forthcoming exhibition 'Jack Whitten: The Greek Alphabet Paintings,' the first major show devoted to this series, opening at DIA: Beacon in New York on 18 November 2022, and on view through 10 July 2023.

For additional information, please contact:

Andrea Schwan, Andrea Schwan Inc., info@andreaschwan.com, +1 917 371 5023

Christine McMonagle, Hauser & Wirth, christinemcmonagle@hauserwirth.com, +1 347 320 8596

HAUSER & WIRTH

Caption and courtesy information:

Glenn Ligon
Untitled (America/Me)
2022
Neon and paint
61 x 426.7 cm / 24 x 168 inches
© Glenn Ligon
Courtesy of the artist, Hauser & Wirth, New York, Regen Projects,
Los Angeles, Thomas Dane Gallery, London and Chantal Crousel,
Paris
Photo: Thomas Barratt

Mark Bradford
conflagration
2022
Mixed media on canvas
121.92 x 152.4 cm / 48 x 60 inches
© Mark Bradford, Courtesy the artist and Hauser & Wirth
Photo: Joshua White / JWP Photos

Allison Katz
Dry Goods
2022
Oil on canvas
160 x 145 x 3.7 cm / 63 x 57 1/8 x 1 1/2 in
© Allison Katz, Courtesy the artist and Hauser & Wirth
Photo: Damian Griffiths

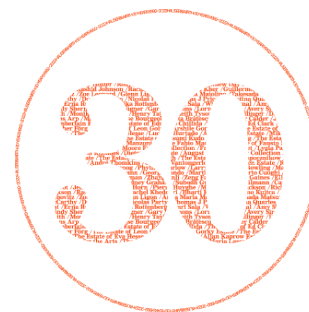
Henry Taylor
Untitled
2020
Acrylic on canvas, 2 parts
Overall: 213.4 x 304.8 x 5.1 cm / 84 x 120 x 2 in
Each: 213.4 x 152.4 x 5.1 cm / 84 x 60 x 2 in
© Henry Taylor, Courtesy the artist and Hauser & Wirth
Photo: Fredrik Nilsen

Rita Ackermann
Mama, This Instant in Action
2022
Oil and acrylic on canvas
195.6 x 188 cm / 77 x 74 in
198.6 x 191 x 6.5 cm / 78 1/4 x 75 1/4 x 2 1/2 in
(framed)
© Rita Ackermann, Courtesy the artist and Hauser & Wirth
Photo: Thomas Barratt

Luchita Hurtado
Untitled
1974
Oil on canvas
121.9 x 101.6 x 2.5 cm / 48 x 40 x 1 in
© The Estate of Luchita Hurtado, Courtesy The Estate of
Luchita Hurtado and Hauser & Wirth
Photo: Jeff McLane

Jack Whitten
Psychic Intersection III
1980
Acrylic on canvas with string
106 x 107 x 5.1 cm / 41 3/4 x 42 1/8 x 2 in
© Jack Whitten Estate, Courtesy the Estate and Hauser & Wirth
Photo: Sarah Muehlbauer

Louise Bourgeois
The Family
2008
Gouache on paper; suite of 16
59.4 x 45.7 cm / 23 3/8 x 18 in
67.3 x 53.7 x 4.4 cm / 26 1/2 x 21 1/8 x 1 3/4 in
(framed) each
© The Easton Foundation/VAGA at ARS, NY
Photo: Christopher Burke



[Explore our history ›](#)