**Orchestral Tools announces Miroire—Rich period instruments and vocal samples in a modern sample collection**

*String, woodwind, brass, and choir samples that evoke the sounds of an earlier era*

Berlin, August 18, 2021—Orchestral Tools announces the release of Miroire—a modern sample collection that features period instruments plus voices inspired by an earlier era, all recorded with specialist musicians. With an array of string, woodwind, brass, and choir samples, users can get exactly the right sound for period dramas or fantasy-themed TV shows, films, and games. But Miroire is also intended as an inspiring sound aesthetic that can evoke new ideas for any kind of creative music production. Miroire can be pre-ordered for €249 until the product is released on September 2, 2021. An introductory price of €299 will be available from September 2 through September 16. The regular price for the collection is €399.

Miroire features instruments constructed and played according to eighteenth-century traditions. Baroque violins and violas use gut strings and period bows for warm tonality with complex overtones. Five solo woodwind instruments—including Baroque flute and oboe, oboe d’amore, and oboe de caccia—provide a mellow, intimate timbre. Four valveless trumpet and horn instruments, all restricted to harmonic-series notes, deliver a powerful, direct sound. Miroire also includes a basso continuo section—with double bass, two celli, and a bassoon—for creating unison bass lines.

The Miroire choir offers the perfect vocal complement to the period instruments. Performed by an early music choir singing vowels from eighteenth-century liturgy, the samples provide pure, natural tones with little vibrato. Coloratura legato enables fast ornamentations. Distinct male and female sections enhance the flexibility for building choral parts.

All voices and instruments were recorded at A4=415 Hz—the most common tuning for performing Baroque music. Samples were mapped a half step lower to provide compatibility with modern tuning, though they retain their rich, slightly darker tone. Musicians were recorded in the main room at Berlin’s acclaimed Teldex Studio, enabling users to blend these sounds seamlessly with other Orchestral Tools libraries.

**Availability**

Miroire can be pre-ordered now, until September 2, for €249 through the Orchestral Tools website. Miroire will be available on September 2 for an introductory price of €299. The introductory pricing ends on September 16. The regular price for the collection is €399.

Prices quoted here are excluding VAT—VAT may be added on purchases from within the EU.

Miroire runs in the free SINE player, which is available at: <https://www.orchestraltools.com/store/get-sine>

**Further product information**

Additional information about Miroire is available at:

https://www.orchestraltools.com/store/collections/miroire

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**About Orchestral Tools**

Orchestral Tools makes premium-quality sampled instruments for professional composers. Notable libraries include the Berlin Series, Metropolis Ark, Tallinn, Tom Holkenborg’s Brass and Percussion, created in collaboration with composer Tom Holkenborg, and Phoenix Orchestra, created in collaboration with composers Harry Gregson-Williams and Richard Harvey. Originally founded in 2005 by Hendrik Schwarzer, Orchestral Tools operates internationally from its base in Germany, with offices in Freiburg and Berlin.