

Fonds Erasme

POUR LA RECHERCHE MÉDICALE

ART BRUSSELS

D E S I G N

R E S E A R C H

R E S E A R C H E R S

F I N D E R S

20 DESIGNERS RALLY ROUND
TO SUPPORT MEDICAL RESEARCH

ALAIN GILLES
MICHAEL THONET
ADO CHALE
NORAYR KHACHATRYAN

NATHALIE DEWEZ
GÜNTHER FÖRG
ROOS VAN DE VELDE
BIG-GAME

PIERRE CULOT
ALAIN BERTEAU
R. ET E. BOUROLLEC
JULES WABBES

AXEL VERVOORDT
JEAN-FRANÇOIS D'OR
DAMIEN GERNAY
FABRICA & GRAND-HORNU

matali crasset
CHEVALIER MASSON
JAN FABRE
CHARLES KAISIN

D E S I G N

R E S E A R C H

R E S E A R C H E R S

F I N D E R S

The Fonds Erasme has been supporting medical research at Hôpital Erasme (ULB-Brussels) since 1982. To raise the funds needed to finance new research projects, the Fonds Erasme organises a gala evening every year. This charity dinner, sponsored by **Charles Kaisin** - Designer - , will be held on Thursday 12 May 2016 at Château de La Hulpe, on the outskirts of Brussels.

The dinner, hosted by table chairmen, will be attended by more than 400 guests from the economic and scientific spheres of Belgium and France.

The auction, conducted by Christie's auctioneer **Lionel Gosset**, will be held during the gala dinner on 12 May 2016, from 21:30 (Paris time). It will be open to all those attending the gala evening.

We would like to thank the following participants for this wonderful show of generosity:

01 Alain Gilles
02 Michael Thonet
03 Ado Chale
04 Norayr Khachatryan
05 Nathalie Dewez
06 Günther Förg
07 Roos Van de Velde
08 Big-Game
09 Pierre Culot

10 Alain Berteau
11 Ronan et Erwan Bouroullec
12 Hermès
13 Jules Wabbes
14 Axel Vervoordt
15 Jean-François D'Or
16 Manalys
17 Damien Gernay
18 Fabrica & Grand-Hornu
20 matali crasset
21 Chevalier Masson
22 Jan Fabre
23 Continents Insolites
19,24 Charles Kaisin

Each piece will be offered at a **reserve price**.

The reserve price will be paid by the buyer to the person offering the lot, while proceeds over the reserve price will be paid to the Fonds Erasme to support medical research and will be tax deductible.

Christie's can enact, on request, telephone bids or written bids by interested parties who have made a donation of at least €100 to Fonds Erasme.

To do so, please fill in the attached document and return it by email.

ALAIN GILLES

MIRROR MIRROR

DESIGNER OF THE YEAR 2012

MADE IN 2016

MATERIALS: CURVED METAL – LASER CUT –
MIRRORS WITH GRAPHIC IMPRESSION,
SILVERING PROCESS

DIMENSIONS: (L X W X H) 66 X 24 X 102 CM

UNIQUE PIECE

RESERVE PRICE: € 1 400



The designs produced by Alain Gilles have a gentle «simplicity». Guided by his background in political science, his pieces are quirky, with an assured aesthetic quality, enriched by a touch of non-conformism and measured use of colour.

His unusual, uncompromising creations are clearly a success because, besides being crowned Designer of the Year in 2012, Alain Gilles has also achieved widespread recognition from his peers at the IMM Innovation Awards in Cologne, at Red Dot, where he won «Best of the Best», in the USA at the Good Design Awards, as BoY and HiP award winner, plus a Green Dot award and the Henry Van de Velde prize.

«Mirror Mirror» has been exclusively designed for the Fonds Erasme.

It instantly offers a double interpretation, generated by the tireless quest for oneself in a society where one's image is dematerialised.

A prism in which our reflection metamorphosises into a social echo in which anyone may get lost.

MICHAEL THONET

ROCKING CHAIR

MADE IN 1914-1921

MATERIALS: WOOD OF BEECH BENT
AND BASED IN CANEWORK

DIMENSIONS : 110L X 53l CM

LIMITED EDITION NR 7 500/8 000

RESERVE PRICE: € 2 500



Led by a constant drive to innovate, cabinetmaker Michael Thonet was behind one of the biggest successes in the history of furniture making. Perfecting a revolutionary manufacturing process for bending wood enabled him to marry form, function and economy of means with grace and elegance. He has inspired many renowned architects and drawn the envy of the industrial furniture industry.

150 years on and his eponymous work is a design classic. The rocking chair combines the artistic movement of its day with the technical utility of each of its curves.

A D O C H A L E C U P S

MADE IN 2015

MATERIALS: SOLID BRONZE

DIMENSIONS: (L X W X H) 13 X 15 X 4.5 CM;

19.5 X 19 X 5 CM; 20.5 X 22 X 7.5 CM

SERIES

RESERVE PRICE: € 1 200



Sometimes described as a bargain-hunting alchemist or an artisan poet, Ado Chale is driven by a romantic force.

This artist, with his inimitable technique, sense of observation, patience and extreme curiosity is popular with the Belgian and international aristocracy. His fame is global.

These three bronze bowls reveal all the subtlety and nuance of his oeuvre.

NORAYR KHACHA- TRYAN

KEPP II

MADE IN 2015-2016
MATERIALS: ARABESCATO WHITE MARBLE
AND BRUSHED BRASS
DIMENSIONS: (L X W X H) 40 X 25 X 175 CM
PROTOTYPE
RESERVE PRICE: €1750



Norayr Khachatryan's style is the antithesis of contemporary design, running counter to current tastes, instead favouring an economy of means. He is tenacious in his approach, which consists of working with the materials and creating semi-sculptural rounded forms, while using clean lines at the same time. He makes a block of marble appear light simply by associating it with a different material, and gives virtuosity to sheet metal by means of a meticulously worked ridge.

Abiding by the characteristics of the material, he lends a utilitarian object the status of sculpture.

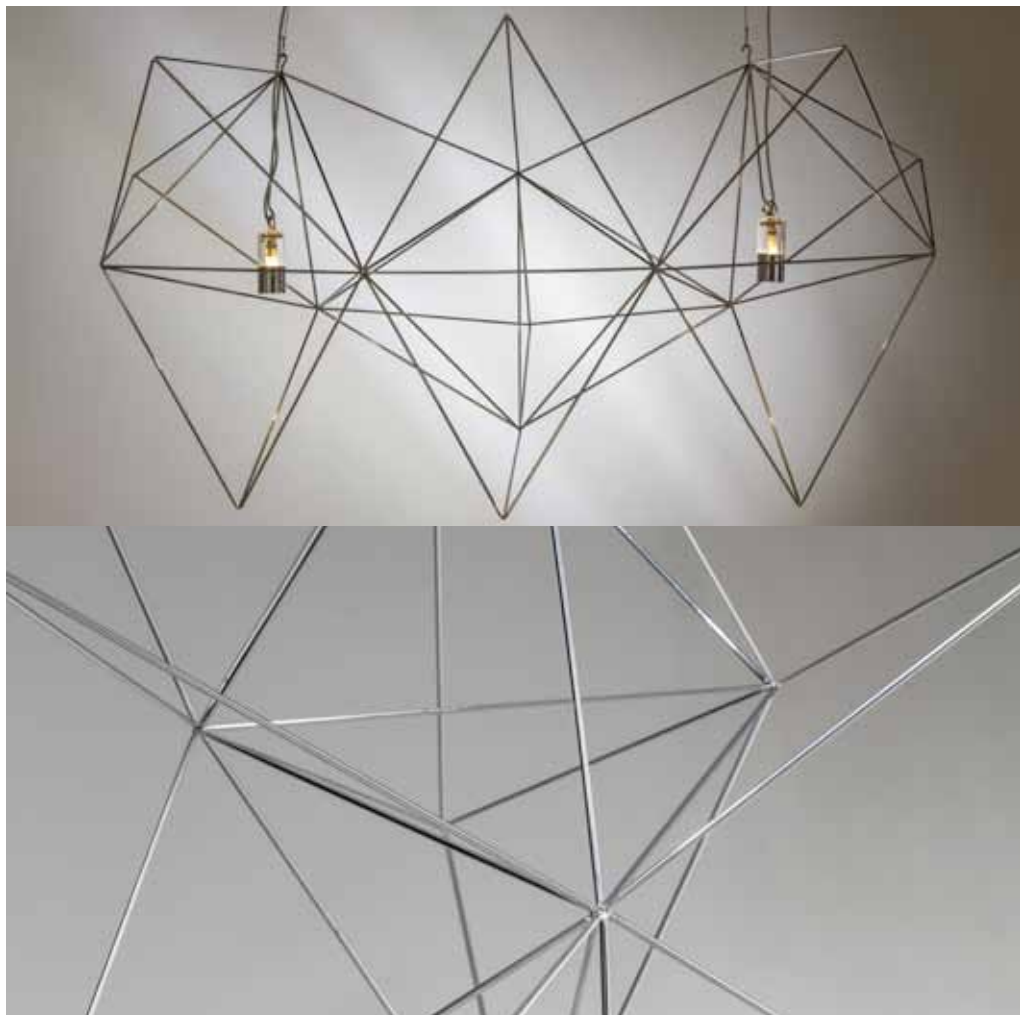
A trained architect, Norayr Khachatryan's creations are unique high-end pieces that judiciously inhabit the space.

The beautifully refined version of «Kep» in white marble and brass is a one-off made especially for the Fonds Erasme.

NATHALIE DEWEZ

BIG-PRISM

.....
DESIGNER OF THE YEAR 2011
MADE IN 2016
MATERIALS: MIRROR-POLISHED STEEL
DIMENSIONS: (W X H X DIAMETER)
123 X 76.5 X 78 CM
UNIQUE PIECE
RESERVE PRICE: € 1 400



Nathalie Dewez's creations are characterised by a subtle blend of poetry and precise lines.

Lines and surfaces with refined geometry sculpt the air, time and light.

Her light sculptures, characterised by refinement and an economy of means, have attracted luxury brands such as Hermès, as well as Habitat and Ligne Roset.

In 2011 she was named Designer of the Year, and also won the Pierre Bergé prize.

Minimal and airy, her creations are sculptural and decorate grand spaces such as the famous MUDAM museum of contemporary art in Luxembourg.

In creating a unique mirror-polished version for the Fonds Erasme, Nathalie Dewez has transcended one of her flagship designs: the PRISM luminaire.

LOT
06

GÜNTHER FÖRG TEPPICH 2

MADE IN 2006
MATERIALS: WOVEN CARPET
IN NEW ZEALAND WOOL
DIMENSIONS: (L X W) 300 X 200 CM
LIMITED EDITION OF 12 + IV AP / # 10/12
RESERVE PRICE: € 1 925



The painter, sculptor and photographer Günther Förg is famed all over the world. A bold artist with his own visual vocabulary, Günther Förg (born 1952, Füssen, Germany, died 2013) never hesitated in juxtaposing different media. These abstract, geometric compositions, inspired by architecture and space, radiate an unusual calmness.

An experimental painter who often worked in monochrome, Förg bucked the figurative trend of the 1980s.

He brought rhythm and spontaneous gestures to painting, in subtle compositions that put the space in suspense.

The «Teppich 2» carpet is part of the Art of the Loom collection created by the Deweer Gallery, in association with 14 internationally renowned artists.

Pushing production methods to the extreme, the result of this collection, which was shown in 2011, exceeded all expectations. Incontestably, these 32 carpets positioned this surprising collection on the border between contemporary art and design.

R O O S
VAN DE
VELDE
R O C K

MADE IN 2014-2016

MATERIALS: PORCELAIN AND URUSHI LACQUER

DIMENSIONS: DINNER SERVICE FOR 10 PEOPLE

ARTISAN PRODUCTION OF UNIQUE PIECES

RESERVE PRICE: € 3 500



Painter, sculptor and ceramicist Roos Van de Velde's creations are recognisable throughout the world, including on the tables of Michelin-starred restaurants.

Working intuitively, she gives meaning and purpose to each of the objects she creates. Inspired by nature, her output shows a rare emotional intelligence.

Giving full meaning to the creative and philosophical process, she deliberately leaves in the delicate imperfections produced as she shapes her works, making them abstract forms.

Her poetic, humble relationship with the clay offers a touch of unique lyricism which breaks the rigidity of the codes that surround us.

This limited-edition dinner service was produced exclusively for El Celler de Can Roca in Girona.

Winners of the World's 50 Best Restaurants in 2013, 2014 and 2015, the Roca brothers have three Michelin stars.

The three brothers will share with you a chromatic and gourmet journey via this dinner service exclusively designed for them by Roos Van de Velde.

A return flight from Brussels to Barcelona on Brussels Airlines will take you to this sunlit place.

B I G - G A M E

B L U R T A B L E S

MADE IN 2009
MATERIALS: MAPLE, SILKSCREEN
DIMENSIONS: (L X W X H) 25 X 30 X 50 CM
UNIQUE PIECES
RESERVE PRICE: € 560



This is the fun, tongue-in-cheek name of this design studio in Lausanne. Its trio of designers – Grégoire Jeanmonod (Swiss), Elric Petit (Belgian) and Augustin Scott de Martinville (French) have a simple, graphic formal language that occupies a unique place on the art and design market.

Their geometric, quirky creations have graced the walls of MOMA in New York, the Pompidou Centre in Paris, the Museum für Gestaltung in Zürich and the Musée du Grand Hornu, among others, and enticed brands such as Alessi, Nespresso, Habitat, Hay and MUJI.

With its chromatic theme, the «BLUR» collection offers a journey into immateriality, a soft landscape hidden in the heart of your home. The «BLUR» tables are unique pieces in this emblematic collection which was presented at the Salone Del Mobile in Milan in 2009.

PIERRE CULOT

D I S H

MADE IN 2006
MATERIALS: SANDSTONE
DIMENSIONS: (L X W X H) 40 X 36 X 3 CM
UNIQUE PIECE
RESERVE PRICE: € 600



Whether intimate or monumental, ceramicist and sculptor Pierre Culot's works are humbly expressed and make way for a tranquil force.

His sculptures are designed to blend into the landscape. They seem to have always existed, altered by time yet still serene.

With the robustness of grog, full and sincere forms devoid of artifice, neither round nor square, the containers made by Pierre Culot are pieces of intense aestheticism.

His works can be seen in the most prestigious museums: the Victoria and Albert Museum in London, the Stedelijk Museum in Amsterdam and the Musée National de Céramique de Sèvres; and he won the International Competition of Contemporary Ceramic Art, Faenza, in 1967, and the International Biennale of Contemporary Ceramics Prize, Vallauris, in 1968.

This dish, «TBC», refers back to the repertoire of deliberately restrained forms that this skilful ceramicist has reinterpreted tirelessly over the years, and which have brought him such acclaim.

ALAIN BERTEAU KEYPAD

DESIGNER OF THE YEAR 2006
MADE IN 2016
MATERIALS: WOOD AND STEEL STRUCTURE,
HIGH RESILIENCE POLYURETHANE FOAM,
EXCLUSIVE FINISH
DIMENSIONS: (L X W X H) 230 X 94 X 45 CM
UNIQUE PIECE
RESERVE PRICE: € 2 000



Objects that are simple, elegant and timeless, but when you look more closely, you see that they are also intelligent, durable and versatile.

Brussels-based architect and designer Alain Berteau taught design at La Cambre from 2003 to 2013 (and now at the CAD in Brussels); he was a restorer and curator of the Isola Comacina in Lake Como from 2010 to 2013; he has won numerous international prizes; his work is in the permanent collections of the Design Museum in Ghent; and he was the first person to win «Designer of the Year» at the Biennale Interieur Kortrijk in 2006.

His agency is responsible for the creative direction of the brands ABV (acoustic solutions), RVB (Brussels taps) and OBJEKTEN SYSTEMS (of which he is co-founder), a now renowned brand in the Belgian design landscape. And his creations can also be found in the catalogues of brands such as Bulò, Delvaux, Atoma, Obumex and AGC (Glaverbel).

We are being given an exclusive opportunity to own a model from his next sofa system, made from highly resistant natural leather, which will be revealed later this year.

L O T

11

RONAN ET ERWAN BOUROULLEC

DRAWING- UNTITLED

MADE IN 2016
MATERIALS: DRAWING IN FELT-TIP PEN
DIMENSIONS: 38 X 29.30 CM
ORIGINAL WORK
RESERVE PRICE: € 600



Ronan and Erwan Bouroullec's creations are made to be deliberately accessible, with a strange functional balance, humour, simplicity and precision. Their taste for modularity and flexibility, led by a desire to constantly enchant, has attracted brands such as Vitra, Kvadrat, Magis, Kartell, Ligne Roset, Axor, Alessi, Issey Miyake, Cappellini, Mattiazzi, Flos, Mutina, Hay, Artek, Iittala, Kettal Glas Italia and Samsung.

They have had several solo exhibitions in prestigious museums: the Design Museum in London, the Museum of Contemporary Art in Los Angeles, the Boijmans van Beuningen Museum in Rotterdam, the Musée de La Piscine in Roubaix, Grand Hornu, the Arc en Rêve Centre d'Architecture in Bordeaux and the Victoria and Albert Museum in London.

As well as producing the Gabriel Chandelier (the first contemporary work put on permanent display at the Château de Versailles), Ronan and Erwan Bouroullec attach paramount importance to drawings – original drawings with abstract forms which, like this one, will give loyal collectors the satisfaction of recognising some of the sketches for their finished pieces.

L O T

13

JULES WABBES

BUTTERFLY

MADE IN 1960

MATERIALS: POLISHED BRASS, RIO ROSEWOOD

DIMENSIONS: (L X W X H) 40 X 8 X 33.5 CM

NUMBERED PIECE. SERIAL NUMBER 15 004

(WITH CERTIFICATE OF AUTHENTICITY)

RESERVE PRICE: € 750



A visionary and remarkable furniture maker, Jules Wabbes is distinctive for his raw, extremely simple vocabulary, which once ran counter to prevailing tastes. His elegant, refined work, his use of high-grade materials and precision detail are now the prevailing codes of design today.

Self-taught, Wabbes opened his design studio in 1951. He worked there with architect André Jacqmain for almost 10 years.

They produced some ambitious projects together.

In 1957, Jules Wabbes started his own manufacturing company: Mobilier Universel (Universal Furniture).

His creations are artisanal and ingenious; his use of wood and metal in particular have earned him international recognition.

In 1969 Jules Wabbes founded General Decoration. Since then, under the aegis of Vincent Collet, who owns the exclusive reproduction rights, the accessories designed by Jules Wabbes have been faithfully reproduced with respect for his philosophy. The Butterfly coat rack marries elegance with functionality. This piece is numbered and certified.

L O T

14

AXEL VERVOORDT

FLOATING STONE

MADE IN 2015
MATERIALS: PORTUGUESE SCHIST
DIMENSIONS: (H X L X D) 25 X 225 X 115 CM
UNIQUE PIECE
RESERVE PRICE: € 4 500



Axel Vervoordt is the founder and inspiration for the eponymous family business that is famous around the world among lovers and collectors of art and antiques. This artist, collector and antiquarian is skilled at creating total harmony between artworks old and new, and antiques. A keen sense of eclecticism and a respect for authenticity make his creations individually stylish and balanced. As part of his work for the Axel & May Vervoordt Foundation, he also organises and curates prestigious exhibitions in Venice. In addition, his passion for art led him to design entire private homes in conjunction with his team. His overriding concern in these projects is the well-being of the residents. Inspired by art, he is in perfect harmony with architecture and his environment.

When making his «Floating Stone» table, Axel Vervoordt ensured that the «soul» of the stone was respected, and personally oversaw the hand-cutting process in the workshops at 's-Gravenwezel.

This slow, attentive approach gives all his creations a unique status.

JEAN-FRANÇOIS D'OR

PSYCHÉ ELISABETH

.....
 DESIGNER OF THE YEAR IN 2013
 MADE IN 2012
 MATERIALS: SOLID OAK, TURNED,
 SILVER-PLATED TWO-SIDED MIRROR
 DIMENSIONS: WOODEN BASE
 (DIAMETER X HEIGHT) 37 X 60 CM
 TWO-SIDED MIRROR: (WIDTH X HEIGHT)
 47 X 170 CM
 PROTOTYPE
RESERVE PRICE: € 1 500



Jean François D'Or lends an air of tranquillity to everything he designs. Calm and smiling, his first tool is observation. Maturing a project, taming it, studying it, decanting it... nothing is left to chance.

For him, turning the obvious upside down is to continually question everything before picking up his pencil. He brings poetry, sensitivity and masterly rigour to design; never grandiloquence, but always harmony, honesty and a touch of surrealism.

Designer of the Year in 2013, his work has featured in the collections of brands such as Cinna, Domani, Interni Edition, Jongform, Ligne Roset, Reflect+, Toss B, Vervloet, Cruso and Kenzo.

He elegantly challenges the idea of usages, like this moment offered by the «Psyché Elisabeth» mirror: here, while looking at yourself, time seems temporarily suspended.

This solid oak prototype with its distinctive finish has never left the designer's workshop until now, for the Fonds Erasme.

DAMIEN GERNAY

BLANC CASSÉ

MADE IN 2016

MATERIALS: STAINLESS STEEL, PAINT

DIMENSIONS: DIAMETER: Ø120 CM

LIMITED EDITION

RESERVE PRICE: € 1 200



Challenging the boundaries between art and design, Damien Gernay gives the object an unusual dimension.

The materials he uses are dissected, tamed. Playing around with their paradoxes, he endangers his creations by giving them a singular history and the status of unique piece.

Although disconcerting, the forms and textures used by Damien Gernay are highly refined.

This sensitivity has appealed to numerous galleries, including Gosserez and Mint, the brands Mogg and Covo, and famous names such as Delvaux.

The «Blanc Cassé» mirror demonstrates an extraordinary artistic sensibility.

Like a writer's blank page, the raw material is worked and sanded to the extreme, to create a refined object, and each of his creations are completely unique.

FABRICA & GRAND- H O R N U

CHILD'S
BOOTIES
AND
SKULL

MADE IN 2011

MATERIALS: BIRCH (MULTIPLEX, SOLID, VENEER)

OVERALL DIMENSIONS: (L X W X H)

120 X 250 X 90 CM

LIMITED EDITION OF 5 + 2 ARTISTS' TEST PIECES

RESERVE PRICE: € 2 500



This first-time collaboration between Françoise Foulon (when she was Director of Grand-Hornu Images), her technical team and Sam Baron (design manager at Fabrica, a multidisciplinary creative collective initiated by the Benetton Group) has resulted in a collection of 15 pieces of furniture as unique as they are remarkable, entitled «my favourite object».

Beginning with a process of questioning, this collection, inspired by humanity and personal history, is charged with poetry and savoir-faire.

Since its creation, it has been exhibited in Milan, Lisbon, Bordeaux and Antwerp. By offering us this exclusive collection, Grand-Hornu Images ASBL, which changed its name to CID – Centre d'Innovation et du Design – in 2014 is donating a part of its heritage to us.

Grand-Hornu is a renowned exhibition complex where contemporary art (MAC's – Museum of Contemporary Art) meets design (CID).

«Child's booties and skull» by Françoise Foulon

Like a child braving its first steps, the pair of baby's first shoes was the «favourite object» of Françoise Foulon, Director of Grand-Hornu Images. In just a few sleek, symbolic lines, this composition lends a playful tone to the idea of a child learning to walk and its inevitable upward progress.

CHARLES KAISIN

T R E E T A B L E

MADE IN 2016

MATERIALS: OAK AND BEECH

DIMENSIONS: (L X W X H) 480 X 95 X 76 CM

UNIQUE PIECE

RESERVE PRICE: € 5 000



Charles Kaisin is a world-famous designer.

A contemporary art enthusiast, his creative world is captivating and audacious.

A designer of all things possible, his mind is in a perpetual state of excitement, which gives rise to some explosive collaborations.

The work he has done in partnership with master artisans and brands like Val St Lambert, Boch, Delvaux, Marcolini and Hermès demonstrates his outstanding creativity.

His collaborations with prisons show, once again, the ideological potential of this architect and designer.

Recycling has been one of his favourite themes throughout his career.

Reinterpreting an object, repurposing a material, the movement caused by an object as it changes... all of these offer his creations a narrative potential.

«Tree Table» shows his enchanted world, its ecological vision, and gives his work a gentle, impalpable poetry.

This emblematic piece, originally designed for Hermès, is being revisited for the benefit of the Fonds Erasme.

L O T

20

matali crasset

INTO THE
WOOD

MADE IN 2015

MATERIALS: OAK

DIMENSIONS: (DIAMETER X HEIGHT)

40 X 42 CM

LIMITED EDITION

RESERVE PRICE: € 600



Taking an experimental approach, «matali crasset» explores worlds as eclectic as furniture, graphic art, architecture, scenography, fashion and mass-market production, bringing poetry and a breath of fresh air to our daily lives.

She observes and questions domestic rituals, in an attempt to free herself from them.

Unapologetically and with no preconceptions, she liberates herself from these codes.

She gives us a unique expression of space, which never fails to surprise and entice us.

But for her, contemporaneity is not just reserved for the urban landscape, as can be seen from her collaborative project «Les Maisons Sylvestres» (Wood Cabins), which she produced in partnership with the Vent des Forêts association, and which once again demonstrates her way of reading our habitat.

She has made two «Into the Wood» stools especially for the Erasmus Fund – a moment of escape at the heart of the ecosystem.

L O T

21

CHEVALIER MASSON & ERWIN DE MUER

TAPA DAYEB



MADE IN 2015

MATERIALS: MIXED FIBRES (FELT), CRUDE STEEL

DIMENSIONS: (L X W X H) 190 X 65 X 33 CM

UNIQUE PIECE

RESERVE PRICE: € 2 800

Anne Masson and Eric Chevalier question and experiment with textiles, with intelligence and audacity.

Swimming against the tide, at a time when design is dematerialising, in their hands thread becomes thickness, density, colour, contours, sculpture, etc.

This spontaneous, unpretentious approach enables them to work on the most eclectic of projects.

They are evolving as creators, with relevance and integrity, within the worlds of design, scenography, architecture and fashion.

These intuitive and impactful key principles earned them a solo retrospective exhibition at the Centre d'Innovation et du Design in 2015.

Tapa Dayeb was made from a process of double-sided felting and needlework, all done by hand. This monastic technique gives this bench seat designed by Erwin de Muer an extraordinary pictorial dimension.

L O T
22

JAN FABRE FLIES

MADE IN 2002

MATERIALS: WOVEN CARPET IN WOOL AND
ARTIFICIAL SILK

DIMENSIONS: (L X W) 300 X 200 CM

LIMITED EDITION OF 22 + IV A.P. / # 21/22

RESERVE PRICE: € 1 680



Fascinated by the body, science and entomology, Jan Fabre now occupies a leading position on the international art market.

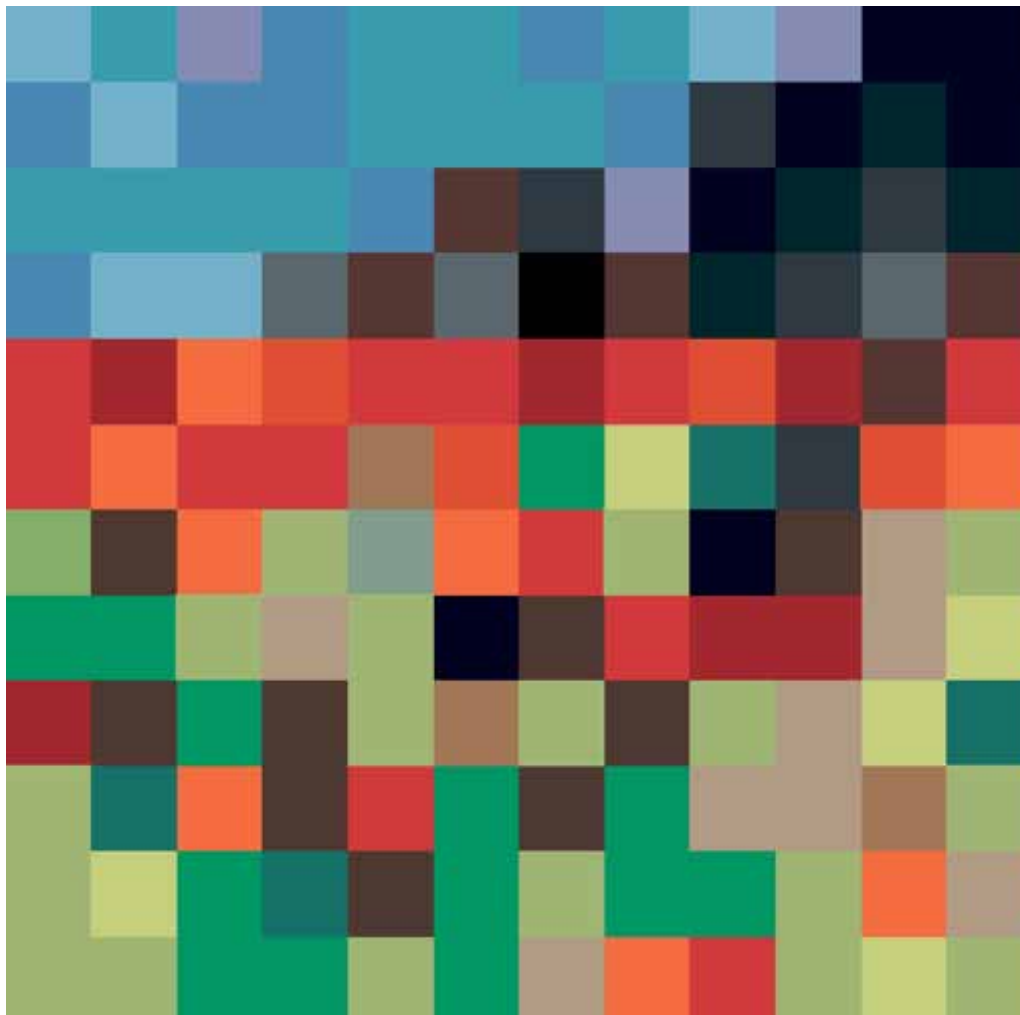
An outstanding designer, sculptor, performer, choreographer, director and playwright, his multifaceted oeuvre, characterised by the idea of transgression and metamorphosis, continues to arouse controversy and admiration among his contemporaries.

An artist of metaphor, peeling, dissecting, manipulating... these dictate his creative world, which is as dense as it is intense and uncompromising.

Inspired by the symbolism and intractability of this microscopic world that fascinates him, the «Flies» carpet is part of the Art of the Loom collection created by the Deweer Gallery, in association with 14 internationally renowned artists.

CHARLES KAISIN PIXELS

MADE IN 2016
MATERIALS: PIXELS 10 X 10 CM IN WOOL
ON A FIRE-RETARDANT WOOD
AND SOUNDPROOF FOAM STRUCTURE.
DIMENSIONS: 15L X 2,40H M
UNIQUE PIECE
RESERVE PRICE: € 5 000



Charles Kaisin, the sponsor of the Fonds Erasme gala dinner, came up with the idea of pixelating a photo of a bucolic landscape and transforming it into thousands of small squares of fabric in different colours.

This work, made specially for the Erasmus Fund, will be installed by Charles Kaisin and his team at your convenience.

The first time Charles Kaisin created this emblematic design was for the Pixel Wine Bar in Brussels. More recently, in a sumptuous riad in the heart of the Marrakesh Medina, Kaisin put his poetic vision, love of materials and respect for artisans into a decorative piece made from thousands of pixels, inspired by a famous Baudelaire poem: «Invitation to the Voyage».

These pixels, given concrete form as thousands of small woollen squares, were produced in collaboration with prisons: again, proving the ideology of this architect and designer. This unique piece is the concrete expression of Charles Kaisin's involvement in the success of the gala dinner for medical research.

Fonds Erasme

POUR LA RECHERCHE MÉDICALE

You are contributing to medical progress

Research is of vital importance for the development of medicine. It offers insight into problems which we are struggling with today and supplies innovative solutions. Without the Fonds Erasme a lot of important scientific research projects would have never come about. In order to promote scientific progress, the Fonds Erasme supports research programmes in domains as diverse as pulmonology, cardiology, neuroscience, gastroenterology, genetics, organ transplant, multiple sclerosis, nuclear medicine and rare diseases.

You are making a contribution to the training of competent young doctors by giving them a chance to participate in research

The Erasmus Hospital is linked to the Université libre de Bruxelles - ULB. With its academic hospital the ULB wants to guarantee the very highest level of medical care, training for future medical practitioners and medical research. A good quality of care, training and research is an important condition for the continued improvement of health. And that goes for all possible (both rare and common) diseases. On top of this, research offers a unique learning environment for students. They learn to work accurately and scrupulously. In this way research helps to guarantee the quality of modern medicine.

Projects are thoroughly scientifically screened

Every year the Fonds Erasme launches calls for projects. This is why the fund is aimed at doctors who are working in the Erasmus Hospital or as part of research teams. A scientific commission of independent experts studies the quality of the dossiers submitted and invites candidates to defend their project. The choice of projects is exclusively based on scientific evidence and is submitted for approval by the Board of Directors of the Fonds Erasme.

Would you also like to support the research carried out at the Erasmus Hospital?

You can make a gift via our website or the account number below:

ULB – Fonds Erasme
Route de Lennik 808 - 1070 Brussels
BE45 6760 9022 2389, with the notice
«Support for medical research»
Gifts of € 40 and over are tax deductible.

Contact :

Fonds Erasme
Geneviève Bruynseels
Director

E-mail : genevieve.bruynseels@erasme.ulb.ac.be
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