



KEEPING AUSTRALIA SAFE

Tuesday 7 November 8.30pm

#KeepingAustraliaSafe

Week 45 Highlights

Sunday 5 to Saturday 11 Nov 2017



Screen Time
Tuesday 7 November 8.00pm



Rosehaven
Wednesday 8 November 9.05pm



Justine Clarke's Ta Da!
Premieres Monday 6 Nov 5.50pm

#KeepingAustraliaSafe

Short synopsis

If we could take a snapshot of what it takes to keep Australians safe, how would that look? This series was shot over a single 48-hour period, with privileged access to those entrusted with our national and personal security.

Production details

The Australian Broadcasting Corporation and Screen Australia present **Keeping Australia Safe**, an ITV Studios Australia production. With six-episodes, filmed in one continuous 48-hour period, **Keeping Australia Safe** was produced by the filmmakers of the Logie Award nominated *Keeping Australia Alive*. **Keeping Australia Safe** is produced by Elle Gibbons (*Keeping Australia Alive, Paddock to Plate*) with executive producers Ben Ulm (*Keeping Australia Alive, The First ANZACs, Trishna & Krishna: The Quest For Separate Lives*) and Rob Wallace (*MasterChef, Find My Family*) for ITV Studios Australia. ABC Head of Factual, Steve Bibb and ABC Commissioning Editor, Stephen Oliver.

Contact

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For preview, more information and images visit the [media portal](#).



Screen Time

Bingeing, streaming, surfing, or just settling down with a bucket of popcorn in front of a good old-fashioned cinema screen. These days we have more choice than ever when it comes to how - and where - we watch our favourite screen content.

All over the world people are constantly talking about what to watch, from hit television shows, to home grown documentary series to big cut-through movies like the latest instalment from the Marvel or DC universe. And don't forget the quirky low-budget obscurity served up to you by the recommendation algorithms that now run the world.

A side-effect of this content obsession is the tyranny of choice. **Screen Time** is a series that will cut a path through the jungle of content and help each of us answer the burning questions "What should I watch next?" "Where can I find that clip that's gone viral?" and "Is that hit show really all it is cracked up to be?"

Hosted by Chris Taylor, with an ensemble cast of regular panellists, *Screen Time* goes beyond the binge to bring you the latest from the world of TV, streaming, cinema and the web. Each panellist brings a wealth of cultural knowledge and experience, but more than anything – and perhaps most importantly – they are enthusiastic and avid consumers of screen content themselves. They aren't cultural arbiters of what's good and bad, but they WILL each bring strong and varied opinions to the *Screen Time* table. From highbrow to lowbrow, prestige 'golden age of television' moments, to bedroom YouTube stars, it's all worth talking about for our cast of screen timers.

Screen Time is not a show solely for film buffs or critics. It is for each and every one of us - everyday viewers (and let's face it we all watch a lot of screen content) who love to have their finger on the cultural pulse. Entertaining, but rooted in cultural critique and analysis, *Screen Time* will be the go to show for anyone who likes to watch, well.....just about anything!

#ScreenTime

Short synopsis

Hosted by Chris Taylor, *Screen Time* goes beyond the binge to bring you the latest from the world of TV, streaming, cinema and the web.

Production details

Acting Head of ABC Arts, Linda Brusasco. ABC Arts Executive Producer, Jo Chichester. Series Producer, Martin Robertson.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Rosehaven

It's Daniel's birthday and Emma is planning on throwing a party. But Daniel is in no mood for a celebration. After all, his birthday wish of selling a house remains unfulfilled and his girlfriend Grace is still on the mainland.

Spurred on by mum Barbara's ridicule for not achieving his goal, Daniel vows to get a listing by the end of the day. Emma suggests finding people holding a Garage Sale – a sure sign of an impending sale!

As luck would have it, they encounter Steve (Hamish Michael), an owner planning to sell. However he isn't convinced Daniel is up to the task.

Faced with a ticking clock and a challenge to perform, Daniel realises it's now or never to secure his first listing.

#Rosehaven

Short synopsis

Emma is planning a birthday party for Daniel, while Daniel is determined to list a house for sale. CAST: Celia Pacquola, Luke McGregor

Production details

A What Horse?/Guesswork Television production with Screen Tasmania, the Australian Broadcasting Corporation and SundanceTV in association with Film Victoria. Created and written by Celia Pacquola and Luke McGregor; Directed by Jonathan Brough; Produced by Andrew Walker; Co-Producer Fiona McConaghy; Executive Producer Kevin Whyte; ABC Executive Producers Rick Kalowski and Brett Sleight.

Contact

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For preview, more information and images visit the [media portal](#).

★Top Pick

Monday-Friday from 6 November 5.50pm



Justine Clarke's Ta Da!

It's five minutes until show time at the Ta Da! Theatre and Justine Clarke has invited you backstage to help with the final preparations. There are melodies to master, dance moves to fine tune, sets to dress, and costumes to create. And then ... Ta Da! the show begins.

Justine Clarke's Ta Da! is an energetic, humorous exploration of music, dance, theatre and performance - where children get to experience real musical concepts through imaginative play and drama. In each episode, Justine, accompanied by her stage manager friend, Dash the dog, and a special guest will work together to get everything ready in time for the big show.

The exciting ensemble of special guest performers and artists include: musician Tim Rogers, actress Denise Scott, dancer and TV personality Paul Mercurio, hip hop artist and triple j host Hau Latukefu, actor and physical comedian David Collins, plus many more.

Each episode starts with a 'getting ready' phase followed by a live performance. In the pre-show segment, our audience will learn about the art and craft of theatre and music production, including singing, improvisation, acting, set building, costume design and dancing.

The episode concludes with Justine performing a themed song of the day recorded live at the Ta Da! Theatre in front of an audience of enthusiastic children. These original songs have been co-written by Justine Clarke, Peter Dasent, Arthur Baysting, Josh Pyke, Sean Peter, Jane Lindsay, Cameron Bruce, Bruce Griffiths and Tim Rogers, and cover a variety of genres including rock, country, hip hop, classical, disco, folk and more.

Whether it's turning rhyme into rap, mastering a glam rock 'n roll dance move or creating some cool drum beats, preschoolers will be engaged in the drama and the preparation and be ready to sing and dance along during the show. This is the show about putting on a show - so take your places everyone ... it's time for Justine Clarke's Ta Da!

Episode 1: Air Guitar – Monday 6 November at 5.50pm on ABC KIDS

Justine is getting ready for her big Glam Rock Show when Dash arrives with a guitar case that has no electric guitar inside. With help from her wardrobe consultant Tim Rogers, can Justine find a new way to rock in time for the show?

Production details

The Australian Broadcasting Corporation and Screen Australia, in association with Create NSW, presents this Firebird Entertainment production in association with Ta Da! Productions.

Contact

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For preview, more information and images visit the [media portal](#).



The Letdown

When Jeremy's parents turn up uninvited, Audrey is forced to deploy some masterful restraint when it comes to mother-in-law Carol's intrusive and out-dated parenting advice.

Jeremy bears the brunt of Audrey's repression and when his behaviour starts to mirror that of his monosyllabic, undomesticated father Gene, Audrey glimpses a future she neither recognises, nor signed up for. The timing of the in-laws' visit, coinciding with the anniversary of her dad's death, does not help.

Meanwhile, single parent Martha struggles to manage solo parenting, financial pressures and her sperm donor (would be dad) Dave. The two wind up in mediation to clarify their boundaries and revisit their sperm donor agreement. Feelings are hurt and the two leave achieving very little.

But when Martha bumps into a reflective Audrey at the pub, she leaves second-guessing her treatment of Dave.

Later that night, Jeremy is left to deal with another failed sex attempt, alone on the couch. That is, until he's not alone.

On a rare night out together, Jeremy and Audrey resolve to avoid the pitfalls of their parents' parenting and do things their own way. But first, if Audrey could just attend Sunday Mass with the in-laws, that would mean a lot.

With the in-laws leaving, Gene presents Audrey with her family tree. It's emotional and powerful, for a brief moment. Gene's good with ancestry research, but not so good with names it turns out. CAST: Alison Bell.

Short synopsis

When Jeremy's parents turn up uninvited, Audrey is forced to deploy some masterful restraint when it comes to mother-in-law Carol's intrusive and out-dated parenting advice.

Production details

A Giant Dwarf production for the Australian Broadcasting Corporation with funding from Screen Australia in association with Create NSW. Executive Producer Julian Morrow. Produced by Martin Robertson. ABC Executive Producers Rick Kalowski and Rebecca Anderson. Directed by Trent O'Donnell. Written by Sarah Scheller and Alison Bell.

Contact

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For preview, more information and images visit the [media portal](#).



The Doctor Blake Mysteries

Ballarat is thrown into chaos when a young policeman is found brutally murdered overnight in the station, his neck broken, files and paperwork strewn all over the office.

It emerges that the victim had been due to give evidence at a police corruption enquiry, about money being paid under the table by a notorious Melbourne crim named Walter Gregan. And, at that time, the head of the station being bribed?

None other than William Munro. Who has just now returned to Ballarat... for redemption? Or is he here for revenge...

Blake doggedly pursues Munro, that same old animosity there between them. Munro is incredulous that after that scandalous report in the newspapers that Blake still somehow has a job. And Blake thinks Munro's return can't just be a coincidence. Munro claims he's there following Walter Gregan – whose old flame has just recently started dating the victim. Whether Blake believes that is another story.

But Munro isn't the only person in Melbourne who heard about *that* story, about Blake's drunken antics on the job. And Edward Tyneman won't rest until Blake is officially charged for assaulting him in front of his staff at The Courier. The consequences of Lucien's actions are finally about to catch up with him, and he has no one to blame but himself.

The reappearance of an old enemy, the excommunication of Jean from her church, and the very public revelations of Blake's drinking: all of these obstacles Lucien must fight to overcome if he's going to catch a killer and somehow make things right with Jean.

#DoctorBlakeTV

Short synopsis

The death of a policeman coincides with the reappearance of an old enemy, as the past and the present begin to finally catch up with Blake. CAST: Craig McLachlan, Nadine Garner

Production details

A December Media Production in association with ABC TV and Film Victoria. Producers George Adams and Tony Wright. Executive Producer Stuart Menzies and Associate Producer Craig McLachlan. ABC Executive Producers Brett Sleigh and Alastair McKinnon.

Contact

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For previews, more information and images visit the [media portal](#).



Artsville: Horror Movie – A Low Budget Nightmare

Attempting to live out his life-long dream, actor and filmmaker Craig Anderson quits his TV day job and embarks on a rollercoaster journey to make his first super-low-budget horror feature film, *Red Christmas*, about an aborted foetus that seeks revenge on its family.

With budget issues, union troubles, Hollywood ‘scream queen’ Dee Wallace, and even a circumcision to overcome, this documentary follows Craig’s crazy ride from pre-production to the end as he gambles his life savings and borrowed funds to make a feature film.

Stars Craig Anderson, Dee Wallace, Gerard O’Dwyer and Rob Anderson.

Short synopsis

Tensions rise on the set of *Red Christmas* as Craig waits nervously to see if his leading lady, American ‘scream queen’ Dee Wallace will turn up. And depression sets in when Craig realises he may not be able to sell his film.

Production details

Producer/Director, Gary Doust. Executive Producer, Megan McMurchy.

Contact

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For preview, more information and images visit the [media portal](#).



In this ninth season of Gruen...

...There will be grandiose language, hastily gathered quotes and just enough information to sound enticing without actually giving anything away.

We are drowning in more marketing than ever. People are now brands, while brands pretend to be people, emailing you on your birthday and trying to seduce you to 'join the conversation'. We're living in a world where the US President is the biggest brand of all, celebrities are "influencers", influencers are celebrities and words like "influencer" have lost all meaning.

Whether you're spooling through Gumtree for a second-hand fridge, skipping through a podcast selling you a mattress, or checking the weather on the BOM website- you can't avoid advertising. It's as ageless as the airbrushed actor spruiking expensive face gunk. The only anti-venom is understanding how it all works.

Enter host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts, including veteran panellist Dee Madigan and some brand-new faces. The weekly topical series will drive through new marketing terrain - Amazon in Australia, the NBN and any PR disasters unlucky enough to erupt during the course of the season. Gruen will celebrate the good, the bad and the ugly. Plus, The Pitch returns with a whole new slate of impossible briefs and top agencies to battle it out in the Gruen ring.

Join us as we sneak ads onto the ABC and call bullshit on brands pretending they're just like us.

#Gruen

Short synopsis

Wil Anderson, Russel Howcroft & Todd Sampson pick over the good, the bad and the ugly of advertising. They explore the dark arts of branding & spin with a trusty team of advertising experts, including panellist Dee Madigan.

Production details

A CJZ and ABC co-production; Executive Producers: Nick Murray (CJZ), Wil Anderson, Richard Huddleston (ABC); Series Producer: Polly Connolly.

Contact

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Program not available for preview.

My Online Nightmare

Megan Adie was 15 and had never had a boyfriend when she met Chris Wilson online who told her he was 17. She lost her virginity to him and they had frequent sex, but always with the curtains drawn and Megan was not able to touch him. It wasn't until she collapsed and was taken to hospital that she realised Chris Wilson was in fact Christine - a 26-year-old woman. Chris was convicted of obtaining sexual intimacy by fraud, and received three months' probation as well as community service. He now lives as a man.

Marissa Williams was a troubled 19-year-old when her aunt Patra agreed to take her in and turn her life around by going back to school. But Marissa quickly grew angry with her aunt trying to stop her talking to strangers on Facebook and inviting them over. So Patra created a fake Facebook profile for a hunky Tre 'Topdog' Ellis and started chatting online, and Marissa was quick to invite him over for sex. But as her relationship with her aunt deteriorated Marissa messaged 'Tre' and asked a favour: kidnap her, shoot her aunt, her fiancé and her son, and the family dog. Patra eventually contacted authorities for help. The teen confessed and apologized, but insisted she never really intend to have anyone killed.

In 2010 Giles Tetreault moved to Edmonton Canada and thought he'd found the girl of his dreams on a dating website. But when he followed the instructions to meet his date he arrived at a garage to find a man in a hockey mask who tried to incapacitate him with a stun baton. Giles fought back and managed to escape. Too embarrassed to tell police, he thought that was the end of the affair. However, a week later filmmaker Mark Twitchell lured Johnny Altinger to the same garage on the same premise where he murdered and dismembered him, just like on the TV show which he later said inspired him. Giles's testimony eventually led police to arrest Twitchell who was jailed for murder in 2011.

Short synopsis

This episode examines astonishing cases of sex fraud, including a man who was attacked by another man when he thought he was meeting up with his dream girl from a dating website.

Production details

A Blast! Films production; Producer: Sarah Lambert; Shooting Producer/Director: Christian Watt; Produced and Directed by Ali Naushahi.

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For preview, more information and images visit the [media portal](#).



The Ex-PM

Dugdale's poll results are dropping fast against his main rival so the team rally to make him more relatable via a Family Feud appearance, a fundraiser and a disastrous TV interview.

Henry concedes that the team need to work on Andrew's image; improving his popularity and likeability, though Ellen smartly observes it may be easier to simply smear Baggins.

Carol's eclectic upcoming PR bookings include Dugdale attending a terrifying interview with hard-line journo (and guest star) Virginia Trioli, an appearance on Family Feud and a visit to a local organic walnut farm.

Henry advises Dugdale to hold fundraisers so they can be seen to need money and thereby defuse the Fabian Silver story. So, Carol decides to turn the organic walnut farm visit into a family fun fundraiser. Dugdale's big speech descends into farce when Curtis takes on the role of political "nodder".

#TheExPM

Short synopsis

Dugdale's poll results are dropping fast against his main rival so the team rally to make him more relatable through a TV interview, a Family Feud appearance and a fundraiser. CAST: Shaun Micallef

Production details

A CJZ production in association with ABC TV and Film Victoria.

Contact

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For preview, more information and images visit the [media portal](#).

Victoria

A Chartist uprising in Newport underlines the instability of the monarchy. Victoria's (Jenna Coleman) uncle Leopold (Alex Jennings) capitalises on this, urging Victoria to secure the monarchy by marrying her cousin Albert (Tom Hughes). Sensing an opportunity to finally control the headstrong Queen, Conroy (Paul Rhys) latches on to the plan.

Victoria however demonstrates utter indifference to all suitors, because (as Leopold rightly suspects) the only man that really interests Victoria is her Prime Minister Lord Melbourne (Rufus Sewell). When the Chartists strike again, Victoria is compelled to confess the depth of her feelings to Melbourne and proposes marriage, but he nobly turns her down, knowing the decision will ultimately be right for her, if not for himself.

Heartbroken, Victoria swears to reign alone. In her desolation, she musters the strength to banish her nemesis Conroy from court, which ironically brings her closer to her mother, the Duchess (Catherine Flemming), as they mourn together over their shared loss. The distress of her senior dresser Jenkins (Eve Myles) at the brutal execution of the Chartists inspires Victoria to defy Melbourne's harsh ruling and a more lenient sentence is granted. She is outraged to hear that Albert is arriving at Leopold's behest. Melbourne encourages her to give her cousin a chance...

Short synopsis

When Victoria's uncle Leopold proposes Albert as a husband, suitors swoop in desperate to win the Queen's hand in marriage. Although Victoria determines to reign alone, Leopold rightly suspects that her indifference to marriage is something to do with the chemistry between her and her Melbourne....

Production details

Directors: Sandra Goldbacher, Tom Vaughan, Oliver Blackburn; Executive Producers: Dan McCulloch, Damien Timmer, Daisy Goodwin; Producer Paul Frift; A Mammoth Screen & Masterpiece co-production.

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For preview, more information and images visit the [media portal](#).

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Find publicity images and press kits for highlighted and ongoing programs at abc.net.au/tvpublicity

