



Sunday 2 April to  
Saturday 8 April  
2017



# Week 14 Highlights



**Stargazing Live**

Major Event Over 3 Nights Tuesday 4 to Thursday 6 April

**Stargazing Live: Back To Earth**



**The Checkout**

Series Return Thursday 6 April



**Melbourne Comedy Festival: The Gala**

Premiere Special Sunday 2 April 8.30pm



**Julia Zemiro's Home Delivery**

Series Final Wednesday 5 April



## ★Top Pick

**Major event over three nights - Tuesday 4 to Thursday 6 April**  
Live in AEST from 8.30pm, Live in SA & NT 8.00pm, WA 8.30pm



### Stargazing Live

Over three consecutive nights, renowned physicist, Professor Brian Cox and much-loved presenter Julia Zemiro are joined by a cast of Australia's leading scientists and some familiar faces to inspire the nation to 'look up' and appreciate the unique wonders of our cosmos.



Broadcasting live from the Siding Spring Observatory, Australia's premier optical and infrared astronomical observatory, Professor Cox will lead a breathtaking journey through space using state-of-the-art technology and interacting live with viewers.

Professor Cox will look at the *Milky Way* (episode 1), *Planets* (episode 2) and *Aliens* (episode 3) tackling questions such as what happens if you're sucked into a Black Hole, and do aliens exist? Throughout the series, audiences will be invited to join an online experiment to discover a brand new planet, far outside the confines of our solar system.

Professor Cox will be joined by experts including CSIRO astrophysicist Dr Lisa Harvey-Smith; astronomer Greg Quicke; Indigenous Australian Michael Anderson who will share some of the ancient wisdoms of his Peoples' connection to the universe; and 'Citizen Science' advocate Dr Chris Lintott. Joining the experts are familiar faces including comedian Josh Thomas and *Gardening Australia's* Costa Georgiadis.

### #StargazingABC

#### Short synopsis

Professor Brian Cox and Julia Zemiro are joined by scientists and personalities to inspire Australia to explore our solar system. Live from Siding Spring Observatory they will tackle astronomy's most intriguing questions.

#### Production details

*Stargazing Live* is based on a format devised by the BBC, licensed by BBC Worldwide and produced by FremantleMedia Australia for the ABC.

#### Contact

Sarah Haines, (02) 8333 3845 or email [haines.sarah@abc.net.au](mailto:haines.sarah@abc.net.au)

**For more information and images visit the [media portal](#).**

## ★Top Pick

Major event over three nights - Tuesday 4 to Thursday 6 April  
Live in AEST from 9.30pm, Live in SA & NT 9.00pm, WA 9.30pm



### Stargazing Live: Back to Earth

Following each night's Stargazing Live broadcast on ABC will be **Stargazing Live: Back To Earth**, a 30-minute special on ABC2 in which viewers can use social media to put questions directly to Professor Cox, send in their favourite astronomy pictures and take part in astronomy related discussions and debates live on air.

*Stargazing Live* is based on a format devised by the BBC, licensed by BBC Worldwide and produced by FremantleMedia Australia for the ABC.

**#StargazingABC**

#### Short synopsis

Following each night's *Stargazing Live* broadcast is **Stargazing Live: Back to Earth**, a 30-minute special in which viewers can use social media to take part in discussions live on air with Professor Brian Cox.

#### Production details

*Stargazing Live* is based on a format devised by the BBC, licensed by BBC Worldwide and produced by FremantleMedia Australia for the ABC.

#### Contact

Sarah Haines, (02) 8333 3845 or email [haines.sarah@abc.net.au](mailto:haines.sarah@abc.net.au)

**For more information and images visit the [media portal](#).**



## Melbourne Comedy Festival: The Gala

It's time for Australia's ultimate comedy cavalcade, the golden night of gags, the funniest fiesta...from the 2017 Melbourne Comedy Festival... **The Gala**.

Filmed from Melbourne's Regent Theatre, and hosted by Wil Anderson, the annual Gala is the biggest night on the comedy calendar, where the finest and funniest from Australia and overseas take to the stage. Artists donate their time for this super-sized special event, and through the generosity of those on stage and those in the audience and watching at home, The Gala supports the life-changing work of Oxfam worldwide.



Just some of the comedians joining Wil for the Gala include, Paul Foot, Stephen K Amos, Arj Barker, Jason Byrne, Urzila Carlson, Anne Edmonds, Sammy J, Matt Okine, Joel Creasey and Frank Woodley.

ABC is the 2017 broadcast partner of The Melbourne Comedy Festival's signature events; *The Gala*, *Opening Night Comedy Allstars Supershow* and *The Great Debate*.

### Short synopsis

It's time for Australia's ultimate comedy cavalcade, the golden night of gags, the funniest fiesta...from the 2017 Melbourne Comedy Festival...The Gala.

### Production details

An ABC Production, Executive Producer Michelle Wyatt.

### Contact

Yasmin Kentera (03)9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

**For more information visit the [media portal](#).**



## The Checkout

**The Checkout**, ABC's factual consumer affairs series, returns to our screens with 12 x 30' episodes, to once again turn consumer TV on its head with its no-holds-barred, irreverent and entertaining approach to the subject at hand.

As in previous series, presenters will include Julian Morrow and Craig Reucassel from The Chaser team, Kirsten Drysdale, Zoe Norton Lodge, Ben Jenkins, Scott Abbot, Alex Lee, Andy Matthews and Kate Browne from CHOICE. The Checkout is a co-production between ABC TV, Giant Dwarf and CJZ.



Each episode will tackle issues that face all of us when we open our wallets - identifying ways consumers are being taken advantage of, manipulated and ripped off... even if there's nothing illegal about it.

With support from Australia's consumer group CHOICE, The Checkout aims to give viewers a healthy and/or dangerous mix of info and attitude that hopefully might lead to smarter spending decisions.

### Short synopsis

The Checkout tackles issues that face all of us when we open our wallets - identifying ways consumers are being taken advantage of, manipulated and ripped off... even if there's nothing illegal about it.

### Production details

A co-production between the ABC TV, Cordell Jigsaw Zapruder and Giant Dwarf.

### Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## You Can't Ask That

Series two of the thought-provoking and stereotype busting, the ABC original series **You Can't Ask That** returns on ABC and ABC iview.

Providing a platform for marginalised and misunderstood Australians to answer anonymous online questions with dignity and depth, **You Can't Ask That** hit a cord with viewers, when it aired last year.

**You Can't Ask That** confronts prejudice and discrimination in a highly entertaining format, offering genuine insight into the lives of Australians who live with labels, whose days are filled with the sidelong glances and silent disapproval of others: blind people, gambling addicts, people with Down Syndrome, refugees, homeless, S&M enthusiasts, people with facial differences, recent war veterans, ice users, suicide attempt survivors, children of same-sex parents and centenarians.

In tonight's first episode, blind people answer the questions Australians want to ask, no matter how naïve, cheeky or downright offensive the questions, our guests answer with personal insight and surprising honesty.

When asked, "What do you actually see? Blackness?" Lauren Henley from Melbourne who lost her vision as the result of a car accident says *"I've never been able to understand this but I see either bright pink or bright green."* While Prof. Ron McCallum from Sydney, who has been blind since birth says, *"I don't know what black is because I haven't seen light, I don't really understand dark."*

"How do you know you're not dressed like an idiot?" Matt Formston from Sydney explains *"As a blind person you ask questions a lot about what I'm wearing today is that okay? and that is actually a really bad question because people don't give you honest feedback about yourself."*

Asked "if you could see one thing in the world what would it be?" Bryony Balaton-Chrimes from Melbourne answers from the heart, *"I would want to see the faces of the people that I love most in the world."*

**You Can't Ask That** asks forthright and at times uncomfortable questions, which result in illuminating, moving, confronting and surprising answers.

*NB: This is a special sneak peek episode airing on Thursday night before the new series continues in the regular Wednesday timeslot.*

### Production details

An ABC Original Series. Series Directors/Producers Kirk Docker and Aaron Smith. ABC Executive Producer Lou Porter. ABC Head of Entertainment Jon Casimir.

### Contact

Yasmin Kentera (03)9524 2629 / 0418 813 071 [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

**Program not yet available for preview.**  
**For more information and images visit the [media portal](#)**



## **ABC ME Best Fest**

**ABC ME Best Fest** is back these April school holidays and is bringing you some of the most popular ABC ME programs on ABC iView!

Whether you're new to these shows, want to relive all the highlights or just want to watch your fave episodes, you can watch these programs on ABC iView whenever and wherever you want!

So take a break and enjoy these shows -

### **So Awkward (1 & 2)**

Lily, Martha and Jas are three very academically bright, but socially awkward 13-year-old girls, trying to make sense of life, boys and fitting in.

### **Make it Pop (1 & 2)**

*Make it Pop* follows three girls in boarding school - Sun Hi, Jodi, and Corki - who come together in their love of music to form a pop band called "XO-IQ" with their DJ friend, Caleb

### **Backstage (1)**

*Backstage* follows a group of outstandingly talented teenagers as they live through the highs and lows that come with attending the prestigious Keaton School of the Arts.

### **Life With Boys (1 & 2)**

Follow the crazy life of Tess Foster as she struggles with being the only girl in an all-male household. Whether she's arguing with her brothers or getting their dating tips, testosterone rules the roost! CAST: Torri Webster.

### **A gURLs wURLd (1)**

Three young teenage girls - one German, one Singaporean and one Australian become friends while studying together at a school in Singapore.



## Stargazing For Beginners

Part reflection, part instruction, Stargazing for Beginners is a new 8-part animated series that encourages us to look up at the stars.

In a world where so little time is left for wonder, sound artist Camilla Hannan invites you to look up and beyond. Bringing these stories to life is animator Isobel Knowles who invites you to look up into the heavens and discover your fate in the stars. The space race, Star Wars, the Big Bang: the galaxies have always loomed large in science and our imagination. Stargazing has always been very DIY and in this series, we are given pointers on how to begin with the multitudes that fill our skies.

Episode 1: In the Beginning - Monday April 3 at 5.30pm on ABC ME & ABC iview

Come outside. Look up at the Milky Way, sweeping from the southwest horizon to the northeast. All you need for a good night's viewing is yourself, a good idea of where south and east are, and your hands.

Episode: 2 Orion - Tuesday April 4 at 5.30pm on ABC ME & ABC iview

Orion was a mighty hunter who vowed to kill all the earth's animals. Gaia, goddess of the earth asked Scorpio to kill Orion. Scorpio succeeded in killing Orion - he stung him with his stinger. To reward him, Gaia placed Scorpio in the night sky and you can see him chasing Orion across the sky in springtime. Looking northwest in the night sky, the three bright stars together are Orion's Belt, the two to the north are his shoulders and two to the south are his feet.

Episode 3: Lake in Brazil - Wednesday April 5 at 5.30pm on ABC ME & ABC iview

In a wooden canoe, in the middle of the night on a lake in Brazil in the heart of the Amazon forest, I can see nothing but stars, stars in the sky and reflected in the water. Accompanied by a frog chorus, we are reminded to take the time to go outside and gaze up at the night sky and bathe in its beauty.

Episode 4: Satellites - Thursday April 6 at 5.30pm on ABC ME & ABC iview

Ever seen a shooting star? What colour was it? If it was pink or multicolored, it may have been one of the millions of pieces of space junk that litter our orbit. Space is far from empty. Tens of thousands of satellites orbit the earth and reflect the sunlight, so sometimes they are mistaken for stars. The International Space station is the largest and brightest man made object orbiting the earth, sometimes shining brighter than Venus or Sirius. In this way, we humans have created our own stars.

Episode 5: Owl and the Pussycat - Friday April 7 at 5.30pm on ABC ME & ABC iview

Many stories look up to the night sky for inspiration. From the Owl and the Pussycat who looked up to the stars above to many myths and legends from around the world, inspiration is drawn from the skies. Set out on a voyage of discovery and wonder, traversing the oceans and skies with the aid of the constellations. Using the stars as reference points for navigation, until Magellan circumnavigated the earth, the earth was believed to be flat.



Episode 6: Aurora Australis - Saturday April 8 at 5.30pm on ABC ME & ABC iview

It snaps and crackles, it pops and claps. Aurora Borealis is the northern lights, Aurora Australis is the southern lights in the southern hemisphere. This stunning light show can be seen from some parts of Tasmania. This episode explains the science behind the Southern Lights and how what we see is similar to a glowing neon light.

Episode 7: Chaos

The universe is a chaotic place with constant construction and destruction with stars being constantly created and destroyed. Because space is so vast, earth can safely continue in its orbit safely without hitting other objects, but space junk litters the skies.

Episode 8: The Overview Effect

The overview effect describes the feeling astronauts experienced while looking back at the small dot of earth, our home in the magnitude of space. The fragility of earth inspired them to want to protect the planet from its own destruction and look after our world.

#### **Production details**

Created by Camilla Hannan. Animation by Isobel Knowles. ABC Executive Producer Sally Cheshier. ABC Head of Arts Mandy Chang

#### **Contact**

Amy Reiha on (02) 8333 3852 or [Reiha.amy@abc.net.au](mailto:Reiha.amy@abc.net.au)

**For more information and images visit the [media portal](#).**



## My Year 12 Life

This week sees the students cramming as final exams are fast approaching and saying their goodbyes to high school life.

### Episode nineteen - Monday, April 3 at 7.30pm on ABC ME

As graduation draws near, Eden begins to question her more relaxed approach to the rigours of Year 12. Tom says a bittersweet goodbye to school after spending so many years of his life being forced to go; and a disappointing test score for Trianna puts her under the pump and leads to some extreme studying.

### Episode twenty - Tuesday, April 4 at 7.30pm on ABC ME

As final exams draw frighteningly close, Alfie makes a final attempt to turn his grades around after his year of partying and fun has taken its toll. Ben is in hard study mode but much to his family's frustration, can't commit to his uni preferences. Angela has a powerful self-revelation following a friend's confession; and Zoe struggles to balance the pressure of study with her own wellbeing.

### Episode twenty-one - Wednesday, April 5 at 7.30pm on ABC ME

There's nowhere to hide as final exams begin: Shianna's career goal changes direction sharply and puts her ATAR under even more pressure as a major life transition beckons: Chelsea is relaxed with her uni place already secure and delights in celebrating her freedom after the end of high school. While Tom P puts his head down and sweats on meeting his parent's high expectations.

### #MyYear12Life

#### Production details

*My Year 12 Life* is created by Laura Waters. Series Producer: Karla Burt. Executive Producers: Laura Waters, Emma Fitzsimons and ABC Television's Libbie Doherty. Produced in association with Screen Australia and Film Victoria, *My Year 12 Life* is a Princess Pictures production for ABC Television.

#### Contact

Amy Reiha on (02) 8333 3874 / 0404 026 039 or [Reiha.amy@abc.net.au](mailto:Reiha.amy@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Transgender Kids: Who Knows Best?

*Transgender Kids: Who Knows Best?* explores the divisive debate over whether a child should be free to make permanent changes to their gender. Dr Kenneth Zucker once ran the largest public clinic in Toronto for treating children and adolescents with gender dysphoria: an often violent feeling that the body they were born in does not match their true gender. But then Zucker was fired and his clinic closed down amid comparisons to a religious zealot trying to 'cure' homosexuality. His supporters believe he is a victim of a virulent form of transgender politics that stifles freedom of speech. The programme features interviews with Zucker, his patients, the families, the clinicians and transgender activists.

### Short synopsis

Transgender Kids: Who Knows Best? explores the divisive debate over whether a child should be free to make permanent changes to their gender.

### Production details

A BBC production. Presenter: John Conroy Producer/Director: John Conroy Executive Producer: Sam Bagnall

### Contact

Sarah Haines, (02) 8333 3845 or email [haines.sarah@abc.net.au](mailto:haines.sarah@abc.net.au)

**For preview, more information and images visit the [media portal](#).**



## **Art Bites: The Wanderers**

This 6 x 10 minute documentary series explores Art as Adventure. The Wanderers profiles six of Australia's most exciting street artists as they take their work on the road to unexpected and unusual parts of Australia - discovering the influence of a new environment on their individual artistic styles.

### **Episode: Guido Van Helten**

Guido van Helten ventures to Manildra, in rural New South Wales, to use a working freight train as a canvas and paint a series of local portraits – creating a large scale art installation that will travel the countryside delivering street art to the surrounding areas.

### **Episode: Elliott Routledge**

Abstract Artist, Elliott Routledge, journeys to a remote Aboriginal community in the Tiwi Islands. We follow Elliott as he paints a series of artworks, and learns about the artistic history, cultural practices, and techniques from local indigenous artists.

### **Episode: DabsMyla**

Los Angeles based duo, DabsMyla, return to Australia to paint a mural in the heart of Surry Hills, Sydney. The 20-metre-tall mural serves an homage to one their earliest artistic inspirations, Brett Whiteley.

### **Episode: Georgia Hill**

Georgia Hill brings her monochromatic lettering and pattern work to the isolated central highlands of Tasmania, where she explores the history and remoteness of the area before painting a 10 metre mural in the historic Hydro town of Tarraleah.

### **Episode: Amok Island**

Amok Island journeys to the Heron Island Research facility on the Great Barrier Reef, learning about the ecology of the area and seeking inspiration via underwater photography, before painting a mural at a nearby abandoned marine park.

### **Episode: Rone**

Melbourne Artist, Rone, travels to Port Vila, Vanuatu to update a cyclone-damaged wall painted several years earlier. He creates a series of portraits of local women, hoping to use his skills to form relationships with people from each neighborhood.

### **Production details**

A Wanderer Film Production. Produced by Drew Macdonald. Directed by Selina Miles.

### **Contact**

Amy Reiha on (02) 8333 3874 / 0404 026 039 or [Reiha.amy@abc.net.au](mailto:Reiha.amy@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**





## Todd Sampson's Life On the Line

Todd Sampson takes a leap of faith by bungee jumping with two interwoven phonebooks, and nothing but the friction between the pages arresting his fall.

With the help of astrophysicist Dr Alan Duffy, Todd explores the law of friction and reveals the latest science behind how this daring experiment actually works.

As he leaps off a bungee platform in Taupo on the north island of New Zealand, Todd's safety relies on two phonebooks intersecting his bungee cord. When he jumps, Todd will be starting from rest and accelerating by another 10 metres per second, every second he falls.

According to Alan's calculations, the phonebooks will have to sustain at least four times Todd's bodyweight. With the books carefully interleaved – one page on top of the other – Todd takes his leap of faith, trusting his life in the extraordinary holding power of friction

### Short synopsis

Todd Sampson takes a leap of faith by bungee jumping with two interwoven phonebooks, and nothing but the friction between the pages arresting his fall.

### Production details

Executive Producer: Jennifer Collins. Series Producer and Director: Jeff Siberry.  
Producers: Todd Sampson, Rachel Hardie, Niamh Linnie, Mick de Montignie. ABC  
Head of Factual: Steve Bibb. ABC Commissioning Editor: Michael O'Neil.

### Contact

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Creatives: Rosemary Valadon

**Creatives** captures a wide cross section of artists and their work – from drawings made deep down on the ocean floor to photographs of surfers riding the surface as it breaks; from still life paintings of formidable women to photographs of the bustling city; as well as the contribution of our most awarded editor has made to Australian cinema.

***Rosemary Valadon: A Sensual World*** looks at the art and influences of an a multi award-winning Australian painter whose work has reinterpreted a distinctly Australian femininity and domestic aesthetic. With a career spanning 35 years, Valadon has won the Portia Geach Portrait Prize and the Blake Religious Art Prize, among others. From her portraits of Germaine Greer, Ruth Cracknell and Noni Hazlehurst as archetypal figures, to a fascination with female criminals from the 1940's that inspired a provocative series "Wicked Women" featuring paintings of author Tara Moss, Crown Prosecutor Margaret Cunneen and actor Essie Davis as femme fatales, Valadon has recently moved to still life painting, capturing stunning images of lush abundance and classic still life imagery. Set against the dramatic change of seasons in regional NSW, this film is a portrait of a great contemporary Australian artist and the Hill End community that has been a deep source of strength and creative inspiration for her.

### Short synopsis

Rosemary Valadon: A Sensual World looks at the art and influences of an a multi award-winning Australian painter whose work has reinterpreted a distinctly Australian femininity and domestic aesthetic.

### Production details

Director: Larissa Behrendt, Pursekey Productions

### Contact

Sarah Haines, (02) 8333 3845 or email [haines.sarah@abc.net.au](mailto:haines.sarah@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Julia Zemiro's Home Delivery: Ronny Chieng

In the season final, Julia Zemiro meets comedian, actor and radio presenter Ronny Chieng. Now a resident of NYC, Ronny contributes to Comedy Central's The Daily Show. Born in Malaysia, raised in the US and Singapore, he spent some years in Australia studying and performing. In 2012 he was named one of the top ten Rising Comedians by The Age and Herald Sun and last year he was listed by Variety magazine as one of 10 Comics to Watch. He's currently in production of a new comedy series, TV show, Ronny Chieng: International Student.

In a very different Home Delivery, Ronny shows Julia through the apartment he grew up in and where his parents still live. He describes the years the family lived in the US and the difficulty in re-adjusting to life in a Singapore Primary School. They visit Fuchun Primary School which is abandoned and unoccupied and they talk about how competitive the Singaporean education system is.

They meet Ronny's physics and form teacher, Mr. Tan. Ronny's a little embarrassed listening to an 'interview' about himself but clearly enjoys meeting his old teacher.

In a Singapore Park, Julia asks Ronny about his years at Melbourne Uni and he recounts how his comedy career started there and talks about working on The Daily Show. He earned his law degree but didn't tell his parents about his stand-up aspirations until he was successful enough to be on TV.

### #HomeDelivery

#### Short synopsis

Julia Zemiro travels around Australia to take some of her favourite people down memory lane. Joining her on the road this week is comedian Ronny Chieng.

#### Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. Series Producer Polly Connolly. Producer Nick Price. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

#### Contact

Tracey Taylor on 03 8646 2313 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## The Weekly with Charlie Pickering

Each week, Charlie Pickering, along with Kitty Flanagan, Tom Gleeson, and - joining the team - Adam Briggs, will pick the news apart, and then attempt to put it back together, hoping that no one will notice the bits they broke.

In a world that is changing at breakneck speed, *The Weekly* will hardly change at all. We will continue to spend our Wednesday nights exposing the absurd, revelling in the ridiculous, and throwing shoes at the hypocritical. We encourage you to throw yours at us on the telly. After all, it's your telly.

*The Weekly with Charlie Pickering*: making breaking news broken.

**#TheWeekly**

### Short Synopsis

In a world of fake news & alternative facts *The Weekly* is making breaking news even broken. Charlie Pickering, Kitty Flanagan, Tom Gleeson & Adam Briggs reassemble the news, hoping no one notices the bits they broke.

### Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James. Series Producers: Jo Long and Kirsty Bradmore.

### Contact

Tracey Taylor on 03 8646 2313 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**





## Silent Witness

Emilia Fox, Richard Lintern and David Caves return in this award-winning crime drama which celebrated its 20th anniversary in 2016. Dr Nikki Alexander (Fox), Dr Thomas Chamberlain (Lintern) and Dr Jack Hodgson (Caves) form a dedicated team of forensic pathologists whose job it is to work out how and why the victim died.

This series sees Nikki investigate a murder that's a carbon copy of a case from her past, but who will believe her as she soon suspects that the killings are personal to her. Jack creates tension when he finds himself aligned with a police complaints investigator over the accidental shooting of a girl by armed police. And a seemingly random killing in the remote countryside leads Nikki and Jack into the dangerous underbelly of a criminal world.

In episode one, the apparent suicide of a DJ leads Nikki (Emelia Fox) to question her judgement on a strikingly similar case from her past. The similarities between the cases reveal that a copycat killer is out there - someone who is forensically aware and possibly medically trained.

As further comparisons appear between the murders and Nikki's past, she soon suspects that the killings are personal.

Meanwhile Tony, a family man recently released from prison for an attempted murder he supposedly didn't commit, struggles to come to terms with his new life. The links between Tony's incarceration and Nikki's past become apparent as she goes in search of an old rival who may hold the answers to the current murders.

### Short synopsis

The apparent suicide of a DJ leads Nikki to question her judgement on a similar case from her past. Is there a copycat killer out there - someone who is forensically aware and possibly medically trained? CAST: Emelia Fox.

A BBC Production.

### Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## **The Coroner**

A crime series set against a stunning coastal backdrop sees high-flying solicitor Jane Kennedy in the Devon town she left as a teenager, investigating sudden or unexplained deaths in her role as coroner.

In this episode, the remains of a new born baby wrapped in 1970s newspaper is found in a cottage condemned by coastal erosion. A nearby closed down children's home, Greyvale, leads Coroner Jane Kennedy (Claire Goose) and Davey Higgins (Matt Bardock) to interviews with the uncooperative former residents and staff and finally to three sisters; one of whom, Lisa Millar, is missing.

Her brother Lee Millar, another former resident of the home, who is visiting from America, knows more than he is admitting and his attempts to protect his sisters lead Jane to mistakenly suspect incest.

### **Short synopsis**

When building work at an abandoned cottage unearths a child's hidden remains, Coroner Jane Kennedy discovers a family with some very well-kept secrets. CAST: Claire Goose, Matt Bardock.

### **Production details**

A BBC Studios production; Producer: Sandra MacIver; Series Producer: Sam Hill (Father Brown); Executive Producer: Will Trotter (Father Brown, Land Girls); Writers: Mark Hiser and Bridget Colgan.

### **Contact**

Kristine Way on 02 8333 3844 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## **The Halcyon**

Lady Hamilton (Olivia Williams) wants her son Freddie (Jamie Blackley) to use his leave from the RAF to support her with the hotel, and it becomes clear she wants to make changes, and that the manager, Richard Garland (Steven Macintosh) is in her sights.

Garland insists he's not worried and that he just needs to show how indispensable he is, but watchful and caring Peggy Taylor (Liz White) and concierge Feldman (Mark Benton) aren't so sure. Charity (Charity Wakefield) meets Joe O'Hara (Matt Ryan) and reveals her plans for revenge, but Joe refuses to help her.

Meanwhile, Emma (Hermione Corfield) and Betsey (Kara Tointon) hit the town.

### **Short synopsis**

Lady Hamilton wants Freddie to use his leave from the RAF to help with the hotel and has Garland in her sights; while Charity reveals her plans for revenge to Joe. Emma and Betsey hit the town. CAST: Olivia Williams, Steven MacIntosh.

### **Production details**

Left Bank Pictures; Creator and writer: Charlotte Jones; Executive Producers: Andy Harries, Sharon Hughff.

### **Contact**

Kristine Way on 02 8333 3844 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**For previews, more information and images visit the [media portal](#).**

# Marketing Contacts

## Sydney

|   |   |   |
|---|---|---|
| Chris Chamberlin<br>(Acting Comms Manager)    | (02) 8333 2154 / 0404 075 749<br><a href="mailto:Chamberlin.Chris@abc.net.au">Chamberlin.Chris@abc.net.au</a>   |   |
| Bridget Stenhouse                             | (02) 8333 3847 / 0419 846 333<br><a href="mailto:Stenhouse.Bridget@abc.net.au">Stenhouse.Bridget@abc.net.au</a> | ABC2, Compass, Bullied  |
| Kristine Way                                  | (02) 8333 3844 / 0419 969 282<br><a href="mailto:Way.Kris@abc.net.au">Way.Kris@abc.net.au</a>                   | Rake, Janet King, Gruen, Death In Paradise, Call The Midwife, Vera, Luther, The Halcyon, The Coroner, Grand Designs, The Checkout   |
| Safia van der Zwan<br>(Acting News Publicist) | (02) 8333 3846<br><a href="mailto:VanDerZwan.Safia@abc.net.au">VanDerZwan.Safia@abc.net.au</a>                  | 7pm News, ABC News 24, 7.30, Four Corners, Foreign Correspondent, Media Watch, Q&A, Insiders, Lateline, ABC News Breakfast, The Drum, Offsiders, Behind the News, Australia Wide, National Press Club, The Mix, The World, One Plus One, Grandstand, The Business, Cyberhate With Tara Moss |
| Amy Reiha                                     | <a href="mailto:Reiha.Amy@abc.net.au">Reiha.Amy@abc.net.au</a>  | ABC ME, My Year 12 Life, Joey's Big Adventure, Spawn Point, Trip For Biscuits, Art Bites, Stargazing For Beginners  |
| Sarah Haines                                  | (02) 8333 3845<br><a href="mailto:Haines.Sarah@abc.net.au">Haines.Sarah@abc.net.au</a>                          | Australian Story, No Offence, Midsomer Murders, Walliams and Friend, Star Gazing Live, Creatives  |

## Melbourne

|                               |   |   |
|-------------------------------|---|---|
| Kim Bassett                   | (03) 9524 2580 / 0409 600 456<br><a href="mailto:Bassett.Kim@abc.net.au">Bassett.Kim@abc.net.au</a>       | Gardening Australia, Dream Gardens, Black Work, Brian Cox: Life Of A Universe, Todd Sampson's Life On The Line          |
| Yasmin Kentera                | (03) 9524 2629 / 0418 813 071<br><a href="mailto:Kentera.Yasmin@abc.net.au">Kentera.Yasmin@abc.net.au</a> | Newton's Law, Stop Laughing... This Is Serious, You Can't Ask That, Melbourne Comedy Festival                           |
| Tracey Taylor                 | (03) 9524 2313 / 0419 528 213<br><a href="mailto:Taylor.Tracey@abc.net.au">Taylor.Tracey@abc.net.au</a>   | The Weekly With Charlie Pickering, Seven Types of Ambiguity, Julia Zemiro's Home Delivery, Shaun Micallef's MAD AS HELL |
| <b>Programming Enquiries:</b> | Tania Caggegi<br>(ABC & ABC News 24)<br>(02) 8333 4633  | Anna Bruter<br>(ABC2 & ABC ME)<br>(02) 8333 3843  |

## Media Portal:

Mary Fraser (02) 8333 3848

Find publicity images and press kits for highlighted and ongoing programs at [abc.net.au/tvpublicity](http://abc.net.au/tvpublicity)