# BJOOKS to Participate in Two Largest Synth Events in UK with Discussion Panels, Book Signings and More

*At Machina Bristronica, Gaz Williams to host panel featuring Bjooks founder Kim Bjørn, Imogen Heap, Kai Campos and Hazel Mills*

**Copenhagen, Denmark, September 22, 2023 —** **Bjooks****, the Danish book publisher responsible for industry renowned titles including** **PUSH TURN MOVE****,** **PEDAL CRUSH****,** **SYNTH GEMS 1****, and most recently** [**INSPIRE THE MUSIC: 50 Years of Roland History**](https://bjooks.com/products/inspire-the-music-50-years-of-roland-history) **and** [**PATCH & TWEAK with Korg**](https://bjooks.com/products/patch-tweak-with-korg)**, will be exhibiting at two of the UK's biggest synthesizer events this year:** [**Machina Bistronica**](https://machinabristronica.uk/) **and** [**SynthFest UK**](https://www.synthfest.co.uk/)**.**

**Knob Twiddling at Machina Bristronica**
On the heels of a very successful showing at Knobcon in Chicago earlier this month, Bjooks will exhibit at Machina Bristronica on Saturday, September 30th at Table 95. Also at Machina Bristronica, Bjooks founder Kim Bjørn will participate in a panel discussion entitled *More than Machines: Exploring the Relationship between Artist & Equipment.* The panel will be hosted by Gaz Williams, and in addition to Bjørn will also feature music tech pioneer Imogen Heap, DJ/Producer Kai Campos, and touring musician / synthesist Hazel Mills. Following is a description of the event:

*The journey into making electronic music is never direct. The ever-expanding pool of synths and equipment makes discovering the tools that best channel your creative vision often one of trial and error. In this discussion, a collection of notable artists and experts share stories of the gear that has helped inspire them over the years. From earliest introductions to the forefront of modern music technology, their collected insight is sure to shed some light on what makes a machine more than the sum of its parts.*

Machina Bristronica features over 100 exhibitors consisting of the best synthesizers, manufacturers and modular gear on the planet. Further, the show will feature hours of live performances across all genres of electronic music — including visual artist accompaniment. Add to this several educational sessions, DIY workshops, interviews and discussion panels and you have a 'can't miss' event. For more information or to register, please visit [https://machinabristronica.uk](https://machinabristronica.uk/).

**Turning it up at SynthFest UK**
Shortly thereafter on Saturday, October 7th starting at 10:30 a.m., Bjooks will be appearing at SynthFest UK in Sheffield —  the very first show and actual release of PUSH TURN MOVE after the Kickstarter campaign, and which ultimately led to several other successful titles. This year, as in previous years, visitors can meet and talk to Kim, get any of their book copies signed, get advice on their modular setups, browse new titles and attain early information about the upcoming Bjooks Club to be announced later in October.

SynthFest UK was created by Sound On Sound magazine to give companies of all sizes an opportunity to showcase their synth products in front of the public. Exhibits and products include keyboards, desktop and modular synths, software synths and much more. For more information on SynthFest UK, please visit [https://www.synthfest.co.uk](https://www.synthfest.co.uk/).

**About Bjooks**

**​**Bjooks is the boutique publishing company started and run by author, designer, and musician Kim Bjørn. His first book, PUSH TURN MOVE, was published in 2017. This was followed by PATCH & TWEAK in 2018, which has since been referred to as the 'Bible of Modular Synthesis;. "PEDAL CRUSH - Stompbox effects for creative music making" was released in 2019, followed by Patch & Tweak with Moog in 2020. Most recently, the titles Patch & Tweak with Korg and Inspire The Music: 50 Years of Roland History were both released in 2022. The mission of BJOOKS is to create even more exciting titles about music technology, artists, and makers to document, inspire and explore the world of music creation.

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