



Sun March 06
to Sat March 12
2016

Week 11 Highlights



Nowhere Boys: The Book Of Shadows
Feature-Length Premiere Sunday 06 March at 6.30PM



I Will Not Be Silenced
Premiere Special Tuesday 08 March at 9.25PM



The Doctor Blake Mysteries
Friday 11 March at 8.30PM



Jack Irish
Thursday 10 March at 8.30PM



Nowhere Boys: The Book Of Shadows

Premiere

A year on from having crossed dimensions, discovered magic, and battled the Restoring Demon in their own backyards, the Nowhere Boys – Felix, Andy, Jake and Sam – are back home in Bremin and are struggling with everyday teenage life.



Felix has high hopes for the four heroes. He wants them to push the limits of their magical ability, working as a team to become masters of the arcane. But although he's unwilling to admit it, the boys have grown apart. The boys, once in perfect magical and elemental alignment, are a tangle of rivalry and distrust.

On the verge of separating, the Nowhere Boys are drawn together for one last spell when Felix discovers a magically sealed 'Book of Shadows'. Unwittingly this releases a powerful force of chaos, and the gang is reluctantly drawn into a showdown that threatens their world and all they love...

CAST: Dougie Baldwin, Joel Lok, Rahart Adams, Matt Testro and Angourie Rice.

#nowhereboysmovie

Short synopsis

The Nowhere Boys are drawn together for one final spell when Felix finds a magically sealed Book of Shadows. Unknowingly the spell releases a powerful teenage force of chaos and revenge that threatens their world.

Production details

A Matchbox Production in association with ABC3 and Screen Australia. Created by Tony Ayres. Executive Producers Tony Ayres, Michael McMahon. Produced by Beth Frey. ABC Executive Producer Simon Hopkinson.

Contact

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Will also be available on The logo for ABC iview, featuring the letters 'ABC' in white on a blue background, with the word 'iview' in white on a blue background to the right.

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**I Will Not Be Silenced*****Premiere Special***

One young Australian woman's horrific gang rape has led to a seven-year battle for justice with the Kenyan legal system culminating in a highly publicised court case. Rape and gang rape victims rarely report rapes and do not testify against their attackers in Kenya because they fear for their lives. Supported in her quest by a courageous high-ranking police officer and some senior legal officials, much is at stake as Charlotte Campbell Stephen seeks justice against all odds.



Throughout the case Charlotte's testimony has detained her attackers in prison. Her life has been in constant danger. Her indomitable strength and her sense of outrage at the lack of rights for Kenyan women has been her inspiration and brought many silenced women out of the dark to stand at her side. Charlotte's case is a test case for the women of Kenya and the reformers in the Kenyan legal system.

Short Synopsis

A personal quest for justice after Australian, Charlotte Campbell Stephen is gang raped in Nairobi, becomes a campaign for women's rights in Kenya.

Production details

Director: Judy Rymer, Producers: Judy Rymer & Lois Harris, Cinematographer: Marden Dean, Sound Recordist: Daniel Miao, Editors: Paul Hamilton & Michael Horton, Composer: Jan Preston. I Will Not Be Silenced is a RYMERCHILDS Film with assistance from Screen Australia.

Contact

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Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

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Jack Irish

While Jack struggles to recuperate following the traumatic explosion, his mind takes an increasingly dark turn towards Pastor Rob Shand, whom he blames for Sarah's murder. With vengeance coursing through Jack's veins, his friends do all they can to pacify him: Harry and Cam focus him on a prospective venture; Barry Tregear threatens him with the full force of the law; and even Linda returns from the Philippines to care for him.



Unfortunately for Linda, she intensifies Jack's sense of what he has just lost – a more connected and spirited love with Sarah. Rejecting Linda's offer of help, Jack tells her to go back to the Philippines.

Left to stew in despair, Jack stumbles upon information about the vocal critic of the Way of the Cross, Neville Gomes, the very same man Jack witnessed at the bacchanalian party. A visit to Neville reveals a broken soul who has been struggling to expose the corruption of the church. He suggests Jack look into the shadowy board behind the church itself, the group calling itself Via Crucis.

Pastor Rob Shand finds himself in similarly despondent circumstances. In a rage, he blazes into the Via Crucis board and accuses them of murdering Tina and other church members.

As Linda arrives back in Manila she's abducted and in the dark of night, she is driven into the unknown.

By now Jack has cracked Tina's phone and he beseeches her father, Attorney General Longmore, to act against the Way of the Cross and Via Crucis. But, while Longmore is distraught, he refuses to help. And therein lies the sword that slashes the final tether of Jack's nobility. Somebody needs to fight for Sarah. Jack procures an illegal gun and sneaks into Pastor Shand's home with a mind towards murder.

Short synopsis

Jack struggles to recuperate and his mind takes an increasingly dark turn towards Rob Shand. Back in Manila, Linda is abducted. Longmore refuses to act against the church leaving Jack alone to fight for Sarah. CAST: Guy Pearce.

Production details

Producers: Ian Collie and Andrew Knight. Written by Andrew Knight, Matt Cameron and Andrew Anastasios. Directors: Kieran Darcy-Smith, Daniel Nettheim and Mark Joffe. ABC TV Executive Producers: Carole Sklan and Christopher Gist. An Essential Media & Entertainment production in association with ABC TV, Screen Australia and Film Victoria.

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Will also be available on iview

For previews, more information and images visit the [media portal](#).



Afghanistan: Inside Australia's War

Final

With the war in quagmire, the Australian Army's main fighting force, the Infantry, is sent to join a Coalition surge to break through, defeat the insurgency and train an Afghan force that could secure the country and make our exit possible.

The surge does not quell fighting: violence spikes and the Australian war intensifies, requiring extraordinary responses from the soldiers on the ground. "You move toward the gun and then you just keep moving forward and try and get rid of it – and that's what we did," is how Corporal Ben Roberts-Smith, VC, MG describes the events that led to him being awarded the Victoria Cross.

Not all the action is out on the battlefield. Corporal Kristyna Kalogjera describes losing her mate Lance Corporal Andrew Jones, a cook, within an Australian base camp. He is the first of seven Australians shot by the Afghan soldiers they are there to train.

Commanding Officer Major General John Cantwell's (Retd) concern for the men and women he leads takes its toll. "I came home from Afghanistan simply heartbroken. I couldn't stop weeping, I couldn't stop being angry."

In December 2013 Australian combat troops leave Afghanistan. The series explores the successes and failures of the war and how the War on Terror has changed our lives. It asks the men and women who fought Australia's longest war if they would ever return to fight in Afghanistan. Extraordinarily, to a man and woman, they would.

#AfghanistanABC

Short synopsis

In their own words, Australian fighting men and women reveal their war. Triumph and tragedy as the ADF takes on insurgents and mentors Afghan soldiers. Final episode.

Production details

3x60 mins. Essential Media and Entertainment. Writer/Director Victoria Midwinter Pitt. Executive Producer Alan Erson. ABC Commissioning Editor Matt Scully.

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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Julia Zemiro's Home Delivery: Geoffrey Robertson

Geoffrey Robertson emerged from the suburbs of North West Sydney to forge a stellar legal career, with clients such as the Sex Pistols, Salman Rushdie and Julian Assange and fighting to prosecute world leaders accused of crimes against humanity.

He takes Julia back to Eastwood, and the small suburban house in which he grew up, and talks of an idyllic childhood playing in the half-acre backblock and first becoming aware of injustice by listening to the tennis on ABC radio.

As they visit Epping Boys High he describes his awkwardness as a teenager, his voracious appetite for English and History, and his discovery that State school students were being disadvantaged by baffling government policy.

But it was at Sydney University, that he found his political voice and the power of the law. As they stroll the grounds, he tells of being president of the Student Representative Council in the volatile times of conscription, Vietnam and Indigenous rights.

He discusses how Australia has influenced him ("I'm an ex-pat but not an ex-patriot") and Julia asks him about accusations of arrogance.

We meet his university friend and former NSW politician, Meredith Burgmann, whom he defended after she was arrested and jailed for invading a Springboks Rugby International to protest against Apartheid. They discuss the changing nature of activism.

Geoffrey muses on how his workload has affected his private life, his defense of cause célèbres, and the nature of chance and circumstance.

#HomeDelivery

Short synopsis

Lawyer Geoffrey Robertson takes Julia back to the home he grew up in, and together they visit the school and university that set the Epping Public schoolboy on his way to fight for justice and human rights around the world.

Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' above the word 'iview' in a green box.

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**Black Comedy*****Final***

In the final episode of the series we drop in on the Housewives of Narromine, visit with Uncle Doctor and sit on the log staring out into the ocean with the Beachies for the last time. Thong Mum and Selina get some big news, and we meet Maloo, a pre-contact conspiracy theorist who's predicted the arrival of the tall ships and the white man as well as global warming.

We also meet a serial killer who finds it offensive that his Indigenous would-be victims think that's he's going to kill them first just because they're black, and we watch as a young Indigenous man launches a social media campaign to make white people sit next to their Aboriginal brothers and sisters on public transport – a campaign that works too well for anyone's comfort.

We also catch up on Laine, Stu, Bret and Cookie, the two white couples who sponsored an Aboriginal girl and her brother for a dollar a day in series one – something that they've now come to realise was no more than a disempowering act of colonization driven by their White Saviour Complexes. And finally we catch up with the Tiddas, as they embark on the trip of a lifetime, to New Zealand, where they intend to become husband and husband... if they can pull it off.

Featuring guest appearances by Robbie Magasiva, Luke Carroll, Michael Dorman, Lisa Hensley, Matt Day, Brendan Cowell, Anita Hegh and Bjorn Stewart.

Short synopsis

Tonight we're introduced to Maloo, a pre-settlement conspiracy theorist, we meet a serial killer who refuses to kill based on skin colour and we help the Tiddas celebrate a very special event.

Production details

A Scarlett Pictures Production. Producer Kath Shelper and Mark O'Toole. ABC Head of Indigenous Sally Riley.

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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Hatch, Match And Dispatch

Hatch, Match & Dispatch steps inside the Registry of Births, Deaths and Marriages (BDM), for an intimate look at the milestones that unite us all.

In episode five of Hatch, Match & Dispatch, Michael and Kim have turned up at the Registry hoping to get hitched. But there's a problem. They have no wedding witnesses – their bridal party is stuck in traffic – and without witnesses they cannot get married. Michael and Kim frantically search the city streets for 11th-hour ring-ins. Will they find volunteers in time?

The front-counter of the Registry of Births, Deaths and Marriages is always a hive of activity, but upstairs the desks are all empty. Death has struck the Registry. And this time it's one of their own. Les was a much-loved member of team Registry. How will they cope losing one of their own?

Rules are rules - and all new births must be registered before a birth certificate can be issued. And that's mother of five Mariam's dilemma. Her mother-in-law, who lives overseas, is critically ill and the whole family needs to leave the country in a matter of days. But Mariam hasn't registered her two youngest children and cannot get passports for them. Will her babies ever get to see their grandma?

It's the Registry's job to be there during the great turning points of life and sometimes that means going out into the community. Team Registry is running a special outreach day for those most isolated - and it's here we meet 20 year-old Dominic. Dom had been living rough on the streets until Debbie took him in; Debbie says he saved her as well. But can Dom now save himself? He wants to get his adopted son back. The stakes could not be higher.

#HatchMatchDispatch

Short synopsis

Michael and Kim have turned up at the Registry hoping to get hitched. But there's a problem. They have no wedding witnesses – their bridal party is stuck in traffic – and without witnesses they cannot get married.

Production details

Hatch, Match & Dispatch is a Fredbird Entertainment production for ABC TV and supported by Screen Australia and Screen NSW. Executive Producer: Craig Graham, Series Producer: Marc Radomsky, Supervising Producer: Rachel Hardie, Producers: Sandra Welkerling, Colin Thrupp.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



The Doctor Blake Mysteries

When a reporter's body is discovered on the 18th hole at the local golf course, Blake is called in to investigate whether an errant ball killed the man, or whether he was the victim of foul play. He'll soon discover a web of intrigue, embezzlement and blackmail leading back to The Courier newspaper, and the new Editor, Edward Tyneman.

Guest appearances: Mark Mitchell, Francis Greenslade, Ian Rooney, Lee Beckhurst

Short synopsis

When a reporter's body is discovered on the 18th hole at the local golf course, Blake is called in to investigate. Cast: Craig McLachlan, Rodger Corser, Nadine Garner

Production details

A December Media Production in association with ABC TV and Film Victoria. Produced by George Adams, Executive Producer Tony Wright and Associate Producer Craig McLachlan. ABC Executive Producers Christopher Gist and Carole Sklan

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Muslim Drag Queens

Premiere Special

Asif Quraishi: "I am a Muslim, I'm British Pakistani and I'm also a drag queen. I have to fight every day just to be me. I receive constant death threats. I've heard people say my parents should burn in hell for bringing me into the world. Is somebody gonna kill me? There's a whole community that's living in Britain that is hidden. Now is the time to come out. You've got to be big, bold and have balls of steel."

Narrated by Ian McKellen, this powerful documentary introduces the members of Britain's underground Muslim drag queen community. How do gay Muslims publicly reconcile their secularity with their cultural identity?

Short Synopsis

Narrated by Ian McKellen, this powerful documentary introduces the members of Britain's underground Muslim drag queen community. How do gay Muslims publicly reconcile their secularity with their cultural identity?

Production details

Channel 4, UK

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