**NAMM 2020: WSDG Studio Design Panels, TEC Award Nominations**

 *John Storyk expands Control Room Masterclass with top engineers Eddie Kramer and Elliot Scheiner*

**Anaheim, California January 8, 2020 —**Global acoustic-architectural firm WSDG [ACC North Level 1, Booth: 16122] has announced a Master Class workshop and a pair of panel appearances at the 2020 Winter NAMM show, which will be taking place at the Anaheim Convention Center in Anaheim, CA from January 16th to January 19th, 2020. WSDG will be sharing its expansive knowledge on recording studio design and implementation with NAMM show attendees alongside some of the most talented audio minds in the business.

**“Control Room Academy Masterclass: Control Room Design, Evolution, Form, Function, Aesthetics & Acoustics”**

**Thursday, January 16, 2020 from 10:00am to 12:00pm**

**4th Floor Hilton Anaheim, AES Academy 2020 C5**

WSDG Founding Partner and Director of Design John Storyk will trace the last fifty years of control room design and evolution as well as offer a glimpse into the future alongside Grammy-winning producer/engineer Elliot Ray Scheiner [Foo Fighters, Beck, Faith Hill, Van Morrison] and Grammy-winning producer/engineer Eddie Kramer [Jimi Hendrix, The Rolling Stones, David Bowie].

**“(Unconventional) Home Studio Design”**

**Friday, January 17, 2020 from 3:00pm to 4:00pm**

**Hilton Level 2, California Ballroom B**

Host Dan Daley will lead a panel of top studio designers in a discussion about designing and building world-class recording studios in unusual and often less-than-ideal spaces. Panelists include WSDG Founding Partner, Director of Design, John Storyk, Professional Audio Design President, Dave Malekpour, and Popcult Creative Director, Dennis Scheyer.

**“Studio Design Open Forum”**

**Friday, January 17, 2020 from 5:00pm to 6:00pm**

**Hilton Level 2, California Ballroom A**

Host Sean Giovanni will lead an open forum with some of the world’s foremost recording studio designers, offering insight to attendees on problem solving common issues around utilizing pre-existing spaces, equalizing rooms, and improving monitoring conditions. The panel will include WSDG Founding Partner, Director of Design, John Storyk, Carl Tatz Design Founder, Carl Tatz, and Veale Associates Founder, Dr. Edward Veale.

**Award-winning design**

In addition to appearing on these panels, WSDG has also announced that two of their projects have been selected as candidates for the 2020 NAMM TEC Awards Studio Design Project, showing the firm’s continued commitment to innovative, forward-thinking design in multiple contexts. These include the 2000 sq. ft production studio within the Manhattan-based headquarters for leading podcasting production company Stitcher, and the 8000 sq. ft Zheijang Conservatory of Music in Hangzhou, China. The awards ceremony is scheduled for January 18, 2020 at the Hilton Pacific Ballroom in Anaheim, CA.

**ABOUT WSDG, LLC**
For nearly 50 years, acoustic consulting and A/V integration firm [WSDG](http://www.wsdg.com/) has been designing media production facilities worldwide, over 3000, and counting. Projects range from Jimi Hendrix’s Electric Lady Studio and Jazz At Lincoln Center in New York, to broadcast facilities for The Food Network, CBS and WNET, over twenty teaching studios for The Art Institutes, and corporate clients such as Sony, IBM and Novartis. Recent credits include Jungle City in New York, The Church Studio, in London, private studios for Green Day, Jay-Z, Bruce Springsteen, Alicia Keys and Academy Award-nominated film composer Carter Burwell. WSDG has collaborated with such noted architects as Frank Gehry, Philippe Stark, Rafael Viñoly, Santiago Calatrava, Grimshaw, and Norman Foster.  An eleven-time winner of the prestigious pro audio NAMM [TEC Award](https://www.tecawards.org/) for outstanding achievement in Acoustics/Facility Design, WSDG maintains U.S. offices in New York, Washington, DC, San Francisco and Miami and global offices in Barcelona, Basel, Berlin, Belo Horizonte, Buenos Aires, Guangzhou, Mexico City and Mumbai.

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