



Sun November 29
to Sat December 05
2015

Week 49 Highlights



Back Roads

Series Premiere Monday 30 November at 8.00PM



Maddie Parry: Inside The Clinic

Series Premiere Wednesday 02 December at 9.30PM



Ready For This: The Birthday Party

Monday 30 November at 6.20pm



Kitchen Cabinet: Cory Bernardi

Season Final Wednesday 02 December at 8.00PM



Back Roads

Series Premiere

Back Roads transports audiences to some of the nation's most remote and inspiring communities that highlight rural Australia's trademark grit, generosity, humour and innovation.

Each week award winning journalist, Heather Ewart uncovers corners of Australia where misfortune has brought some to their knees, but imagination, faith and fun has lifted them back up.



Back Roads sees Heather swap reporting from political corridors of power to a new beat around the bush; she's a witty and warm companion skilled at allowing the rural stars – the people she meets and places she visits – to shine.

Defined by their strength and humility, the characters of **Back Roads** are as awe-inspiring as the wild landscape that surrounds them.

Back Roads highlights the significance of place and how it inspires lives and passions writ large.

First stop is Ceduna in South Australia, before this eight-part series traverses the country from Derby in West Australia; Birchip and Yackandandah in Victoria; Winton and Karumba in Queensland; the Clarence River region in New South Wales to Queenstown in Tasmania.

#BackRoads

Short synopsis

Award winning journalist Heather Ewart takes a trip to the Nullabor frontier town of Ceduna on the Great Australian Bight, where breaking conventions is the rule.

Production details

Back Roads is the flagship series of ABC Regional Division. Executive Producer, Brigid Donovan. Supervising Producer, Kerri Ritchie. Field Producers, Karen Michelmores and Louise Turley.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).

**Maddie Parry: Inside The Clinic****Series Premiere**

In this new series young Australian journalist Maddie Parry goes places most of us never see, doing work many people think no one should do. Immersing herself in some of Australia's most controversial workplaces - a brothel, an abortion clinic and Tasmania's unique forests - she must battle her own prejudices while searching for the truth behind the stereotypes.



This week, Maddie approaches one of the few truly taboo issues of our day – abortion. One in three women in Australia will have an abortion in their lifetime, it's so common, but women rarely discuss their own experiences. Over three months Maddie works alongside the staff of an abortion clinic in the suburbs of Melbourne. She talks with anti-abortion activists outside the clinic and, inside, meets women as they make one of the most difficult decisions of their lives. Emma comes to the clinic 7 weeks pregnant. She says she is sure, but cries as she goes under the anesthetic for her procedure. Whilst doing her job, Maddie is confronted by the reality of abortion. The staff feel they are helping others in a time of need, but appreciate it is the women who make this choice and live with it. Maddie comes to understand why the protestors out the front feel trying to stop women is the right thing to do, but also that the doctors and nurses do this job because they trust women to make this complicated decision themselves. Before she leaves Maddie speaks with Theresa, a woman who chose to follow two pregnancies to term despite the foetus being terminally ill, and visits Emma, the woman who was 7 weeks pregnant, to find out if she feels she made the right decision – or if she wishes this choice didn't exist.

#MaddieParry

Short synopsis

Maddie explores one of our remaining taboos - abortion. Working at a clinic she meets the staff who provide abortions, people who think the choice shouldn't exist and women making one of the hardest decisions of their lives.

Production details

The MADDIE PARRY series is an Essential Media & Entertainment and Projector Films production financed with the assistance of the South Australian Film Corporation and developed and produced in association with the Australian Broadcasting Corporation. Directed by Madeleine Parry and produced by Alan Erson and Daniel Joyce. ABC Commissioning Editor, Matt Scully.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

For previews, more information and images visit the [media portal](#).



Ready For This: The Birthday Party

Mondays at 6.20pm

Lily overcompensates when she organises a 16th birthday party for Reece. He's never had a party before and Lily pulls out all stops, but when Mick is called away to a family emergency, the inevitable happens: gatecrashers swamp the house.



Just as the party is in full swing, Lily takes herself away and realises that the whole thing has been a tactic to avoid facing the anniversary of her mother's death. A chance encounter with some rowdy gatecrashers will have dire effects in the weeks to come.

Meanwhile Ava and Macy kiss for the first time; and Zoe's jealousy over Levi and Alice being together results in her tipping an entire bowl of punch on Alice's head.

READY FOR THIS is the 13-part story of six teenagers, all elite within their own field, who have come to live at Arcadia House to pursue their dreams. For some it's the opportunity of a lifetime, for others it's a last chance. All are strangers, some a long way from home, and the last thing they expect to find is family.

#ReadyForThisTV

Short synopsis

Lily overcompensates when she organises a 16th birthday party for Reece. He's never had a party before and Lily pulls out all stops, but when Mick is called away to a family emergency, the inevitable happens: gatecrashers!

Production details

A Blackfella Films and Werner Films Production in association with Screen Australia, Screen NSW and Australian Children's Television Foundation (ACTF) for ABC TV.

Contact

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Will also be available on The logo for ABC iview, featuring the letters 'ABC' in white on a blue background, with the word 'iview' in white on a blue background.

For previews, more information and images visit the [media portal](#).



Kitchen Cabinet: Cory Bernardi

Final

In a year of political drama, intrigue and instability, ***Kitchen Cabinet*** is back for its fifth season.

Once again veteran political journalist, **Annabel Crabb** seeks out the most fascinating people in Federal Parliament, and forces them to eat cake even if they really don't want cake.

From dragway tracks in regional Victoria, to remote parts of Kakadu and the wildest, most inhospitable place of all – Canberra – Annabel travels the country in search of a good meal and an insight into the life of the curious creature that is the Australian politician.



In this episode of *Kitchen Cabinet*, Annabel heads to the Adelaide home of ultra conservative Liberal Senator Cory Bernardi. For lunch Bernardi prepares a seafood salad and while cooking the conversation topics range from his former career as a publican serving beers to Adelaide journalists, putting up tents in Libya for Colonel Gaddafi and the time he thought he gave a newly elected Prime Minister tuberculosis.

Over lunch the pair discuss why he is one of the most controversial figures in parliament today, same sex marriage, multiculturalism and whether he has plans to break away from the Liberal Party.

#KitchenCabinet

Short synopsis

Annabel Crabb heads to the Adelaide home of ultra conservative Liberal Senator Cory Bernardi. Over lunch they discuss why he's one of the most controversial figures in parliament, same sex marriage, multiculturalism and more.

Production details

ABC TV

Contact

Chris Chamberlin on (02) 8333 2154 or chamberlin.chris@abc.net.au

Will also be available on 

Not available for preview.
For more information and images visit the [media portal](#).



Foreign Correspondent: How To Save The World Special

It's easy to believe that the planet is frying and that nobody – not even the scores of world leaders who are about to descend on Paris for crucial climate negotiations – is doing anything about it. Wrong. While Paris won't stop global warming, it can slow it – and around the world some extraordinary things are happening that kindle hope and optimism.

In this one-hour *Foreign Correspondent* special, Eric Campbell criss-crosses the continents to see not only what is at stake but also what is being done to cut carbon pollution.

He heads to **Costa Rica** which has made a virtue of oil and coal poverty and is re-branding itself as a deep green emerald of eco-tourism.

In **Germany**, there's 22,000 turbines – Australia has fewer than 2000 - and consumers pay a renewables levy to ease the transition from coal and nuclear power.

In **Antarctica**, we meet the British scientists at the epicentre of climate research.

From a land of melting ice to a land of rising water: **Miami, USA** – where Campbell finds that waterfront property is still hot - despite projections that a lot of it will end up under water.

On America's western flank, in **California**, there's too little water. In the town of Porterville, drought has accentuated the race and class divide. Hispanics used to rely on wells that have long dried up; now they depend on donated bottles to drink and community showers to bathe. Mainly white residents still enjoy piped water. But just a few hours away, California's Bay Area is abuzz with optimism as a new wave of young solar entrepreneurs mine ideas and connect them to cash. One venture installs solar power for Kenyan villagers who pay for what they use by phone, no bank account required. California plans to be 50 per cent renewable by 2030.

#ForeignCorrespondent

Short synopsis

As key climate talks start in Paris, Eric Campbell looks at potential solutions to global warming – from Costa Rica's thermal power to giant North Sea wind farms and California's solar start-ups. #ForeignCorrespondent

Production details

ABC TV

Contact

Chris Chamberlin on (02) 8333 2154 or chamberlin.chris@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' above the word 'iview' in a blue box.

**For a link to preview, contact chamberlin.chris@abc.net.au.
For more information and images visit the [media portal](#).**



Restoration Man: Pumping Station

New Series

British architect, George Clarke travels up and down the UK to new locations, new restorations and amazing stories of people who have gone to extraordinary lengths to build their dream homes, by restoring and rejuvenating some of Britain's most cherished but forgotten buildings.

George is passionate about restoration and helping people realise their property dreams. Not only does he offer people valuable design and architectural advice, but he follows them every step of the way, lends a hand when things get tough, and discovers the fascinating history hidden behind each building.

Alison and Matthew Grey are designers who are looking for a new place to live within commuting distance of London. They love industrial buildings and have purchased a glorious and majestic pumping station. Alison and Matthew are perfectionists who are intent on turning this grand old Victorian building into a design haven, but with costs mounting as they continue to delay making decisions they're in danger of having to refinance in order to finish the build. George helps out with the design and decision making whilst delving into the pumping station's celebrated past.

Short synopsis

A couple of designers from London renovate a majestic pumping station.

Production details

Presenter and Consultant Producer: George Clarke. Series Producer and Director: Lawrence Walford. Executive Producer: Lionel Mill. A Tiger Aspect Production.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



The Book Club's Five Of The Best

Special

The December Book Club is an hour-long special - FIVE OF THE BEST.

Host, Jennifer Byrne and regular guests Marieke Hardy and Jason Steger are joined by 7:30 host and passionate reader Leigh Sales, and Wheeler Centre director Michael Williams to discuss 2015's best books.

Everyone loves a book recommendation, and as the year winds up, those 'best of 2015' lists start being compiled. After their year of reading, the five panellists were asked to nominate their top books of 2015. It could be anything: fiction, non-fiction, memoir, or even a colouring-in book - so long as it was released in 2015.

Jennifer's choice is Magda Szubanski's *Reckoning: A Memoir*; Marieke has picked Anne Tyler's *A Spool of Blue Thread* - shortlisted for the Man Booker Prize; Jason is delving into some crime with *The Whites* by Harry Brandt (aka Richard Price); Leigh is bringing along Australian debut novel *Relativity* by Antonia Hayes; and Michael is rounding out the list with another Man Booker shortlisted novel, *A Little Life* by Hanya Yanagihara.

The show will culminate with The Book Club website poll result for the audience's favourite new release book in 2015 – your FIVE OF THE BEST.

Throughout the show, discover what other enthusiastic readers – kids and booksellers – picked as their top books of 2015.

Tune in for THE BOOK CLUB – FIVE OF THE BEST and get your holiday reading list started right.

Short synopsis

Host, Jennifer Byrne and regular guests Marieke Hardy and Jason Steger are joined by 7:30 host and passionate reader Leigh Sales, and Wheeler Centre director Michael Williams to discuss 2015's best books.

Production details

Series Producer: Amber Ma; Executive Producer: Jo Chichester; A/Head ABC Arts: Kath Earle.

Contact

Amanda Werner: 0412 007 273 / wernerpr@bigpond.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

Not available for preview.
For more information and images visit the [media portal](#).



Transmission: From AIDS to HIV

Transmission: from AIDS to HIV records the personal journey of the renowned Swedish filmmaker Staffan Hildebrand as he captures the profound changes spanning the past three decades in Australia's response to the AIDS epidemic.

Since the earliest days of the epidemic Staffan has filmed the faces of AIDS around the world – starting in Sydney in the grim early days of AIDS.

Drawing on this unique archive of footage, **Transmission: from AIDS to HIV** shows us the devastation caused by AIDS in Australia, in the words of those closest to the disease, and contrasts this with young Australians today living with HIV, rather than dying of AIDS.

Production details

Director: Staffan Hildebrand

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in small letters above 'iview'.

Not available for preview.
For more information and images visit the [media portal](#).



Please Like Me

Tom discovers he has chlamydia – again. He’s worried that if he tells Ella, he’ll lose her, so Josh agrees to help Tom try to pull off a caper so bold that they may just get away with it – giving Ella medication for chlamydia without her knowing.

Meanwhile, Josh agrees to babysit Grace so Dad and Mae can have a nice “making up” dinner. Their night is interrupted by a call for help from Mum, who has a surprising Stuart situation on her hands.

A phone call from Ben throws Josh off course.

Stars Josh Thomas, Thomas Ward, Emily Barclay, Caitlin Stasey, David Roberts, Debra Lawrance, Renee Lim, Hannah Gadsby, Keegan Joyce.

Short synopsis

Josh agrees to visit Ben in hospital before his brain surgery, but keeps it a secret from Arnold. Tom discovers he has chlamydia and goes to ridiculous lengths to try and treat Ella without losing her. CAST: Josh Thomas

Production details

Directed by Matthew Saville & Josh Thomas. Produced by Todd Abbott & Lisa Wang. Executive producers: Josh Thomas, Todd Abbott and Kevin Whyte. Executive producers for the ABC are Rick Kalowski and Brett Sleigh, and for Participant Media, Jeff Skoll and Chris Loveall. *Please Like Me* is a Pigeon Fancier / John & Josh International Production of a Participant Media Original Series in association with ABC.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).

Watch Out For
Monday 30 November, 6:15pm

or later on iview



Pointless

Series Premiere/ Weeknights at 6.15pm

The quiz show where obscure knowledge is the key to success.

It might sound easy to name Academy Award winners, but could you name the actor that everyone else forgot? Little known or forgotten knowledge is the key to success.

Pointless sees contestants test the depths of their knowledge as they attempt to find the little known or forgotten answers that no-one else could think of. Every question has been asked to a panel of 100 people before the show – to find out the most obvious and the most obscure answers. Success or failure depends on the player's ability to dig deep and dismiss the obvious to find the answer the fewest people knew.

Pairs of contestants compete for a cash prize by finding the most elusive answers – and scoring the fewest points. The Holy Grail is a pointless answer – an answer that none of the 100 people thought of.

In the thrilling finale, one question stands between the remaining brainy pair and the cash prize. All they have to do is come up with just one more **Pointless** answer and the jackpot is theirs. But if they fail, the money rolls over to the next show. Presented by Alexander Armstrong.

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small white box above the word 'iview' in a larger white box, all on a teal background.



Reggie Yates: Race Riots USA

Special

A fire is raging in the hearts of African Americans.

The shooting on August 9th 2014 of unarmed black teenager Michael Brown by police officer Darren Wilson in Ferguson, Missouri, combined with shocking images of American police brutalizing and killing black people on line continue to shock the world and have led to the worst riots in a decade.

One year on, BBC Radio 1 DJ, Reggie Yates has come to Ferguson, a small town in America's Bible Belt, to find that the events of the last year have politicised a new generation of young activists.

Reggie asks both black and white citizens of Ferguson if a community so polarised by the shooting of Michael Brown can ever come together and heal. He witnesses the next generation of police officers being trained and discovers just how the system still discriminates against African Americans, leaving him asking how in a country with an African American President young black men are still 21 times as likely to be killed by police as white men of the same age.

The resulting furore and the protest movement that has grown up around those events, and others like them, are Reggie's focus. He meets ordinary people from all sides of the argument over whether police brutality has become unacceptably high, and asks how cities like Ferguson, Tulsa and Charleston come to terms with, and move on, from such tragic events.

Production details

Sundog Pictures for BBC

Will also be available on The logo for ABC iview, featuring the letters 'ABC' in white on a blue background, with the word 'iview' in white on a red background.

Marketing Contacts

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Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Maddie Parry, Cleverman, Opening Shot, Compass, Sunday Best, ABC2
Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Gruen, Rake, Janet King

Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 bassett.kim@abc.net.au	Please Like Me, Utopia, Catalyst, Gardening Australia
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 kentera.yasmin@abc.net.au	The Doctor Blake Mysteries, Sammy J and Randy, ABC iview
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