



RELEASED: Tuesday 7th November 2017

**FOREIGN CORRESPONDENT returns Monday  
27 November  
8.30pm Mondays on ABC and ABC iview  
Repeated at 8.15pm on Saturdays**

**It's a new day, a new time and a new season – *Foreign Correspondent* returns to ABCTV at 8.30pm on Mondays, starting on November 27 and continuing through December and January.**

From Greenland's melting ice cap to the nuclear threat in the Pacific, from the cobbled streets of Rome to the bombed out backblocks of Baghdad, from the remote jungles of Kalimantan to the crowded town squares of St Petersburg, ABC

foreign correspondents are fanning out around the globe to bring back the stories that matter.

Featuring some of the ABC's most experienced story tellers, *Foreign Correspondent* goes where many others don't, can't or won't.

The TV series will launch with ***The Dome***, showing how climate change is colliding with the Cold War's nuclear legacy, with potentially devastating consequences.

Reported by Mark Willacy, who covered the Fukushima nuclear disaster for the ABC, ***The Dome*** takes us to an atom bomb crater covered with concrete panels on a tiny Pacific atoll halfway between Hawaii and Australia.

Hidden beneath this thick concrete cover are the radioactive remains from dozens of US nuclear tests in the 1940s and 50s. It was supposed to be a temporary solution, but nothing more has been done – and as sea levels rise, the dome's toxic contents are seeping into the Pacific Ocean. Meanwhile, the US veterans involved in the clean up are dying, and their government is refusing to recognise them or help them.

*Foreign Correspondent* is also trying something new this season, going live on November 20 with a digital first special. ***People Without Papers*** is a three part series on ABC iview, YouTube and ABC News Online featuring asylum seekers living in limbo in France, the attempts of the French state to move them on and the young volunteers who are helping them as they live rough on the streets and in the woods. There is no reporter and the stories are told from the perspective of the protagonists.

It was made by a very small team embedded with the characters on the ground, using little cameras, and is an intimate look at a huge and growing global issue.

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