

HAUSER & WIRTH

Press Release

Hauser & Wirth Editions Debuts at London Original Print Fair 2024

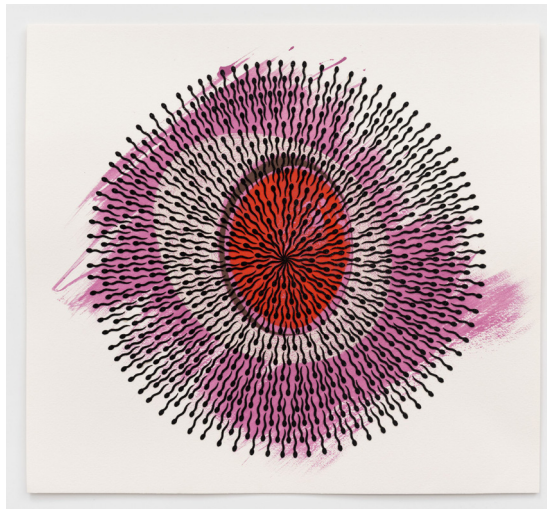
21 – 24 March 2024

Booth S9, Somerset House, London

- Highlights include recent releases from the gallery's Editions program, including prints by **Rita Ackermann**, **Mark Bradford**, **George Condo**, **Rashid Johnson** and **Amy Sherald**
- Special charitable editions by **Bharti Kher**, **Anj Smith**, **Phyllida Barlow** and **Mika Rottenberg**
- Contemporary prints from London-based artists **Thomas J Price** and **Sonia Boyce**, alongside historical works by **Louise Bourgeois**, **Luchita Hurtado**, **Eduardo Chillida**, **Takesada Matsutani** and more



Thomas J Price, 'Shattered Times (Camden, Point of Contact #1),' 2019



Bharti Kher, 'Mimesis,' 2024

Hauser & Wirth debuts at LOPF with an outstanding selection of contemporary and historical works priced between USD 2,000 – 185,000, reflecting the gallery's diverse international program and ongoing support for collaborations between artists and master printers. The gallery brings contemporary editions by **Rita Ackermann**, **George Condo**, **Rashid Johnson**, **Mark Bradford**, **Amy Sherald**, **Thomas J Price**, **Anj Smith**, **Sonia Boyce**, **Bharti Kher** and **Mika Rottenberg**, alongside prints by modern masters **Louise Bourgeois**, **Luchita Hurtado**, **Eduardo Chillida**, **Takesada Matsutani** and more. Following Hauser & Wirth's inauguration of a new dedicated Editions space in New York, the gallery's ongoing work with prints and editions highlights the important role of printmaking within the multifaceted practices of its international family of artists.

Special charitable editions

Hauser & Wirth brings four special charitable editions to LOPF 2024. These include benefit prints by **Bharti Kher**, the proceeds of which will support her forthcoming solo exhibition at Yorkshire Sculpture



Mark Bradford, 'Rona,' 2023

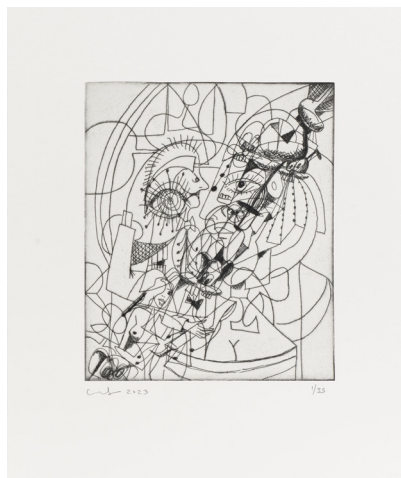


Sonia Boyce, 'Sofia,' 2021

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Rita Ackermann, 'How the West Was Won 2,' 2023



George Condo, 'Diagonal Composition,' 2023

Park, opening on 22 June 2024; **Anj Smith**, with proceeds going to Chisenhale Gallery; and the late **Phyllida Barlow**, one of the last works the artist made before her passing in March 2023, with proceeds going to The Hepworth Wakefield. Also featured is a special edition lamp by **Mika Rottenberg**, titled 'Earth Edition Series' (2023), created from recycled household plastic for Earth Day 2024. The edition benefits Art to Acres and Mika Rottenberg's plastic reclamation studio.

Booth Highlights

Recent prints released by Hauser & Wirth Editions in the last six months are showcased in London for the first time, including two screenprints by **Rita Ackermann** made in collaboration with Keigo Takahashi; an etching by **George Condo**; a silkscreen by **Rashid Johnson**; **Mark Bradford**'s 'Rona' (2023) and **Amy Sherard**'s 'As Soft as She Is...' (2023), both produced in collaboration with Luther Davis, master printer at Powerhouse Arts.



Amy Sherard, 'As soft as she is....,' 2023



Takesada Matsutani, 'White Sake,' 1970



Louise Bourgeois, 'The Maternal Man,' 2008

Thomas J Price's woodblock print, 'Shattered Times (Camden, Point of Contact #1)' (2019) is shown alongside works by other London-based artists, including **Sonia Boyce**'s 'Sofia' (2021), which debuted in her Golden Lion-winning exhibition at the 59th International Art Exhibition – La Biennale di Venezia (2022).

Prints by modern masters **Louise Bourgeois** and **Luchita Hurtado** are offered alongside 20th-century works by **Eduardo Chillida** presented in tandem with the centenary of the artist's birth. The booth also includes a selection of historic works by **Takesada Matsutani** from the 1960s – 1970s—during which time he worked at Atelier 17 in Paris, Stanley William Hayter's printmaking studio.

On during LOPF 2024

From Thursday 21 March, [Yorkshire Sculpture Park](#) (YSP) will present a sale of original prints by artist Robert Indiana, from Gillian and Simon Salama-Caro of The [Robert Indiana Legacy Initiative](#). Hosted at [Hauser & Wirth London](#), the sale supports the charitable aims of YSP.

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Image credits:

Thomas J Price
Shattered Times (Camden, Point of Contact #1)
2019
Woodblock print on 145g Japanese paper
Edition of 6 + 1 AP
76.5 x 53.3 cm / 30 1/8 x 21 in
© Thomas J Price
Courtesy the artist and Hauser & Wirth
Photo: Damian Griffiths

Bharti Kher
Mimesis
2024
Bindis on 4-colour screenprint and 2-colour lithograph
on Somerset Warm White 400gsm
Edition of 26 + 5 APs
36 x 39.3 cm / 14 1/8 x 15 1/2 in
© Bharti Kher
Courtesy the artist and Hauser & Wirth
Photo: Damian Griffiths

Mark Bradford
Rona
2023
60-color screenprint on Lana Aquarelle White Hot press
640 gsm
121.9 x 157.5 cm / 48 x 62 in
© Mark Bradford
Courtesy the artist and Hauser & Wirth
Photo: Sarah Muehlbauer

Sonia Boyce
Sofia
2021
Digital pigment print with glitter
Edition of 5 + 1 AP
60 x 40 cm / 23 5/8 x 15 3/4 in
© Sonia Boyce. All Rights Reserved, DACS 2024
Courtesy the artist, Hauser & Wirth and Apalazzo
Gallery

Rita Ackermann
How the West Was Won 2
2023
20-color screenprint with collage on 4-ply museum
board and Coventry rag mounted on Saunders
watercolor paper 425gsm
Edition of 15 + 5 AP
77.8 x 103.2 x 3.8 cm / 30 5/8 x 40 5/8 x 1 1/2 in
(framed)
Image size: 68.6 x 91.4 cm / 27 x 36 in
© Rita Ackermann
Courtesy the artist and Hauser & Wirth
Photo: Sarah Muehlbauer

George Condo
Diagonal Composition
2023
Hard ground etching with drypoint on Hahnemühle
Copperplate Bright White Paper
Edition of 35 + 10 AP
30.5 x 25.4 cm / 12 x 10 in
© George Condo
Courtesy the artist and Hauser & Wirth
Photo: Sarah Muehlbauer

Amy Sherald
As soft as she is...
2023
70-color screenprint on Lana Aquarelle 600gsm
Edition of 35 + 10 AP
128.3 x 107.3 x 4.4 cm / 50 1/2 x 42 1/4 x 1 3/4 in
(framed)
Image: 102.23 x 81.28 cm / 40 1/4 x 32 in
Paper: 114.93 x 93.98 cm / 45 1/4 x 37 in
© Amy Sherald
Courtesy the artist and Hauser & Wirth
Photo: Sarah Muehlbauer

Takesada Matsutani
White Sake
1970
Silkscreen on offset paper
Edition of 50
57.2 x 63.2 cm / 22 1/2 x 24 7/8 in
© Takesada Matsutani
Courtesy the artist and Hauser & Wirth
Photo: Stefan Altenburger Photography Zürich

Louise Bourgeois
The Maternal Man
2008
Digital print
Edition of 12 + 3 AP, 1 BAT
121.9 x 82.5 cm / 48 x 32 1/2 in
© The Easton Foundation/VAGA at ARS, NY and
DACS, London 2024
Courtesy the Foundation and Hauser & Wirth
Photo: Sarah Muehlbauer