

Sunday 30 July to
Saturday 5 August 2017

Week 31 Highlights



#ourABC



Pulse

Thursday 3 August 8.30pm



Utopia

Wednesday 2 August 9.00pm



Short Cuts To Glory: Matt Okine vs Food

Premieres Thursday 3 August 8.00pm



Pulse

When a heart transplant patient dies, Frankie (Claire van der Boom) fears the surgeons will close ranks to cover up a medical error. Lou (Andrea Demetriades) realises she and best friend Frankie may be on different sides.

Under Eli's (Liam McIntyre) tutelage Tabb (Arka Das) struggles to prove his ability as a doctor when the two are pulled into an emergency code on heart transplant patient, Zoe (Melissa Bonne).

Having taken a close interest in Zoe, Frankie (Claire van der Boom) is stunned when she doesn't survive. A meeting is called to establish whether there was a preventable error, but Mitri (Blessing Mokgohloa) and the others involved in the operation close ranks, pressuring Lou (Andrea Demetriades) to keep her mouth shut.

After Frankie helps Berger (Owen Teale) deliver a renal patient's baby, he asks her not to reveal he has a brain tumour; they are now the keepers of each other's secrets.

But this isn't the only secret Frankie is being asked to keep: Lou admits she saw Mitri miss a stitch and was forced to ignore it. Was it his arrogance that killed Zoe? And what will Frankie do with this new revelation?

#PulseTV

Short synopsis

When a heart transplant patient dies, Frankie fears the surgeons will close ranks to cover up a medical error. Lou realises she and best friend Frankie may be on different sides. CAST: Claire van der Boom, Andrea Demetriades.

Production details

A Clandestine Beyond Production with Screen Australia and in association with Screen NSW; Producers Kris Wylde, Antony I Ginnane; Created by Kris Wylde, Mel Hill and Michael Miller; Ep 3 written by Michael Miller, and directed Directed by Jennifer Leacey

Contact

Kristine Way on 02 833 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).



Utopia



Nat (Celia Pacquola) is asked to help out the Minister with a problem-plagued I.T. project.

Meanwhile, a poor radio interview sees Tony (Rob Sitch) forced to undertake media training. And plans for a staff dinner create tensions within the NBA office.

#UtopiaABC

Short synopsis

Nat is asked to help out the Minister with a problem-plagued I.T. project. Meanwhile, a poor radio interview sees Tony forced to undertake media training. CAST: Rob Sitch, Celia Pacquola.

Production details

Utopia is written and produced by the award-winning team of Santo Cilauro, Tom Gleisner and Rob Sitch. Michael Hirsh is Executive Producer. Original Casting by Jane Kennedy. Series Casting by Kate Leonard. The series is directed by Rob Sitch. ABC TV Head of Comedy: Rick Kalowski. ABC TV Commissioning Editor: Brett Sleigh. A Working Dog Production, in association with ABC TV

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

For previews, more information and images visit the [media portal](#).



Short Cuts To Glory: Matt Okine vs Food

In this new 10 x 30 series, comedian Matt Okine visits the home kitchens of Australia's top chefs and food experts including Neil Perry, Jill Dupleix, Dan Hong, Christine Manfield, Colin Fassnidge, Katherine Sabbath and Stefano Manfredi. All of Matt's expert guests teach him world class cooking techniques to trusted favourite recipes, along the way they reveal their tricks of the trade and share top tips that viewers can keep for life.

Short Cuts To Glory: Matt Okine vs Food is about bringing the café to your kitchen when you are too lazy to venture out, or impressing that special someone on a date night. It comes to the rescue when you don't know what to feed the hungry mouths in your family or when you have gone a bit too hyper on the dinner party invites. Plus, if you feel like treating yourself to something quick, simple and tasty when you are home alone or at the end of a massive day at work then this is the show for you. Starting with 'the basics' each episode has a broad theme, others include 'fit 'n healthy', 'cheap as', 'family dinner', 'date night' and 'comfort food'. The recipes are intimidation free, and the easy to follow on screen instructions mean that no matter what your skills are in the kitchen you will learn quickly from the best in the business.

Joining Matt in each episode is food educator and author, Alice Zaslavsky who'll be sharing her expert knowledge on everything from what to stock in your cupboards, how to slice and dice, what meat cuts should be used for what and how to keep fruit and veg fresh for as long as possible. Matt also heads out shopping to get advice on the best pans, knives, pots, trays and a whole lot more.

As a young comedian cutting his teeth on the stand-up circuit, Matt has done time on the breadline but now thanks to a few 'proper' jobs he's splashing the cash on all things food. If he's not checking out the latest restaurant, he's at home trying to cook up a storm.

Short synopsis

Comedian Matt Okine visits Australia's top chefs to learn their tricks of the trade for cooking our favourite recipes. Whether you're a novice or a meal-making maestro, their tips will make life in the kitchen much easier.

Production details

Executive Producer: Richard Huddleston. Series Producer and Director: James Peyton. Director: Dave Wallace. ABC Production Executive: Lou Porter.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Remembering the Man

A documentary about the true story of Tim Conigrave and John Caleo.

Remembering the Man, screening as part of the **Sunday Best** season of feature length documentaries, is the story of love, loss, and AIDS from a uniquely Australian perspective. In the 1970s, at a prestigious Catholic boy's school in Melbourne, arty and flamboyant Tim Conigrave fell madly in love with the star of the school's football team...

In 1995, Timothy Conigrave's memoir, *Holding the Man*, was published. The book told the story of his passionate relationship with his first and only love, John Caleo, a relationship that began in high school and ended 16 years later when the AIDS virus struck down both men. Tim's memoir became an instant classic. Millions of copies have been sold and the book has been adapted for the stage and screen.

Remembering the Man uncovers the true story of these star cross'd Romeos: their awkward schoolboy romance; their parents' efforts to keep them apart; temptation, infidelity and separation; how they came back together stronger than before; and finally the courage they had to find when they learnt they were both HIV positive.

Through Tim's voice and intimate interviews with friends and colleagues and unprecedented access to archival footage and family photos, **Remembering the Man** paints a raw, gritty, and intimate picture.

Short synopsis

Remembering the Man is the true story of Tim Conigrave and John Caleo. This feature length documentary is the story of love, loss, and AIDS from a uniquely Australian perspective.

Production details

Produced and Directed by Nickolas Bird and Eleanor Sharpe. A Waterbyrd Filmz production.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

For preview, more information and images visit the [media portal](#).



Ask the Doctor: Sex

Ask the Doctor is an innovative, fun, and exploratory factual series that addresses the state of the nation's health, the latest in medical treatments and the future of healthcare as we know it. Our trio of accomplished Aussie doctors, Dr Sandro Demaio, Dr Renee Lim, and Dr Shalin Naik travel the country to tackle our big health questions, bust medical myths and uncover the wonders of the human body.

Here to answer Australians' health questions from how to treat the common cold to how much alcohol to drink, our medical experts deliver reliable, up-to-date medical advice to help people live healthy lives. Each episode features a different theme ranging from diet, to pain, to sexual health to allergies.

From the bedroom to the science laboratory, the dinner table to the operating table, we take a peek behind the medical curtain and explore both the most common and the most uncommon health concerns. We learn what the leading experts in their fields are discovering and witness firsthand the advances they're making in medical technology and treatments. Join the doctors each Tuesday at 8pm, as they answer the health questions of the Australian public and deliver the latest in medical advice in a relatable, entertaining, and factual way.

In this episode, we look at sex. But it's an activity that comes with consequences. In this episode, Dr. Shalin uncovers the extent of male infertility in Australia and meets a young couple following their doctor's health and lifestyle advice to improve his fertility problems. Shalin also provides tips for improving erectile dysfunction. Dr. Sandro reveals the raw truth about sexual disease in our communities and Dr. Renee explores the various contraceptives available to women if they want to go off the pill and meets the doctor trying to get a male version into the market.

Short synopsis

Dr Shalin uncovers the extent of male infertility in Australia, Dr Sandro reveals the raw truth about sexual disease in our communities and Dr Renee explores the various contraceptives available to women.

Production details

A WTFN production, developed and produced in association with the Australian Broadcasting Corporation and produced with the assistance of Film Victoria. Executive Producer: Ariel White, Series Producer: Ged Wood. ABC Commissioning Editor: Julie Hanna, ABC Head of Factual: Steve Bibb

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



The Traffickers

We live in a black-market world. With the right money, you can buy anything. Sex, drugs, exotic animals, even body parts: all sold by vast criminal networks. Crossing the globe from Asia to Africa, to the Americas and Europe, our host, Nelufar Hedayat, tracks down The Traffickers, the people who buy, sell, bribe, and smuggle illicit goods across continents. In each episode of this 8-part series, Nelufar traces the supply chain of one commodity from consumer to source and finds that the illegal world is often closer to the legitimate one that you might think.

Under the radar, out of sight, is a vast interconnected marketplace comprising counterfeit and illegal goods trafficked across borders on a global scale. It is a world peopled by profit-driven dealers, compliant middlemen, bribe-taking officials, poachers, and smugglers and comprising vast transportation networks, packaging factories, safe houses... and enormous amounts of money.

Nelufar investigates the interconnected black markets operating internationally, which trade in precious minerals, counterfeit drugs, endangered species, even people. Digging deep into each story Nelufar finds that many of us are unwitting customers of these nefarious suppliers. She explores the causes and effects of trafficking: species hunted to near extinction; miners forced to pay protection money to terrorists; people forced by poverty to sell their organs.

Travelling by plane, taxi, boat, and rickshaw, Nelufar moves smoothly between legitimate and illegitimate worlds going deeper and deeper into the dark world of trafficking. Following her through bustling markets, down dingy alleyways and into more than a few dead ends, we witness every step of her investigation and find that the world of The Traffickers is not as black and white as it might seem.

In this episode, Nelufar investigates the black market in rhino horns from Vietnamese dealers to South African smugglers. In the Kruger National Park, she uncovers a secret war between gamekeepers and poachers and witnesses the tragic consequences for rhinos.

Short synopsis

Host Nelufar Hedayat investigates the black market in rhino horns from Vietnamese dealers to South African smugglers. In the Kruger National Park, she uncovers a secret war between gamekeepers and rhino poachers.

Production details

A Lightbox Media production. Producers: Simon Chinn and Jonathan Chinn, Director: Alicia Arce.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

For preview, more information and images visit the [media portal](#).



Growing Up Gracefully

In this six-part docu-comedy series, twenty-something sisters Hannah and Eliza Reilly set out to road-test advice for women from the past and the present.

After rediscovering the 1950s teen-advice book *Growing Up Gracefully*, the Reilly Girls take on the six key milestones of growing up: Looking Your Best, Courtship, Sex, Making Friends, Career, and Spirituality, navigating social rules of a bygone era with those of the present.

Hannah the reckless party girl, adopts the ladies' etiquette of the past, and in the process, is grilled by 'Deportment Queen' June Dally Watkins, reforms into a 1950s medicated housewife for a day and brings her mother along on a first date. While dorky home body Eliza, following the advice for women dished up by the internet, learns how to get the perfect 'booty shot' from an Instagram model, gets Botox to preserve her youth and aligns her chakras at a new age women's spirituality retreat.

It's the rules for women of the 1950's versus the rules of 2017, Donna Reed versus Lena Dunham. And as good musical theatre nerds, Hannah and Eliza wrap up each show with a big musical finale.

As the creators / writers / directors / sisters, the Reillys offer a uniquely millennial perspective. They have surrounded themselves with a team of amazing ladies, including Marieke Hardy as script supervisor and Series Producer Nikita Agzarian. There are actually so many women in the team, their periods have all synced, and together they are now unstoppable.

*"We're following more advice than you can daintily poke a stick at," Hannah and Eliza said, "all to learn how to grow up gracefully, whatever the f*ck that means."*

While co-hosting their community FBi radio show 'Girls Gone Mild' one Saturday morning, they got a phone call from Julian Morrow of 'The Chaser', and have been writing and developing with production company Giant Dwarf ever since. Hannah also currently hosts triple j's sex and relationships program 'The Hook Up'.

Short synopsis

Sisters Hannah & Eliza Reilly are two misguided twentysomethings, who after rediscovering the 1950's teen-advice book 'Growing Up Gracefully', ask themselves, as young women in 2017, how do we learn to grow up?

Production details

Growing Up Gracefully is a Giant Dwarf production, developed and produced in association with the ABC. Created, written, and presented by Hannah Reilly and Eliza Reilly. Executive Producer Julian Morrow, Series Producer Nikita Agzarian, ABC Executive Producers; Richard Huddleston and Michael Badcock

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



The Lie Detective

Human lie detector Dan Ribacoff brings current couples, exes, and hopeful singletons together to find out the truth about their relationships. Each couple will face the most honest conversation of their lives by confronting each other with 20 questions about their relationship, put together by Dan to give them the answers they need. Armed with a polygraph (lie detector) machine plus 25 years' experience, deception expert Dan will ensure that the truth gets out. From "Who is the better kisser?" to "Can we get back together?" no question is too big or too small. Wrongs will be righted, the record will be set straight, and for many, love will be rekindled.

In this episode, deception expert Dan Ribacoff brings real life couples, exes, and hopeful singletons together to find out the truth about their relationships.

- Segun believes that the stunningly beautiful Krysann is his diamond, ever since he kissed her in KFC. Claiming he was the perfect boyfriend he wants Dan's polygraph to clear his name.
- Bad-lad-turned-good Jonny wants to persuade Ex Katrina that he's a reformed character. She gives him a crushing 0 out of 10 as a boyfriend. Can he turn things around?
- Former Miss Burnley Chloe brings boyfriend Ryan (aka Mr Burnley) to discuss some elephants in the room. Emotions run high as these two sweethearts discuss their future.

Short synopsis

With the help of a polygraph, deception expert Dan Ribacoff brings real life couples, exes and hopeful singletons together to find out the truth about their relationships.

Production details

The Lie Detective is a True North Productions for Channel 4 UK. Presenter Dan Ribacoff, Executive Producer Fiona O'Sullivan, Series Director Stuart Froude & Series Producer Fay Gibson

Contact

Bridget Stenhouse, (02) 8333 3847 or stenhouse.bridget@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Cleverman

Jarli and Latani break into Bennelong House. Inside the building they round up the residents. Latani opens a door to an apartment and finds herself face to face with a woman brandishing a knife – it's her mother, Araluen. Koen joins them but the CA are quick to track them down.

Frith watches things unfold on the screen in the ministry war room. She orders that no shots are to be fired. She wants no bloodshed.

Jarli announces to the assembled CA officers, media and Waruu that the land they're all standing on has been stolen from his people, and that he is claiming it back for the Bindawu. Seeing that Jarli won't be swayed, Koen decides to risk using himself as a distraction, saving Araluen, Latani and the other hostages from being massacred.

Koen emerges to the watching eyes of the CA, and his big brother, Waruu. Koen demands negotiation between the government and the Hairies – a treaty to end the genocide. Waruu agrees, and Koen surrenders.

But the fight is not over for Jarli and to his surprise neither is it for Koen. Koen finds himself in a deserted industrial wasteland, face to face with Waruu, he's holding a knife dipped in the liquefied sap and the fight is on.

#cleverman

Short synopsis

Allegiances are tested when Jarli takes action in the city. Waruu, now in possession of the one thing that can kill Koen, sees the brothers fight to the death for the title of Cleverman. CAST: Hunter Page-Lochard, Rob Collins.

Production details

Produced by Goalpost Pictures and Pukeko Pictures for ABC TV Australia In Co-Production with SundanceTV and Red Arrow International in association with Head Gear Films and Metrol Technology with the assistance of Screen Australia and Screen NSW. Executive Producers: Sally Riley, Jan David Frouman, Amelie Kienlin, Irina Ignatiev, Phil Hunt, Compton Ross, Angela Littlejohn, Adam Fratto, Kylie Du Fresne, Ben Grant, Wayne Blair and Jude Troy. Producers: Rosemary Blight, Sharon Lark, Jane Allen, Ryan Griffen. Based on an Original Concept By Ryan Griffen.

Contact

Yasmin Kentera (03) 8646 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

For previews, more information and images visit the [media portal](#)



Prime Suspect 1973

George and Mary Collins protest their innocence when questioned about their daughter's last days. But when Jane discovers a witness who saw Eddie visit George Collins the previous night, George is cornered and confesses that Julie Ann stole money from him to finance a drug deal she was doing with Eddie. The timeline of Julie Ann's injuries doesn't add up. When officers find blood on a golf club in the Collins house, a shocking truth emerges.

Clifford is released from prison and returns to a hero's welcome. However, he is dismayed when he receives a visit from Bradfield, who says he knows he's responsible for the death of the young police officer eight years ago and warns that he's watching him.

Jane's colleague, Kath, senses something is going on between Jane and Bradfield but Jane denies it. Bradfield says if Jane finds it awkward, he can arrange a transfer.

The investigation receives a major breakthrough when Jane brings in the hospital receptionist, Teresa O'Duncie for questioning.

During the raid on the squat, Jane and CID discover a horrifying scene of drug abuse and squalor. On finding Terrence O'Duncie, Gibbs loses his cool and does something that jeopardises the entire investigation.

Short synopsis

The investigation into the murder of Julie Ann receives a major breakthrough. Clifford is released from prison and returns to a hero's welcome.

Production details

Co-production between ITV Studios, Noho Film and TV and Masterpiece. Based on the book Tennison by Lynda La Plante. Executive Producers Rebecca Eaton, Camilla Campbell and Robert Wulff-Cochrane.

Contact

Yasmin Kentera (03)9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

For preview, more information and images visit the [media portal](#).



Happy Valley

Sarah Lancashire returns in the acclaimed BBC thriller written by Sally Wainwright, revolving around the personal and professional life of a hard-working, dedicated police woman.

No-nonsense police sergeant Catherine Cawood (Sarah Lancashire) is back heading up her team of dedicated police officers in the Calder Valley in West Yorkshire.

Tommy Lee Royce (James Norton), the father of her grandchild and the man who nearly killed her, may be in prison, but he's still very much in Catherine's thoughts.

While on duty Catherine makes a gruesome discovery – a body. The victim's injuries bear a striking similarity to a string of other murders over the previous few months, suggesting a serial killer is on the loose.

But the case becomes even more shocking when it emerges that Catherine knows the victim – something that could have significant repercussions for both herself and her family.

Elsewhere, Detective John Wadsworth (Kevin Doyle) is struggling to put an end to an affair that is rapidly spiralling out of control and Tommy forms a bond with a mysterious female admirer despite being behind bars.

No-nonsense police sergeant Catherine Cawood is back. Tommy Lee Royce, the father of her grandchild and the man who nearly killed her may be in prison, but he's still very much in Catherine's thoughts. CAST: Sarah Lancashire.

Short synopsis

While on duty Catherine finds the remains of a body. The victim's injuries bear a striking similarity to a string of other murders over the previous months, suggesting a serial killer is on the loose. CAST: Sarah Lancashire.

Production details

A Red Production Company production for BBC; Created and Written by Sally Wainwright; Directors Sally Wainwright, Neasa Hardiman; Producer Juliet Charlesworth; Executive Producers Nicola Shindler, Sally Wainwright.

Contact

Kristine Way on 02 833 3844 or 0419 969 282 or way.kris@abc.net.au

For preview, more information and images visit the [media portal](#).

Marketing Contacts

Sydney

Imogen Corlette
**(Communications
Manager)** (02) 8333 3845 / 0410 520 776

Bridget Stenhouse (02) 8333 3847 / 0419 846 333
Stenhouse.Bridget@abc.net.au Growing Up Gracefully, ABC2, Ask the Doctor,
Sunday Best, Compass, The Good Karma
Hospital

Kristine Way (02) 8333 3844 / 0419 969 282
Way.Kris@abc.net.au Rake, Janet King, Gruen, The Checkout,
River, Grantchester, Unforgotten, David
Stratton's Stories of Australian Cinema, Pulse

Safia van der Zwan (02) 8333 3846
**(Acting News
Publicist)** VanDerZwan.Safia@abc.net.au ABC NEWS, 7.30, Four Corners, Foreign
Correspondent, Media Watch, Q&A, Insiders,
Lateline, News Breakfast, The Drum,
Offsiders, Behind the News, Australia Wide,
National Press Club, The Mix, The World, One
Plus One, Grandstand, The Business, Anh's
Brush with Fame, Ronny Chieng: International
Student

Amy Reiha Reiha.Amy@abc.net.au ABC ME, ABC KIDS, Joey's Big Adventure,
Spawn Point, Doctor Who, Whovians, Sally
and Possum, Anthony Bourdain: Parts
Unknown

Melbourne

Kim Bassett (03) 9524 2580 / 0409 600 456
Bassett.Kim@abc.net.au Gardening Australia, Meet The Mavericks,
Diana: Seven Days That Shook The World,
Australian Story, Utopia, Short Cuts to Glory:
Matt Okine vs Food

Yasmin Kentera (03) 9524 2629 / 0418 813 071
Kentera.Yasmin@abc.net.au You Can't Ask That, War On Waste,
Cleverman, Prime Suspect 1973

Tracey Taylor (03) 9524 2313 / 0419 528 213
Taylor.Tracey@abc.net.au The Weekly With Charlie Pickering, Shaun
Micallef's MAD AS HELL

**Programming
Enquiries:** Tania Caggegi
(ABC & ABC2)
(02) 8333 4633 Allison Vierling
(ABC NEWS & ABC ME)
(02) 8333 3843

Media Portal:
Mary Fraser (02) 8333 3848

Find publicity images and press kits for highlighted and ongoing programs at abc.net.au/tvpublicity