**WSDG Global Team Announces Latest Series of Educational Webinars**

*Top architectural acoustic consulting and media systems integration firm unveils upcoming online content, trade show appearances*

**New York, NY, April 15, 2021 –** Architectural acoustic consulting and media systems engineering firm [WSDG](http://www.wsdg.com/) (Walters-Storyk Design Group) have announced the latest series in their ongoing program of free and on-demand educational webinars through their WSDG EDU platform. These webinars will expand upon crucial topics in architecture, design, and A/V integration that have driven the firm’s latest work -- from full-featured ‘Mission Control’ setups in the home to some of the world’s largest stadiums and performance amphitheaters. The effort is part of firm’s ongoing initiative to expand the reach of their educational capabilities, which also includes a series of appearances at upcoming tradeshows, online lectures, and credited courses with AIA.

**WSDG EDU Webinars**

**Size and Sound - Optimizing Acoustics for The World’s Largest Rooms**

**Tuesday, April 20, 2021**

**1:00pm ET**

*Hosted by:*

*Gabriel Hauser - WSDG Partner, Director of Acoustics*

*Professor Wolfgang Ahnert - Founding Director ADA-AMC (a WSDG Company)*

A major challenge in the design of large concert halls, auditoriums, sports stadiums, and theaters is correctly “tuning” the acoustic behavior of these spaces, and balancing the architectural and functional needs of their environments with the customized sound reinforcement and effective A/V integration.  In this discussion, Gabriel Hauser and Wolfgang Ahnert will analyze the complex architectural and room acoustical parameters required to tame these immense spaces.  Case studies, including the Kulturpalast Dresden and Elbphilharmonie Hamburg in Germany, and Musikakademie Basel in Switzerland will be presented to illustrate these concepts and deft, elegant solutions designed by WSDG to optimize these large room acoustic challenges.

To register, please click [here](https://us02web.zoom.us/webinar/register/1016177626777/WN_LC2TSho3R76pmp0H1JWyxg).

**E-Studios Evolution - Designing Full-Featured ‘Mission Control’ Spaces in the Home**

**Tuesday, May 18, 2021**

**1:00pm ET**

*Hosted by:*

*John Storyk - WSDG Co-Founder*

*Sergio Molho - WSDG Partner, Director of Business Development*

One of the earliest and most compelling lessons brought on by the global COVID-19 pandemic as the world grappled with long-term work-from-home and remote learning issues was the need for spaces in the home, capable of meeting full-time professional, creative, and educational needs.  In this discussion, John Storyk and Sergio Molho will describe how these needs coincided with the ***"E-Studio"*** concept - an ‘**e**volved’ residential environment, designed specifically for these purposes with the requisite acoustic, ergonomic, and technical tools and treatments that WSDG has pioneered across the widely diverse pro audio, educational, and professional content creation fields.

To register please click [here](https://us02web.zoom.us/webinar/register/3516177628030/WN_MKhE5A4eSjKck9LvlTo_kg).

**Noise Off! - Structural Acoustics, Isolation, and Vibration Control**

**Tuesday, June 22, 2021**

**1:00pm ET**

*Hosted by:*

*Dirk Noy - WSDG Partner, Director of Applied Science and Engineering*

*Gabriel Hauser - WSDG Partner, Director of Acoustics*

The science (and art) of designing physical spaces for specific purposes has evolved over the past 2000+ years from Roman Coliseums and Greek Amphitheaters to highly sophisticated Performance Spaces such as the Hollywood Bowl, Jazz at Lincoln Center and Switzerland’s KKL [Luzern Concert Hall](https://wsdg.com/projects-items/kkl-concert-hall/).  This webinar will address the design tools, architectural / acoustic measurement software, and physical treatments available to (1) Custom-design new spaces for superlative listening and viewing enjoyment and (2) Correct built spaces to substantially improve speech intelligibility, and music/spoken word performance appreciation, and control sound “leakage” into (and out of) rooms, which require sound isolation.  Topics to be covered will include:  Definitions e.g. Quietness Levels, Airborne and Structureborne Sound Transmission; and ‘Applications’ e.g. Sound Isolation, Mass and Decoupling, Room-Within-Room Construction.  Case Studies will include The Church Studios, (London);  Jazz At Lincoln Center (NYC)and  [Swiss Parliament/National Council Hall, (Bern)](https://wsdg.com/projects-items/swiss-parliamentnational-council-hall/)

To register, please click [here](https://us02web.zoom.us/webinar/register/8016177629203/WN_dbD3pg90S4OzjRP_dyrLjQ).

**Trade show appearances, lectures, and AIA credited courses**

**AVIXA - Diseño De Estudios De Grabación - Del Sueño A La Realidad**

**Thursday, April 22, 2021**

**11:00am ET**

*Sergio Molho - WSDG Partner, Director of Business Development*

En este Webinar nos enfrentaremos al desafío de cómo realizar el diseño de estudios profesionales de grabación que unifiquen la arquitectura acústica y la integración tecnológica para crear espacios creativos e inspiradores, que sean:

1- Acústicamente Perfectos

2- Técnicamente Eficientes

3- Silenciosamente Integrados a la Comunidad.

To register, please click [here](https://avixa.zoom.us/webinar/register/WN_iTXjYBhdQrKUvd_YXS3y-g).

**AVIXA - Diseño Del Sistema de Audio en Red - Para Instituciones Educativas**

**Wednesday, April 28, 2021**

**11:40am ET**

*Sergio Molho - WSDG Partner, Director of Business Development*

Este seminario presenta el proceso de planeación, desarrollo, retos y consejos para poder lograr una red de audio sobre IP en un Centro de Educación Superior de gran magnitud usando el protocolo “Dante” de audio en red.

To register, please click [here](https://meetappinvite.com/congreso-avixa/2021educacion).

**Broadcaster’s Desktop Resource - NIRO™ - A Predictive Iterative Analysis Tool For Small Room Acoustics**

**Thursday, May 13, 2021**

**2:00pm ET**

*John Storyk – WSDG Co-Founder*

*Dr. Peter D’Antonio – REDIAcoustics Founder*

The need for a wave-based, computer-modeling tool capable of facilitating the predictive, iterative analysis required to optimize small room design (i.e. broadcast & recording studio control rooms, audiophile rooms, etc.) has been the acousticians’ ‘Holy Grail.” Enter NIRO™, (Non-Cuboid Iterative Room Optimizer,) a SaaS (software as a service) developed over the past two years by REDIAcoustics. WSDG Co-Founder John Storyk and REDIAcoustics Founder Dr. Peter D’Antonio will present a Broadcasters Desktop Resource “Lunch Gathering” Webinar to describe NIRO, an innovative computer modeling software platform for assisting engineers and studio designers in developing optimal acoustic properties for small and mid-size acoustically demanding technical environments. The webinar will include a 15-minute “Video Tutorial” illustrating the platform’s development and functionality in optimizing small room acoustics.

To register, please click [here](https://www.thebdr.net/the-lunch-gathering/).

**AIA Miami - Technology and Systems Integration in Architecture - Systems Design and Technology Integration**

**Tuesday, May 25, 2021**

**12:00pm ET**

*Sergio Molho - WSDG Partner, Director of Business Development*

In today’s world of increasingly complex technical media installations, multi-functional devices and computer-controlled sound and video systems, the integration of all equipment pieces into a working system is a complex engineering task. Therefore, it is important to understand how to properly design and implement these solutions for commercial, corporate and residential areas — providing seamless integration that allow these systems to be operated by personnel with differing needs and technical skills.

To register, please click [here](https://us02web.zoom.us/webinar/register/WN_AXuLcKRCTXu0uJ1lSGugaQ).

For more information about WSDG EDU, upcoming webinars. and AIA-certified courses, please visit: <https://wsdg.com/education/webinars/>

## ABOUT WSDG, LLC

For over 50 years, acoustic consulting and A/V integration firm [WSDG](http://www.wsdg.com/) has designed nearly 3,500 media production facilities worldwide and counting. Projects range from Jimi Hendrix’s Electric Lady Studio and Jazz At Lincoln Center in New York, to broadcast facilities for The Food Network, CBS and WNET, over 20 teaching studios for The Art Institutes, and corporate clients such as Sony, IBM and Novartis. Recent credits include Jungle City in New York, The Church Studios in London, private studios for Green Day, Jay-Z, Bruce Springsteen, Alicia Keys and Academy Award-nominated film composer Carter Burwell. WSDG has collaborated with such noted architects as Frank Gehry, Philippe Stark, Rafael Viñoly, Santiago Calatrava, Grimshaw, and Norman Foster.  An 11-time winner of the prestigious pro audio NAMM [TEC Award](https://www.tecawards.org/) for outstanding achievement in Acoustics/Facility Design, WSDG maintains U.S. offices in New York, Washington, DC, San Francisco and Miami and global offices in Barcelona, Basel, Berlin, Belo Horizonte, Buenos Aires, Guangzhou, Mexico City and Mumbai.

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