

Press Release

**Forthcoming exhibitions in Europe & Asia
Winter 2021-22**

London
Ed Clark
Fausto Melotti

Somerset
Ida Applebroog

Zurich, Bahnhofstrasse 1
space-time continuity

St. Moritz
**Maria Lassnig &
Cindy Sherman**

Gstaad
Günther Förg

Hong Kong
Annie Leibovitz

Zurich, Limmatstrasse
Allan Kaprow



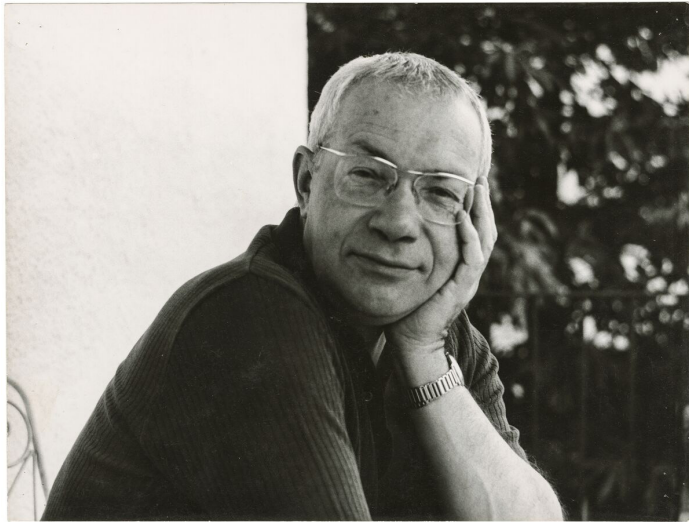
Maria Lassnig & Cindy Sherman
Curated by Peter Pakesch
Hauser & Wirth St. Moritz
9 December 2021 – 5 February 2022

For the first time, a joint exhibition brings together the work of the renowned Austrian artist Maria Lassnig (b. 1919, Carinthia, Austria, d. 2014, Vienna, Austria) and the ground-breaking US artist Cindy Sherman (b. 1954, Glenn Ridge, New Jersey) at Hauser & Wirth St. Moritz. Curated by Peter Pakesch, Chairman of the Maria Lassnig Foundation, the presentation explores the vital role that both artists, although more than a generation apart, played in the development of discussions around identity, gender, and the body in 20th and 21st century art. 'Maria Lassnig & Cindy Sherman' comprises paintings and an animated film created by Lassnig between 1971 – 2008 and photographic works by Sherman spanning series from her Untitled Film Stills to her History and Clown portraits. The works on view investigate both Lassnig and Sherman's unique explorations of female identity, highlighting themes such as the mother, the body, the clown, and the couple.

space-time continuity
Hauser & Wirth Zurich, Bahnhofstrasse 1
16 December 2021 – 22 January 2022

The exhibition 'space-time continuity' at the gallery's new space on Bahnhofstrasse 1, will examine the dialogue between Max Bill, artist, designer, theorist, writer, curator and pedagogue, and a group of his contemporaries who explored a similar territory to his own art and ideas. Many of the works on display are from Max Bill's private collection, indicating personal friendships as well as aesthetic exchanges. 'space-time continuity' is a testament

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to Bill's proximity with and attentiveness to his artist peers, and how he was at the very centre of the conversation around the development of a radical new art. The artists featured in this exhibition alongside Max Bill include Josef Albers, Hans Arp, László Moholy-Nagy, Kurt Schwitters, Fritz Glarner, Sophie Taeuber-Arp, and Georges Vantongerloo, amongst others.



Günther Förg. Mostly Landscapes
Tarmak22, Gstaad
17 December 2021 – 16 January 2022

This winter season, Hauser & Wirth brings the work of Günther Förg (1952 – 2013), one of the most significant post-war German artists, to Tarmak22 in Gstaad. The presentation focuses on the later years of Förg's artistic production and draws on the relationship between works spanning from 1997 to 2009. On view are photographs, acrylic paintings, and works on paper, bringing together the various aspects of the artist's multidisciplinary practice. Taken in the Swiss alps in the winter of 1997, the photographs in the exhibition depict landscapes covered in snow and were the source of inspiration for Förg's series *Mostly Landscapes*, created more than a decade later in 2009, and are presented side-by-side for the first time in this exhibition. 'Mostly Landscapes' at Tarmak22 coincides with 'Günther Förg. Appearance' at Hauser & Wirth Los Angeles, the first solo exhibition of the artist in Los Angeles.



Fausto Melotti. Theatre
Curated by Saim Demircan
Hauser & Wirth London
19 January – 20 April 2022

A selection of sculptures, ceramic pieces and works on paper by Italian sculptor, painter and poet Fausto Melotti are displayed for the first time at Hauser & Wirth in London. Curated by writer and curator Saim Demircan, the exhibition places an emphasis on the theatrical within Melotti's practice and includes works spanning four decades from the 1940s to 1980s. As Demircan says, 'the artist worked consistently until his passing in 1986, yet it wasn't until the early 1980s that he designed set pieces for the actual stage. This exhibition looks back throughout Melotti's lifetime to consider how theatre – conceptually as much as a dramatic art – informed the artist's own creativity.'

Considering the South Gallery as a stage, a selection of Melotti's teatrini (little theatres) provide a backdrop for sculptural works that allude to the artist's sensibility for dramaturgy, storytelling and allegory. The exhibition is designed in collaboration with artist Aaron Angell, and will be further complemented by a series of drawings and two-dimensional works in mixed media.

Fausto Melotti is considered a visionary in Italian art and is acknowledged for his unique contribution to the development of mid-century European Modernism. Coming of age in prewar Milan and living through the horrors of the Second World War, Melotti metabolized wartime devastation in his work by returning to Renaissance principles of harmony, order, geometry, and musical structure, which he integrated into a highly personal yet universally accessible artistic language that expresses the full range of emotional experiences in modern human existence.

Ed Clark. Without a Doubt
Hauser & Wirth London
19 January – 20 April 2022

A pioneer of the New York School, Ed Clark pushed the boundaries of abstraction beyond expressionism, with a focus on materiality, form and colour. This exhibition is the artist's first ever solo presentation in the UK and follows his inclusion in the landmark touring exhibition 'Soul of a Nation: Art in the Age of Black Power 1963 – 1983.' The exhibition spans three decades of his career from the 1970s to the 1990s, providing insight into

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Clark's breakthroughs in abstract painting and the shift from controlled horizontal brushstrokes to a more loose and assertive style, as displayed in his Broken Rainbow series. Ed Clark's resolutely physical strokes create a remarkable sense of 'drive' and movement. As the artist explained: 'I began to believe that the real truth is in the stroke. For me, it is large, bold strokes that do not refer distinctly to seen nature. The paint is the subject. The motions of the strokes give the work life.'

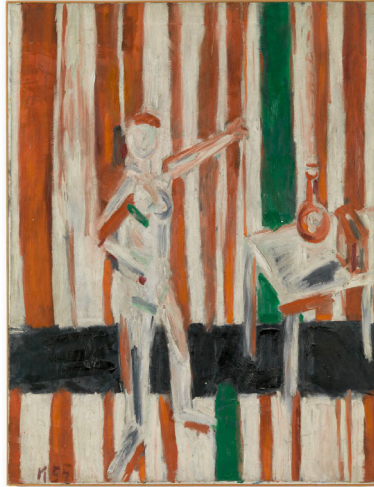
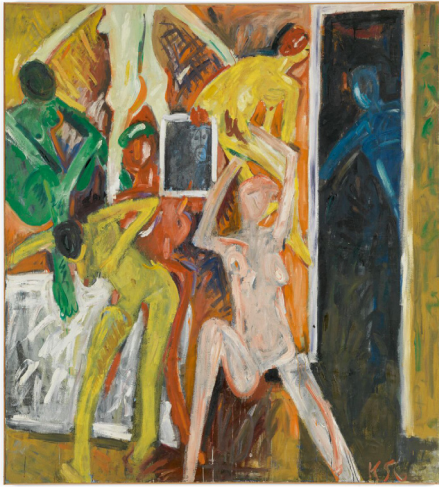


Ida Applebroog. Right Up To Now 1969 – 2021
Hauser & Wirth Somerset
29 January – 2 May 2022

The ground-breaking feminist artist Ida Applebroog has consistently explored the interconnected themes of power, gender, politics, and sexuality throughout her career. Over the past six decades she has navigated an in-depth inquiry into the polemics of human relations, dissecting and reassembling the world around her across diverse mediums and modes of display. The forthcoming exhibition consists of highlights travelling from the artist's largest retrospective to date at Museo Reina Sofia, Madrid, alongside important new works created over the past year. Now in her 90s, the comprehensive survey speaks to Applebroog's intimate revelations as a woman and an artist, mapping her desires, struggles and radical introspection.

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Applebroog lives and works in New York. She has been the recipient of multiple honours including the MacArthur Fellowship 'Genius Grant' in 1998. Her work has twice been featured in Documenta, Kassel, Germany, and it resides in the collections of major museums including the Whitney Museum of American Art, the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum and the Museum of Modern Art. An exhibition of Ida Applebroog's acclaimed 'Mercy Hospital' works were on view at the Freud Museum in London in 2020, alongside a solo exhibition 'Applebroog Birds' at Hauser & Wirth New York, 22nd Street.



Allan Kaprow
Hauser & Wirth Zurich, Limmatstrasse
20 January – 12 March 2022

This January, Hauser & Wirth brings the work of Allan Kaprow, one of the most influential artists of the 20th century, to its gallery on Limmatstrasse. With the invention of 'Happenings' and 'Environments,' Kaprow embarked upon a career of intellectually rigorous, site-specific, and timed works that defied commoditization and ultimately gave birth to performance and installation art. While Kaprow's radical innovations in the realm of performance shifted the course of 20th-century American art, he began his career as a painter, studying with Hans Hofmann and focusing on the medium in the 1950s. The exhibition presents paintings and drawings by Kaprow from this period.



Annie Leibovitz. The Early Years 1970-1983 and Wonderland
Hauser & Wirth Hong Kong
6 January – 12 February 2022

Over four decades Annie Leibovitz's unique photographic language has dovetailed with – and advanced – the medium's evolution as a force for art making. Beginning 6 January, Hauser & Wirth Hong Kong will present 'Annie Leibovitz. The Early Years 1970-1983 and Wonderland,' a comprehensive exhibition of photographic prints selected by the artist from her early years to be seen alongside selected iconic fashion images from the

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past two decades. Leibovitz's prolific output, and her inventive approach to photography itself, position her distinctly within the traditions and trajectory of American portraiture during the twentieth century.

These rarely seen images from Leibovitz's early years trace the photographer's development from the start of her career, capturing the dramatic cultural and political shifts of the 70s and early 80s. During these years, Leibovitz became an avatar of the changing cultural role of photography as an artistic medium. These powerful images reveal her singular ability to merge the tactics of portraiture and photojournalism with profound humanism.

The exhibition also includes a selection of Leibovitz's fashion photographs shot on assignment that, in the artist's words, 'revealed surprising avenues to portraiture', offering fresh insight into the depth and breadth of Leibovitz's unique artistic vision via fashion, landscape, and interior tableaux. In this body of work, Leibovitz makes use of visual references drawn from a wide range of sources – from literature and film, to the history of photography and the long tradition of formal portraiture within the history of art.

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Maria Lassnig
Selbst als Harlekin / Selbstportrait als Pierrot /
Selbstportrait als Napoleon (Self as Harlequin / Self-
Portrait as Pierrot / Self-Portrait as Napoleon)
1997
Oil on canvas
125 x 100 cm / 49 1/4 x 39 3/8 in
© Maria Lassnig Foundation
Courtesy the Foundation and Hauser & Wirth

Cindy Sherman
Untitled
2005
Chromogenic color print
121.9 x 182.9 cm / 48 x 72 in
© Cindy Sherman
Courtesy the artist and Hauser & Wirth

Max Bill
Konstruktion aus einem Kreisring
(Construction from a ring)
1942
White marble
39.2 x 39.9 x 39.9 cm / 15 3/8 x 15 3/4 x 15 3/4 in
© 2021 ProLitteris, Zurich
Courtesy the max bill georges vantongerloo foundation
and Hauser & Wirth
Collection Angela Thomas Schmid, Zumikon

Max Bill in Montagnola, July 1974
Photo: Angela Thomas

Günther Förg
Engadin
1997
C-print on aludibond
150 x 100 cm / 59 x 39 3/8 in
© 2021 Estate Günther Förg, Suisse / Pro Litteris
Courtesy Estate Günther Förg, Suisse and Hauser & Wirth

Günther Förg
Aller Retour
2008
Pastel on handmade paper
73 x 53.6 cm / 28 2/4 x 21 1/8 in
© 2021 Estate Günther Förg, Suisse / Pro Litteris
Courtesy Estate Günther Förg, Suisse and Hauser & Wirth

Fausto Melotti
Da Shakespeare (After Shakespeare)
1977
Brass, painted fabric
88.9 x 75.6 x 36.8 cm / 35 x 29 3/4 x 14 1/2 in
© Fondazione Fausto Melotti, Milano
Courtesy Fondazione Fausto Melotti, Milan and Hauser & Wirth
Photo: Timothy Doyon

Fausto Melotti
Teatrino (Little Theater)
c. 1950
Glazed ceramic, painted clay
46 x 30 x 9 cm / 18 1/8 x 11 3/4 x 3 1/2 in
© Fondazione Fausto Melotti, Milano
Courtesy Fondazione Fausto Melotti, Milan and Hauser & Wirth
Photo: Alex Delfanne

Ed Clark
Untitled (Paris)
1998
Acrylic on canvas
198.8 x 176.8 x 2.1 cm
© The Estate of Ed Clark
Courtesy the Estate and Hauser & Wirth

Portrait of Ed Clark
© The Estate of Ed Clark
Courtesy the Estate and Hauser & Wirth

Ida Applebroog
God
2021
Mixed media on wooden panels; 15 panels
129.5 x 121.9 x 3.8 cm / 51 x 48 x 1 1/2 in
© Ida Applebroog
Courtesy Hauser & Wirth
Photo: Thomas Barratt

Ida Applebroog
2011
Courtesy the artist and Hauser & Wirth
Photo: Emily Poole

Allan Kaprow
From James Joyce's 'Ulysses'
1956
Oil on canvas
213 x 193.2 cm / 83 7/8 x 76 1/8 in
© Allan Kaprow Estate
Courtesy the Estate and Hauser & Wirth
Photo: Stefan Altenburger

Allan Kaprow (1927 - 2006)
Standing Nude Against Red and White Stripes
1955
Oil on canvas
165.4 x 126.4 cm / 65 1/8 x 49 3/4 inches
166.7 x 128 x 4 cm / 65 5/8 x 50 3/8 x 1 5/8 in
© Allan Kaprow Estate
Courtesy the Estate and Hauser & Wirth
Photo: Stefan Altenburger

Annie Leibovitz
Richard Nixon Leaving the White House, Washington,
D.C., 1974
2019
Archival pigment print
40.6 x 54 x 3.2 cm / 16 x 21 1/4 x 1 1/4 in (framed)
© Annie Leibovitz
Courtesy the artist and Hauser & Wirth

Annie Leibovitz
Sean Combs and Kate Moss, Hyatt Hotel, Paris, 1999
2021
Archival pigment print
81.3 x 116.4 cm / 32 x 45 7/8 in
© Annie Leibovitz
Courtesy the artist and Hauser & Wirth