***The Crypt Sessions* Presents**

**Matt Haimovitz In Concert on September 23**

*Haimovitz brings Bach’s moving, solitary cello works to the Crypt, accompanied by newly commissioned works by Philip Glass, Luna Pearl Woolf, Vijay Iyer and more.*



On September 23rd, Cellist **Matt Haimovitz** will give an intimate performance of selections from **Bach’s cello suites** in the extraordinary [**underground crypt**](http://media.us10.list-manage2.com/track/click?u=195b15ad2d99430de688716a3&id=6dfef4b554&e=219c349fef) beneath The Church of the Intercession, Harlem. The concert will also feature **newly commissioned works** by **Philip Glass, Du Yun, Vijay Iyer, Roberto Sierra, and Luna Pearl Woolf** all of which act as overtures to Bach’s cello oeuvre. There will be a wine and cheese reception at 7PM before the concert at 8PM.

The unique programming of the evening is reflected in his **recently released album** entitled *Overtures to Bach*, which includes **six new commissions** that anticipate and relate to each of the accompanying cello suites. The album was released this month on [PENTATONE Oxingale Series](http://www.pentatonemusic.com/pentatone-oxingale-series-overtures-to-bach-haimovitz) and includes Haimovitz's new interpretation of the Bach Suites, inspired and informed by an authoritative manuscript by Bach's second wife and performed on period instruments.

The concert is a part of **Unison Media’s** *Crypt Sessions*, a concert series in partnership with Intercession and sponsored by Yamaha, which most recently featured twin sister piano duo Christina & Michelle Naughton performing Messiaen’s *Visions of the Amen*.

Tickets are $35, with all proceeds going to the church.

More info is available at: [www.DeathOfClassical.com](http://www.DeathOfClassical.com).

**CONCERT INFO:**

**Matt Haimovitz**

*September 23rd, 2016 | Doors 7PM | Show 8PM*

*Tickets: $35 (*[*Direct Link*](https://www.eventbrite.com/e/the-crypt-sessions-matt-haimovitz-tickets-22665709748)*)*

**CONCERT PROGRAM**

**Johann Sebastian Bach:** Suite I in G Major - Prelude

**Philip Glass:** Overture to Bach

**Johann Sebastian Bach:** Suite II in D minor - Prelude

**Du Yun:** The Veronica

**Johann Sebastian Bach:** Suite III in C Major - Prelude

**Vijay Iyer:** Run

**Johann Sebastian Bach:** Suite IV in E-flat Major - Prelude

**Roberto Sierra:** La Memoria

**Johann Sebastian Bach:** Suite V in C minor – Prelude & Fugue

**Luna Pearl Woolf:** Lili’uokalani, for solo cello piccolo

**Johann Sebastian Bach:** Suite VI in D Major - Prelude

**ABOUT MATT HAIMOVITZ:**

Renowned as a musical pioneer, cellist Matt Haimovitz is praised by *The New York Times* as a “ferociously talented cellist who brings his megawatt sound and uncommon expressive gifts to a vast variety of styles” and by *The New Yorker* as “remarkable virtuoso” who “never turns in a predictable performance.” He has inspired classical music lovers and countless new listeners by bringing his artistry to concert halls and clubs, outdoor festivals and intimate coffee houses – any place where passionate music can be heard. He brings a fresh ear to familiar repertoire, champions new music, and initiates groundbreaking collaborations, as well as creating innovative recording projects. Besides his relentless touring schedule, he mentors an award-winning studio of young cellists at McGill University’s Schulich School of Music in Montreal.

**ABOUT UNISON MEDIA:**

Unison Media is a classical music company committed to exploring new ways to present and promote music and those who create and perform it. Unison believes in a holistic approach – publicity, social media or marketing on their own no longer have an impact, and it’s only when they are combined in a cohesive, coordinated fashion that you start to get real results. Unison launched the Crypt Sessions in 2015 with the intention of reinvigorating the standard of what a classical music concert should be and to provide a niche venue in the heart of Harlem.