



Sun November 08
to Sat November 14
2015

Week 46 Highlights



The Beautiful Lie
Sunday 08 November at 8.30PM



The Paedophile Next Door
Wednesday 11 November at 9.30PM



Ready For This: Back On Track
Monday 09 November at 6.20PM



Kitchen Cabinet: Ricky Muir
Wednesday 11 November at 8.00PM



The Beautiful Lie

Anna is six months pregnant with Skeet's baby and is already packing her hospital bag – she has a bad feeling about the birth and is convinced the baby is going to come early. Skeet has been recording an ethereal young singer named Theresa (Ali Barter) and Anna can't help but be jealous of her.



When Anna goes into labour, she haemorrhages badly and in her deluded state, she keeps asking for Xander. Xander rushes to the hospital where he meets Skeet for the first time. Anna is very ill so decides to go home with Xander who asks her to rethink their marriage. But Anna loves Skeet. She leaves Xander's house and returns home to Skeet with their baby daughter.

However she can't help but think there is something horrible in their happiness. When Kasper tells Xander that he doesn't want to see Anna anymore, Xander doesn't disagree.

Meanwhile Peter and Kitty have locked themselves in his farmhouse inside a bubble of new love. Even though they promise each other that they will never fight, they inevitably do. Recovering from their first lovers' tiff, Peter finds himself proposing.

#TheBeautifulLie

Short Synopsis

The realities of living with Skeet sink in for Anna, Dolly coaches Xander into saving his marriage while Kitty and Peter navigate their way through their first lovers' tiff. CAST, Sarah Snook, Rodger Corser, Sophie Lowe, Benedict Samuel, Alexander England.

Production details

Endemol Australia Production in association with ABC TV, Film Victoria. Written by Alice Bell and Jonathan Gavin. Directed by Glendyn Ivin and Peter Salmon. Produced by John Edwards and Imogen Banks. Endemol Australia Executive Producer Janeen Faithfull. ABC TV Executive Producer Carole Sklan.

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Will also be available on The ABC iview logo, featuring the word 'iview' in white on a blue background with 'ABC' in a small box above it.

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The Paedophile Next Door

This thought-provoking documentary sets out to discover why UK legislation to protect children from sexual abuse appears to have failed, and explores radical and controversial alternatives.

Britain has a growing problem, with child sex abuse scandals breaking almost on a weekly basis. Dangerous predators appear to be everywhere and children are at risk.



This program delves beneath the sensationalism to challenge the public's perspective on the issue that continues to dominate headlines.

Steve Humphries is an acclaimed historian and award-winning film maker who has long been passionate about child protection. He has made several films on the issue of child sexual abuse, most notably *Sex in a Cold Climate* which broke the story of abuse in the Catholic Church back in the 1990s.

The documentary follows Steve on a journey to discover more about Britain's 'paedophile problem'. He examines how the current state of crisis has developed and explores radical new ideas and previously unheard perspectives that may help improve the protection of children.

The program includes powerful testimony from survivors of unimaginable abuse as well as hearing from controversial experts who believe that, in order to keep children safe, society needs to completely revolutionise how it 'deals with' paedophiles; including listening to them in an effort to try and 'understand them'.

Incredibly, the documentary also includes an interview with a paedophile who comes out on camera to offer his own perspective.

Short Synopsis

This thought-provoking documentary sets out to discover why UK legislation to protect children from sexual abuse appears to have failed, and explores radical and controversial alternatives.

Production details

Narrator/Director: Steve Humphries, Director/Producer: Rudolph Herzog, **The Paedophile Next Door** is a Testimony Films for Channel 4

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★**Top Pick.**

Monday 09 November, 6:20pm

or later on iview



Ready For This: Back On Track

Mondays at 6.20pm

A major athletics meet brings Zoe's (Madeleine Madden) family down from Darwin to visit, compelling Levi (Aaron McGrath) and Zoe to suppress their growing romance. But tensions explode when the two families meet and discover that Zoe and Levi have been secretly seeing one another.



Zoe is forced by her father to admit that she was feeling ashamed by the arrival of her large and enthusiastic family and he tells her that she should never forget where she came from - and never stop being proud of that. Faced with a choice between family obligation and teen romance, will Zoe choose her family and break up with Levi?

READY FOR THIS is the 13-part story of six teenagers, all elite within their own field, who have come to live at Arcadia House to pursue their dreams. For some it's the opportunity of a lifetime, for others it's a last chance. All are strangers, some a long way from home, and the last thing they expect to find is family.

#ReadyForThisTV

Short synopsis

Zoe's family from Darwin visits, forcing her and Levi to hide their romance. But when tensions explode after their romance is discovered, Zoe must choose between family obligation and teen romance. CAST: Madeleine Madden

Production details

A Blackfella Films and Werner Films Production in association with Screen Australia, Screen NSW and Australian Children's Television Foundation (ACTF) for ABC TV.

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Kitchen Cabinet: Ricky Muir

In a year of political drama, intrigue and instability, **Kitchen Cabinet** is back for its fifth season.

Once again veteran political journalist, **Annabel Crabb** seeks out the most fascinating people in Federal Parliament, and forces them to eat cake even if they really don't want cake.

From dragway tracks in regional Victoria, to remote parts of Kakadu and the wildest, most inhospitable place of all - Canberra - Annabel travels the country in search of a good meal and an insight into the life of the curious creature that is the Australian politician.



Join **Scott Morrison** as he cooks a Sri Lankan fish curry and opens up about his childhood acting career, his faith, and reflections on his time as Immigration Minister. Motoring Enthusiast Party Senator **Ricky Muir** takes Annabel for a ride in two vehicles (one bumpy, one fast) and talks about his unexpected rise to political prominence. Senator **Richard Di Natale**, Leader of the Greens, invites Annabel to his off-the-grid farm and makes nearly every element of his meal from scratch, including the pizza oven. Gold medal Olympian **Nova Peris** takes Annabel to her family's country nestled in beautiful Kakadu, where they cook by a campfire, eat by a billabong teeming with crocodiles and discuss Senator Peris' life to date. And in a Kitchen Cabinet first, at a Chinese restaurant in Canberra deemed neutral territory, Annabel hosts a bi-partisan lunch with Liberal Minister **Christopher Pyne** and Labor MP **Anthony Albanese**.

#KitchenCabinet

Short synopsis

Annabel Crabb travels to Gippsland to meet Senator Ricky Muir, who started election night 2013 as an anonymous petrol head and ended it as a senator elected on the lowest-ever proportion of the primary vote.

Production details

ABC TV

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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Making Families Happy

Final

Making Families Happy follows three Australian families in crisis as they embark on a world first experiment led by two elite psychologists. Can scientific tools make the families happier in only eight weeks?

The three families enter the final leg of their happiness journey, but experts John and Clare still have doubts about whether the experiment will end with them all achieving a happiness score higher than 70. Any figure above that means that they are genuinely happy.

John hosts a family quiz night to see which family knows each other best. A shared family history is important to happiness, and research shows that children who know their extended family's stories of success and failure do better in life. Ashleigh - who has been absent from many of the sessions - is present, and the experts are optimistic that she is back on board with the experiment.

However, Steve and Skye are facing a crisis. After Skye walked from last week's counselling session, she feels the end of their relationship may be close.

Amanda, whose business is facing financial crisis, takes John's advice and meets with a financial counsellor, allowing her to start to get a grip on one of the stresses that are affecting her relationship with daughter, Amelia.

Clare visits the McDonalds. While she is there, Ashleigh returns home, and Clare witnesses a bitter row between mother and daughter. Can a mindful listening exercise between mother and daughter be the key to solving the McDonald families' problems?

With the experiment coming to an end, the families read letters of affirmation to each other that reveal how they really feel - and how those feelings have changed over eight weeks. But as tears are shed, and old loves re-discovered, how much have their scores really changed?

Short Synopsis

The families are in the final stretch. Stress levels rise, and resentments explode. John and Clare struggle to ensure that all the families see a rise in their happiness levels. Will the eight-week experiment succeed?

Production details

MAKING FAMILIES HAPPY is an Heiress Films documentary program, developed and produced in association with the Australian Broadcasting Corporation and Screen Australia and financed in association with Screen NSW.

Executive Producer: Jennifer Cummins, Series Producer & Writer: Paul Hawker, Series Director: Martin Taylor, Head of Production: Seema Khanna.

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Will also be available on The ABC iView logo, featuring the letters 'ABC' above the word 'iView'.

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The Ex-PM

Immortality – A telemovie is to be made of the ex-PM's life and Lachy Hulme may play the lead!

A commercial network has optioned Ellen's book and Andrew has casting approval. Catherine loves *Offspring* and thinks Lachy Hulme should play him.

Actor and politician meet and don't exactly hit it off, with Lachy ending up in hospital and the Nut Allergy Awareness Foundation likely to be sued for millions.

Starring Shaun Micallef as Andrew Dugdale. Also with John Clarke, Nicholas Bell, Francis Greenslade, Lucy Honigman, Nicky Wendt, Kate Jenkinson and Jackson Tozer. Written by Shaun Micallef. Directed by Sian Davies. Executive Producer Nick Murray.

#TheExPM

Short Synopsis

A telemovie is to be made of the ex-PM's life but will Lachy Hulme agree to play the lead? CAST: Shaun Micallef, Nicki Wendt, Nicholas Bell, Francis Greenslade and Lachy Hulme.

Production details

A CJZ production in association with ABC TV and Film Victoria. The Ex-PM is created, written by and stars Shaun Micallef. Series Producer Rick McPhee. Executive Producers Nick Murray and Shaun Micallef. ABC Executive Producers Rick Kalowski and Andrew Gregory.

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Will also be available on iView

For previews, more information and images visit the [media portal](#).



Please Like Me

Josh (Josh Thomas), Arnold (Keegan Joyce), Tom (Thomas Ward) and Ella (Emily Barclay) wake up to the foggy morning after their big night out. As dawn breaks, Claire (Caitlin Stasey) arrives back from Berlin, and the crowing from the backyard makes everyone finally admit that Adele the chicken is actually a rooster. They discuss the options. All are bleak for Adele. Ella, who seems to have moved in with Tom, suggests they cook Adele as a welcome home dinner for Claire. Vegetarian Arnold is not keen and carnivore Tom is horrified. Josh tries to be brave. In the middle of all this, Arnold proposes the idea of an open relationship to Josh.

#PleaseLikeMe

Short synopsis

As the boys recover from their big night, Claire arrives home from Berlin. Josh finally admits that his pet chicken, Adele, is a rooster – but will this mean she ends up becoming the welcome home dinner? CAST: Josh Thomas.

Production details

Directed by Matthew Saville & Josh Thomas. Produced by Todd Abbott & Lisa Wang. Executive producers: Josh Thomas, Todd Abbott and Kevin Whyte. Executive producers for the ABC are Rick Kalowski and Brett Sleigh, and for Participant Media, Jeff Skoll and Chris Loveall. *Please Like Me* is a Pigeon Fancier / John & Josh International Production of a Participant Media Original Series in association with ABC.

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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Agatha Christie's Partners In Crime

Final

As she still searches for Tommy (David Walliams), Carter insists Tuppence (Jessica Raine) find some way of tracking Carl Denim, her last lead. She thinks Sheila may have been Carl's secret lover, and follows her.

Meanwhile Tommy has discovered that Haydock is about to use truth serum on Gilbert Worthing, who has a second key that's required to operate the nuclear bomb he was developing. But Gilbert believes Tommy is a plant, and won't give up the location to him either.

Tuppence confronts Carl and Sheila, but they protest that they aren't spies, but Carl admits he is German and a smuggler. He also reveals where he dumped Tommy, and it's near where Commander Haydock lives.

Tuppence and Carl help Tommy and Gilbert escape, and Gilbert reveals that the key is hidden inside a painting in the Sans Souci. Despite fears that N is still out there, and is either Mrs Sprot or Veronica, the cleaner, they decide to rush to the hotel and find the key.

But then Mrs Sprot turns up and while holding a gun to Tuppence's head, makes Tommy hand over the key. Now the entire crew debate what to do, N has the bomb and the ability to arm it – they will have to give in to her demands, but it's politically impossible.

Tuppence has a moment of inspiration, and deduces that N doesn't want all the political prisoners, or the money – just one prisoner, her lover. She's seen a picture of him in Sprot's room and makes the connection with Carter's photos of the 30 Soviet prisoners she had demanded.

Short synopsis

Tommy and Tuppence discover the whereabouts of the key to the bomb, but before they can make their escape, Mrs Sprot arrives brandishing a gun. CAST: David Walliams, Jessica Raine.

Production details

Produced by Endor Productions and Agatha Christie Productions Ltd for BBC One; Writer: Zinnie Harris; Director: Edward Hall, Producer: Georgina Lowe.

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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Sunday Best: Supersize Me

Why are Americans so fat? Find out in the 2004 doco **Super Size Me**, a tongue-in-cheek - and burger-in-hand - look at the legal, financial and physical costs of America's hunger for fast food.

Ominously, 37% of American children and adolescents are carrying too much fat and 2 out of every three adults are overweight or obese. Is it our fault for lacking self-control, or are the fast-food corporations to blame?

Filmmaker Morgan Spurlock hit the road and interviewed experts in 20 U.S. cities, including Houston, the "Fattest City" in America. From Surgeon Generals to gym teachers, cooks to kids, lawmakers to legislators, these authorities shared their research, opinions and "gut feelings" on our ever-expanding girth.

During the journey, Spurlock also put his own body on the line, living on nothing but McDonald's for an entire month with three simple rules:

- 1) No options: he could only eat what was available over the counter (water included!)
- 2) No supersizing unless offered
- 3) No excuses: he had to eat every item on the menu at least once

It all adds up to a fat food bill, harrowing visits to the doctor, and compelling viewing for anyone who's ever wondered if man could live on fast food alone. The film explores the horror of school lunch programs, declining health and physical education classes, food addictions and the extreme measures people take to lose weight and regain their health.

Super Size Me is a satirical jab in the stomach, overstuffed with fat and facts about the billion-dollar industry besieged by doctors, lawyers and nutritionists alike. "Would you like fries with that?" will never sound the same!

Will also be available on The ABC iview logo, with 'ABC' in small letters above 'iview'.

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