



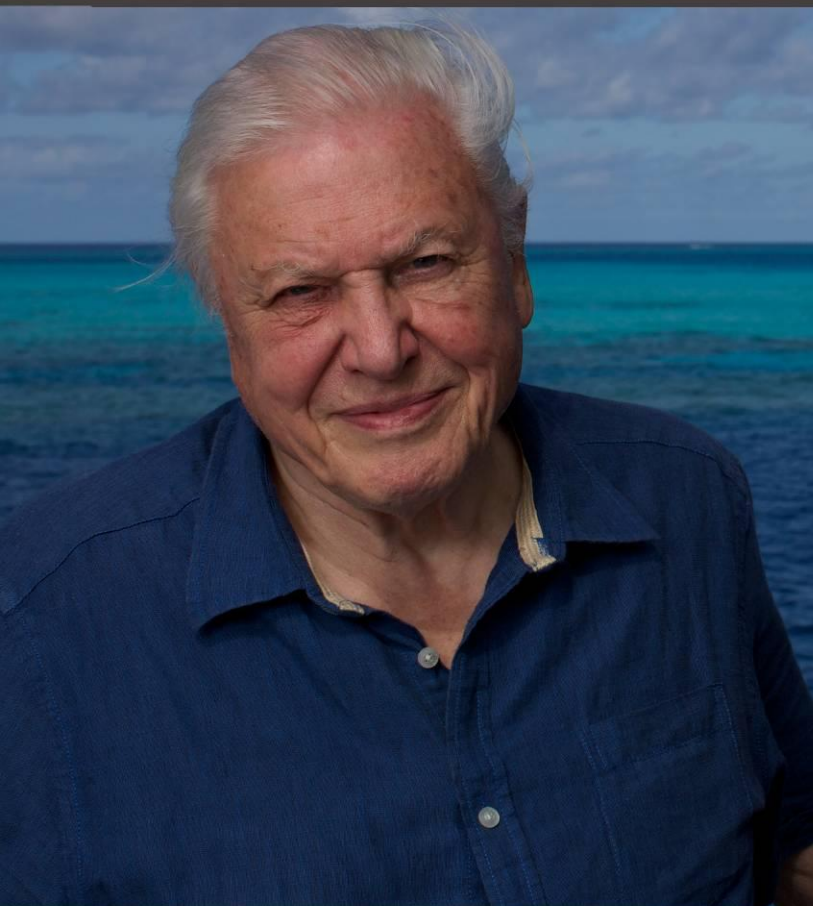
Sun April 10  
to Sat April 16  
2016

# Week 16 Highlights

ABC  
iView

## The Katering Show

New Series/iView exclusive Friday 15 April



**David Attenborough's Great Barrier Reef**  
Series Premiere Sunday 10 April at 7.40PM



ABC 2

**Charlie Pickering Live**  
Sunday 10 April at 8.30PM



## Meet The Mavericks

Series Premiere Tuesday 12 April at 10.00PM





## The Katering Show

## New Series/ iview Exclusive

Food intolerant, Kate McCartney and her intolerable smug foodie co-host, Kate McLennan return - this time to ABC iview - with a new season of their YouTube hit ***The Katering Show***.



In this new series, McCartney and McLennan take a Sassy Swipe™ at the over-hyped food trend of Ramen; they take the term “Yummy Mummy” way too literally; and they sample a tablet that counteracts lactose intolerance; in an episode dubiously cleverly titled *It Gets Feta*. They subject themselves and a special guest to the latest weight loss torture regimes of Paleo, Raw Food and the 5:2 Diet; and they dedicate an episode to their culinary hero and spirit bosom, Maggie Beer, where they peddle their own noxious version of verjuice.

But ‘The Kates’ are aiming to give back too; to use their position as attractive celebrity chefs and trained actors to change the world. First, they’ll use their no talent status to address the important issue of marriage equality. McLennan will then check her white privilege by generously inviting *The Daily Show*’s Ronny Chieng into the kitchen in an episode that highlights both McLennan’s sunny bigotry and her lack of star power.

And finally, ‘The Kates’ will solve climate change - and the cracks in their relationship - by cooking with kitchen scraps from the series in their celebratory End of Days farewell. And of course, the entire flirty little series is peppered with references to ‘The Kates’ crumbling personal situations, including, but not limited to, McCartney’s rat-piss soaked rental property and McLennan’s endless bouts of ‘in-knicker’ infections.

If the first season made you hungry for more, punch open a goon sack with an Allen key, get comfy on the loo, and prepare to gorge on another serving of ***The Katering Show***. Missed series 1? Binge watch on ABC iview now.

### Short Synopsis

Food intolerant, Kate McCartney and her intolerable smug foodie co-host, Kate McLennan, come exclusively to iview, with a new season of their YouTube hit *The Katering Show*.

### Production details

Lead Balloon TV Production. Written by and starring Kate McLennan and Kate McCartney. Produced by Tamasin Simpkin.

### Contact

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**For previews, more information and images visit the [media portal](#).**

★**Top Pick**

**Sunday 10 April, 7.40pm**

*also on iview*



## **David Attenborough's Great Barrier Reef**

**+ iview Special**

In 1957, David Attenborough first travelled to our planet's largest living structure, the Great Barrier Reef, and for him it became the most magical place he had ever visited in his life. Shrouded in mystery and difficult to explore, he's always wanted to return to this underwater paradise.

Almost sixty years on, aboard the Alucia, a research and exploration vessel equipped with the latest technology, David has the opportunity to unlock the secrets of the Reef like never before, using the latest filming techniques. With the Alucia he embarks on a personal journey of discovery to understand how the Reef was created, and meet the animals that call it home.



In this first episode, David descends beneath the waves at night in the state-of-the-art Triton submersible, the first of its kind to visit the Reef. He encounters some of the tiny coral animals who built the Reef and helped to turn it into an underwater wonderland, before he takes to the skies to witness the vast scale of their endeavour - a living structure that provides a home for thousands of species. Using cutting-edge technology to generate computer scans of the sea floor, David learns that the Great Barrier Reef we know today is much younger than scientists ever imagined, and he meets some of the people who have lived alongside it and have told stories of its origins for thousands of years.

Following the series premiere, **The Making of David Attenborough's Great Barrier Reef** will be available on iview from 8.40pm until 8.40pm on Sunday, May 8.

### **Short synopsis**

Almost sixty years after his first visit to the Great Barrier Reef, David Attenborough embarks on a personal journey of discovery to understand how the Reef was created and meet the animals that call it home.

### **Production details**

Written and resented by David Attenborough. Series Producer: Anthony Geffen. Series Director: Mike Davis. Atlantic Productions.

### **Contact**

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

**For previews, more information and images visit the [media portal](#).**

★**Top Pick**

**Sunday 10 April, 8.30pm**

*also on iview*



## **Charlie Pickering: Live at the Time of Recording** *Special*

You know him as the host of the ABC satirical series *The Weekly with Charlie Pickering*, but before he became one of Australian TV's most famous faces, Charlie built an international reputation as one of the country's best stand-up comedians.



With sold-out shows in Edinburgh, London, Johannesburg, Auckland, The Middle East, and every major city in Australia, **Charlie Pickering: Live at the Time of Recording** is a collection of Charlie's favourite stories and hilarious jokes from his years on the stage.

### **Short synopsis**

Before he became one of TV's most famous faces, Charlie built reputation as one of our best stand-up comedians. **Charlie Pickering: Live at the Time of Recording** is a collection of Charlie's favourite stories and hilarious jokes from his years on the stage.

### **Production details**

Director: Danielle Karalus

### **Contact**

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Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

**For previews, more information and images visit the [media portal](#).**

★Top Pick

Tuesday 12 April, 10.00pm

also on iview



## Meet the Mavericks

## Series Premiere

*Meet The Mavericks* is a five-part interview series featuring some of our most iconic artists, performers, cultural leaders and all round troublemakers, in conversation about their work, passions, shared experiences, and their particular takes on the world.

The series provides a deeper look at Australians who challenge and shape our cultural landscape.

*Meet the Mavericks* pairs guests from different generations and fields who have aspects of their work or areas of interest in common:

Archibald Prize-winning painter and activist **Ben Quilty**, with indigenous filmmaker and visual artist **Warwick Thornton**

Turner Prize-winning sculptor, TV presenter and cross-dresser **Grayson Perry**, with comedian and author **Magda Szubanski**

Award-winning actor, **Miranda Tapsell**, with mentor and fellow actor/director **Leah Purcell**

Cultural commentator and Radio National host **Phillip Adams**, with musician, actor, and composer **Tim Minchin**

Triple j host, satirist, documentary maker and author **John Safran**, with his British counterpart and fellow gonzo journalist **Jon Ronson**

### Short synopsis

Archibald prize-winning painter and activist Ben Quilty and indigenous filmmaker and visual artist Warwick Thornton discuss their work, passions, shared experiences and their takes on the world.

### Production details

ABC Executive Producer: Jo Chichester; Series Director: Claude Gonzalez.

### Contact

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Will also be available on ABC iview

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## Keeping Australia Alive: Children Are Our Future

Professor Roy Kimble, Head of the Paediatric unit at Lady Cilento Children's hospital in Brisbane, takes us on a day's rounds. He treats UN refugee 15-year-old Masoumeh who sustained serious burns in a fire that killed her father and brother. She dreams of driving a car, but Dr Kimble needs to open out her burned hands before she will be able to hold the steering wheel.

He also operates on Jada, a three-year-old who was born with her internal organs outside the abdomen; and on Caleb, who was seriously burnt in a fire at his home. Caleb has been through 50 hours of operations, and has more surgery to come.

In Canberra we meet Nick and Carly, who are wrestling with the decision of whether to undergo genetic testing for their second child. Their first child Dash has cystic fibrosis and they have a 25% chance of their next baby inheriting the disease if conceived naturally.

In Perth, we meet Adam. At 35 he is an 'old man' in the cystic fibrosis world. With his lung function reduced to 20% he now needs a lung transplant.

Louise Baker is a rural generalist in Cowra. A cancer survivor herself, her aim is to practice safe medicine in her rural community helping people stay close to family while receiving treatment. She's been working in Cowra for more than 30 years, and is now delivering the babies of the babies she delivered years ago. And do gentlemen have vasectomies – taking one for the team?

#KeepingAustraliaAlive

### Short synopsis

As medical research advances, this episode looks at the future of the health system through the children in treatment. Ten years ago baby Jada would not have survived... today she's a normal little girl. #KeepingAustraliaAlive

### Production details

7 x 60 minutes. ITV Studios Australia. Executive Producer Karen Dewey. Series Producer Elle Gibbons. ITV Head of Content Ben Ulm. ABC Commissioning Editor Matt Scully. ABC Head Factual Steve Bibb.

### Contact

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## Hunted

In this groundbreaking factual-thriller for British television, 14 British citizens are given fugitive status and go on the run. For up to 28 days they must evade capture from some of the world's best investigators.

Leading the hunt is Chief Brett Lovegrove, former Head of Counter Terrorism for City of London Police, who led their response to the 7/7 bombings. He runs a team of 30 hunters carefully selected from law enforcement, military intelligence, cyber analysis, online profiling and human tracking.

In episode four, friends Stephen Hardiker and Martin Cole make their escape using canal towpaths to travel almost 100 miles on foot and by bicycle to a caravan in Wales. As they make the physically gruelling journey West, IT manager Martin comes up with an ingenious way to stay in touch with their loved ones, but will the cyber team in HQ be able to crack their code?

We also meet Adam Young, a 25 year old 'prepper' from Bridgend in Wales, who wants to prove he can put everything his father has taught him into practice. HQ lose his trail in Yorkshire, but a public campaign gives them a fresh lead and Adam spends an anxious night hiding out in a field in the Dales, while a ground team search the area with torches. Adam reaches out to friends and family for help, but will that ultimately give away his location?

### Short synopsis

Friends Stephen and Martin make their escape from the hunters using canal towpaths to travel almost 100 miles on foot and by bicycle to a caravan in Wales. Can they remain undetected?

### Production details

Narrated by Eddie Marsan (*Ray Donovan, Jonathan Strange & Mr Norrell*).

Executive Producers: Tim Whitwell, Matt Bennett; Series Producer and Tom Coveney. Series Director, Wes Pollitt. Hunted is a Shine TV production for Channel 4.

### Contact

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## **Luke Warm Sex: Getting Intimate with Intimacy**

In this docu-comedy series, Luke McGregor is going to get better at sex with a little help from sexperts, therapists, scientists, tantric practitioners and sexual empowerment coaches. The aim? Transforming him from lukewarm to red hot.

On a date with 'Steve', one of Sydney's top male escorts, Luke learns great sex isn't about intercourse – it's about creating intimacy and connection. Yet most of what he knows about sex he learned from watching porn. Cyndi Gallop (founder of MakeLoveNotPorn) talks to Luke about her crusade to change the way we talk about and engage in 'real world sex'. Finally, Luke dives into his own fantasies by writing and performing an erotic story on stage.

### **Short synopsis**

On a date with male escort 'Steve', Luke learns great sex isn't about intercourse – it's about creating intimacy and connection. Luke dives into his own fantasies by writing and performing an erotic story on stage.

### **Production details**

Written and presented by Luke McGregor; Series Director: Hayden Guppy; Series Producer: Anna Bateman; Executive Producer: Karina Holden; ABC TV Head of Entertainment: Jon Casimir; ABC TV Executive Producer: Richard Huddleston; A Northern Pictures Production for ABC TV. Produced with the assistance of Film Victoria.

### **Contact**

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## Janet King

After intense questioning of Lance Corporal Karen Parker (Julia Billington), suspicion mounts on her CO, Major Simon Hamilton (Aaron Jeffery), as it's revealed that Todd (Cody Kaye) had defrauded him. The Royal Commission questions Hamilton, but he denies owning a Ferrari, and also refuses to say where he was on the night Todd was killed.

But further investigation by the Commission uncovers that Todd didn't just steal Simon's credit card details, he stole his whole identity - which he then used to purchase the Ferrari. Although this might account for the bag of cash he had with him when he died, frustratingly, the car deal doesn't seem to explain why he was killed.

Meanwhile, in order to strengthen her claim to Ash's embryo, Janet tries to persuade the sperm donor, Tim Dolan (Mitchell Butel), to support her. But in court Tim refuses to consent to either Janet or Deborah having the embryo, and says he wants it destroyed.

Sergeant Bianca Grieve (Anita Hegh) goes undercover to make contact with kneecap victim Felix (Stephen Hunter) and manages to score a date with him. But their meeting is compromised when Richard (Hamish Michael) and Keisha (Melissa Bonne) arrive at the same bar.

As suspicion of Simon Hamilton continues to mount, they receive a customs alert from Port Botany to say a container in his name is about to arrive. Expecting to find a cache of drugs, Janet and the team race to the docks, but when they open the container they discover a shipment of semi-automatic handguns.

### Short synopsis

Suspicion on Karen Parker is transferred to Major Hamilton and continues to mount due to his missing Ferrari, his abusive reputation, he has no alibi for the night of Todd's murder, and, a shipping container full of guns.

### Production details

A Screentime, a Banijay Group Company, production for ABC in association with Screen NSW. Producers: Lisa Scott, Greg Haddrick; Series Producer: Karl Zwicky.

### Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Rake, Janet King, Julia Zemiro's Home Delivery
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Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Barracuda, Tomorrow When The War Began, Shaun Micallef's Mad As Hell, Upper Middle Bogan, Studio 3

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