



Sun November 6  
to Sat November 12  
2016

# Week 46 Highlights



## Nowhere Boys: Two Moons Rising

Series Returns/Double Episode Friday 11 November from 6.00pm



## USA Votes

Wednesday 9 November from 10.00am



## Streets Of Your Town

Series Premieres Tuesday 8 November at 8.30pm



## Mambo: Art Irritates Life

Premieres Tuesday 8 November at 9.30pm



## **Nowhere Boys: Two Moons Rising**      *Series Return/Double Ep*

When Luke, a tech-nerd and sci fi fanatic, arrives for his first day at Bremin High, everything appears to be tiresomely ordinary. What he doesn't know is that Bremin is located at the convergence of magical ley lines and that someone has been awaiting his arrival to put together a new gang of Nowhere Boys. Three have already been identified: school bad boy Heath is fire; high achiever and soccer star Niccolina 'Nicco' is earth; and musical theatre geek Jesse is water. Unbeknown to him, Luke is the fourth element, air.



Coinciding with Luke's arrival, people start disappearing. One morning Luke, Heath, Nicco and Jesse discover they are the last four people in the world, and they have been thrust together into an eerily empty wasteland. How will they save the town?

### **#NowhereBoys**

#### **Episode 1**

When people start to vanish on Luke's first day at school, he finds himself thrown together with an unlikely group of friends - the new Nowhere Boys. They must figure out how to save the town from becoming an empty wasteland.

#### **Episode 2**

The Nowhere Boys comb the streets of Bremin for signs of life but find themselves under attack from a mysterious life force.

#### **Short synopsis**

When Luke arrives at Bremin High he soon finds himself thrust into a new gang of Nowhere Boys, forced to figure out how to save the town.

#### **Production details**

Matchbox Pictures

#### **Contact**

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**For previews, more information and images visit the [media portal](#).**





## Streets Of Your Town

## Series Premiere

Modernism: how Australia led the world in egalitarian home design ...

*Streets of Your Town* is a two-part series focusing on the aesthetics of our suburbs. Tim Ross – comedian, broadcaster and architecture enthusiast – is our tour guide for this very personal journey exploring how and why our suburbs look the way they do.



From the Modernist boom in the '50s, '60s and '70s to the McMansions that came to dominate our suburban landscape from the '90s, our design decisions say a lot about the times we live in, our shifting aspirations, and our confidence in the world.

Australians used to build small modest homes designed by pioneering architects including Robin Boyd, Syd Ancher, Roy Grounds and Harry Seidler but we now build the biggest houses on earth, 10% larger than the average American home.

Travelling the country and gaining unprecedented access to some of our most iconic homes and meeting their owners, peeling back their history and revelling in their beauty, Tim poses the question: from Modernism to McMansionism – how did we get there?

Beginning in Palm Springs, Tim reveals the origins of modernism; a philosophy of design that emerged in the early 20<sup>th</sup> century, where architects rejected ornamentation and embraced the materials of the era like concrete, glass and steel. However, Tim quickly trades California for Canberra, and his Buick convertible for a trusty Holden to reveal how Modernism took hold in Australia in an unexpected and unique way – as the forerunner of a domestic design revolution in our suburbs.

### #StreetsOfYourTown

#### Short synopsis

Travelling across Australia, comedian and broadcaster Tim Ross revels in our most iconic Modernist homes designed by the likes of Robin Boyd and Harry Seidler. Then the '80's changed everything.

#### Production details

Presenter & Writer: Tim Ross. Director & Writer: Sally Aitken. Executive Producer: Adam Kay. Series Producer: Dan Goldberg. Producer: Renata Gombac. ABC Commissioning Editor, Jo Chichester. A Mint Pictures Production in association with ABC, Screen Australia and Screen NSW.

#### Contact

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**For previews, more information and images visit the [media portal](#).**



## USA Votes

## Simulcast on ABC

The world will be watching with bated breath as we finally find out who the next President of the United States will be.

Will it be a tight race or a landslide?

ABC News has kept audiences up to date with the US Presidential campaign throughout the year, with the ABC's US bureau providing the most extensive news reporting and analysis across all platforms.



On November 9 the ABC will present special live coverage right throughout the day, featuring the ABC's US Correspondents, Zoe Daniel, Michael Vincent and Stephanie March.

Our coverage kicks off from 6am (AEDT) with *News Breakfast* crossing hourly to Michael Rowland and Political Editor Chris Uhlmann in Washington, providing analysis and commentary on what the result will mean for Australian politics.

News 24's special coverage steps up a gear up from 10am AEDT, with Joe O'Brien, US political expert John Barron and NBC News Australasian correspondent Sara James hosting the US Election Special. They'll be joined by a panel of guests offering the best analysis and context, with regular live crosses to events in Australia and around the world.

From midday (AEDT) election coverage will be simulcast on ABC TV, as we inch closer to a final result.

ABC Election Analyst Antony Green will be on hand in the Sydney studio as the numbers come in, giving us the latest results and analysis, with his exclusive election touchscreen.

ABC special guest reporter, Charlie Pickering will be in New York's Time Square, getting the latest on what Americans are thinking and how they're voting, and *Planet America's* Chas Licciardello will be giving us his own unique thoughts, including the latest on social media reaction, as events unfold.

Stay tuned right throughout the day and night, as we witness history in the making, with the latest international and domestic reaction to the US Presidential result.

**#USAVotes**

**Short synopsis**

Stay with ABC and ABC News 24 across the day as we witness history in the making and find out who the next President of the United States will be. **#USAVotes**

**Production details**

ABC News

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**For more information and images visit the [media portal](#).**



## Artsville: Mambo: Art Irritates Life

*Premiere*

Narrated by Celia Pacquola, **Mambo: Art Irritates Life**, shines a spotlight on the iconic Australian clothing brand Mambo and the artists behind the label. Mambo was a collective of comical and contrary graphic artists that specialised in laconic Australian humour. They took the piss out of everything, including themselves, and became the nation's most popular art movement of the 90's.



Mambo began in a garage in inner Sydney, and 15 years later grew in prominence to be the obvious choice to represent Australian culture or irreverence at the 2000 Sydney Olympics. Featuring interviews with Mambo's creator Dare Jennings, the artists who brought the brand to life and archival footage, the story of Mambo is about art connecting with people and about how we celebrated a bunch of troublemakers.

As a teenager in the 1970s, farmboy Dare Jennings hitchhiked from the south-western plains of New South Wales to the burgeoning artistic and musical hub of Sydney, where he started his own screenprinting studio for t-shirts and posters.

In the early 80's, it dawned on Jennings that he could combine the irreverent artworks produced in his studio with surfwear, upending the insular surf design industry and capitalising on its far-reaching distribution channels. He released his first run of board shorts under the name Mambo, featuring a design by Richard Allan. The board shorts were a hit in the surf stores of Sydney, and the Mambo brand was born.

Over the years, Mambo took off, thriving around the enterprising mind of Jennings and an unruly stable of artists, who jostled to have their designs made into t-shirts. Richard Allan, Reg Mombassa, Robert Moore, Gerry Wedd, Paul McNeil, Bruce Goold and David McKay are some of the artists who created the irreverent, clever, rude and loud designs that distinguished Mambo from the other clothing brands on the market. They revered no one and offended many. This is their story.

### Short synopsis

Mambo: Art irritates Life shines a spotlight on the iconic Australian clothing brand Mambo and the artists behind the label.

### Production details

A Bombora Film & Music Co production in association with The Monkeys. Writer, director Paul Clarke. Executive Producer Jo-anne McGowan. ABC Executive Producer Jo Chichester. ABC Head of Arts Mandy Chang

### Contact

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**For previews, more information and images visit the [media portal](#).**



## **20,000 Days on Earth**

## ***Ausmusic Month Event***

Drama and reality combine in a fictitious 24 hours in the life of musician and international cultural icon, Nick Cave. With startlingly frank insights and an intimate portrayal of the artistic process, the film examines what makes us who we are, and celebrates the transformative power of the creative spirit.

The film fuses drama and reality by weaving the journey of a fictional day in the life of the rock star with an intimate portrayal of his artistic process. It is the debut directorial feature film by innovative visual artists Iain Forsyth and Jane Pollard and is set to an original score by Nick Cave and Warren Ellis. Iain Forsyth and Jane Pollard have worked extensively with Cave on various projects over the past seven years.

Forsyth and Pollard recognised this invitation from the resolutely camera-shy Cave was an unmissable, unique opportunity. They started filming, without a plan for what the footage might become, and with unprecedented access began to capture extraordinary moments of Cave's creative process during the time spent filming in Cave's office and the recording studio during the first half of 2012.

Cave agreed to hand over his notebooks, which proved fertile ground for the filmmakers. "We were able to trace the transformation of his ideas", says Forsyth. "We found disparate phrases which instantly sparked ideas that excited us. This included a calculation to work out how many days he had been alive on the day they started recording the album, next to the unusually coined phrase '20,000 days on Earth'." Pollard adds, "We began to work with the idea of what makes us who we are and what we do with our time on earth", and the pair resolved to structure the film around a fictional narrative of Nick's 20,000th day.

November is Ausmusic Month: Throughout November, the ABC is celebrating the diversity of Australian music - across radio, TV, iView and online.  
[abc.net.au/ausmusicmonth](http://abc.net.au/ausmusicmonth)

**#ausmusicmonth**

### **Short synopsis**

Drama and reality combine in a fictitious 24 hours in the life of musician and international cultural icon, Nick Cave.

### **Production details**

Directed by Iain Forsyth and Jane Pollard; Produced by James Wilson and Dan Bowen; Written by Iain Forsyth, Jane Pollard and Nick Cave; Music by Nick Cave and Warren Ellis.

### **Contact**

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**For previews, more information and images visit the [media portal](#).**



## Class

Set in contemporary London, *Class*, is written by award-winning author Patrick Ness. The eagerly-awaited new *Doctor Who* spin off series is a slightly darker take on the Whoniverse than its predecessor and stars exciting new talents Greg Austin, Fady Elsayed, Sophie Hopkins and Vivian Oparah, as well as acclaimed actress Katherine Kelly. Peter Capaldi, currently starring as the Doctor in *Doctor Who*, will join the cast in the opening episode, *For Tonight We Might Die*.

*Class* centres on four Coal Hill School students as they face their own fears and navigate a life of friends, parents, school work, sex, sorrow – and possibly the end of existence.

Coal Hill School has been a part of the *Doctor Who* universe since the very beginning, but that has come at a price. All the time travelling over the years has caused the very walls of space and time to become thin. There's something pressing in on the other side, something waiting for its chance to kill everyone and everything, to bring us all into Shadow.

Fear is coming, tragedy is coming, war is coming. Prepare yourselves, *Class* is coming.

## #ClassDW

### Short Synopsis

Eagerly-awaited new *Doctor Who* spin-off, *Class*, centres on four Coal Hill School students as they face their own fears and navigate a life of friends, parents, school work, sex, sorrow – and possibly the end of existence.

### Production details

BBC Studios

### Contact

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**For more information and images visit the [media portal](#).**





## HUMANS

The highly anticipated return of the U.K. series HUMANS.

What happens when technology has advanced to the point where it begins to truly take over our lives, affecting our relationships? HUMANS is a thrilling drama written by Sam Vincent and Jonathan Brackley (*Spooks: The Greater Good*) set in a parallel present where the latest must-have gadget for any busy family is a Synth, a highly-developed robotic servant eerily similar in appearance to humans. These incredible machines share our homes, our jobs and our lives and so become the objects of our fear, lust, hatred, affection and even love.

### #Humans

#### Short synopsis

What happens when technology has advanced to the point where it begins to truly take over our lives? HUMANS is set in a parallel present where the latest must-have gadget for any family is a Synth, a highly-developed robotic servant eerily similar in appearance to humans.

#### Production details

Channel 4, U.K.

#### Contact

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**For more information and images visit the [media portal](#).**



## Hard Quiz

It's time to play... HARD! Tom Gleeson turns the spotlight onto four self-described experts to find out just how much they know. The boffin who defends their own patch, steals points, nails Tom's surprise topic and functions the best in normal society will become Hard Quiz Champion! Can The Simpsons expert Frances, Beethoven expert Duncan, or Cold Chisel expert Allan match Cherie's knowledge of Australian medical inventions?

**#HardQuiz**

## Short Synopsis

Tom Gleeson puts four experts to the test in Australia's funniest new quiz show. Can Simpsons expert Frances, Beethoven expert Duncan, or Cold Chisel fan Allan match Cherie's knowledge of Australian medical inventions?

## Production details

A Thinkative TV production. Exec Producer: Chris Walker Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh. ABC Executive Producer Tarni James.

## Contact

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**For previews, more information and images visit the [media portal](#).**



## **Please Like Me**

## ***Series Return***

This critically-lauded hit has been described as “the hilariously awkward coming of age TV show you didn’t know you needed”. Created by and starring Josh Thomas, it tells the story of a young man in no hurry to grow up, as his parents and friends rely on him to keep them sane. Contains clumsy sex, delicious food, occasional singalongs and an adorable cavoodle.

A few months after his Christmas trifle outburst, Josh is still juggling the frustrations and delights of his family and friends.

On an Enya-fuelled night out at a bar, Josh and Arnold (Keegan Joyce) pick up a hot guy, Kyle (Jackson Gallagher), and take him home for a threesome. But Arnold and Kyle only have eyes for one another and Josh, feeling left out, gatecrashes Tom (Thomas Ward) and Ella’s (Emily Barclay) room to wake them up to entertain him.

Josh visits Mum (Debra Lawrance) in the throes of a spring clean and she insists that she needs to throw out Josh’s childhood teddy bears. As Hannah (Hannah Gadsby), who still lives with Mum, watches on, Josh has to make a tough choice and confront another chapter of his youth coming to an end.

Dad (David Roberts) and Mae (Renee Lim) host a dinner for Arnold’s parents, Bruce (Geoff Morell) and Donna (Gina Riley). Mae goes all out to impress and once the alcohol starts to flow, so does the conversation. But as the grown-ups get loose, Josh and Arnold have an unexpected argument in earshot of everyone else.

With his relationship on the rocks, Josh calls his ex-girlfriend Claire (Caitlin Stasey) to find out if they’re still friends, and gets home to an announcement from Tom and Ella that will shake up his comfortable world.

### **#PleaseLikeMe**

### **Short synopsis**

A threesome goes wrong, teddy bears’ lives are threatened, a lovers’ tiff makes a family barbecue awkward, and a revelation over a chocolate quinoa slice makes Josh realise he’s had it up to here with things.

### **Production details**

Written by Josh Thomas, Thomas Ward and Liz Doran, with additional writing by Hannah Gadsby. Directed by Josh Thomas and Matthew Saville. Produced by Todd Abbott and Lisa Wang. Executive Producers: Todd Abbott, Josh Thomas and Kevin Whyte. Executive Producers for the ABC: Rick Kalowski and Brett Sleight. Executive Producers for Participant Media: Jeff Skoll, Belisa Balaban and Chris Loveall. *Please Like Me* is a Pigeon Fancier and John & Josh International Production of a Participant Media Original Series in association with ABC TV and Film Victoria.

### **Contact**

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**For previews, more information and images visit the [media portal](#).**



## Silvia's Italian Table

Olympic hero Ian Thorpe, political powerhouse Amanda Vanstone and actress Pia Miranda join Silvia as she cooks and they talk about 'change'.

As all of her guests chip in to help Silvia cook the entrée - pumpkin soup with porcini mushrooms and hazelnut - served with pumpkin chips, Amanda tells them about her three years living in Rome as Australia's Ambassador to Italy.

Ian reveals to the group that he's quite a good cook, and reveals that as he travelled around the world and would get bored in hotel rooms, he would ask hotel if he could cook his own meals in the kitchen – explaining how, on one occasion he was even allowed to cook during a meal service!

Silvia uses the Tuscan chianina beef industry as inspiration, and serves up beef cheeks for the main. The conversation turns to serious things as Pia talks about being a mum; Amanda reveals what she would change about Australian politics; and Ian discusses the negative effect of social media. He also reveals how he saw the best and worst of humanity after the World Trade Center attacks, where he had been just hours before.

For dessert, Silvia shows how gelato has become an Italian staple, and we see her visiting Milan and treating her father and son Raphael to a scrumptious gelato cone. But back around her table, Silvia and her guests enjoy a true Italian gem – raspberry and red wine sorbet.

### #SilviasItalianTable

Silvia's Italian Table...where amazing food and great conversation are served up, is a unique eight-part cooking and celebrity chat series presented by cook Silvia Colloca.

### Short synopsis

This week on Silvia's Italian Table, Olympic hero Ian Thorpe, political powerhouse Amanda Vanstone and actress Pia Miranda join Silvia as she cooks and they talk about 'change'.

### Production details

Produced by FremantleMedia; Presenter, Creative Producer, Co-Writer and Co-Creator Silvia Colloca; Executive Producer for FremantleMedia Australia Richard Campbell; Series Producer Josh McAtamney.

### Contact

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**For previews, more information and images visit the [media portal](#).**





## **Comedy Next Gen: Anne Edmonds**

Anne Edmonds performs 'That's Eddotainment' live. Anne "Eddo" Edmonds is widely recognised as one of Australia's most exciting stand-up and character comedians. Following a stellar 2015, which saw her sell out shows around the country, score rave reviews and walk away with the highly coveted, peer-nominated Comic's Choice Award at the Melbourne Comedy Festival, Anne's 2016 has not disappointed. She was nominated for the Barry Award for the best show at this year's Melbourne Comedy Festival.

Eddo live on stage promises a night of comedy like no other – chock full of 'eddotainment'.

### **Short synopsis**

One of Australia's most exciting stand-up and character comedians Anne Edmonds performs 'That's Eddotainment' live. Eddo live on stage promises a night of comedy like no other – chock full of 'eddotainment'.

### **Production details**

ABC TV Executive Producer, Nick Hayden. Series Producer: Andrew Garrick. Associate Producer: Michele Esteves.

Writers: Aunty Donna, Dave Eastgate, The Bear Pack, Luke Heggie, Zoe Coombs Marr, Rhys Nicholson, Dilruk Jayasinha, Simon Taylor, Michael Hing, Alice Fraser, Nath Valvo, Damien Power, Laura Davis, Corey White, Ivan Aristeguieta.

### **Contact**

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**Program not yet available for preview.  
For more information and images visit the [media portal](#).**

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Yasmin Kentera	(03) 9524 2629 / 0418 813 071 <a href="mailto:Kentera.Yasmin@abc.net.au">Kentera.Yasmin@abc.net.au</a>	Rosehaven, Dr Blake Mysteries, Australian Story, Anh's Brush With Fame, Newton's Law
Tracey Taylor	(03) 9524 2313 / 0419 528 213 <a href="mailto:Taylor.Tracey@abc.net.au">Taylor.Tracey@abc.net.au</a>	The Weekly With Charlie Pickering, Shaun Micallef's MAD AS HELL, Seven Types of Ambiguity, Upper Middle Bogan, Hard Quiz

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