



Sun November 27
to Sat December 3
2016

Week 49 Highlights



Crowded House Live At Sydney Opera House
Ausmusic Month Special Event Sunday 27 November at 7.40pm



Back Roads
Returns Monday 28 November at 8.00pm



Dating & Mating
A Week of Programming 27 Nov - 2 Dec



Rosehaven
Final Wednesday 30 November at 9.00pm



Crowded House Live At Sydney Opera House

Ausmusic Month Special Event

ABC will simulcast Crowded House Live at Sydney Opera House as part of Ausmusic Month Celebrations.

The ABC has front row seats to the hottest music event of 2016 – and you're all invited.

On Sunday November 27, ABC TV, Double J and iview will simulcast Crowded House's performance live from the iconic Sydney Opera House forecourt. It will also be live-streamed on the ABC TV Facebook page (@ABCTV).



This special event will mark a worthy finale to a whole month of diverse musical content across ABC radio, TV, iview and online throughout November.

Twenty years after bidding farewell to 100,000 people lining Sydney Opera House foreshore, Crowded House return with encore performances at this iconic site, coinciding with their induction into the ARIA Hall of Fame and marking a worthy finale to a month of diverse musical content across ABC platforms.

Tickets are sold out, but ABC TV, Double J and iview are simulcasting the Sunday November 27 performance LIVE, giving you the opportunity to watch from wherever you are.

#CrowdedHouseLive

Short synopsis

20 years after bidding farewell at the Sydney Opera House, Crowded House return to this iconic site. Catch the whole show on ABC, Double J, iview and livestreamed on @ABCTV Facebook as part of Ausmusic Month

Production details

An ABC TV production

Contact

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For more information and images visit the [media portal](#).



Dating & Mating

A Week of Programming on ABC2

Trying to date? Trying to mate? Or just want to know how everybody else does it?

ABC2 and triple j's Hack are here to help.

Across a week of programming, ABC2 and iVIEW gives modern day dating and mating the prime time treatment.

At the heart of the week, and opening-up the heart of the nation, Tom Tilley hosts a live debate which asks: Is modern dating a disaster or dream come true? HACK LIVE: SWIPE RIGHT hears directly from young Australians on the dating frontline. Tom will also be talking relationships all week on triple J's Hack program, 5.30pm weekdays.



Premiering every night on ABC2, and stacked on iVIEW, is the new Australian series NO STRINGS ATTACHED. From the team behind *Tinder Tales*, this series uses puppets to re-enact actual dating app dates told by the people who've survived them. Guaranteed to make you laugh, and possibly think twice about swiping right.

With a wide selection of comedy and documentary programming, there's an abundance of experiences on offer; from ancient rituals in THE GYPSY MATCHMAKER, perils of the online world in THE GIRL WHO BECAME THREE BOYS, SEXTERS, REVENGE PORN, a new free-to-air season of CATFISH, series 4, the Japanese LOVE HOTEL, Louis Theroux's SWINGERS, THE AGONY OF FLIRTING the awkward FIRST DATES UK and covert SEXY BEASTS.

Amy Schumer will talk MOSTLY SEX STUFF, and if that isn't awkward (and hilarious) enough, there's the enlightening double act that is an encore of Australia's Luke McGregor's LUKE WARM SEX teamed with a brand new season of SEX BOX. Season two of this controversial series is hosted by Steve Jones and Belgian sexologist Goedele Liekens, and once more aims to get people talking openly and honestly with their partners about their sex lives. It's not for the faint hearted.

It's either never been easier or never been harder, to find your mate. What do you think? It's time to get real about the state of our dating and mating nation.

What does an honest conversation about hooking up today look like? It's time to find out.

Everyone deserves a happy ending...

Short synopsis

Trying to date? Trying to mate? Or just want to know how everybody else does it? ABC2 & triple j's Hack are here to help. Across a week of programming, ABC2 gives modern day dating and mating the prime time treatment.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au



Back Roads

Series Return

Back Roads returns taking viewers on another journey to meet more of this country's colourful characters and resilient communities.

In this nine-part series, award-winning journalist and presenter Heather Ewart discovers more about what makes country towns tick, and meets people whose grit and good humour will uplift and inspire.



First stop, Heather visits the small South Australian town of Mundulla, then traverses the country on a Queensland road-trip from Innisfail to Normanton, as well as Mallacoota and Harrow in Victoria, Thursday Island, Katanning in Western Australia, Hermannsburg in the Northern Territory, White Cliffs in New South Wales and Cygnet in Tasmania.

Heather arrives in Mundulla just days out from the annual show, the Moot Yang Gunya Festival. It's one of the town's crowning events, and also gives Heather an insight into the most defining characteristics of this place – the locals cherish their community traditions, and don't mind a bit of healthy competition either. It's the young people picking up the banner and carrying it forth that gives the place its dynamic edge.

#BackRoads

Short synopsis

Heather Ewart visits Mundulla, this tiny South Australian community cherishes its old world values, but doesn't mind a bit of healthy competition.

Production details

Executive Producer: Brigid Donovan. Supervising Producer: Kerri Ritchie. Field Producers: Karen Michelmores and Lisa Whitehead.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

For more information and images visit the [media portal](#).



Rosehaven

Final

Daniel tells Emma that he and his girlfriend Grace are leaving Rosehaven for good. This leaves Emma with the choice of staying on without him, or going back to Melbourne to try and get her old job back at Flight Centre. Neither of them know when they'll see each other again. Emma says it's fine (it's not) and they head out to their last inspection together only to discover that tenants Daniel approved have trashed McCallum Real Estate's most important property.



To make matters worse, the owner is coming to town in a few days to inspect it. Daniel and Emma lie to Barbara and tell her the property is 'goood', in order to buy time to get it cleaned. After they are unsuccessfully trying to hire professional cleaners (none of them will go near it). Daniel and Emma's only option is to do it themselves. So. It's a working bee!

Grace and Damien come to help, but this doesn't stop Daniel and Emma gradually becoming more and more frustrated with each other. The need to have the house clean before Barbara finds out, and the elephant in the room that is Daniel's departure – lead to tensions rising to boiling point between Emma and Daniel. After a day of cleaning they have barely made a dent, they will have to pull an all-nighter.

Early the next morning, the team are delirious, exhausted but still working. In this state and with tensions high, something Emma draws on the wall is the tipping point to the biggest fight Daniel and Emma have ever had.

#Rosehaven

Short synopsis

As Daniel prepares to leave Rosehaven for good, McCallum Real Estate's most important property is trashed by tenants that he approved.

Production details

Created and Written by Luke McGregor and Celia Pacquola. Directed by Jonathan Brough and Shaun Wilson. Produced by Andrew Walker. Co-Producer Fiona McConaghy. Executive Producer Kevin Whyte. ABC Executive Producers Rick Kalowski and Brett Sleigh.

Contact

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For previews, more information and images visit the [media portal](#).



No Strings Attached

From the Aussie team who created the award winning Tales from Tinder, peak under the bed covers all over again with a brand new series exploring the exhilarating and often awkward world of dating apps.

No Strings Attached once again uses puppets to bring to life the true tales of dating app dates as told by the people who've survived them. It's Crank Yankers meets Creature Comforts on the set of The Bachelor.



From Tinder to Grindr, RSVP to OK Cupid every date has a story to tell. This innovative, off-beat series, featuring the stories and voices of real people delivering a whole new swathe of diverse, dramatic, and daring tales of dating disasters and delights; from the shocking failures, bizarre revelations, and embarrassing slip-ups, to the rare stories where true love is found. From the dating app addict who swaps drugs for online dating; to the love sick existentialist who is brutally dumped; to the man who gets more than he bargained for when he sets his wife up on a date with his Tinder girlfriend.

They're not desperate but they are dateless, and their tales may make you think your own dating life never looked so good.

#NoStringsAttached

Short synopsis

This Aussie-made web series peers beneath the covers of the exhilarating, at times awkward, world of dating apps. Puppets are used to re-enact actual dating app dates as told by the people who've survived them.

Production details

Green Bean Pictures

Contact

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For previews, more information and images visit the [media portal](#).



Plumpton High Babies: Ten Years On

Premiere

Directed and narrated by Aviva Ziegler, this one-hour film takes us back into the lives of three young women who we met over ten years ago when they were part of a unique program to keep teenage mothers at school.

In Sydney's outer west, an area known for social problems and one of the highest pregnancy rates in Australia, Aviva spent a year filming at Plumpton High School where an idealistic principal, Glenn Sargeant, battled to keep a group of teenage mothers, many from disadvantaged backgrounds, at school.

The Plumpton High Young Mothers Programme, instigated by Glenn, was a unique program in the Australian education system and possibly even the world. Glenn believed that education could provide opportunities for even the poorest and most marginalised of students; if he could encourage their hopes and aspirations he could open doors to a world far beyond the one they knew or expected.

The challenges for the school, the girls and their families were huge as they struggled during their difficult transition to adulthood. The four-part series screened on the ABC in 2003, with their stories capturing the imagination of the viewing public.

The series concluded with the girls and their babies on the threshold of their lives together – with the real story yet to unfold. Now 10 years on, this film provides a long awaited answer to a constantly asked question: "Whatever happened to those teenage mothers from the original series?"

As we uncover the drama of these still very young lives and their very real struggles with family, relationships, work and self-esteem, we see whether they have managed to get through 'the doors' that Glenn believed school could open for them or whether they have been overwhelmed by circumstances beyond their control. Did the Young Mothers Programme help any of them in the challenges they currently face? Did it break the welfare cycle? And what difference, if any, did it make?

Short Synopsis

Revisit the lives of three young women who we met over ten years ago when they were part of a unique program to keep teenage mothers at school. See where they are now and how the Young Mothers Programme affected their lives.

Production details

Producer, Director, and Narrator: Aviva Ziegler; Executive Producer: Laurie Critchley. 2014 Southern Pictures Pty Ltd and Screen Australia

Contact

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For previews, more information and images visit the [media portal](#).



Hard Quiz

Australia's grumpiest quiz show host searches for Australia's knowledgiest expert in Australia's funniest new quiz show. Which contestant will know enough stuff, steal enough stuff and guess enough stuff to be Hard Quiz Champion? Can comedy buff Elyce have the last laugh over FIFA World Cup expert Paul, wombat expert Tom and Chronicles of Narnia fan Nathan?

#HardQuiz

Short synopsis

Australia's grumpiest quiz show host, Tom Gleeson, searches for Australia's knowledgiest expert. Can comedy buff Elyce get the last laugh over FIFA World Cup expert Paul, wombat expert Tom and Chronicles of Narnia fan Nathan?

Production details

A Thinkative TV production. Exec Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh. ABC Executive Producer Tarni James.

Contact

Tracey Taylor on 03 8646 2313 / 0419 528 213 or taylor.tracey@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Upper Middle Bogan: Christmas Break

Final

Exhausted by Margaret (Robyn Nevin) and Julie (Robyn Malcolm) fighting over her, Bess (Annie Maynard) decides to spend Christmas in New York with Danny (Patrick Brammall) and the kids. As expected, telling Margaret is challenging but it's telling Julie that proves impossible. Julie faces her first Christmas without Amber (Michala Banas) and Brianna (Madeleine Jevic), both travelling to their partners' families. Julie is heartbroken and not even consoled by Wayne (Glenn Robbins) and Kayne's (Rhys Mitchell) promise to make their Christmas lights display the best in the street this year. While Bess summons the nerve to tell Julie the truth, Danny helps Oscar (Harrison Feldman) choose an appropriate Kris Kringle for his crush.



#UpperMiddleBogan

Short synopsis

Bess struggles to tell Margaret and Julie that she is spending Christmas in New York. Wayne and Kayne try to make their Christmas lights display the best in the street this year and Danny helps Oscar buy a Kris Kringle.

Production details

Created and written by Robyn Butler and Wayne Hope. Directed by Wayne Hope. Produced by Robyn Butler, Ben Grogan and Wayne Hope. Executive Producers Robyn Butler, Wayne Hope, Geoff Porz. ABC Executive Producer Rick Kalowski. A Gristmill Production in association with ABC TV and Film Victoria.

Contact

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For previews, more information and images visit the [media portal](#).



Please Like Me

Josh invites his Mum and Dad out for dinner at a fancy degustation restaurant to say thank you for everything that they've done for him. Mum is a bit out of her depth, but the food is so delicious that they can't help but start to enjoy themselves.

The three of them start to get drunk and reveal secrets about their current love lives, their childhoods and about the highs and lows of Mum and Dad's marriage. Meanwhile, Josh is increasingly distracted by the handsome waiter.

Josh helps Mum make a video to apologise to Hannah after the fight that lead to her moving out, and a fight over the bill nearly derails the night.

As Mum heads for a train and Dad and Josh book cars home, each of them is floating after a hugely amusing, unexpectedly eventful and thoroughly delicious night.

Short synopsis

Josh takes his divorced Mum and Dad to a cutting edge degustation dinner. As they work their way through fifteen delicious and intimidating courses, wine is consumed, emotions run high and secrets are spilled.

Production details

Written by Josh Thomas, Thomas Ward and Liz Doran, with additional writing by Hannah Gadsby. Directed by Josh Thomas and Matthew Saville. Produced by Todd Abbott and Lisa Wang. Executive Producers: Todd Abbott, Josh Thomas and Kevin Whyte. Executive Producers for the ABC: Rick Kalowski and Brett Sleight. Executive Producers for Participant Media: Jeff Skoll, Belisa Balaban and Chris Loveall. *Please Like Me* is a Pigeon Fancier and John & Josh International Production of a Participant Media Original Series in association with ABC TV and Film Victoria.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Doctor Foster

Doctor Gemma Foster (Suranne Jones) is a loving wife and a trusted doctor, but her seemingly perfect world is shattered when she suspects her husband of having an affair. As the lies and betrayal come to light, she unravels both personally and professionally. How she copes with the truth and plots her revenge makes for a gripping psychological drama.

Gemma (Jones) plays the dutiful wife, but is secretly looking into their financial situation before she files for divorce. She enlists her compliant patient Carly to make friends with Simon's mistress to get her side of the story, and sleeps with their accountant friend so she can then blackmail him into giving her information on Simon's business dealings. But once again her steely resolve is tested when she discovers Simon has broken off with Kate, and then his mother dies and he looks to her for comfort. CAST: Suranne Jones, Bertie Carvel.

Short synopsis

Gemma plays the perfect wife while secretly concocting a plan to ensure she comes out on top. But she is about to discover the full extent of the secrets those around her are holding on to. CAST: Suranne Jones, Bertie Carvel.

Production details

Creator/Writer/EP: Mike Bartlett; Director: Bruce Goodeson; Executive Producers: Roanna Benn, Greg Brenman, Jude Liknaitzky and Matthew Read
Drama Republic Production for BBC

Contact

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For previews, more information and images visit the [media portal](#).



Hack Live: Swipe Right

Is modern dating a disaster or dream come true?

Over 3 million Australians under 30 are single – that's a lot of us playing the dating game.

And with 44% of young people having used a dating app or website according to triple j's 2016 survey of its listeners – this is the new normal. Online dating, like everything else about the Internet, has increased convenience, multiplied our options and lowered the barriers. Is all this encouraging a culture of casual sex and loveless one night stands based on an endless cycle of meet, seduce and repeat or have they changed the way we find relationships today?



Screening as part of the ABC2 *Dating & Mating* week, **Hack Live: Swipe Right** takes a look at how we hook up in the 21st century. From pick-up apps to one night stands to the people who'll pimp your tinder profile and those who haven't figured out the rules of the modern dating game. Does anyone still meet in real-life, or has the dating landscape fundamentally changed forever? How is it impacting on our relationships – and ultimately our chances of love?

Find out on **Hack Live: Swipe Right**.

#HackLive

Short synopsis

Hack Live: Swipe Right looks at how we hook up in the 21st century. From pick-up apps to one night stands. Does anyone still meet in real-life, or has the dating landscape fundamentally changed forever? Find out on Hack Live.

Production details

Essential Media, triple j & ABC TV

Contact

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For more information and images visit the [media portal](#).



Sex Box

Sex is integral to our lives, but few of us talk about it openly and honestly with our partners.

In **Sex Box** series 2, screening as part of the ABC2s *Dating & Mating* week, and teamed with the encore screening of Luke McGregor's Aussie series *Luke Warm Sex*, couples discuss their feelings and sensations about their love life after having sex.



Steve Jones and the Belgian sexologist Goedele Liekens present a show full of frank and funny information on how to improve your sex life. This new series of **Sex Box** is packed with insight, laughter, and practical advice.

With a specially commissioned survey of sexual attitudes and how-to visual guides to sexual techniques, the series tells you all you ever wanted to know about sex, but were afraid to ask. **Sex Box** is a unique television experience that gets us all talking more openly about sex, and shows us how to have more fun in the bedroom!

Season One originally screened as part of Channel 4's 'Campaign for Real Sex season' which looked at how pornography is affecting our lives and our sex lives.

Time Out, *"A surprisingly earnest, likeable and good-hearted affair"*, 30/9/2013

#SexBox

Short synopsis

Presenter Steve Jones and Belgian sexologist Goedele Liekens present a show full of frank and funny information on how to improve your sex life.

Production details

Executive Producers: Molly Milton & Russell Barnes Produced by ClearStory

Contact

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For previews, more information and images visit the [media portal](#).



Penn and Teller: Fool Us

Illusionists Penn & Teller sit in the audience and watch as aspiring magicians try to impress them with a trick that the famous illusionists are unable to duplicate. If a magician successfully hoodwinks the legendary duo with a trick, be it a sleight-of-hand routine or a grand illusion, that person wins a trip to Las Vegas to perform as an opening act in Penn & Teller's show at the Rio Hotel & Casino. Actress Alyson Hannigan (*Buffy the Vampire Slayer*, *How I Met Your Mother*) hosts the series.

Short Synopsis

Illusionists Penn & Teller watch as aspiring magicians try to impress them with tricks. If a magician successfully hoodwinks the duo with a trick that the duo can't replicate, they win the chance to perform as their opening act in Las Vegas.

Production details

CBS Studios International

Contact

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For previews, more information and images visit the [media portal](#).



Comedy Next Gen: Luke Heggie

Comedian Luke Heggie works on building sites, listens to philosophers sitting on eskies, dispensing wisdom, stating facts, virtues, theories, and listing achievements. It irks him, so much so that he put it in a comedy show.

So if you're the type of person who crunches passionfruit in your teeth rather than just swallowing it silently like a normal person, you say "brang", "ATM machine", "7AM in the morning", "EFTOS", or you get a dog based on it's cute crossbred name - "Oh look at my new dog! it's a doberdoodle!" - then this is probably not the show for you.

Short synopsis

Comedian Luke Heggie works on building sites, listens to philosophers sitting on eskies, dispensing wisdom, stating facts, virtues, theories, and listing achievements. It irks him, so much so that he put it in a comedy show.

Production details

ABC TV Executive Producer, Nick Hayden. Series Producer: Andrew Garrick. Associate Producer: Michele Esteves.

Writers: Aunty Donna, Dave Eastgate, The Bear Pack, Luke Heggie, Zoe Coombs Marr, Rhys Nicholson, Dilruk Jayasinha, Simon Taylor, Michael Hing, Alice Fraser, Nath Valvo, Damien Power, Laura Davis, Corey White, Ivan Aristeguieta.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

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Melbourne

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