



Sun September 18  
to Sat September 24  
2016

# Week 39 Highlights



**Howard On Menzies: Building Modern Australia**  
Series Premiere Sunday 18 September at 7.40pm



**Hack Live: Aussie Patriots**  
Thursday 22 September at 9.30pm



**This Is Me**  
Series Premiere Weekdays from 19 Sep at 6.25am



**Recognition: Yes Or No?**  
Tuesday 20 September at 8.30pm



## Howard On Menzies: Building Modern Australia *Premiere*

Robert (Bob) Menzies is Australia's longest-serving Prime Minister. John Howard is one of his biggest admirers and Australia's second-longest serving PM. In this unique two-part series, Howard examines Menzies' career and legacy to prove the point that Menzies deserves more credit for the very positive part he played in shaping modern Australia.



His exploration of the times captures: the drama and ruthlessness of politics; the far-reaching impact of international conflicts; and the way migration, bold trading initiatives and an emphasis on education transformed the nation.

Beyond just his own recollections and research, Howard invites historians, academics, journalists and former politicians from the left and the right, including Bob Hawke, to challenge him on his beliefs.

He also seeks input from his contemporaries in the creative industries, including Clive James, Barry Humphries and Thomas Keneally.

Another PM, Paul Keating, once told the Parliament that Menzies put the country "into neutral" during the 1950s but Howard disagrees. He says the economy and the middle classes grew, giving many Australians a taste of the peace and tranquillity of the good life.

The series also reveals an enormous amount about the pursuit and use of power and how the game of politics is played – back then and also now.

### #HowardOnMenzies

#### Short synopsis

Robert Menzies appeals to the middle classes then forms The Liberal Party to recapture the prime ministership in 1949. Prosperity follows. Home ownership and immigration rises. Only communism threatens.

#### Production details

Screen Australia and Australian Broadcasting Corporation present a Smith&Nasht production, in association with Screen NSW.

#### Contact

Chris Chamberlin (News Publicist) on (02) 8333 2154 or [chamberlin.chris@abc.net.au](mailto:chamberlin.chris@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## This Is Me

## Series Premiere

*This is Me* showcases young Australians sharing their thoughts about their life, friends and family with humour and energy. It features local stories that children can relate to and may learn from. From muscular dystrophy ambassador Scott who has ambitions to run his own travel agency for disabled adventurers, to Tjiidim who shares his deep connection to culture, to Bertha who loves maths and science, speaks three languages and enjoys fencing. These stories shine a light on the ABC ME audience and what life is like in their backyards.



### Short synopsis

*This is Me* showcases young Australians sharing their thoughts about their life, friends and family with humour and energy. It features local stories that children can relate to and may learn from.

### Production details

Air Pig Productions

### Contact

Safia van der Zwan on 02 8333 3846 or [vanderzwan.safia@abc.net.au](mailto:vanderzwan.safia@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Hack Live: Aussie Patriots

## Pride vs. Prejudice Week

*Hack Live: Aussie Patriots*, screening as part of the ABC2 **Pride vs. Prejudice** week of programming that explores one of the most challenging issues facing us today: pride, prejudice and the territory in between.



*Hack Live: Aussie Patriots* hosts a no-holds-barred live debate on the recent resurgence in Aussie patriotism. Is it a good thing that some young Australians have become more patriotic and assertive about their national identity, or is pride in our country being hijacked by aggressive nationalism? Recent events such as One Nation's election success and the Sonia Kruger media storm raise questions around what it means today to be a proud Australian, and where the line is for acceptable public debate.

From flag waving to flag wrapping, triple j Hack's Tom Tilley fires up a range of opinions of young Australians from all sides of the issue for a brutally honest conversation on the latest incarnations of Aussie pride.

**#HackLive**

### Short synopsis

Hack Live: Aussie Patriots hosts a live debate on the recent resurgence in Aussie patriotism. From flag waving to flag wrapping, triple j Hack's Tom Tilley fires up a range of opinions of young Australians.

### Production details

Produced by ABC2, triple j's Hack and Essential Media.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

**Program not available for preview.  
For more information and images visit the [media portal](#).**



## Recognition: Yes Or No?

*Premiere*

Where do you stand on moves to change the Australian Constitution?

Indigenous politician Linda Burney and conservative commentator Andrew Bolt are deeply divided on recognising the unique nature of Aboriginal Australians in the Constitution.



She says it would heal wounds, help with reconciliation and be nation building. He says it would be a racist act in itself that will divide rather than unite us.

Aiming to change each other's views, they embark on a four-week journey to seek out opinions from community leaders, lobbyists and lawmakers in Australia and New Zealand.

Some want the emphasis put on education, some on a treaty, and some are applying their minds to how to remove a section of the Constitution that still refers to 'race' without affecting the legal foundation for native title.

How important constitutional recognition is for Indigenous Australia and the nation is a subject all Australians will need to grapple with if it goes to a referendum.

**#RecognitionYesNo**

### Short Synopsis

Indigenous politician Linda Burney & commentator Andrew Bolt are deeply divided on recognising the unique nature of Aboriginal Australians in the Constitution. Where do you stand on moves to change the Australian Constitution?

### Production details

Screen Australia in association with Smith&Nasht and Screen NSW present **Recognition: Yes or No?** Writer/Director: Kay Pavlou, Producer: Ruth Cross, Writer/Executive Producer: Simon Nasht, ABC Commissioning Editor: Matt Scully, ABC Head of Factual: Steve Bibb

### Contact

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## Vera

## Season Final

Dock worker Owen Thorne (Keith Newby) plunges from the roof of a multi-storey car park whilst picking up daughter Lila from her school prom. For DCI Vera Stanhope (Brenda Blethyn) everything points to foul play but his wife Ellie (Nadine Marshall) insists he was a good man and loving father to their son Cameron (Daniel Ezra) and Lila (Carla Melaco), who they are in the process of adopting.

The team quickly discovers a dispute at work over the death of a young lad at the docks, office manager Gloria (Racquel Cassidy) confirms Tom McKittrick died when a safety rig failed. Everyone believes Owen was to blame, despite an inquest failing to find fault. His father Mick (Rob Jarvis) admits he wanted revenge, but his alibi holds.

Elsewhere Kenny (Jon Morrison) finds CCTV footage of John arguing with a local drug dealer Logan Tilley (Niall Greig Fulton) minutes before he died. Ellie is shocked to discover that Logan is in fact Lila's estranged father, desperate for reconciliation. As Logan is placed elsewhere at the time of death, John's phone reveals photos and texts to Hannah Ferris (Levi Heaton) a young woman he met through his work with a homeless charity. Vera spots an inconsistency in Ellie's statement, suggesting she was less sure of her husband's fidelity than she's admitting.

A hidden parking ticket reveals John may have been responsible for the death at the docks after all. And when Vera offers Mick McKittrick a glimmer of hope, someone steps forward with evidence of a fight between John and his son Cameron in the lead up to his death. But why did Cameron feel so betrayed by his father?

### Short synopsis

When the body of a well-loved family man plummets from a multi-story car park, DCI Vera Stanhope is forced to uncover a life of secrets and lies. CAST: Brenda Blethyn

### Production details

Produced by ITV; Executive Producers: Kate Bartlett, Elaine Collins.

### Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## **Trump's Angry America**

## ***Pride vs. Prejudice Week***

*Trump's Angry America*, screening as part of the ABC2 **Pride vs. Prejudice** week of programming that explores one of the most challenging issues facing us today: pride, prejudice and the territory in between.

Filmed in the weeks leading up to Donald Trump becoming the official Republican candidate for America's presidency, the Panorama program visits the racially divided town of Bakersfield in California. Reporter Hilary Andersson meets the Trump supporters who back his calls to oust 11 million illegal immigrants and ban Muslims from travelling to America. She talks to those who fear what a Trump White House would mean for them and asks why America is so angry.

### **#TrumpsAngryAmerica**

#### **Short synopsis**

Filmed in the lead up to Donald Trump becoming the Republican candidate for the U.S presidency, visit the racially divided town of Bakersfield, California to meet Trump supporters as well as those who fear a Trump White House.

#### **Production details**

Reporter: Hilary Andersson, Producer/Director: Matthew Hill. A GRACE Productions in association with Vagabond Films for BBC Panorama.

#### **Contact**

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Welcome To Leith

## *Pride vs. Prejudice Week*

*Welcome to Leith*, screening as part of the ABC2 **Pride vs. Prejudice** week of programming that explores one of the most challenging issues facing us today: pride, prejudice and the territory in between.

Welcome to Leith chronicles the attempted takeover of a small town in North Dakota by notorious white supremacist Craig Cobb. As his behaviour becomes more threatening, tensions soar, and the residents desperately look for ways to expel their unwanted neighbour. An unsettling exploration of what happens to democratic principles when they're pushed to the limit, the film asks: In a free society, how do we deal with people whose views we find abhorrent?

Leith, North Dakota, is home to 24 people, mostly farmers and ranchers living on a prairie backdrop of sky and wheat. In 2012, an outsider named Craig Cobb moved in and started buying up property. Residents initially welcomed the bearded stranger, figuring he'd moved to be closer to the oil fields, but Cobb had other motives. Posting on racist online forums that he'd found the perfect place to start an all-white enclave, Cobb implored other white supremacists to move to Leith and help take over the town's government.

As the town struggles to fight against one man's extremist vision, Cobb and his followers ratchet up the intimidation tactics, disrupting city council meetings with shouts of "Sieg Heil" and posting residents' names and home addresses on racist web sites. But when he takes to patrolling the streets with a loaded rifle and shotgun, residents decide they have had enough and proceed to take matters into their own hands.

### #WelcomeToLeith

#### **Short synopsis**

Follow the attempted takeover of a small town in the U.S. by white supremacist Craig Cobb. As his behaviour becomes more threatening, tensions soar, and the residents desperately look for ways to expel their unwanted neighbour.

#### **Production details**

A film by Michael Beach Nichols & Christopher K. Walker

#### **Contact**

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

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**News To Me**

***Series Premiere/ Monday at 5.10pm***

*News to Me* is a weekly wrap up clip show designed to present what is trending in our audience's lives and any big ABC ME news, featuring audience interaction and UGC.

**Production details**

ABC ME Productions

**Contact**

Safia van der Zwan on 02 8333 3846 or [vanderzwan.safia@abc.net.au](mailto:vanderzwan.safia@abc.net.au)

**Program not yet available for preview.  
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## **Prisoner Zero**

***Series Premiere***

It is another time, another galaxy. Two young teenagers, Tag and Gem travel through space, each searching for their missing parents whilst figuring out their identities and place in society. They are befriended by Zero, a mysterious stranger, with no recollection of his past, who takes them under his wing and protects them from aliens, renegade robots and the evil Imperium. This is sci-fi action adventure with heart, a unique take on the genre, tackling contemporary themes such as enforced adulthood, resilience and teamwork - in the most difficult of circumstances, deep in the heart of space.

### **Short synopsis**

Teens Tag and Gem travel through space searching for their parents whilst figuring out their identities. They are befriended by Zero who takes them under his wing, protecting them from aliens, robots and the evil Imperium.

### **Production details**

Planet 55 Studios

### **Contact**

Safia van der Zwan on 02 8333 3846 or [vanderzwan.safia@abc.net.au](mailto:vanderzwan.safia@abc.net.au)

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## **You're Skitting Me**

## ***Brand New Series***

Edgy sketch comedy, *You're Skitting Me*, returns for a third series, comprised of a combination of contemporary and random sketches featuring characters, monologues, parodies, ads and animations. In this new series we will meet engaging new talent from across the country, in a new quarter hour and online interstitial format.

### **Short synopsis**

Edgy sketch comedy, *You're Skitting Me*, returns for a third series, comprised of a combination of contemporary and random sketches featuring characters, monologues, parodies, ads and animations.

### **Production details**

*Cordell Jigsaw Zapruder*

### **Contact**

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## **Bear Grylls: Survival School**

***Series Premiere***

Embarking on the ultimate school trip, survival expert Bear Grylls challenges ten children from diverse backgrounds to forget their gadgets, leap off the sofa and head into the wild for an epic adventure. For two action-packed weeks they'll live in the remote Welsh hills alongside their hero, one of the planet's best survivalists. There they learn how to forage, make fire and build shelters, camping in extreme locations as Bear sets life-defining tasks to test their limits and remote cameras capture the realities of wilderness life. On this unforgettable journey, can these city kids become bona fide survival experts? This fun and fearless series is guaranteed to inspire the wilderness spirit in a brand new generation.

### **Short synopsis**

Embarking on the ultimate school trip, survival expert Bear Grylls challenges ten children from diverse backgrounds to forget their gadgets, leap off the sofa and head into the wild for an epic adventure.

### **Production details**

CITV

### **Contact**

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## **We Want Our Country Back**

## ***Pride vs. Prejudice Week***

*We Want Our Country Back*, screening as part of the ABC2 **Pride vs. Prejudice** week of programming that explores one of the most challenging issues facing us today: pride, prejudice and the territory in between.

In 2015, Britain First - which says it wants to ban all trace of Islam from the UK - emerged as a new name in far right politics. With a 29 year old woman, Jayda Fransen, as the face of the party, and with an online following bigger than any other UK party, Britain First says that it is ready to become a household name and credible force in British politics.

Film director Miles Blayden-Ryall joins deputy leader Jayda and leader Paul Golding (ex-British National Party (BNP) press officer) as they embark on their first public national campaign to garner support. With seemingly huge numbers viewing the provocative videos they produce and backing them online, they say that the British public is ready to turn out in huge numbers for them and that, as a result, the authorities view them as dangerous and want to shut them down.

Blayden-Ryall is with them on the streets of the UK as they attempt to rally big numbers around their cause, in the face of growing opposition. But do they have any hope of succeeding? Have the British public really become so intolerant that they will get behind a party with such extreme views?

### **#WeWantOurCountryBack**

#### **Short synopsis**

In 2015, 'Britain First' - a party that wants to ban all trace of Islam from the UK - has emerged as a new name in far right politics. Join deputy leader Jayda Fransen as she embarks on the first public national campaign.

#### **Production details**

Produced and Directed by Miles Blayden-Ryall

#### **Contact**

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

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**Winston Steinburger and Sir Dudley Ding Dong** *Premiere*

*Winston Steinburger & Sir Dudley Ding Dong* is a fast-paced, high-energy animated comedy that follows the intergalactic exploits of Winston Steinburger, his cat Dudley, and a highly-strung alien named Hampton – three unlikely amigos seeking out adventure in the Globulus Galaxy; a busy stretch of alien-infused space, millions of moons from earth.

**Short synopsis**

Winston Steinburger & Sir Dudley Ding Dong is a fast-paced, high-energy animated comedy that follows the intergalactic exploits of Winston Steinburger and his cat Dudley.

**Production details**

Sticky Pictures

**Contact**

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## **Annedroids**

## ***Series Premiere***

*Annedroids* is a science-based action-adventure series for 6-9 year olds. It follows 11-year old genius and kid-scientist Anne, who loves nothing more than doing cool experiments. Anne has invented and built her own amazing androids to help her out. Annedroids are thinking, feeling creations with curious, endearing personalities. Thanks to their insatiable curiosity, Anne's experiments always lead to unforeseen complications and misadventures.

### **Short synopsis**

Annedroids is a science-based action-adventure series following 11-year old genius and kid-scientist Anne, who loves nothing more than doing cool experiments.

### **Production details**

Sinking Ship Entertainment

### **Contact**

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**For previews, more information and images visit the [media portal](#).**



## Good Game 10<sup>th</sup> Birthday Special

ABC2's *Good Game*, the show for gamers by gamers, celebrates 10 years of Video Gaming.

In a special show the *Good Game* studio will be filled with an audience of gamers, VIPs, games developers and Cosplayers as hosts Bajo (Steven O'Donnell) and Hex (Stephanie Bendixsen) lead a party of special guests through a variety of fun filled games, lively discussion and hilarious highlights of the last ten years. Legendary musicians and nerds *Tripod* will be providing the music, and gaming comedians Andrew Hansen, Jordan Raskopoulos, and Dave Callan will be on hand to make sure nothing goes to plan.

Video Games are the entertainment medium of our time and millions of Australian's call themselves gamers. What began a decade ago as a weekly show for ABC2 has grown into a multi-program, multi-platform offering with *Good Game Spawn Point* made especially for younger gamers watching ABCME, *Good Game Pocket*, a daily show for gamers who want up to the minute information delivered online via iView, YouTube, Twitch, Twitter, Instagram and Facebook, and *Good Game Live* performed at Comedy Festivals and Game Related Conventions around the country.

#ggTV

### Short synopsis

In this 10<sup>th</sup> anniversary special, Bajo and Hex lead a party of special guests through a variety of fun filled games, lively discussion and hilarious highlights of the last 10 years.

### Production details

Executive Producer: Janet Carr. Series Producer: Eliot Fish.

### Contact

Hannah Watkins on 0411 362 727 or [Hannah@hwpublicity.com.au](mailto:Hannah@hwpublicity.com.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## **Last Whites Of The East End**

## ***Pride vs. Prejudice Week***

*Last Whites of the East End*, screening as part of the ABC2 **Pride vs. Prejudice** week of programming that explores one of the most challenging issues facing us today: pride, prejudice and the territory in between.

Newham in London's East End is home to a tight-knit white working-class community who have lived there for centuries. But over the past 15 years something extraordinary has happened to this cockney tribe – more than half of them have disappeared. Now the few who remain are struggling to hold on to their identity in the place they have always called home.

Newham has been shaped by immigration for generations, but the past 15 years have been defined by it, as Newham welcomed the highest numbers of new residents anywhere in the country. At the same time more than half the white British population have vanished - breaking apart the tight-knit families their community was built on. A decade of mass immigration and 'white flight' has brought Newham to its tipping point, and now Newham has the lowest white British population of anywhere in the UK. Filmed over several months, this documentary records the thoughts, feelings and experiences of the white residents of Newham, as they leave the place where they've grown up.

From young mum Leanne, who has made the difficult decision to leave her tight-knit extended family in search of 'a better life' in Essex, to mixed-race Tony who wants to find somewhere to bring up his baby daughter that feels more like what he knows, these are the stories of people who are struggling with rapid change. Many cling on to the past, fighting to keep the last places going where the white community meet, like Peter Bell, manager of the East Ham Working Men's Club. This is now a hidden world of tea dances, boxing and drinking in the last club left - an oasis for those left behind. This thoughtful, reflective film hears these voices for the first time. It uncovers what it really feels like to have society change around you.

#LastWhitesOfTheEastEnd

### **Short synopsis**

Newham in East London has the lowest white British population in the UK. This film tells the stories of the last white Eastenders who have started to feel 'like foreigners in their own land'.

### **Production details**

Producer/Director Kelly Close. A Lambent Production

### **Contact**

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**For previews, more information and images visit the [media portal](#).**



## The Dengineers

## Series Premiere

*The Dengineers* is a brand-new factual entertainment series, presented by Mark Wright and Lauren Layfield. This series rips up the blueprints of traditional makeover programmes and presents an amazing, kid-focussed transformation show that viewers love to watch and want to take part in! There are jaw-dropping surprises; celebrity “twists”, some amazing feats of engineering and (of course!) the kids are in charge!

The Dengineers are an elite, hand-picked team, dedicated to making out-of-this-world dens for deserving children. They have travelled throughout the UK, making children’s den dreams become a reality – building wherever and whatever the child wants!

Joining Mark and Lauren is a trio of top Designers: Sege Rosella, builder extraordinaire and the mastermind behind some truly awe-inspiring worlds; Olga Skumial, TV and theatre set designer and creator of magical atmospheres; and Dee Saigal, digital genius and a technology queen.

This visually exciting series aims to inspire, inform and educate. The audience is drawn in by the stories of the den and the children who are building them. They are shown ways to up-cycle and re-invigorate existing items and learn handy life hacks that they can use in their own dens.

### Short synopsis

Hosts Mark Wright and Lauren Layfield enlist expert designers and builders to construct dream dens for lucky youngsters.

### Production details

CBBC

### Contact

Safia van der Zwan on 02 8333 3846 or [vanderzwan.safia@abc.net.au](mailto:vanderzwan.safia@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## **The Deep**

## ***Series Premiere***

Based on the award winning Australian graphic novels, *The Deep* follows the adventures of the Nekton family, a brilliant team of underwater explorers, travelling the globe in their submarine home, The Arronax. With state-of-the-art technology and an unquenchable thirst for discovery, The Nektons explore the mysterious depths of the ocean, discovering sleeping and often forgotten creatures and unearthing long lost artefacts. *The Deep* is a place where leviathans swim through sunken cities, where pirates lurk amidst floating black markets and where a mysterious group of Guardians hide long lost secrets.

### **Short synopsis**

Based on the award winning Australian graphic novels, *The Deep* follows the adventures of the Nekton family, a brilliant team of underwater explorers, travelling the globe in their submarine home, The Arronax.

### **Production details**

*A Stark Production*

### **Contact**

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## **The Next Step**

## ***Brand New Series***

The dancers of A-Troupe have been crowned national champions but, faced with eviction from The Next Step Studio, the team's future is threatened. As their hopes of competing at Internationals hang in the balance, rival dance academy Elite make an interesting offer: to merge the two studios and create a hybrid team to take on the best in the world.

As the A-Troupe members face off against Elite – and their own friends – for a place on the new team, tensions mount. For some, the pressure will become too much. This is a bigger test than they've ever faced before, and a shake-up that will leave the team divided.

With some talented performers leaving the group, and new Elite members struggling to fit in, how can they maintain the tight bond that won them the National Championship? Personal problems threaten the team too – sparks fly between group members, family dramas prove disruptive, new bonds are formed and old alliances fall away.

Competing at the highest level is tough enough, but finding your way in life and relationships is tougher still. These talented young dancers will have to manage both if they're to achieve their ultimate aim – coming together as a unit and becoming international champions.

### **Short synopsis**

The team finds out who purchased The Next Step's building and with Internationals around the corner, the pressure is on to either find a new place to dance or make a huge sacrifice that will hurt the troupe.

### **Production details**

Temple Street Productions

### **Contact**

Safia van der Zwan on 02 8333 3846 or [vanderzwan.safia@abc.net.au](mailto:vanderzwan.safia@abc.net.au)

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## **Anh's Brush With Fame: Craig McLachlan**

On tonight's episode of *Anh's Brush with Fame*, Anh Do interviews and paints popular Australian actor Craig McLachlan.

Craig's been on our TV screens one way or another over the last 20 years. Anh meets the former *Neighbours* star, Gold Logie winner and musical theatre maestro and chats to him about his meteoric rise to success. Yet Craig has also had many years in the showbiz wilderness where he was written off by the industry and struggled to be taken seriously as an actor.

**#Anh'sBrushWithFame**

### **Short synopsis**

Craig McLachlan has been on our TV screens one way or another for over 20 years. Anh Do paints the former *Neighbours* star, Gold Logie winner & musical theatre maestro while they chat about his meteoric rise to success.

### **Production details**

A Screentime Production. Producer Johnny Lowry. ABC Commissioning Editor Matt Scully.

### **Contact**

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

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## You Can't Ask That

“What does your mum think of your job?”

“How much do you cost?”

“What’s been the weirdest request you’ve had?”

Asked about the weirdest request she’s had on the job, Tara from Kalgoorlie says a client asked her “Do you have a BBQ? Do you have an axe?” He wanted me to cut it off and cook it!”

Ryan James, a male escort and port performer, shares his story of entering the sex industry. “I was working a normal office job, and I met someone who said ‘you should try being an escort’” he explains, “I was 25 at the time and I said, yeah why not.”

“There’s a big wage gap between men and women, the sex industry is one of the few places where women actually earn more than men, until women are earning as much as men in every other industry,” explains Tilly Lawless, “why wouldn’t we turn to this industry?”

Insightful, irreverent, moving and unpredictable, this episode sets the record straight about what it’s *really* like to be a sex worker.

### Short synopsis

Insightful, irreverent, moving and unpredictable, this episode sets the record straight about what it’s really like to be a sex worker.

### Production details

An ABC Production. Series Produced and Directed by Kirk Docker and Aaron Smith. ABC Executive Producer Lou Porter.

### Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

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## The Code

Extradition warrants have been served, and Ned (Dan Spielman) and Jesse (Ashley Zukerman) have flown the coop, and the revelation that Jan Roth's (Anthony LaPaglia) former life saw him neck deep in the cauldron of digital weaponry innovation is doing little to halt the fraying of anyone's nerves...

The execution of Jesse's plan involves a cocktail of challenge - the most testing of which involves a return to Papua to lie straight to Roth's face - a man he has come to both admire and fear... but the stakes are worth it. Also Jesse might just be the one to save Hani's (Adele Perovic) father - a man who doesn't yet believe Jesse is good enough for his daughter - and save his own skin at the same time. Jesse cannot help but try.

Ned and Jesse arrive back into escalating tensions - Ramsey (Greg Kapernick) has been deported by Australian authorities and is being held in prison, where he has been badly beaten. A protest is organised, but Roth is determined that the time for peaceful resistance is over, and the time for action is now. They don't have time to waste trying to decrypt the files, they need to go back into the US Offensive Cyber Operations unit where Roth once worked and steal the keys.

Tensions at the protest boil over and Roth is called away, and Jesse manages to open the files. What he sees inside that cyber Pandora's box chills him to the bone, and as shots ring out, Jesse realises he has just loaded the digital gun of a man with a colossal grudge to bear.

### Short synopsis

Ned and Jesse are hiding with Roth, and Jesse lies to save his own skin and Hani's father. A political rally turns ugly as Jesse works furiously to decrypt the files. CAST: Dan Spielman, Ashley Zukerman, Anthony LaPaglia.

### Production details

A Playmaker production; Producers: David Maher, David Taylor, Di Haddon, Shelley Birse; Writer/Creator Shelley Birse; Director Shawn Seet.

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**For previews, more information and images visit the [media portal](#).**

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Kristine Way	(02) 8333 3844 / 0419 969 282 <a href="mailto:Way.Kris@abc.net.au">Way.Kris@abc.net.au</a>	The Code, Rake, Janet King, Gruen, Poldark
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