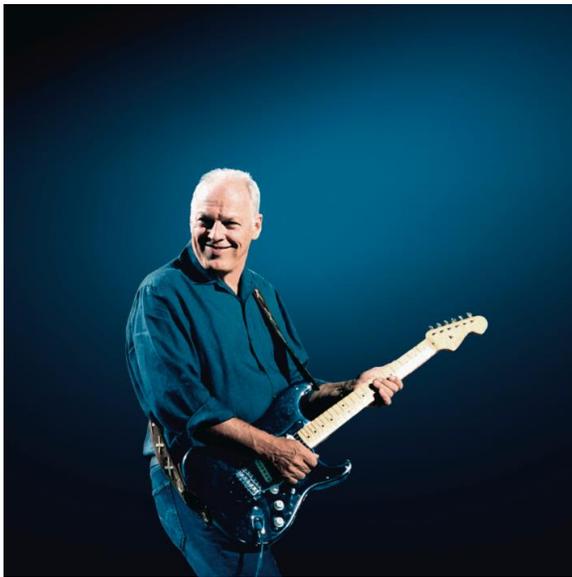


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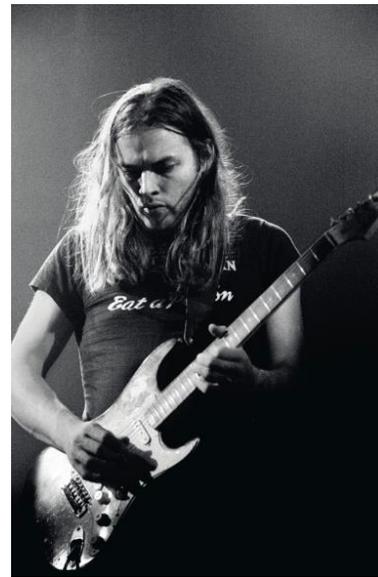
PRESS RELEASE | NEW YORK | 29 JANUARY 2019

THE DAVID GILMOUR GUITAR COLLECTION

CHRISTIE'S TO AUCTION WORKS FROM THE PERSONAL GUITAR COLLECTION OF THE ROCK'N'ROLL LEGEND DAVID GILMOUR
COLLECTION HIGHLIGHTS TOUR TO LONDON, LOS ANGELES AND NEW YORK
PROCEEDS BENEFIT CHARITY



David Gilmour playing 'The Black Strat' for the 'Live At Abbey Road' series, 29th August 2006.
Photo: Polly Samson



David Gilmour playing 'The Black Strat' with Pink Floyd, live at Earls Court, London, 19th May 1973. Photo: Jill Furmanovsky

New York – Christie's is honored to bring to auction highlights from the personal guitar collection of rock'n'roll legend, David Gilmour, guitarist, singer and songwriter of Pink Floyd, on 20 June 2019 in New York. Comprising more than 120 guitars, Gilmour's collection focuses on a selection of his preferred Fender models including Broadcasters, Esquires, Telecasters and Stratocasters, led by a guitar as iconic and recognizable as the historic performances for which it was used - the 1969 Black Stratocaster (estimate: \$100,000-150,000). Detailing the musical history of one of the world's most influential guitarists, the sale will be the largest and most comprehensive collection of guitars to be offered at auction. All sale proceeds will benefit charitable causes. Estimates range from \$300 to \$150,000, appealing to a wide spectrum of guitar aficionados, fans and collectors alike.

A global tour of the collection will launch in London at Christie's King Street from March 27-31, 2019 where the full collection will be on display, followed by highlights in Los Angeles May 7-11, and then the New York sale preview ahead of the auction from June 14-19. During the exhibitions, the sound experience will be provided by Sennheiser.

Quote from David Gilmour: *“These guitars have been very good to me and many of them have gifted me pieces of music over the years. They have paid for themselves many times over, but it’s now time that they moved on. Guitars were made to be played and it is my wish that wherever they end up, they continue to give their owners the gift of music. By auctioning these guitars I hope that I can give some help where it is really needed and through my charitable foundation do some good in this world. It will be a wrench to see them go and perhaps one day I’ll have to track one or two of them down and buy them back!”*

Kerry Keane, Christie’s Musical Instruments Specialist: *“For the last half century David Gilmour’s guitar work has become part of the sound track in our collected popular culture. His solos, both lyrical and layered with color, are immediately identifiable to critics and pop music fans as readily as the brushstrokes of Monet’s water lilies are to art historians.*

These instruments are unique in that they are the physical embodiment of David Gilmour’s signature sound throughout his over 50-year career. Like palette and brush, they are the tools of the trade for an iconic rock guitarist.”

COLLECTION HIGHLIGHTS

Leading the Collection is David Gilmour’s 1969 **Black Fender Stratocaster**, purchased in 1970 at Manny’s on West 48th Street in New York (estimate: \$100,000-150,000). ‘The Black Strat’ quickly became his primary performance and recording instrument for the next fifteen years and it was extensively modified to accommodate Gilmour’s evolving style and performance requirements. The Black Strat was played on *Money*, *Shine On You Crazy Diamond* and the legendary solo on *Comfortably Numb*. It was key to the development of the Pink Floyd sound and was instrumental in the recording of landmark albums such as *Wish You Were Here* (1975), *Animals* (1977) and *The Wall* (1979), and of course Pink Floyd’s seminal 1973 masterpiece *The Dark Side of the Moon*, widely regarded as one of the greatest albums of all time. The guitar can also be heard on Gilmour’s critically acclaimed solo albums including *David Gilmour* (1978), *About Face* (1984), *On An Island* (2006) and *Rattle that Lock* (2015). After a period of temporary retirement while on semi-permanent loan to the Hard Rock Cafe, Gilmour reclaimed The Black Strat for Pink Floyd’s historic reunion concert at Live 8 in London’s Hyde Park on 2nd July 2005, reinstating it as his guitar of choice for the next decade and firmly establishing its place in rock’n’roll history.

Another important guitar offered is Gilmour’s 1954 **White Fender Stratocaster #0001**, which has become one of the instruments synonymous with his long artistic career (estimate: \$100,000-150,000). Gilmour acquired ‘The #0001 Stratocaster’ in 1978. Its use on several recordings, such as *Another Brick In The Wall (Parts Two and Three)*, and on the concert stage, make it readily recognizable by both fans and connoisseurs.

Additional collection highlights include a 1955 **Gibson Les Paul**, famous for Gilmour’s guitar solo on Pink Floyd’s 1979 number one single *Another Brick in the Wall (Part Two)* (estimate: \$30,000-50,000); and an incredibly rare **Gretsch White Penguin 6134** purchased for his private collection (estimate: \$100,000-150,000).

Further Fender highlights include the 1957 ‘**Ex-Homer Haynes**’ **Stratocaster**, with gold plated hardware and finished in the rare custom color of Lake Placid Blue (estimate: \$60,000-90,000); a Candy Apple Red 1984 **Stratocaster 57V** (estimate: \$15,000-25,000), which became his primary electric guitar during the 1980’s and 1990’s, used during recording and touring of the Pink Floyd albums *A Momentary Lapse of Reason* (1987) and *The Division Bell* (1994); and an exceptionally early 1954 **Stratocaster**, (estimate: \$50,000-70,000), believed to be one of a group of Stratocasters produced by Fender prior to its commercial production release in October 1954.

Echoing Gilmour’s early musical influences of the Everly Brothers and Bob Dylan, the collection offers several acoustic guitars. Examples include a 1969 **D-35 Martin** purchased on the streets of New York in 1971, and used as both Pink Floyd and David Gilmour’s main studio acoustic, notably on *Wish You Were Here* (estimate \$10,000-

20,000); a **Gibson J-200 Celebrity** (1985) acquired from John Illsley of Dire Straits (estimate \$3,500-5,500) and a unique **Tony Zemaitis** (1978) custom acoustic bass guitar (estimate \$15,000-25,000).



THE BLACK STRAT
FENDER ELECTRIC INSTRUMENT
COMPANY, FULLERTON CA, 1969
A SOLID-BODY ELECTRIC GUITAR,
STRATOCASTER
Estimate: \$100,000-150,000



A WHITE FENDER STRATOCASTER WITH
THE SERIAL NUMBER #0001
FENDER ELECTRIC INSTRUMENT
COMPANY. STRATOCASTER, FULLERTON
CA, CIRCA 1954
A SOLID-BODY ELECTRIC GUITAR
Estimate: \$100,000-150,000



THE FRED GRETSCH MANUFACTURING
COMPANY, BROOKLYN, 1958
A SOLID-BODY ELECTRIC GUITAR, WHITE
PENGUIN, 6134
Estimate: \$100,000-150,000



FENDER ELECTRIC INSTRUMENT
COMPANY, FULLERTON CA, 1984
A SOLID-BODY ELECTRIC GUITAR,
STRATOCASTER, 57V
Estimate: \$15,000-25,000



C.F MARTIN & COMPANY, NAZARETH, 1969
AN ACOUSTIC GUITAR, D-35
Estimate: \$10,000-20,000



GIBSON INCORPORATED,
KALAMAZOO, 1955
A SOLID-BODY ELECTRIC GUITAR,
LES PAUL
Estimate: \$30,000-50,000

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Note to editors:

- To receive auction updates, visit: christies.com/davidgilmour

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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