

RIDERS REPUBLIC Film in the works by Ubisoft® and Gaumont.



Düsseldorf, 15. Mai 2025 – Today, **Gaumont** and **Ubisoft® Film & Television** announced a feature film adaptation of Ubisoft's award-winning Riders Republic® video game, and a high-profile team set to direct.

The famous Belgian duo **Adil El Arbi** and **Bilall Fallah**—directors of the box office hits *Bad Boys for Life* and *Bad Boys: Ride or Die* (over \$830 million worldwide combined)—are behind the camera.

Award-winning writer **Noé Debré** (Dheepan - Palme d'Or at the 68th Cannes Film Festival, Stillwater, The World Is Yours) is penning the script adaptation.

With more than 10 million players worldwide, Riders Republic is an adrenaline-fueled sports video game that takes players to mountainous landscapes where they can experience the thrill of extreme sports and carve their own path to glory.

The feature adaptation is poised to be an electrifying action movie, delivering non-stop thrills, humor, and spectacular stunts on the snowy slopes of the Alps.

RIDERS REPUBLIC is produced by Sidonie Dumas and Rémi Cervoni of **Gaumont**; Jordan Cohen produces for **Ubisoft Film & Television**, with Gérard Guillemot and Margaret Boykin overseeing the project for **Ubisoft**, in coproduction with 10.80 Films' Nabil Ben Yadir, and Adil El Arbi and Bilall Fallah of **Los Morros**.

ABOUT GAUMONT

Gaumont is the first film company in the world, celebrating in 2025 130 years of history and innovation. With offices in Paris, Los Angeles, London, Berlin, Köln, and Rome, Gaumont remains an industry leader, producing and distributing high-quality TV programming and films.

The Gaumont library encompasses over 1,500 iconic titles, including *The Untouchable*, *Narcos*, *Monsieur Gangster*, *Barbarians*, *The Fifth Element*, *Stillwater*, *Lost illusions*, *8½*, and *Lupin*.

Gaumont proudly embraces its eclecticism, inspiring film and series lovers across generations. Specializing in producing local stories with global appeal, Gaumont's current slate includes talent-driven, diverse, and distinctive titles (films, series, animation) across multiple languages for theaters and the world's leading global streaming platforms and channels.

ABOUT UBISOFT FILM & TELEVISION

Ubisoft Film & Television's mission is to bring Ubisoft's award-winning games into new areas of entertainment and to create original stories set in the world, culture, and community of gaming. All four seasons of the division's first original series, *Mythic Quest*, and spin-off anthology series *Side Quest* are available to stream globally on Apple TV+. The highly anticipated *Splinter Cell: Deathwatch* animated series will be available in 2025 on Netflix. Previous releases include the independently produced feature film *Werewolves Within* (IFC Films), and animated series' *Rabbids Invasion* (Netflix) and *Captain Laserhawk: A Blood Dragon Remix* (Netflix). A slate of IP-based and original film and TV projects are in various stages of development and production, including live-action films *Just Dance* (Sony) and *Watch Dogs* (New Regency), a live-action *Assassin's Creed* (Netflix) series, and *Starpets* animated series.

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