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**Theatrical Outfit Continues  
40<sup>th</sup> Anniversary Season with  
*Big Fish (The Musical)*, December 1 – 18**

**ATLANTA, GA – August 8, 2016** – Atlanta audiences are invited to explore something beyond the usual fare this holiday season: ***Big Fish***, a magical, new 12-actor musical adaptation of the best-selling book by Daniel Wallace and hit Tim Burton film. Patrons mature and miniature will follow the life of storytelling salesman Edward Bloom (Travis Smith of The Outfit's smash hit *Memphis*) as he fights mortality and tries to convince a doubtful son that there's more to life than meets the eye. This epic whopper of a tale plays **December 1 – 18**, continuing **Theatrical Outfit's 40<sup>th</sup> Anniversary Season of Hope!** "Remarkable! A show for everyone who loves musicals. Don't dare miss this!" — *Variety*

## ABOUT THE PLAY

### ***Big Fish***

Book by John August

Music and Lyrics by Andrew Lippa (*The Wild Party*, *The Adams Family*, *A Little Princess*)

Based on the novel by Daniel Wallace and the Columbia motion picture directed by Tim Burton

Directed by Tom Key

December 1 – 18, 2016 at the Balzer Theater at Herren's

Inspired by the novel and hit Tim Burton film, *Big Fish* spotlights Edward Bloom, a traveling salesman whose biggest **hope** is to live life to its fullest. Edward's tall-tales thrill everyone in earshot except his questioning son Will, about to be a father himself, who demands to know the truth behind Dad's epic stories of giants, fortune-telling witches and mermaids. Full of heart, humor and inventive stagecraft, *Big Fish* offers an experience only theatre can – one that's richer, funnier and bigger than life itself.

## PERFORMANCE DATES & TICKETS\*

The Outfit previews: December 1-2, 2016 at 7:30PM

The Outfit opening night: December 3, 2016 at 7:30PM

The Outfit regular performances: December 4-18, 2016

Theatrical Outfit's performances of *Big Fish* are Wednesdays through Saturdays at 7:30PM and Saturdays and Sundays at 2:30PM. Tickets range from \$20-\$50 and may be purchased online at [www.theatricaloutfit.org](http://www.theatricaloutfit.org) or by calling **678.528.1500**. Group pricing is available. For info, email [groupsales@theatricaloutfit.org](mailto:groupsales@theatricaloutfit.org).

\*Ticket prices are subject to availability. Fees and taxes apply. Order early for best pricing.

## COMMUNITY ENGAGEMENT EVENTS:

**Downtown Dialogue** — Sunday, December 11, 12:30pm-1:30pm in the Balzer Theater at Herren's  
Be downtown and join a panel of special, non-theatre guests in an open dialogue about the social, political and global themes in the show! Open to all patrons with a ticket to any performance of the current production.

**Page to Stage** Talk Back, sponsored by Macy's — Friday, December 16, post-show  
Representatives from the creative team/staff share how they moved the show from script to finished production.

## **PRINCIPAL CAST**

Travis Smith\* – Edward Bloom

Laura Floyd\* – Sandra Bloom

Ben Thorpe\* – Will Bloom

Julissa Sabino\* – Josephine Bloom

Gabe Bowles – Young Will/Will's Son

Naima Carter Russell\* – Jenny Hill

Bill Murphey\* – Amos/Dr. Bennett/Mayor

Randi Garza – The Witch

Caroline Arapoglou – The Girl in the Water

Blake Burgess – The Giant

Daniel Burns – Don Price

Ben Davis – Zacky Price

Joseph Masson, Jimmica Collins, Alexandra Duncan, Trevor Goble, Edward McCreary –  
Understudies

*\*Member of Actors' Equity Association*

## **CREATIVE TEAM**

Tom Key\* – Director

S. Renee Clark – Musical Director

Ricardo Aponte – Choreographer

Isabel and Moriah Curley-Clay – Scenic and Costume Designers

Joseph Futral – Lighting Designer

MC Park – Properties Designer

Clifton Guterman\* – Assistant Director and Casting Director

Barbara Gantt O'Haley\* – Stage Manager

*\*Member of Actors' Equity Association*

**PUBLICITY AND PRODUCTION PHOTOS** may be accessed here:

<https://www.dropbox.com/sh/3ymxbxjt2aafn8v/AACRuzEkcG1DA6R7YgKlnSTfa?dl=0>

**THANK YOU TO OUR COMMUNITY PARTNERS FOR *BIG FISH*:** Tall Tales Books and  
Compassionate Atlanta

**THANK YOU TO OUR SPONSORS:** Fulton County Office of Cultural Affairs, Turner Broadcasting,  
City of Atlanta Mayor's Office of Cultural Affairs, Jackson Spalding, Publix Super Markets Charities,  
The Metropolitan Atlanta Arts Fund

**ABOUT THEATRICAL OUTFIT:** Atlanta's second-oldest continually-operating professional theatre company was founded in 1976 and has been led by Artistic Director Tom Key since fall 1995. Key led the company through the creation of its award winning downtown home, the Balzer Theater at Herren's, the first U.S. theater to achieve LEED certification from the U.S. Green Building Council. The Balzer Theater is also the historical site of Herren's, the first restaurant in Atlanta to voluntarily desegregate in 1962; its first African American patrons, Dr. Lee and Delores Shelton, remain Theatrical Outfit patrons and season ticket subscribers. Key's programming of classics, regional and world premieres tell soul-stirring stories, with themes that explore diversity, equality, ethnicity, race, and religion; and often feature the best writers of the American South, including Ernest Gaines, Lauren Gunderson, Horton Foote, Harper Lee, Flannery O'Connor, Janece Shaffer, Sherry Shephard-Massat, Elyzabeth Gregory Wilder and Tennessee Williams. After ten years of capital investment, T.O. is in new territory. Having retired its mortgage, staff, trustees and artists are in the midst of a 2014-17 Strategic Plan designed to expand mission-driven, artistic offerings of genres ranging from dramas and comedies to large scale musicals, engaging many more of Atlanta's world class theatre artists. The plan now has the benefit of two leaders, Artistic Director, Tom Key and Managing Director, Lee Foster, hired in June 2014, who together have achieved the theatre's most successful season of ticket sales since the 2005 opening of The Balzer Theater at Herren's and the most Suzi Bass Award nominations for one season ever garnered by Theatrical Outfit.

**ABOUT OUR VENUE:** All 2016-2017 productions except *In the Heights* will be performed at The Balzer Theater at Herren's at 84 Luckie Street NW, Atlanta, GA 30303. Theatrical Outfit utilizes a Loop Listening System, making The Balzer Theater at Herren's the first theater in the state of Georgia to incorporate this technology. Attendees with T-coil hearing aids may participate automatically, and others needing enhancement may obtain system-compatible headsets from our lobby Box Office.

OUR VISION: Creating compassion — one story at a time.

OUR MISSION: Starting the conversations that matter.

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