 **AES Show Booth 523**

**Eventide Announces New Firmware and Features for its Best-In-Class H9000 Harmonizer®**

*Now offering new algorithms for vocal processing, 96kHz compatibility, and much more.*

Little Ferry, NJ, October 8, 2024 — Eventide announces firmware v2.2 of its flagship H9000 Harmonizer®, taking its world-renowned capabilities and performance to even greater heights. One of the most powerful hardware effects processors ever made, the H9000 Harmonizer has been featured on countless recordings since its release and is the gold standard for audio processing in world-class recording studios, live venues, and post-production facilities around the world.

Eventide continues the trailblazing tradition of its H9000 with several operational updates, securing its place as the most powerful outboard effects unit on the market. The latest firmware features 96kHz support across all 1,600+ algorithms, brand new algorithms designed specifically for vocals, RNBO support, new effects from the TEC-Award winning H90 Harmonizer, and much more.

*"We are proud to be releasing such a massive firmware update to the H9000, a product that has been a foundational component to so many studios around the world,"* commented Product Manager, Tyler Skoglund. *"The comprehensive updates offered here—particularly around the new vocal algorithms—are a direct result of feedback from Eventide’s customers. We are thrilled to see this classic processor evolve to meet the needs of modern producers, engineers, and content creators of all stripes."*

The H9000 sets a new standard in audio quality with its upgraded full 96kHz support across all algorithms. This improved fidelity ensures seamless integration into any audio environment, delivering high-quality resolution that will make your mixes future-proof.

Seven New Algorithms, Including Exclusive Vocal Processors

* VocalShift: A highly accurate vocal Harmonizer from the team that coined the term. This algorithm features two independent voices with pitch and formant shifting, key and scale quantization, detune, delay, and pan controls— everything needed for a cutting-edge vocal production.
* VocalTune: Designed for precise vocal correction and hard tune effects. VocalTune is perfect for polishing a vocal track in the studio or making a singer shine in real-time in a live performance.
* VocalShiftMIDI: A versatile three-voice Harmonizer controlled via MIDI, perfect for vocal harmonies, chord stacks, pitch correction, and creating pads and textures.
* The H9000 also features several algorithms from the H90 Harmonizer pedal, including Prism Shift, PolySynth, Sticky Tape, and Aggravate.

Finally, Eventide's H9000 now integrates RNBO support, enabling Max programmers to export patches directly to the processor. This exciting new feature allows users to create and run custom effects and incorporate up to four RNBO algorithms per FX Chain, vastly expanding creative production possibilities.

**H9000 Standard Features**

The H9000 supports a bountiful 128 channels of processing, making it ideal for a variety of production scenarios such as multitrack recording, mixing, or surround sound. With world-class audio converters and expansion options for Dante, MADI, or Pro Tools HD, the H9000 is adaptable and can suit almost any environment.

The powerful FX Chains feature enables users to link up to four algorithms with custom routing, allowing for unique signal chains for any situation. Users can run up to 16 algorithms simultaneously and these can be customized to suit many applications including sound design, live mixing, post-production, and more.

Emote software is available as a standalone application and a plugin for AAX, AU, and VST3 formats. With Emote, users can remotely access all the features and settings of the H9000–whether loading sessions, creating FX chains, adjusting algorithm parameters, editing I/O routings, viewing presets, or mapping MIDI controllers, the sky’s the limit.

The H9000 is available from Eventide authorized dealers worldwide, priced at $7,999 for the display model and $5,999 for the H9000R, which features a blank front panel. For more information about the H9000 or other Eventide products, please visit [eventideaudio.com](https://www.eventideaudio.com).

**Links**

* Product page: <https://www.eventideaudio.com/rackmount/h9000>
* Videos: <https://etide.io/h9000-videos>

Eventide looks forward to welcoming attendees, partners and friends to AES. Stop by the Eventide booth [#523] to experience the features of this powerful H9000 firmware update in person.

A close-up of a machine

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[Press Kit](https://etide.io/H9000-PR)

**About Eventide**

Since 1971, Eventide has remained at the forefront of recording technology. In 1975 they revolutionized the audio industry by creating the world’s first commercially available digital audio effects unit, the H910 Harmonizer®. Since then, their legendary studio processors, effects pedals, and plug-ins have been heard on countless hit records.

Eventide is a registered trademark of Eventide Inc. Harmonizer is Eventide’s trademark for a special effects device incorporating pitch change.