**Hip-Hop Producer Bkorn Employs RME’s Babyface Pro for Plug ’n Play Capability**

*The producer and musician also praises the USB audio interface for its pristine sound quality*

**New York, New York, January 19, 2021 —** Brandon Korn, known in the industry as Bkorn, started as an intern at Puff Daddy & Bad Boy Record’s recording studio in New York City in 2012 making hip-hop beats and quickly connected with some of the most influential artists in the genre — from DJ Khaled to Chris Brown. In 2020, Korn took on a project with hip-hop/classical fusion artist Ezinma and needed a USB audio interface with high sound quality that could capture the nuances of the classical and hip-hop mashups.

“Since the pandemic started, I can’t go into too many studios anymore, so I really wanted to raise the stakes with my home studio and the Babyface Pro has helped me do just that,” Korn said, adding that he’s a musician himself. “I love being able to plug my guitar into the interface and have a clean signal right from the jump instead of having to finagle it. The Babyface Pro is literally plug and play — you get clean tone and clean levels every time.”

**A Studio Must**With production credits on Travis Scott’s Grammy-nominated album *ASTROWORLD* under his belt, one of Korn’s favorite features of the Babyface Pro as a musician himself is that the levels are just right.

“They are not too low or too high. I can literally plug my guitar straight into the interface, and I’m ready to record right away. It’s amazing,” he explained. “The large volume wheel allows me to adjust gains and levels quickly and easily. It’s all built right into the Babyface.”

Korn also likes that the Babyface Pro allows him to simply switch between headphones and monitors with the click of a button.

“Being able to switch between headphones and monitors and having all the levels there is a big plus,” he said, sharing that he currently hooks his Babyface Pro up to his MacBook Pro and channels the audio through KRK speakers.

“The Babyface Pro has truly been a game-changer for me,” Korn said. “It has advanced my production and mixing capabilities substantially.”

For more on RME, visit[**rme-usa.com**](http://rme-usa.com/)

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