

MYSTERY ROAD

Starts 8.30pm Sunday 3 June then binge on the complete series on iview

ABC + iVIEW



ABC HIGHLIGHTS

Sunday 3 to Saturday 9 June 2018



BACK IN TIME FOR DINNER

Tuesday 5 June 8.30pm

JULIA ZEMIRO'S HOME DELIVERY

Wednesday 6 June 8.00pm

★Top Pick

Starts Sunday 3 June at 8.30pm

Then binge on the complete series on iview



Mystery Road

When there is a mysterious disappearance on an outback cattle station in the remote town of Patterson, Detective Jay Swan (Aaron Pedersen) is assigned to investigate. Working with local cop Sergeant Emma James (Judy Davis), Jay's investigation uncovers a past injustice that threatens the fabric of the whole community.

In episode 1, Jay arrives in Patterson, thinking his assignment will be an easy job - but it soon becomes clear that this is not the case. Jay, always a loner, now must work with tough local cop Emma. Born to a wealthy pastoral family and proud of her pioneering history, Emma's life is embedded in the town. Jay is also saddled by the arrival of his daughter Crystal (Madeleine Madden), who's run away from her own trouble at home.

When it becomes apparent that missing boy Marley was not alone, and that another farm hand is also missing, Jay's focus turns to the cattle station owner Tony Ballantyne (Colin Friels). When it is revealed that Tony is Emma's brother and that the land where the boys went missing belongs to the family, Jay wonders why she didn't tell him that up front. Did the boys stumble on something? Is Emma covering for her brother? When everyone knows everyone, anyone could be a suspect ... including Emma.

In episode 2, as Jay and Emma search for missing farm workers Marley (Aaron McGrath) and Reese (Connor Van Vuuren), the early morning interstate bus arrives in Patterson bringing trouble in two forms – Larry Dime (Wayne Blair), convicted paedophile and Marley's uncle who has been released on parole after 10 years in gaol; and Georgia Clarke (Rose Riley), a teenager who has seen the news and recognised Reese as her boyfriend Simon, who went missing two years earlier.

At the same time, Jay and Emma are finding it hard to put their differences aside. Emma is finding it difficult working with Jay – who doesn't tell her anything about where his inquiries are taking him. The investigation leads them back to Emma's family station where they discover that Marley and Reese checked out a work rifle but never returned it. Is Emma's brother Tony merely careless with his workers and guns or is he hiding something? Jay discovers Tony wants to put Ballantyne station up for sale, but Emma doesn't want to part with her family property.

Jay digs further and finds Reese had told his girlfriend Shevorne (Tasia Zalar) something was going on with the water at the station. Jay goes out alone to investigate. He finds that although the station is supposed to have an unlimited supply of water, the bore's lines and troughs are empty. For Jay it's more confirmation that he can't trust anyone, especially Emma, as he thinks she's either hiding or ignoring the deep underbelly of Patterson that's beginning to surface.

Meanwhile Emma is shocked to find Larry has returned to town and is finding himself a physical target from angry townspeople who don't want him back. But there is one major clue that reveals itself. Larry's prison visitor logs show only one person called on Larry in the last 10 years ... it was Marley one week before he went missing. Despite Jay's pleas to the 'good' man of old, Larry refuses to reveal why Marley visited him or what they discussed, leaving Jay and Emma back at square one. When Emma realises Jay is investigating behind her back, she tries to get him re-assigned but to no avail.

Under pressure from the police, Shevorne is living in fear due to Larry's return. Unaware that Georgia is stalking her believing that Shevorne has stolen 'her' boyfriend Reese (aka Simon), she is followed on her walk home after a late shift. Hearing someone breaking into the house, Shevorne freezes in terror and manages to phone Emma but can she get there in time?

Short synopsis:

Episode 1 - When there is a mysterious disappearance on an outback cattle station, Detective Jay Swan (Aaron Pedersen) is assigned to investigate. Working with local cop Emma James (Judy Davis), Jay's investigation uncovers a past injustice that threatens the fabric of the whole community.

Episode 2 - Two unannounced visitors in town cause chaos for Detective Jay Swan (Aaron Pedersen) and Emma (Judy Davis) as they try to uncover what happened to the two missing young men.

Production details

Bunya Productions for ABC

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For preview, more information and images visit the [media portal](#).



Back in Time For Dinner

We've all heard it at some stage, or even said it ... "back in my day things were better..." or "you don't know how lucky you've got it these days..." So, what if you could find out if those statements from your parents or grandparents were true? What if you and your family could go back into the past and 'live' those bygone days? Well, that's exactly what the Ferrone family has agreed to do.

In each of the series' seven episodes, this food-loving Australian family of five is throwing away its culinary comforts and kitchen appliances, smartphones and snapchat, and is turning its backs on its 21st Century lifestyle. The Ferrones are embarking on an extraordinary time-travelling adventure from 1950 to the future, to discover how the way we shopped, cooked, and ate has shaped our modern-day lives.

In 60 years, Australians have gone from food being influenced by our British heritage to having the world on our dinner plate. Along the way we've been introduced to dehydrated, frozen, microwaved, pre-packaged, and takeaway meals. And, our recipes have gone from being handed down through our mothers to, simply, being downloaded.

But how has this change in what we have eaten, along with innovations in the kitchen, transformed us as a nation? To find out the Ferrone family home has been turned into a time machine and each week, the family and their home is transported to a different decade, as they take on the dietary habits, lifestyle, cooking fads and fashion of that era.

As Annabel Crabb, guides The Ferrone's through the different decades, **Back in Time for Dinner** offers a unique opportunity to tap into the social, economic, and political imperatives of our times. The family's own home is meticulously transformed back in time from the 50s all the way to present day and finally into the future. Following carefully researched recipes they'll source, cook, and eat the same meals as everyday Australian families in each era.

The family will live through the highs, lows and challenges that shaped family life in the 20th Century.

This week is the 1960s and there's great change in Australia and the Ferrone household. The dinner table is the hub of conversation about the role of young women in work and education, and the conscription of young men for a tour of duty in Vietnam really concerns 17-year-old Julian. 'Housewives' are now experimenting with exotic new dishes like... Chinese! Food is now processed... soup is no longer just an entrée, and potato comes in flakes, plus there's a Tupperware party! Technology stumps Sienna as she struggles to use a phone. And Peter meets Annabel for the 6 o'clock swill.

Short Synopsis

The 1960s bring great change to Australian families. The dinner table is the hub of conversation about the role of young women in work & education. While 'housewives' start experimenting with exotic new dishes like... Chinese!

Production details

Back in Time for Dinner is a Warner Bros. International Television Production, produced in association with the Australia Broadcasting Corporation. Host: Annabel Crabb, Executive Producer: Fiona Baker, Director: Kieran 'Spud' Murphy, ABC Executive Producer: Julie Hanna, ABC Head of Factual: Steve Bibb.

Contact

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For preview, more information and images visit the [media portal](#)



Making Child Prodigies

During this series, we follow five extraordinarily talented children from around Australia and ask - what does it take to be a child prodigy? Lifting the lid on the elite worlds of dance, music, academia and fine art, ***Making Child Prodigies*** provides an intimate and candid look at the day-to-day lives of a special group of children and their families at a pivotal time in their careers.

Tonight, 12-year-old heavy metal guitarist Callum is recording his debut single at a state-of-the-art studio, just as his social media channel reaches an impressive milestone. With a technical skill that rivals most professionals, Callum takes one step closer to the fame he craves.

Abstract artist Aelita's deep love for nature and animals is reflected in her militant vegetarian beliefs, but a new task challenges her to put her principles aside. Determined not to restrict her creativity with boundaries and rules, Aelita's parents succumb to their daughter's strong will, but as they discover, inspiration can take hold at inconvenient times.

How do parents teach the value of struggle, perseverance and even failure to an eight-year-old who consistently excels? While numbers and formulas are effortless for a genius like Finn, not everything comes so easily. On the basketball court the young schoolboy learns an important lesson in resilience.

Short synopsis

Guitar virtuoso Callum is recording his debut single; abstract artist Aelita is determined not to have her creativity constrained; while budding scientist Finn learns an important lesson in resilience.

Production details

A Screentime production in association with the ABC, Screen Australia and Create NSW.

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For preview, more information and images visit the [media portal](#)



David Attenborough's Tasmania

Narrated by Sir David Attenborough this documentary explores Tasmania, the weird and wonderful isle at the bottom of the world.

Tasmania is a vast, island wilderness of ancient forests and pristine rivers, surrounded by spectacular coastline. Its animal inhabitants are every bit as extraordinary as they are bizarre: a cast of black devils, white wallabies, miniature penguins and giant trees. With Antarctica the next landfall south, their lives are governed by the cool climate and strong seasonal calendar. Tasmania may be part of Australia, but life here is very different indeed.

Tasmania experiences greater seasonal change than anywhere else in Australia. Winter is the most challenging time of year, as temperatures fall below freezing and snow covers the landscape. On the mainland, animals like wombats, wallabies and platypus are mostly nocturnal, avoiding the daytime heat. In Tasmania, however, the cooler temperatures mean they feed and move around in broad daylight.

Spring in Tasmania brings milder temperatures however this time of year can also bring wild weather to Tasmania, most of which comes from the west, due to prevailing winds. The result divides Tasmania in two, with a dry eastern half and a wet western half.

Summer in Tasmania is most apparent in the dry, eastern half of the island. This dry half is more reminiscent of the Australian mainland to the north, though there are animals here that are distinctly Tasmanian.

Autumn's arrival is marked by a bizarre event: the Tasmanian devil mating season. Females become receptive several times over just a few weeks and, to ensure the fittest young, will try to mate with as many males as possible. The males, however, have a very different objective. To maximise their chance of fathering young, they try to keep the female in their den for as long as possible. The result is a breeding system quite unlike anything else.

Short synopsis

Attenborough narrates the story of a vast island wilderness - ancient forests, pristine rivers & spectacular coastline. Seasons vary from dry heat, strong winds & cold bringing wombats, wallabies & platypus out in daylight.

Production details

A production of Terra Mater Factual Studios. Produced by Humble Bee Films in association with Black Devil Productions and BBC.

Contact

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For preview, more information and images visit the [media portal](#).



Miriam's Big American Adventure

The inimitable Miriam Margolyes (*Harry Potter*, *The Age of Innocence* and *The Real Marigold Hotel*), brings her unique mix of charm, cheekiness and curiosity in this new and very entertaining three-part documentary series, when she embarks on an epic road trip through the heartland of America.

Miriam sets out from Chicago to travel almost a thousand miles to New Orleans. Along the way she meets the people whose voices and votes are reshaping the nation. From summer camps to county jails, and all-girl motorbike gangs to a mass citizenship ceremony, the articulate, funny and refreshingly honest Miriam embeds herself in communities whose visions of their own country challenge everything she thought she knew about America.

In episode one, Miriam sets out from Chicago, as she goes in search of the American dream, and to investigate whether it still exists, and to question why people would want to achieve it at all.

Short synopsis

Miriam Margolyes embarks on an epic road trip through the heartland of America to learn more about the people who are reshaping the nation. Miriam begins her journey in Chicago, as she goes in search of the American dream.

Production details

Presenter: Miriam Margolyes; Director: Nicola Comber
Executive Producers: Alicia Kerr and Paul Hamann
A Wild Pictures Production

Contact

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For preview, more information and images visit the [media portal](#).



Julia Zemiro's Home Delivery – Barrie Cassidy

As a journalist and host of ABC TV's *Insiders*, Barrie Cassidy has kept us abreast of the machinations of Australian politics for more than a quarter of a century.

Barrie proudly escorts Julia around Chiltern in Victoria's gold rush country where his mother's side of the family has lived since 1858. Ready to show off the town in which he and his fellow Cassidys made such a mark, the two meet up in Chiltern's picturesque main street. As they wander around the corner to the old family home, they meet up with Barrie's brother Megsie, who still lives here.

As Barrie and Julia explore a house he hasn't been inside for 50 years, Barrie - one of six kids - remembers a home without running water in the kitchen, and two rooms so stricken with damp they were unable to be used. He also remembers how his father was very involved in all the town's sporting clubs and that there were always lots of kids in their back yard playing one sport or another.

During the war Barrie's father Bill was captured on Crete and spent four years as a prisoner of war. Meanwhile, his mother Myra was told Bill had been injured and was missing, and it took 12 months for her to learn he was still alive. After the war, his mother gave birth to his sister Pam and then five boys. He explains that they were always puzzled that their mother hardly ever left the house and would send the kids out to get the groceries. Fifty years later Myra's secret is revealed when a letter arrives.

Then it's off to nearby Rutherglen, to the now abandoned convent and girls' boarding school where Barrie attended high school. This was the only place that two boys from the Catholic school in Chiltern could go to high school. There they meet his old school friend Judy Courtin to talk about the idiosyncrasies of their education by the nuns.

Back in Chiltern, Barrie shows Julia the Federal Standard printing works, where he got his first job in journalism writing the local football column for five years. They finished the day at Chiltern Grandstand, overlooking the impressive Chiltern oval. Here Barrie reflects on the end of his father's life and the emotion of retracing the lives of the Chiltern Cassidys.

Short synopsis

Barrie Cassidy takes Julia back to his childhood home in Chiltern in Victoria's goldrush country. He describes his father's war experience and shows Julia a house that once had no running water in the kitchen.

Production details

Producer by CJZ for the ABC: Series Producer: Polly Connolly, EPs: Damian Davis (CJZ), Nick Murray (CJZ), and Richard Huddleston (ABC).

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For previews, more information and images visit the [media portal](#).



Gruen

Gruen: the show that unpicks the dark arts of advertising, branding and spin is back for its 10th season.

10 years ago, this show was about products. 10 years later, you are the product. Companies are keeping tabs on us all, tracking our every move to ply us with eerily targeted ads. People are brands while brands pretend to be people.

In 2018, we are living in the age of data and drowning in more marketing than ever. Is Facebook recording our conversations? Will the plastic bag ban make us spend more or less at supermarkets? Will Prince Harry and Meghan Markle's wedding help Brand Royal? And what sporting code will be disgraced next? The only defence against the deluge is understanding how advertising works and how it works on us.

Enter host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts including Dee Madigan, Claire Salvetti, Christina Aventi and Karen Ferry.

The weekly topical series will cast a steely eye over the big wide world of marketing. Gruen will expose brilliant, bad and downright weird campaigns and continue to throw impossible, challenging briefs to award-winning agencies in The Pitch.

Join us for our 10th season as we continue to shamelessly smuggle ads onto the ABC.

Short synopsis

Wil Anderson, Russel Howcroft, Todd Sampson and a team of advertising gurus examine new marketing terrain, expose brilliant, bad and weird campaigns, and throw impossible briefs to award-winning agencies in The Pitch.

Production details

A CJZ and ABC co-production; Executive Producers: Nick Murray (CJZ), Wil Anderson, Richard Huddleston (ABC); Series Producer: Polly Connolly.

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**Program not available for preview.
For more information and images visit the [media portal](#).**



Corey White's Roadmap to Paradise

The world's got some crushing problems; some overwhelming, terrifying, civilisation crushing problems.

The best and brightest have been trying to solve them for decades, even centuries. The entire hive mind of humanity has failed to solve its most vexing challenges so maybe it's time to turn to the next least best option and ask a three-time university dropout and ex-ice addict what he's got kicking around in his solution box.

The ABC did just that, and the result is **Corey White's Roadmap to Paradise**.

Corey White's Roadmap to Paradise is a series like no other, which will see Corey try to solve the biggest problems facing everyday Australians.

Corey White's Roadmap to Paradise will set Corey on a collision course with conventional wisdom as he takes on urgent structural issues in each of the series' ten episodes.

At the end of this series, Corey will have had a shot at fixing **Democracy, Australia Day, Environmentalism, Capitalism, Gambling, Domestic Violence, War on Drugs, Foster Care, Terrorism** and **Housing**.

This series unites an array of voices that you rarely hear on TV and lives in a unique genre of its own combining expert interviews, comedy sketches and Corey's raw monologues. Corey is spectacularly unqualified to propose how to fix the world's most urgent problems, but that's not going to stop him from having a go (plus he has his own *Australian Story* episode which he figures counts for something).

In this episode, Corey explores the growing controversy around Australia Day. As someone with indigenous blood, Corey is initially unsure of where he stands. He sets out to speak with people who have different takes on the 'change the date' campaign to help make up his mind.

Short synopsis

Corey explores the growing and complex controversy around Australia Day. As someone with indigenous blood, Corey he is unsure of where he stands, so he sets out to speak with people who have different takes on the issue.

Production details

Corey White's Roadmap To Paradise is a Guesswork Television production filmed in association with Fulcrum Media Finance and was developed and produced in association with the Australian Broadcasting Corporation. The series was created and written by Corey White. Director, Madeleine Parry. Series Producer, Paul Horan. Executive Producer, Kevin Whyte. ABC Executive Producer, Kelrick Martin.

Contact

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For previews, more information and images visit the [media portal](#)



Grand Designs Australia

Architect Domenic Alvaro and his partner Sue Bassett are urban animals who love the inner-city suburb of Surry Hills in Sydney. However, their dream location comes with a nightmare price tag. So, they come up with a unique way of keeping costs down and do this by buying very small and building tall.

After buying a tiny corner car park measuring 7m x 6m they set out to create 220 square metres of light filled living space. Their vertical build comes together quickly thanks to pre-fab concrete panels which fit together like Lego. Construction itself is fast and efficient but there are interesting challenges on site. A miniscule block and two narrow cross streets won't submit to the needs of a gigantic crane in a hurry – and the crane is essential as it hauls the huge panels and windows into position. Basically, something's gotta give – and it does. Will the result be worth the hassle?

Short synopsis

Architect Domenic Alvaro and his partner Sue Bassett are urban animals who love inner city suburb Surry Hills in Sydney. However, the suburb comes with a nightmare price tag so their solution is to buy small and build tall.

Production details

A FremantleMedia Australia production.

Contact

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For previews, more information and images visit the [media portal](#).



Shakespeare & Hathaway

Private inspector Frank Hathaway has always worked alone. But Frank isn't doing so well. He's out of shape and low on cash. Frank needs a partner. Frank needs ex-hairdresser and people-person Lu (Jo Joyner). He just doesn't know it yet.

The two eventually join forces and form a highly unlikely and hugely entertaining detecting duo. Frank and Lu quickly discover that all is not as peaceful as it seems in their pretty theatre town. The mayor is murdered, vengeful lovers stalk the streets and a magician's trick fatally misfires. Welcome to Stratford-upon-Avon, where low life criminals get caught up in deliciously high drama.

Episode 1 – Brave New World

A sobbing Lu Shakespeare (Jo Joyner) appears in Franks (Mark Benton) office, and he sees a solution to his cash flow worries. Lu suspects her charming fiancé, Clive, (Nigel Whitmey) might be cheating on her, but is unconvinced when Frank seemingly catches Clive giving his devoted secretary, Janice (Nia Gwynne), a diamond necklace.

Lu unceremoniously fires Frank who crashes the wedding in a last-minute bid to change her mind. Lu's not having any of it, but when Clive is discovered murdered in the bridal suite, all evidence points to Lu and her dream honeymoon is replaced by a police cell.

With nowhere else to turn Lu is forced to enlist Frank to uncover the real killer and clear her name.

Short synopsis

Frank Hathaway's detective agency is in dire straits and cases are thin on the ground. But then in walks Lu Shakespeare, who suspects her fiancé, Clive, might be cheating on her. CAST: Mark Benton, Jo Joyner, Nigel Whitmey.

Production details

A BBC Studios Production; Ep 1 - Written by Paul Matthew Thompson & Jude Tindall.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

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Amy Reiha	Reiha.Amy@abc.net.au	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, My Year 7 Life, Play School, Melbourne International Comedy Festival, Making Child Prodigies

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