

ART BRUSSELS

25 - 28 April 2024



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INTRODUCTION: CELEBRATING 40 EDITIONS OF ART BRUSSELS

Art Brussels, one of Europe's leading contemporary art fairs, is delighted to announce its 40th edition, which will take place from Thursday 25 April to Sunday 28 April 2024. Recognised as a premier platform for contemporary art, Art Brussels continues to evolve, innovate and inspire, celebrating four decades of artistic excellence, creativity and cultural dialogue.

Since its inception in 1968, Art Brussels has remained at the forefront of the contemporary art scene, showcasing established artists, fostering emerging talents, and facilitating dynamic exchanges between artists, collectors, gallerists, and art enthusiasts. Over the years, the fair has earned a global reputation for its commitment to presenting cutting-edge contemporary art in diverse forms, from painting and sculpture to photography, installation, and new media.

The 40th edition of Art Brussels promises to be a landmark event with a selection of 177 galleries from 30 countries, each bringing their unique artistic perspectives and contributions to the fore. With a focus on innovation, diversity and inclusivity, the fair will present a curated programme of galleries divided into 5 sections, special artistic projects, and an outdoor sculpture exhibition, offering visitors an immersive experience of today's art scene.

Art Brussels is delighted to announce the continued support of the two main partners, Delen Private Bank and Bank Van Breda.

The fair is also pleased to announce the support expressed by Philippe Close, the city's mayor, on behalf of the City of Brussels, which is committed to acquiring an outdoor sculpture for a public space. A jury will decide which artist will be chosen from the new outdoor sculpture project, which is being organised by Art Brussels for the first time at the Brussels Expo.

ART BRUSSELS

40th Edition

25-28 April 2024

BRUSSELS EXPO

Halls 5 & 6

Place de la Belgique 1

1020 Brussels

QUOTES BY NELE VERHAEREN,
MANAGING DIRECTOR OF ART BRUSSELS

“Turning 40 is an important milestone in a person’s lifetime, and it holds equal significance for Art Brussels as it celebrates end of April its 40th edition. The moment invites reflection on past achievements while igniting aspirations for the future. Art Brussels is deeply grateful for the ongoing support from the expansive community of art enthusiasts across Europe. The success of Art Brussels is underpinned by Belgium’s reputation of having the highest number of art collectors per capita globally, fostering a dynamic artistic landscape with top-quality galleries. Art Brussels is the most important yearly momentum to honouring the contemporary art scene in the BENELUX. Looking ahead, we are committed to stay a welcoming, friendly and personal fair with multiple elements of surprise and novelties, ensuring that Art Brussels remains a priority on the international agenda for art lovers across Europe.”

“With a significant 60% of returning galleries and notable newcomers, we are extremely proud of the diverse and influential line-up. Art Brussels continues to attract leading international players with established or mid-career artists, and one in four galleries is also part of the burgeoning young art scene. The forthcoming edition promises a celebratory atmosphere with various initiatives, including Prizes for the winning gallerists or artists for each section of the fair, an outdoor sculpture project produced in collaboration with the city, and a nostalgic flashback area where treasured souvenirs will be on display. In addition, numerous reception events will provide engaging opportunities for collectors, exhibiting gallerists and curators to connect and celebrate the rich tapestry of artistic expression.”

 LIST OF GALLERIES AND ARTISTS
 GALLERY

ARTIST(S)

#

- 1 Mira Madrid, Madrid Hamish Fulton, Juan Uslé
 - 31 PROJECT Kelani Abass & Georgina Maxim
 - 3+1 Arte Contemporanea, Lisbon Alberto Carneiro, Maria Laet,
Claire de Santa Coloma
 - 10 A.M. ART, Milan Sandro De Alexandris
 - 10N Gallery, Brussels, Menorca Julien Auregan, Eliza Ballesteros,
Nicolas Bourthoumieux, Valérian Goalec,
Max Kesteloot, Anna Ruth,
Maarten Van Roy, Myrthe Van der Mark
 - 418 GALLERY, Munich, Cetate Romul Nutiu
-

A

- ABC-ARTE, Genoa, Milan Tomas Rajlich
- acb Gallery, Budapest Andrea Éva Gyóri, Selma Selman
- Luis Adelantado Gallery, Valencia Rubén Guerrero
- ADN Galeria, Barcelona, Paris Carlos Aires, Abdelkader Benchamma,
Nicolas Daubanes, Kendell Geers,
Margaret Harrison, Eugenio Merino,
Avelino Sala, Marinella Senatore
- ADZ, Lisbon Oliver Bak, Tomas Leth
- AFIKARIS, Paris Saïdou Dicko, Salifou Lindou,
Omar Mahfoudi, Ozioma Onuzulike,
Hervé Yamguen

- AIR DE PARIS, Romainville
Jef Geys, Pati Hill,
Dorothy Iannone, Sarah Pucci
 - AKINCI, Amsterdam
Molly Palmer
 - Alarcon Criado, Sevilla
Cristina Mejias
 - ALICE GALLERY, Brussels
Steve Dehoux, Aurélie Gravas,
Jean Jullien, Nicolas Jullien
 - Alice Amati, London
Nicholas Marschner
 - ALMA, Riga
Vika Eksta
 - Ames Yavuz, Singapore, Sydney
Abdul Abdullah, Isabel & Alfredo Aquilizan,
Karen Black, Kate Bohunnis,
Caroline Rothwell
 - Andersen's, Copenhagen
Martin Brandt Hansen, Tomás Saraceno
 - Andréhn-Schiptjenko, Stockholm, Paris
Lena Johansson, Matts Leiderstam,
Martín Soto Climent, Xavier Veilhan
 - annex14, Zurich
Simon Gallery, Paul Czerlitzki,
Vlatka Horvath, Noémie Pilo,
Struan Teague
 - Artbeat, Tbilisi
Nika Kutateladze
 - Martin Asbæk Gallery, Copenhagen
Elina Brotherus, Markus Oehlen,
Ebbe Stub Wittrup
 - ATLAS Gallery, London
Hélène Amouzou, Richard Caldicott,
Andreas Gefeller, Niko Luoma
-

B

- BALLON ROUGE, Brussels Peter Simpson

 - BARONIAN, Brussels Robert Devriendt, Hamish Fulton, Xavier Mary,
Tessa Perutz, Charles Henry Sommelette

 - Base-Alpha Gallery, Antwerp, Brussels Geoffrey de Beer, Grigorios Ilaridis,
Yorgos Maraziotis, Nadia Naveau,
Veronika Pot

 - Belenius, Stockholm Willem Andersson, Julia Bondesson,
Fatima Moallim, Trude Viken

 - Galerie Anne-Sarah Bénichou, Paris Juliette Minchin

 - Berg Gallery, Stockholm Markus Åkesson, Pauline Fransson,
Mårten Medbo, John Rainey

 - Sébastien Bertrand, Geneva Todd Bienvenu, Natalia González Martín,
Han-Chiao, Sang Woo Kim

 - Bigaignon, Paris Jean de Pomereu, Maté Dobokay, Vittoria Gerardi,
Ralph Gibson, Yannig Hedel, Bernard Joubert,
Thomas Paquet

 - Blouin Division, Montreal Nicolas Baier, Tammi Campbell,
Pierre Dorion, Pascal Grandmaison,
Sarah Anne Johnson, Wanda Koop

 - Bradwolff & Partners, Amsterdam Greg Colson, Herman de Vries

 - Galerie Anne-Laure Buffard, Paris Bachelot-Caron
(Louis Bachelot and Marjolaine Caron)
-

C

- Galerie C, Neuchâtel, Paris Damien Cadio, Henry Glavin, Solène Rigou

 - C.C.C., Copenhagen Jakob Brugge, Kristine Kemp,
Rasmus Røhling

 - Ceysson & Bénétière, Paris, Luxembourg,
Saint-Etienne, Lyon, New York, Geneva Wilfrid Almendra, Claire Chesnier,
Nancy Graves, Tomona Matsukawa,
Tania Mouraud, Lionel Sabatté,
Frank Stella, Rachael Tarravechia,
Nam Thun-Mo, Bernar Venet,
Claude Viallat, Adam Himebauch

 - CLEARING, Brussels, New York, Los Angeles Artists of the gallery

 - GALERIA VERA CORTÊS, Lisbon Ignasi Aballí, Gabriela Albergaria,
Charbel-joseph H. Boutros, Carlos Bunga,
Daniel Gustav Cramer,
Angela Detanico / Rafael Lain,
André Romão, Susanne S. D Themlitz
-

D

- Josilda da Conceição, Amsterdam Martin La Roche

- Dauwens & Beernaert gallery, Brussels, Knokke Dominiek Colpaert,
Marco De Sanctis, Quinten Ingelaere,
Joost Pauwaert, Charlotte Vandenbroucke,
Loïc Van Zeebroek

- De Brock, Knokke Lawrence Calver, Ethan Cook,
Austin Eddy, Imi Knoebel,
Julian Pace

- Kristof De Clercq gallery, Ghent Veerle Beckers, Katrin Bremermann,
Roberta Gigante, Jeff McMillan,
Peter Morrens

- Dep Art Gallery, Milan Valerio Adami, Salvo, Wolfram Ullrich

- Dirimart, Istanbul Ebru Duruman, İnci Eviner
 - DITTRICH & SCHLECHTRIEM, Berlin Julian Charrière, Andreas Greiner, Haley Mellin
 - Don Gallery, Shanghai Chang Ling, Liu Ren, Lu Song, Zhang Yunyao
 - Double V Gallery, Marseille, Paris Elvire Bonduelle
 - The Drawing Room, Makati Vermont Coronel Jr., Troy Ignacio
 - Galerie Droste, Düsseldorf, Paris Laust Højgaard, Lena Valenzuela
-

E

- Rose Easton, London Arlette, Cara Benedetto, Eva Gold, Shamiran Istifan, Amanda Moström, Tasneem Sarkez
-

F

- Gallery FIFTY ONE, Antwerp Arpaïs Du Bois, Harry Gruyaert, Saul Leiter
- Galeria Foco, Lisbon Pauline Guerrier
- FRED&FERRY, Antwerp Zoro Feigl
- Freight+Volume, New York Gabrielle Graessle
- Galerie Thomas Fuchs, Stuttgart Patrick Angus, Logan T. Sibrel

G

-
- Galerie Christophe Gaillard, Brussels, Paris
Marcel Bascoulard, Eric Baudart,
Julien Des Monstiers, Marina
Gadonneix, Anita Molinero,
Richard Nonas, Leo Orta,
Daniel Pommereulle, Pablo Tomek,
Smith, Philippe Vandenberg
 - Galerie Claire Gastaud, Paris
Victor Levai, Milène Sanchez
 - Gathering, London
Linnea Skoglösa
 - Gaudi Zitter, Brussels
Morten Knudsen, Céline Mathieu
 - Annie Gentils Gallery, Antwerp
Marie Cloquet, Marc De Blicq,
Lise Duclaux, Wesley Meuris,
Jacqueline Peeters, Marc Vanderleenen
 - Gladstone Gallery, Brussels, Los Angeles,
New York, Seoul
Ed Atkins, Claudia Comte,
Carroll Dunham, Arthur Jafa, Alex Katz,
Andrew Lord, Victor Man, Nick Mauss,
Wangechi Mutu, Shahryar Nashat,
Elizabeth Peyton, David Rappeneau,
Rirkrit Tiravanija, Rosemarie Trockel,
Andro Wekua, Carrie Mae Weems
 - The Goma, Madrid
Cristina Garrido
 - Gratin, New York
Gabrielé Adomaitytė, Lorenzo Amos,
Christoph Matthes, Amitesh Shrivastava
 - Robert Grunenberg, Berlin
Kensise Anders, Filip Henin,
Stefan Knauf, Brandon Lipchik,
Anna Virnich, Jan Zöllner
-

H

- Hales, London, New York
Martyn Cross, Hew Locke, Rob Lyon
- HdM Gallery, Beijing, London
Pauline d'Andigné, Fan Jing,

Manuel Mathieu, Zheng Mengqiang,
Fabien Mérelle, Xue Ruozhe,
Spencer Sweeney, Bao Vuong,
Yang Yongliang

- Patrick Heide Contemporary Art,
Brussels, London

Diogo Pimentão, Susan Schwalb,
Rebecca Salter

- Cecilia Hillström Gallery, Stockholm

Leif Engström, Elin Odentia,
Lovisa Ringborg, Fredrik Söderberg

- The Hole, New York

Artists of the gallery

- Hopstreet, Brussels, Deurle

Mona Ardeleanu, Sara Bjarland, Julie Cockburn,
Dominique De Beir, Sara Imloul, Jan van Munster

- Xavier Hufkens, Brussels

Constantin Nitsche

I

- GALERIE CATHERINE ISSERT,
Saint Paul De Vence

Cécile Bart, Martin Belou,
Jean Charles Blais, Xavier Theunis,
Gérard Traquandi, Claude Viallat,
Marine Wallon

J

- Jahn und Jahn, Munich, Lisbon

Heinz Butz, Catarina Dias,
Julius Heinemann, Imi Knoebel,
Maria Lassnig, Navid Nuur, Stefan Vogel

- rodolphe janssen, Brussels

Cornelia Baltes, Genesis Belanger,
Marcel Berlangier, Matthew Hansel,
Sanam Khatibi, Thomas Lerooy,
Gert & Uwe Tobias, Lisa Vlaemminck,
Léon Wuidar, Alvin Ong

K

- Kalashnikov Gallery, Cape Town, Johannesburg
Theresa-Anne Mackintosh,
Senzeni Marasela, Turiya Magadla
 - Keteleer Gallery, Antwerp
Patrick Van Caeckenbergh, Stephan Balkenhol,
Guillaume Bijl, Leo Copers, Luc Deleu,
Paul Kooiker, Helmut Middendorf,
Antoine Roegiers, Lois Weinberger
 - KIN Gallery, Brussels
Liam Gillick, Zuza Golińska,
Dorota Jurczak, Andrzej Steinbach
 - Galerie Russi Klenner, Berlin
Zohar Fraiman
 - ELENI KORONEOU GALLERY, Athens
Nel Aerts, Tamina Amadyar,
Eleni Bagaki, Gerasimos Floratos,
Helmut Middendorf
-

L

- Galerie La Forest Divonne, Brussels, Paris
Gerard Kuijpers, Guy de Malherbe,
Valérie Novello
- galerie lange + pult, Geneva, Zurich, Auvernier
Alfredo Aceto, Lilian Bourgeat,
Enrik Eiben, Sylvie Fleury,
Didier Marcel, Mathieu Mercier,
Olivier Mosset, Till Rabus,
Christian Robert-Tissot, Wolfram Ullrich,
Ben Vautier, Beat Zoderer
- Irène Laub, Brussels
Stijn Cole, José Pedro Croft,
Fernanda Fragateiro, Bernard Villers
- Galerie Laurentin, Paris, Brussels
Nicole Callebaut, Luigi Pericle, Marthe Wéry
- Galerie Lelong & Co., Paris, New York
Pierre Alechinsky,
Marc Desgrandchamps,
Günther Förg, Samuel Levi Jones,
David Nash, Christine Safa,
Kiki Smith, Antoni Tàpies,

Mildred Thompson,
Barthélémy Togo, Marion Verboom,
Fabienne Verdier, Jan Voss

- LETO, Warsaw Radek Szlaga
 - Harlan Levey Projects, Brussels TR Ericsson
 - Françoise Livinec, Paris Louise Barbu, Elga Heinzen, Zuka
 - LMNO, Brussels Petticoat Government
 - Longtermhandstand, Budapest Hyesu Jeong, Gábor Pintér
 - Lutnița, Chișinău Diana Cepleanu, Mihail Șarpe
-

M

- MAGNIN-A, Paris Steve Bandoma, Nathalie Boutté,
Romuald Hazoumè, Ndary Lo,
JP Mika, Marcel Miracle,
Wura-Natasha Ogunji
- Mai 36 Galerie, Zurich Koenraad Dedobbeleer, Zoe Koke,
Matt Mullican, Markus Saile,
Tenant of Culture
- Galerie Ron Mandos, Amsterdam Hans Op de Beeck, Kendell Geers,
WonderBuhle, Hadassah Emmerich
- Martins&Montero, Brussels, Sao Paulo Adriano Amaral,
Charbel-Joseph H. Boutros,
Lia D Castro, Jan De Maesschalck,
Celia Hempton, Jota Mombaça,
Lydia Okumura, Rebecca Sharp,
Philippe Van Snick
- MARUANI MERCIER, Brussels Jaclyn Conley, Peter Halley,
Jeppe Hein, Tony Matelli,

- Gavin Turk, Kasper Sonne,
Arne Quinze, Bea Scaccia
- MASSIMODECARLO, Milan, London, Paris,
Hong Kong, Beijing Artists of the gallery
 - Galerie Greta Meert, Brussels Artists of the gallery
 - Meessen De Clercq, Brussels Benoit Platéus
 - Mendes Wood DM, Brussels,
Sao Paulo, Paris, New York Lucas Arruda, Guglielmo Castelli,
Amadeo Luciano Lorenzato, Matthew Lutz-Kinoy,
Fernando Marques Penteado, Marina Perez Simão,
Giangiacomo Rossetti, Paula Siebra,
Kishio Suga, Paulo Nimer Pjota
 - Nino Mier, Brussels, Los Angeles,
New York, Marfa Adrian Altintas, André Butzer,
Marin Majic, Jan-Ole Schiemann,
Jana Schröder, Liliane Tomasko
 - Mind Set Art Center, Taipei Dani Ghercă
 - Ani Molnár Gallery, Budapest Carlos Aires, Sándor Körei,
Radenko Milak, Gyula Sági
 - MONITOR, Rome, Lisbon, Pereto Matteo Fato, Benedikt Hipp,
Daniel V. Melim, Nicola Samorì,
Oscar Giaconia
 - Galeria Bruno Múrias, Lisbon Rui Calçada Bastos, Teresa Murta, Jorge Queiroz
-

N

- Nadja Vilenne, Liège Artists of the gallery
- NEWCHILD, Antwerp Madeleine Bialke, Yoo Geun-Taek,
Konstantina Krikzoni, Chris Oh,
Pauline Shaw, Kristian Touborg, Lily Wong

-
- NF/ NIEVES FERNÁNDEZ, Madrid Tamara Arroyo, Fritzia Irizar,
Moris, Pipo Hernández Rivero

 - Nosbaum & Reding, Luxembourg, Brussels Max Coulon, Stefaan De Croock,
Ronny Delrue, Vincent Geyskens,
Melanie Loureiro, Manuel Ocampo,
Sophie Ullrich
-

O

- Galerie Nathalie Obadia, Paris, Brussels Nú Barreto, Valérie Belin,
Guillaume Bresson, Patrick Faigenbaum,
Roger-Edgar Gillet, Josep Grau-Garriga,
Laura Henno, Fabrice Hyber,
Shirley Jaffe, Wang Keping,
Sophie Kuijken, Robert Kushner,
Guillaume Leblon, Laure Prouvost,
Jorge Queiroz, Fiona Rae,
Antoine Renard, Sarkis, Joris Van de Moortel

 - OFFICE IMPART, Berlin Sara Ludy
-

P

- P420, Bologna Irma Blank, June Crespo,
Francis Offman, Victor Fotso Nyie,
Pieter Vermeersch, Shafei Xia

- Galerie Papillon, Paris Mehdi-Georges Lahlou, Raphaëlle Peria, VOID

- Galerie La Patinoire Royale Bach Artists of the gallery

- Pedrami Gallery, Antwerp Abdalla Al Omari, Naima Aouni,
Mohammad Barrangi, Eileen Cohen Sussholz,
Wendy Krochmal, Axle Pahlavi,
Hamdan Saray, Tarek Shabout

- PLUS-ONE Gallery, Antwerp Nel Aerts, József Csató,
Hadassah Emmerich, Tatjana Gerhard,
Ritsart Gobyn, Laurens Legiers,

Lars Morell, Jean Pierre Temmerman,
Carole Vanderlinden

- Galleria Poggiali, Florence, Milan, Pietrasanta

Amy Bravo,
Goldschmied & Chiari,
Claudio Parmiggiani, Erwin Wurm

- Anca Poterașu Gallery, Bucharest

Yasmina Assbane

- Berthold Pott, Cologne

Isabelle Andriessen, Loup Sarion,
Lucia Sotnikova, Johanna von Monkiewitsch

- Prats Nogueras Blanchard, Madrid, Barcelona

Cabello/Carceller,
Juliana Cerqueira Leite,
Antoni Tàpies, Juan Uslé

- Galerie Praz-Delavallade, Paris, Los Angeles

Soufiane Ababri, Thomas Fougérol,
Maude Maris, Jim Shaw

- Galeria Presença, Porto

Diogo Pimentão, Inês d'Orey, Noé Sendas

Q

- QG Gallery, Brussels, Knokke

Richard Long, Olivier Mosset

R

- Galerie Ramakers, The Hague

Jan van Munster

- JOEY RAMONE, Rotterdam

Greg Colson, Herman de Vries

- RAVNIKAR GALLERY SPACE, Ljubljana

Patrick Ostrowsky, Bart Lunenburg

- Almine Rech, Brussels, Paris, London,
Shanghai, New York, Monaco

Joel Andrianomearisoa,
Roby Dwi Antono, Farah Atassi,

Oliver Beer, Matthias Bitzer,
 Javier Calleja, Brian Calvin,
 Johan Creten, Sasha Ferré,
 Genieve Figgis, Aurélie Gravas,
 Aly Helyer, Ryoji Ikeda,
 En Iwamura, Aaron Johnson,
 Youngju Joung, Inès Longevial,
 Werner Mannaers, Alexis McGrigg,
 Anthony Miler, Jean Miotte, Ryan Schneider,
 Thu-Van Tran, Kim Tschang-Yeul, Tursic & Mille,
 De Wain Valentine, Brent Wadden,
 Tom Wesselmann, Anthony Miler

- Thomas Rehbein Galerie, Cologne Sarah Minutillo, Thomas Renwart
- Michel Rein, Brussels, Paris Artists of the gallery
- Repetto Gallery, Lugano Alighiero Boetti, Christo, Daniele de Lonti,
 Marco di Giovanni, Lucio Fontana,
 Claire Lindner, Fausto Melotti,
 Alessandro Piangiamore, Salvo,
 Arcangelo Sassolino, Ettore Spalletti, Mark Tobey
- RESERVOIR, Cape Town Anna van der Ploeg
- BRITTA RETTBERG, Munich Patrick Ostrowsky, Bart Lunenburg
- The Rooster Gallery, Vilnius Tomas Daukša, Andrius Zakarauskas
- Rossicontemporary, Brussels Jean-Louis Micha, Lore Stessel,
 John Van Oers
- Ruttkowski;68, Cologne, Düsseldorf, New York, Paris Carlotta Bailly-Borg,
 Eva Beresin, Sarah Caillard,
 Henrik Godsk, François Halard,
 Prosper Legault, Conny Maier,
 Frédéric Platéus, Pablo Tomek
- RX&SLAG, Paris, New York Pascal Convert, Vincent Gicquel,
 Tamara Kostianovsky, H.K Kwon,
 Christian Lapie, Hermann Nitsch,
 Naomi Safran-Hon

S

- Richard Saltoun Gallery, London, Rome
Miriam Bat-Yosef,
Carmen Dionyse, TOYEN
- Rosa Santos, Madrid, Valencia
Elena Aitzkoa, Andrea Canepa,
Marina González Guerreiro,
Jacopo Miliani
- galerie Sator, Paris
Djabril Boukhenaiissi, Corentin Canesson,
Raphaël Denis, Christian Gonzenbach,
Nazanin Pouyandeh
- Galerie Thomas Schulte, Berlin
Hamish Fulton, Juan Uslé
- Semiose, Paris
Amélie Bertrand, William S. Burroughs,
Hugo Capron, Drew Dodge,
Abigail Lane, Laurent Le Deunff,
Françoise Pétrovitch, Laurent Proux,
Moffat Takadiwa, Philemona Williamson
- GALERIA SENDA, Barcelona
EVRU / ZUSH, Gonzalo Guzmán,
Sandra Vásquez de la Horra
- SEPTIEME Gallery, Paris
Esther Michaud
- Duarte Sequeira, Braga, Seoul
Stefania Batoeva, Petra Cortright,
Carter Flachbarth, Tom Howse,
Lito Kattou, Isaac Lythgoe,
Petros Moris, Pia Ortuño,
Jonathan Ulriel Saldanha
- SEXAUER, Berlin
Jeewi Lee
- GALERIE MIGHELA SHAMA, Geneva,
Audrey Guttman, Charles Hascoët,
Leonardo Meoni, Eliot Möwes,
Regina Parra
- SMAC Gallery, Johannesburg, Stellenbosch
Bonolo Kavula
- Galeria Filomena Soares, Lisbon
Helena Almeida, Herbert Brandl,
Rui Chafes, Günther Förg,
Fernanda Fragateiro, Carlos Garaicoa,
Dan Graham, Kiluanji Kia Henda,
Edgar Martins, Fredrik Vaerslev

- Sorry We're Closed, Brussels
 - Anastasia Bay, Daniel Boccato,
Perrine Boudy, Ben Crase,
Eric Croes, Yann Gerstberger,
Jameson Green, Roger Herman,
Otis Jones, Thomas Kiesewetter,
Nikki Maloof, Milo Matthieu,
Julien Meert, Brian Rochefort,
Jennifer Rochlin, Stefan Rinck,
Machteld Rullens, Kristof Santy,
Josh Sperling, Adrien Vescovi

 - Spiaggia Libera, Paris
 - Kévin Bray, Anima Corrêa,
Stine Deja, Antoine Donzeaud,
Valentin Ranger, Gaby Sahhar,
Jack Warne

 - Stems Gallery, Brussels, Paris
 - Arnaud Adami, Yuan Fang,
Nick Farhi, John Fou,
Jin Jeong, Jaime Munoz

 - Suburbia Contemporary, Barcelona
 - Jil Lahr, Ed Young

 - Super Dakota, Brussels
 - Chris Dorland

 - SUPRAINFINIT, Bucharest
 - Hyesu Jeong, Gábor Pintér
-

T

- Galerie Suzanne Tarasieve, Paris
 - Romain Bernini, Eva Jospin,
Mari Katayamaj, Youcef Korichi,
Lucien Murat, Recycle Group,
Anne Wenzel

- Tegenboschvanvreden, Amsterdam
 - Ana Navas, Rita Ponce de Leon

- TEMPLON, Paris, Brussels, New York
 - Jeanne Vicerial, Omar Ba,
Abdelkader Benchamma, Philippe Cognée,
Michael Ray Charles, Will Cotton,
Alioune Diagne, Jim Dine, Robin Kid,
Abdoulaye Konate, Léonard Martin,
Jonathan Meese, Prune Nourry,
Antoine Roegiers, François Rouan,

Chiharu Shiota, Jan Van Imschoot,
Jeanne Vicerial, Kehinde Wiley

- Triangolo, Cremona Ettore Favini, I. W. Payne, Alessandro Polo
 - Steve Turner, Los Angeles Pablo Benzo, Giuditta Branconi,
Etsu Egami, Brittany Miller, Becky Tucker
-

V

- Gallery Sofie Van de Velde, Antwerp Christopher Colm Morrin, Willy De Sauter,
Ilse D'Hollander, Bendt Eyckermans,
Kees Goudzwaard, Karin Hanssen,
Pieter Jennes, Bernd Lohaus,
Guy Mees, Sara Sizer,
Charline Tyberghein
- VAN HORN, Dusseldorf Jan Albers, Jagoda Bednarsky,
Koen Delaere, Muntean/Rosenblum,
Markus Muntean, Anys Reimann,
Elisabeth Vary
- Tim Van Laere Gallery, Antwerp, Rome Bram Demunter, Marcel Dzama,
Armen Eloyan, Kati Heck,
Leiko Ikemura, Friedrich Kunath,
Edward Lipski, Jonathan Meese,
Ryan Mosley, Jockum Nordström,
Muller Van Severen, Tal R,
Ben Sledsens, Dennis Tyfus,
Inès van den Kieboom,
Rinus Van de Velde, Franz West
- Maurice Verbaet Gallery, Knokke Francis Dusépulchre, André Willequet
Micha Baudenelle
- Axel Vervoordt Gallery, Wijnegem, Hong Kong Peter Buggenhout, Kimsooja,
Germaine Kruip, Jaffa Lam,
Bosco Sodi, Jef Verheyen
- VETA by Fer Francés, Madrid Artists of the gallery
- VIN VIN, Vienna, Naples Lewis Stein

- Philipp von Rosen Galerie, Cologne

Yelena Popova

W

- Galerie Fons Welters, Amsterdam

Sarah Ksieska, Femmy Otten,
Tenant of Culture, Evelyn Taocheng Wang

- WHATIFTHEWORLD, Cape Town

Mia Chaplin, Maja Marx, Chris Soal,
Inga Somdyala, Pierre Vermeulen

- Whitehouse Gallery, Brussels

Stéphanie Baechler, Caroline Le Méhauté,
Nancy Moreno, Warre Mulder,
Ara Méndez Murillo, Simona Mihaela Stoia

- Wilde, Geneva, Zurich, Basel

Omar Ba, Charlotte Herzig,
Fabrice Gygi, Not Vital

Z

- Zalucky Contemporary, Toronto

Lili Huston-Herterich, Jim Verburg

- Zander Galerie, Cologne, Paris

Lothar Baumgarten, Allana Clarke,
Robert Frank, Georg Herold,
Tarah Krajnak, Joanna Piotrowska,
James White, Allana Clarke

- Zidoun-Bossuyt Gallery, Luxembourg,
Paris, Dubai

Noel W. Anderson, Layo Bright,
Martine Feipel & Jean Bechameil,
Jeff Sonhouse, Khalif Tahir Thompson,
Summer Wheat

- Zina Gallery, Cluj-Napoca

Lorena Cocioni, Charles de Bisthoven

FACTS & NUMBERS

Art Brussels 2024 selected galleries in numbers:

- 177 galleries from 30 countries in 4 sections and 1 sub-section:
- 37 in DISCOVERY
- 120 in PRIME
- 11 in REDISCOVERY
- 9 INVITED
- 27 SOLO presentations
- 60,6% are returning galleries
- 25% dedicated to young upcoming contemporary
- 30 different countries
- 90% (160 galleries) of the galleries are from Europe with 25% from Belgium (46 galleries)
- 10% of these European galleries have an additional location outside of Europe.

About the represented artists:

- More or less 800 artists are presented at the fair
- 95% are living artists
- 36% of the represented artists are women
- In the DISCOVERY section: 72 artists & 28 are female

5 SECTIONS

1. PRIME

Contemporary or modern galleries presenting established and mid-career artists on an international level.

Belgian galleries returning to the PRIME section, are Baronian (Brussels, Knokke); De Brock (Knokke); Xavier Hufkens (Brussels); rodolphe janssen (Brussels); Harlan Levey Projects (Brussels); MARUANI MERCIER (Brussels, Knokke, Zaventem); Greta Meert (Brussels); Sorry We're Closed (Brussels); Gallery Sofie Van de Velde & PLUS-ONE Gallery (Antwerp); Tim Van Laere Gallery (Antwerp, Rome).

Among the international galleries participating in the PRIME section are: Almine Rech (Paris, Brussels, London, New York, Shanghai, Monaco); Ceysson & Bénétière (Geneva, Koerich, Lyon, New York, Paris, Saint-Etienne, Tokyo); C L E A R I N G (Brussels, Los Angeles, New York); Galeria Vera Cortês (Lisbon); Gladstone (Brussels, Los Angeles, New York, Seoul); The Hole (Los Angeles, New York); Galerie Lelong & Co (New York, Paris); Mendes Wood DM (Sao Paulo, Brussels, New York, Paris); Nathalie Obadia (Paris, Brussels); Nino Mier (Brussels, Los Angeles, New York, Marfa); and SMAC (Cape Town, Johannesburg, Stellenbosch).

Newcomers to the fair include new important international key players: Air de Paris (Romainville); Andréhn Schiptjenko (Stockholm, Paris); annex14 (Zürich); Berg Gallery (Stockholm); Galerie Christophe Gaillard (Paris, Brussels); Mai 36 Galerie (Zurich); MASSIMODECARLO (Milan, London, Paris, Hong Kong, Beijing); Duarte Sequeira (Braga, Seoul); Galerie Thomas Schulte (Berlin); Steve Turner (Los Angeles); Zander Galerie (Cologne, Paris).

INTERNATIONAL COMMITTEE

This committee, composed of Belgian and foreign gallerists, selects the participating galleries in PRIME and REDISCOVERY as well as the SOLO presentations.

Members are:

- Lodovico Corsini | Representing C L E A R I N G (Brussels, Los Angeles, New York) in November 2023
- Vera Cortês | GALERIA VERA CORTÊS (Lisbon)
- Loïc Garrier | Ceysson & Bénétière (Paris, Geneva, Koerich, Lyon, New York, Pouzilhac, Saint-Étienne, Tokyo)
- Rodolphe Janssen | rodolphe janssen (Brussels)
- Julia Moreira | Mendes Wood DM (Sao Paulo, Brussels, New York, Paris)
- Elke Segers | Tim Van Laere Gallery (Antwerp, Rome)
- Ana Zoe Zijlstra | Xavier Hufkens (Brussels)

GALLERIES IN PRIME SECTION

1 Mira Madrid	Galeria Presença	Meessen
3+1 Arte Contemporanea	GALERIA VERA CORTÊS	Mendes Wood DM
ADN Galeria	Galerie C	Michel Rein
ADZ	Galerie Catherine Issert	MONITOR
AFIKARIS	Galerie Fons Welters	Newchild
AIR DE PARIS	Galerie Greta Meert	NF/ NIEVES
ALICE GALLERY	Galerie La Forest Divonne	FERNÁNDEZ
Almine Rech	Galerie lange + pult	Nino Mier
Ames Yavuz	Galerie Laurentin	Nosbaum Reding
Andersen's	Galerie Lelong & Co.	P420
Andréhn-Schiptjenko	Galerie Nadja Vilenne	Pedrami Gallery
Ai Molnár Gallery	Galerie Nathalie Obadia	Prats Nogueras Blanchard
annex14	Galerie Papillon	QG Gallery
Annie Gentils Gallery	Galerie Praz-Delavallade	Repetto Gallery
ATLAS Gallery	Galerie Ron Mandos	Robert Grunenberg
Axel Vervoordt Gallery	Galerie Sator	rodolphe janssen
BARONIAN	Galerie Suzanne	Rosa Santos
Base-Alpha Gallery	Tarasieve	Rossicontemporary
Belenius	Galerie Thomas Schulte	Ruttkowski;68
Berg Gallery	Galerie Poggiali	RX&SLAG
Berthold Pott	Gallery FIFTY ONE	Sébastien Bertrand
Bigaignon	Gallery Sofie Van de	Semiose
Blouin Division	Velde & PLUS-ONE	Sorry We're Closed
Bradwolff & Partners	Gallery	Stems Gallery
CLEARING	Gladstone Gallery	Steve Turner
Cecilia Hillström Gallery	Gratin	TEMPLON
Ceysson & Bénétière	Hales	The Hole
Christophe Gaillard	HdM Gallery	Tim Van Laere Gallery
Dauwens & Beernaert	Hopstreet	VAN HORN
gallery	Irène Laub Gallery	VETA by Fer Francés
De Brock	Jahn und Jahn	WHATIFTHEWORLD
Dep Art Gallery	JOEY RAMONE	Whitehouse Gallery
Dirimart	Kalashnikovv Gallery	Wilde
DITTRICH &	Keteleer Gallery	Xavier Hufkens
SCHLECHTRIEM	Kristof De Clercq Gallery	Zander Galerie
Don Gallery	MAGNIN-A	Zidoun-Bossuyt Gallery
Duarte Sequeira	Mai 36 Galerie	
Eleni Koroneou	Martin Asbaek Gallery	
Galeria Bruno Múrias	Martins&Montero	
Galeria Filomena Soares	MARUANI MERCIER	
Galeria Jacqueline	MASSIMODECARLO	
Martins		

2. SOLO

The SOLO exhibitions present works by established and emerging artists and are spread throughout the fair. Art Brussels wishes to encourage galleries to make a distinctive statement by presenting a specific project by an individual artist. This allows visitors to discover the work of an artist in greater depth.

27 GALLERIES WITH SOLO PRESENTATIONS

- Anca Poterașu Gallery with Yasmina Assbane
- Galerie Anne-Laure Buffard with Bachelot-Caron (Louis Bachelot and Marjolaine Caron)
- Harlan Levey Projects with TR Ericsson
- LMNO with Petticoat Government
- LUIS ADELANTADO GALLERY with Rubén Guerrero
- SMAC Gallery with Bonolo Kavula
- Air de Paris with Mrzyk & Moriceau
- Almine Rech with Anthony Miler
- Baronian with Charles Henry Sommelette
- Ceysson & Bénétière with Adam Himebauch
- Dep Art Gallery with Wolfram Ullrich
- Galerie Ron Mandos with Hadassah Emmerich
- Gallery Sofie Van de Velde with Bernd Lohaus
- KETELEER GALLERY with Patrick Van Caeckenbergh
- MARUANI MERCIER with Bea Scaccia
- Maurice Verbaet Gallery with Micha Baudenelle
- Meessen with Benoit Platéus
- Mendes Wood DM with Paulo Nimer Pjota
- MONITOR with Oscar Giaconia
- PLUS-ONE Gallery with Hadassah Emmerich
- rodolphe janssen with Alvin Ong
- TEMPLON with Jeanne Vicerial
- Xavier Hufkens with Constantin Nitsche
- Zander Galerie with Allana Clarke
- Super Dakota with Chris Dorland

SOLO Prize, supported by **TheMerode**

The best SOLO artist at the fair will be awarded the SOLO Prize, supported by TheMerode, comprised of a cash prize of €10,000 given to the artist. The selection will be made by a professional jury and the prize will also be awarded on the opening day of the fair.

Jury members of the SOLO Prize are:

- **Lionel Bovier**, Director, MAMCO, Genève
- **Michelle Cotton**, Head of Artistic Programme & Content, Director MUDAM, Luxembourg
- **Zoë Gray**, Artistic Director Bozar, Brussels

3. DISCOVERY

Galleries that actively support emerging international artists presenting booths with a single artist presentation or an interesting dialogue between two artists who are not yet known in the European context, and whose practices constitute a real 'discovery' for collectors. The works presented in this section cannot predate 2021.

37 GALLERIES IN DISCOVERY SECTION

GALLERY	ARTIST(S)
• 31 PROJECT	Kelani Abass, Georgina Maxim
• acb Gallery	Andrea Éva Gyóri, Selma Selman
• AKINCI	Molly Palmer
• Alarcón Criado	Cristina Mejias
• Alice Amati	Nicholas Marschner
• ALMA	Vika Eksta
• BALLON ROUGE	Peter Simpson
• BRITTA RETTBERG	Patrick Ostrowsky, Bart Lunenburg
• Double V Gallery	Elvire Bonduelle
• FRED&FERRY	Zoro Feigl
• Freight+Volume	Gabrielle Graessle
• Galeria Foco	Pauline Guerrier
• Galerie Anne-Sarah Bénichou	Juliette Minchin
• Galerie Claire Gastaud	Victor Levai, Milène Sanchez
• Galerie Droste	Laust Højgaard, Lena Valenzuela
• Galerie Russi Klenner	Zohar Fraiman
• Gathering	Linnea Skoglösa
• Josilda da Conceição,	Martin La Roche
• LETO	Radek Szlaga
• Longtermhandstand	Hyesu Jeong, Gábor Pintér
• Lutnita	Diana Cepleanu, Mihail Șarpe
• Mind Set Art Center	Dani Gherc
• OFFICE IMPART	Sara Ludy

• Philipp von Rosen Galerie	Yelena Popova
• RAVNIKAR	Patrick Ostrowsky, Bart Lunenburg
• SEPTIEME Gallery	Esther Michaud
• SEXAUER Gallery	Jeewi Lee
• Suburbia Contemporary	Jil Lahr, Ed Young
• SUPRAINFINIT Gallery	Hyesu Jeong, Gábor Pintér
• tegenboschvanvreden	Ana Navas, Rita Ponce de Leon
• The Drawing Room	Vermont Coronel Jr., Troy Ignacio
• The Goma	Cristina Garrido
• The Rooster Gallery	Tomas Daukša, Andrius Zakarauskas
• Thomas Rehbein Galerie	Sarah Minutillo, Thomas Renwart
• Zalucky Contemporary	Lili Huston-Herterich, Jim Verburg
• Zina Gallery	Lorena Cocioni, Charles de Bisthoven

DISCOVERY COMMITTEE

The DISCOVERY Committee, made up of international curators and gallerists, selects the galleries to participate in DISCOVERY.

Members are:

- **Kiera Blakey** | Director at New Contemporaries and Associate Curator at Compton Verney Art Gallery and Park
- **Harlan Levey** | Harlan Levey Projects (Brussels)
- **Suzana Vasilescu** | SUPRAINFINIT (Bucharest)

The **DISCOVERY prize**, supported by **MOLESKINE**

In order to support the young scene, Art Brussels created this prize in 2013, which is awarded every year on the opening day to the gallery that has made the most original and appealing presentation at the fair. The DISCOVERY Prize of € 5,000 is given to the gallery and is supported by Moleskine.

Jury members of the DISCOVERY PRIZE are:

- **Olivia Aherne**, curator, Chisenhale Gallery, London
- **Cédric Fauq**, Chief Curator | Head of Projects, Capc musée d'art contemporain Bordeaux
- **Philippe Van Cauteren**, Artistic Director, S.M.A.K., Ghent

4. REDISCOVERY

A section of the fair will be dedicated to REDISCOVERY presentations, focusing on 20th century artists, living or deceased, who have not yet received the recognition they deserve.

For the first time this year, galleries were able to submit a project proposing a dialogue between an artist and another artist to be rediscovered.

11 GALLERIES IN THE REDISCOVERY SECTION

10 A.M. ART with Sandro De Alexandris
418 GALLERY with Romul Nutiu
ABC-ARTE with Tomas Rajlich
Françoise Livinec with Louise Barbu, Elga Heinzen & Zuka
Galería SENDA with EVRU / ZUSH, Gonzalo Guzmán & Sandra Vásquez de la Horra
Galerie Ramakers with Jan van Munster
Galerie Thomas Fuchs with Patrick Angus & Logan T. Sibrel
Maurice Verbaet Gallery with Francis Dusépulchre & André Willequet
Patrick Heide Contemporary Art with Diogo Pimentão, Susan Schwalb & Rebecca Salter
Richard Saulton Gallery with Miriam Bat-Yosef, Carmen Dionyse & TOYEN
VIN VIN Gallery with Lewis Stein

Rediscovery Prize, supported by **SOFAM**

Art Brussels is launching this new prize: the REDISCOVERY Prize.

This prize will celebrate the most underrated, underestimated or forgotten artist(s) of the 20th century.

The REDISCOVERY Prize, supported by SOFAM, will be awarded to the gallery and the represented artist(s) or their rights holder(s), including a cash prize of € 9,000, to be divided 50-50 to winning gallery + its 1, 2 or 3 presented artists and/or rights holders (foundation).

Specifically: 4,500 € to the gallery, and 4,500 € divided by the number of artists.

The prize is awarded upon the opening day.

Jury members of the Rediscovery Prize:

- **Dirk Snauwaert**, Artistic Director and Curator, Wiels, Brussels
- **Edith Dekyndt**, Artist
- **Cécile Debray**, Director Picasso Museum Paris

5. INVITED

INVITED is a diverse section that champions the evolution of the art market and provides booths to young and upcoming galleries who have never participated in Art Brussels before and who stand out for their ambition, programming and curating, and in some cases, in ways they challenge the traditional gallery model. Participants have *carte blanche* for their presentation at the fair.

9 GALLERIES IN THE INVITED SECTION

10N Gallery
C.C.C.
GALERIE MIGHELA SHAMA
Gauli Zitter
KIN
RESERVOIR
Rose Easton
Spiaggia Libera
Triangolo

INVITED Prize, supported by **NATAN**

Art Brussels launches a new prize: The best INVITED booth at the fair will be rewarded with the INVITED Prize, supported by Natan, including a voucher of € 5,000 for a guaranteed participation in Art Brussels 2025. The selection is made by a professional jury and the winning gallery will be announced on April 25, the opening day of the fair.

The jury members of the INVITED Prize are:

- **Kiera Blakey**, director at New Contemporaries and Associate Curator at Compton Verney Art Gallery and Park
- **Marta Dziewanska**, curator at Kanal-Centre Pompidou Brussels
- **Frédéric de Goldschmidt**, collector and film producer

ART FOR THE CITY

Public Art Project in Collaboration with the City of Brussels

As part of the fortieth edition of Art Brussels, the art fair is renewing its partnership with the City of Brussels with 'Art for the City', a new version of a project that first ran from 2009 to 2012.

'Art in the City' has now become 'Art for the City' – a new title that embodies a paradigm shift and underlines the fact that the winning artist will be invited to design a work for Brussels as part of a future urban development project.

This new project reflects the desire of the City of Brussels to promote contemporary art in public space in all its diversity. Since early 2024, a curator (Carine Fol) and a coordinator (Mathieu Menten) have formed the new unit whose mission it is to define a vision for the integration of art in urban space for the city. The unit will work with the Comité d'Art Urbain (Urban Art Committee), a group of experts that was founded by the artist Tapta in 1996 and has since initiated projects with artists such as Daniel Buren, Wim Delvoye, Peter Downsbrough, Emilio Lopez Menchero, Françoise Schein, and Lucile Soufflet, among others.

For 'Art for the City', the galleries participating in Art Brussels were invited to submit a monumental work, from which 14 which were then selected by a jury and will be exhibited in front of Palais 5 at Heysel during the fair.

The winner will be selected by an international jury consisting of:

- **Carine Fol** (curator of Art in the Public Space, Brussels)
- **Samuel Saelemakers** (curator of Middelheim Museum Antwerp, and Public Spaces for the City of Antwerp)
- **Joop van Caldenborgh** (Museum Voorlinden);
- **Els Wuyts** (curator of Beaufort 2024)
- **Jennifer Beauloye** (member of the Urban Committee Brussels, and Director for Collections and Archives at Kanal-Centre Pompidou, Brussels).

The selected artist will receive an invitation to create a site-specific work for a yet-to-be determined public space in Brussels, and the winner will be announced on April 25, the opening day of the fair.

Selected artists & sculptures:

- Leyla Aydoslu, *2023 IV*, 2023. Acrylic One, fibreglass, Porphyry, nuts and bolts, pigment and Acrylic Sealer, 150 x 150 cm. Courtesy of the artist & FRED&FERRY, Antwerp.
- Sandra Baia, *Ossó Ihaco*, 2023/24. Stainless steel, 230 x 230 x 350 cm. Courtesy of the artist & Galeria Filomena Soares, Lisbon.
- Kasper De Vos, *De loop der dingen*, 2024. Metal, 150 x 300 cm. Courtesy of the artist & PLUS-ONE Gallery, Antwerp.
- Meta Dracar, *Frame Series, Work No. 2*, 2019. Aluminium, 100 x 3000 cm. Courtesy of the artist & RAVNIKAR, Ljubljana.
- Anita Molinero, *Untitled*, 2021. Polyethylene bins on concrete plinth, 250 x 190 x 155 cm. Courtesy of the artist & Galerie Christophe Gaillard, Brussels & Paris.
- Matt Mullican, *5 WORLDS 12 BENCHES*, 2013. Aluminium painted steel, 8 parts, each 44 x 200 x 100 cm. Courtesy of the artist & Mai 36 Galerie, Zurich.
- Nadia Naveau, *Athena 2.0*, 2024. Polyester with black marble powder and color pigment, 265 x 230 x 160 cm. Courtesy of the artist & Base-Alpha Gallery, Antwerp & Brussels.

- Renato Nicolodi, *Deambulatorium IV*, 2023. Belgian blue stone (Petit Granit), 370 x 230 x 230 cm. Courtesy of the artist & Axel Vervoordt Gallery, Wijnegem & Hong Kong.
 - Paola Siri Renard, (*dazzling*) *garderobe*, 2023. Arcylic plaster, fiberglass, shimmering pigments, upcycled styrofoam and stainless steel, 340 x 140 x 50 cm. Courtesy of the artist & Spiaggia Libera, Paris.
 - Stefan Rinck, *Ankylocroc*, 2023. Sandstone, 50 x 220 x 50 cm. Courtesy of the artist & Sorry We're Closed, Brussels.
 - Franck Scurti, *I rent this place X*, 2011. Granite, diameter 100 cm. Courtesy of the artist & Michel Rein, Paris & Brussels.
 - Marion Verboom, *Tectonie*, 2019. Jesmonite and brass powder, 301,5 x 58 x 58 cm and 446,6 x 58 x 58 cm. Courtesy of the artist & Galerie Lelong & Co, Paris & New York.
 - Atelier Van Lieshout, *The Monument Group*, 2015. Bronze on concrete pedestals, 220 x 208 x 431 cm, 120 x 75 x 130 cm and 120 x 70 x 150 cm. Courtesy of the artist & Galerie Ron Mandos, Amsterdam.
 - Gert Verhoeven, *LALALALALA – Jaga & Kalia & Elina*, 2023. Patinated bronze and textile, 250 x 65 x 34 cm. Courtesy of the artist & Annie Gentils Gallery, Antwerp.
-

ARTISTIC PROJECTS AT THE FAIR

The KickCancer Collection

Art Brussels is pleased to welcome back, for the second year, the charity action: The KickCancer Collection.

The KickCancer Collection will consist of a massive wall of postcard-sized artworks at the fair. All works will be sold at a flat rate of € 400, of which 100% will be for the benefit of the Belgian KickCancer Foundation, which finances research on children's cancer and empowers patients and their families. All works will be sold anonymously (signed on the back). The name of the artist will only be revealed after the purchase of the artwork.

Last year, thanks to the support of artists, gallerists and collectors, KickCancer raised 107,600 euros (with 269 works sold in 4 days) at Art Brussels. The fair hopes to increase this magnificent result.

So far, the following galleries confirmed their participation:

Alice Gallery	Michel Rein Gallery
Almine Rech Gallery	P420
Ani Molnar Gallery	PLUS-ONE Gallery
Axel Vervoordt	RESERVOIR
Baronian	Rodolphe Janssen
Berg Gallery	Spiaggia Libera
Ceysson & Bénétière	Stems Gallery
CLEARING	Zidoun-Bossuyt Gallery
De Brock	Bigaignon
Dep Art Gallery	Galerie C
Don Gallery	Galerie Fons Welters
Freight+Volume	Galerie Papillon
Galeria Vera Cortês	Galery Praz-Delavallade
Galerie La Forest Divonne	Jahn und Jahn
Galerie Lelong & Co.	Keteleer Gallery
Galerie Russi Klenner	Laurentin gallery
Galerie Suzanne Tarasieve	RAVNIKAR
Galerie Thomas Schulte	Tegenboschvanvreden
Gallery FIFTY ONE	10 A.M. ART
Gallery Sofie Van de Velde	Air de Paris
Gladstone Gallery	Françoise Livinec
Harlan Levey Projects	Galerie Claire Gastaud
Hopstreet Gallery	MAGNIN-A
Josilda da Conceição Gallery	Newchild Gallery
LMNO	Richard Saltoun Gallery
Mai 36 Galerie	Whitehouse Gallery
Maruani Mercier	Wilde Gallery
Maurice Verbaet Gallery	...
Meessen Declercq	(more to be announced soon)

***Blue Touches Blue* – Delen Private Bank & Bank Van Breda**

The two sister banks, which together support Art Brussels as the principal partners, will present the exhibition *Blue Touches Blue* in their shared lounge. Showcasing a selection of artworks, exploring the theme of blue, the two institutions thus symbolise their unity. The exhibition explores the sense of connection we feel amid the grandeur of the universe – a reminder of our small yet significant place within it.

Blue Touches Blue features works by: Nel Aerts, Darren Bader, Denmark, Aurélie Gravas, Luc Peire, Guy Vandenbranden, Paul Van Hoeydonck, and Filip Vervaet, among others.

***Conversation with Nature* – Maison Ruinart 2024 Carte Blanche
by Marcus Coates**

In 2024, with a Carte Blanche entitled ‘Conversations with Nature’, Ruinart is bringing to life a form of art that is committed to nature and driven by a multitude of talents. All of them focus on the relationship between mankind and nature through their own unique prism: Andrea Bowers combines art and activism; Thijs Biersteker bases his work on scientific data; Marcus Coates creates new relationships with a “more than human” world; Pascale Marthine Tayou brings out beauty where least expected; Henrique Oliveira and his spectacular sculptures bring plants and other organic elements together; while Tomoko Sauvage is passionate about bubbles – from how they form to their transparent appearance. These six artists have been selected to come and enter dialogue with nature in the Champagne region and to question our relationship with living things – embodying the collective impetus set in motion by Maison Ruinart.

As part of ‘Conversations with Nature’, Maison Ruinart is delighted to be exhibiting the work of Marcus Coates at Art Brussels from April 25 to April 28. Through different media – painting, photography, sculpture, and sound installations – Marcus Coates explores imaginary and symbolic relationships between mankind and nature.

For Carte Blanche, Marcus Coates has designed an ephemeral calendar to mark the daily events taking place in nature at Maison Ruinart’s historic Taissy vineyard, from flowering plants to migrating birds and insect lifecycles. In the form of flags – and with a different one hoisted every day – the calendar celebrates invisible news from our ecosystem with a short phrase, and the messages on the flags will be compiled into a limited-edition publication.

***Wandering Minds* – With the support of Stibbe**

Curated by Gregory Lang

Curated by Gregory Lang, the exhibition *Wandering Minds* is an invitation to embark on a journey through the landscapes of human thought and imagination. With a selection of works by artists present in Venice during the Biennale, ideas roam freely as viewers are encouraged to explore, contemplate, and discover new perspectives.

These artists' works represent a mosaic of singular experiences that unveil deeply personal narratives. Each of them translates their encounters with diverse worlds offering unique points gathered on chosen paths both within and beyond their given contexts.

In *Wandering Minds*, the artworks examine the human condition, by showcasing the transformative power of roaming, questioning, and engaging with the world. In this way, the exhibition not only presents the power of wandering to inspire wonder, but also highlights how questioning triggers learning, and knowledge leads to self-awareness.

As participants in the world, the artists embrace otherness and vulnerability by learning and evolving through their interactions. Gathered together, their works reveal a kaleidoscope of differences articulated during their multiple journeys, each imbued with new gestures and perspectives like a Harlequin coat woven from threads that reflect all their explorations.

Participating artists:

- Julien Creuzet / Mendes Wood, Brussels, Sao Paulo, Paris, NY
(French Pavilion)
- Denicolai & Provoost / LMNO, Brussels
(Belgian Pavilion)
- Sonia Gomes / Mendes Wood, Brussels, Sao Paulo, Paris, NY
(Collateral event, Holy See Pavilion, Giudecca Women's Prison)
- Romuald Hazoumè / André Magnin, Paris
(Beninese Pavilion)
- Kapwani Kiwanga / Private Collection, Brussels
(Canadian Pavilion)
- Kimsooja / Vervoordt, Antwerp, HK / Ames Yavuz, Singapore
(Collateral event, ARKO)
- Anna Maria Maiolino / Richard Saltoun, London, Rome
(Golden Lion Life achievement / Biennale International art exhibition)
- Moffat Takadiwa / Semiose, Paris
(Zimbabwean Pavilion)

***T.W.I.B.* by Rokko Miyoshi**With the support of the **Fédération Wallonie-Bruxelles**

Curated by Alicja Melzacka

Collecting, arranging and displaying, rather than making, constitute the core of Rokko Miyoshi's artistic practice. His collection spans families of objects, amongst them a vast number of vintage press photographs and archival documents. For Art Brussels, he proposes a new installation that builds upon this long-standing practice of critically reframing found materials.

T.W.I.B. (The World is Banana) extends Miyoshi's ongoing research into the origins of modern propaganda, viewed through the lens of the history of the United Fruit Company, or U.F.C. – now known in the present day as Chiquita – a multinational corporation whose aggressive banana monopoly at the turn of the 19th century exerted a lasting, detrimental impact on the economic and political situation in Central and South America. Under the influence of Freud's grandson and the self-proclaimed 'propagator of propaganda' Edward Bernays, the U.F.C.'s state-of-the-art public relations strategy helped to legitimise neo-colonial violence in favour of the United States' commercial interest.

A selection of objects, photos, and archives – amongst them lavish menus distributed on board the U.F.C.-owned cargo-liners of the Great White Fleet – are displayed within an imposing frame, which represents yet another in Miyoshi's long line of experiments with exhibition devices. Engaging with the aesthetics and politics of redaction, this structure simultaneously supports and sabotages access to the materials on display.

PRACTICAL INFORMATION

ADDRESS AND OPENING HOURS

BRUSSELS EXPO

Halls 5 & 6
Place de la Belgique 1
1020 Brussels

OPENING DAY |

11am – 9pm
Thursday 25 April 2024
Preview | 11am – 4pm
Vernissage | 4pm – 9pm

PUBLIC DAYS |

11am – 7pm
Friday 26 April 2024
Saturday 27 April 2024
Sunday 28 April 2024

The tickets are now available on artbrussels.com

Online Viewing Room on Artland during the period of the fair with a Curator's Pick by Edouard Vermeulen (Fashion Designer, NATAN) & Marc Gensollen (French collector, Marseille).

Discover here the **OFF Programme 2024** consisting of exhibitions and events taking place during Art Brussels inside and outside the capital by our partners' institutions and spaces: <https://www.artbrussels.com/en/off-programme/>

SUSTAINABILITY

As a member of the [Gallery Climate Coalition](#), we are committed to making the fair as sustainable as possible. Find out more about our efforts [here](#). Since 2023, we've participated in a tree-planting programme, with trees planted for each participating gallery at the fair. This initiative helps offset our carbon footprint and contributes to environmental conservation. More details: <https://impact.gofamily.be/en/partners/art-brussels>”

MAIN PARTNERS

Art Brussels is proud to announce the continued collaboration with the main partners Delen Private Bank and Bank Van Breda. The activities of sister companies Delen Private Bank and Bank Van Breda complement each other perfectly. Delen Private Bank focuses on wealth management and wealth planning, while Bank Van Breda is a bank of choice for entrepreneurs and professionals, both privately and professionally.

THE RATE OF VAT ON WORKS OF ART

Art Brussels is a platform for Belgian and foreign galleries to present trends in contemporary art by offering a diverse range of established and emerging artists. We do everything we can to ensure that galleries can offer the best possible experience to collectors and art lovers. The current bill to abolish the "margin system", which has applied to the art trade in Belgium since 1996, and to replace it with a single rate of 21% on the entire sale price from 1 January 2025, represents a very serious threat to the entire sector, artists, gallery owners and other operators alike.

Such a project would drastically alter the ecosystem not only of the art sector but also of ancillary sectors that benefit indirectly from a flourishing art scene, such as hotels and restaurants, insurance, transport, etc. One direct consequence would be that the most important gallery owners and collectors would conduct their art transactions abroad, which could ultimately jeopardise the future of an international art fair like Art Brussels. This would put the Belgian art sector in an untenable competitive position compared with neighbouring countries where a reduced rate of VAT would continue to apply, such as France, where a rate of 5.5% has already been confirmed.

Art Brussels actively supports Rocad (Royal Chamber of Art Dealers), which is seeking to collect as many signatures as possible in support of the petition to block this bill. Here is the link to the petition: [\[Petition\] INCREASE IN VAT ON WORKS OF ART IN BELGIUM, CULTURE IS IN DANGER! \(leslignesbougent.org\)](#)

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