



NAIDOC Week
Sun July 3
to Sat July 9
2016

Week 28 Highlights



Black As

Series Premiere/ iview Exclusive Monday 4 July



The Queen At Ninety

Premiere Special Sunday 3 July at 8.00pm



Over-Represented: A Vice Special

NAIDOC Week Special Tuesday 5 July at 9.45pm



Cleverman

Final Thursday 7 July at 9.30pm



Black As

Series Premiere/ iview Exclusive

Offbeat, off track and online...go bush with the **Black As** boys – Chico, Jerome, Dino and Joe, as they venture into the wilds of Arnhem Land, hunting for adventure and a good feed. Made by the team behind the acclaimed 2001 *Bush Mechanics* series, **Black As** features 24 x 5 minute episodes premiering on iview July 4th.



With their hunting tracks blocked by fallen trees after cyclone Lam, the **Black As** boys borrow an uncle's dinghy to bring home a bounty of fish, croc and turtle. But the Arnhem Land hunters are challenged at every turn by tides, engine breakdowns, thirst and ever present crocs – all the while worried about getting the dinghy and trailer back to its owner.

With their bush skills, muscle and ingenuity put to the test, they finally make it back home to a less than warm reception. It's bush maniac action at its best.

Short synopsis

Offbeat, off track and online...go bush with the Black As boys as they venture into the wilds of Arnhem Land, hunting for adventure and a good feed.

Production details

Rebel Films Production. Written, Directed and Produced by David Batty. Executive Producer David Noakes. ABC Executive Producer Sally Riley.

Contact

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For previews, more information and images visit the [media portal](#).



The Queen at Ninety

Special

In this 90 minute landmark program celebrating The Queen's 90th birthday, during the last year cameras have been granted close access to the work of Her Majesty and other members of the Royal Family across both the United Kingdom and overseas.

The Queen at Ninety includes individual contributions from many key figures in her life, including Their Royal Highnesses: The Prince of Wales and The Duchess of Cornwall, The Duke and Duchess of Cambridge, Prince Harry, The Duke of York, Princesses Beatrice and Eugenie, The Countess of Wessex and Peter Phillips.



In addition, leading national and international figures will feature, including Prime Minister David Cameron, along with famous faces from the world of sport and entertainment, and material from the most comprehensive international film archives.

Viewers will also see Her Majesty attending and hosting various events, including a reception for the Rugby World Cup and the Chinese State Visit, as well as working and relaxing at home.

Speaking about Her Majesty, HRH The Prince of Wales says: "I said to my mother the other day, do you realise that when you reach 90 I shall have known you for 68 years, she had to laugh a little bit."

He continued: "When you think that all these years the Queen has been on throne, that in itself is a huge achievement, coping with so many different challenges and complications and always being there really in that remarkable way – steadfast."

As she reaches her 90th birthday, this film aims to offer a fresh insight into the monarch's life and work; a remarkable story of an extraordinary life which in so many ways reflects the changing face of Britain.

In this landmark program celebrating The Queen's 90th birthday, cameras have been granted close access to the work of Her Majesty and other members of the Royal Family across the United Kingdom and overseas during the last year.

Short synopsis

In this landmark program celebrating The Queen's 90th birthday, cameras have been granted close access to the work of Her Majesty and other members of the Royal Family across the United Kingdom and overseas during the last year.

Production details

Narrator: Olivia Colman; Writer and Co-Producer: Robert Hardman;
Producer and Director: Ashley Gething; Produced by Oxford Film and Television for
ITV

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For previews, more information and images visit the [media portal](#).



Over-Represented: A Vice Special On Indigenous Incarceration

NAIDOC Week Special

Indigenous Australians are over-represented in Australia's prisons. Making up just 3% of the total population, Aboriginal and Torres Strait Islanders represent more than 28% of Australia's prison numbers.

VICE Australia explores the topic of Indigenous incarceration in this documentary, taking a multi-faceted approach, it provides the perspectives of Aboriginal people working in and around the sector, as well as the individuals directly affected by incarceration.



Though the issues and circumstances surrounding Indigenous incarceration are broad and far-reaching, this program seeks to answer two central questions, "Why is the rate of Indigenous incarceration so high? And what is being done to disrupt the cycle?"

To get an idea of what life is like as a young, Indigenous, A-class offender, we followed rapper and proud Yorta-Yorta man Adam Briggs inside Reiby, a Juvenile Justice Centre on the outskirts of Sydney. We join Darwin's Night Patrols, riding along to see how they help people home, assist the homeless, and ultimately keep Aboriginal people out of the justice system. And VICE spends a night shift with a Client Service Officer of the Victorian Aboriginal Legal Service, whose task is to check in on Indigenous people taken into custody and prevent Aboriginal deaths behind bars.

Short synopsis

This documentary takes a look at the over-representation of Indigenous Australians incarcerated in our prison system.

Production details

Vice Production. Producer Katy Roberts. Executive Producers Eddy Moretti, Shane Smith and Suroosh Alvi.

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Will also be available on The logo for ABC iview, with 'ABC' in a small green box above the word 'iview' in white on a dark blue background.

For previews, more information and images visit the [media portal](#).



Cleverman

Final

Residents of The Zone are shocked when drones appear in the sky, announcing that all humans have 24 hours to leave. Anyone remaining after that time will be deemed a Hairy and treated accordingly. It's the only way the government can protect innocent citizens from these unprovoked, violent attacks. People begin to pack up and leave.



Encouraged by the success of the smoking, Koen (Hunter Page-Lochard) agrees to send Kora (Alexis Lane) back to her dimension.

While Koen is going from strength to strength, Waruu (Rob Collins) is now completely estranged from his wife and daughter. When Linda (Deb Mailman) confronts him about the fact that he's prepared to sacrifice his own brother, Waruu turns on her. He believes it's her fault that he's not a worthy man.

Waruu heads to see Slade, but when he hears Matthews (Andrew McFarlane) speaking about reclaiming The Zone, he despairs – what is the point of all this money Slade has given him, if Matthews is going to take the land? Slade gives Waruu a computer drive, assuring him that Matthews will have lost his job by the end of the day. Waruu realises that he is doing exactly what Slade wants him to do and has become his pawn. Waruu realizes there is no way out, even if he wanted one.

Waruu entices Koen to come to see Slade with him. In the lab, Slade shows Waruu his wonder drug – it gives the recipient Hairy-like strength and longevity. Waruu takes the nulla nulla and abandons Koen to Slade, who is knocked out by powerful shockwaves whilst attempting to draw blood from the young Cleverman, now comfortably in his full powers.

Back in The Zone, Maliyan (Adam Briggs) makes a defiant stand against the impending arrival of the Containment forces – he will spill the first blood. A human. Blair (Ryan Corr). But before he can, he's felled by a shot. It's Waruu, who then attempts to rally The Zoners together, extolling the virtues of his plans for land ownership and housing for all.

His messianic rant is met by a stunned silence. Everyone has seen him murder Maliyan. But before anyone can move, the Namorrodor appears out of nowhere and swoops down on Aunty Linda. Waruu grabs the nulla nulla and races to her rescue. But the Namorrodor easily swipes him aside.

Koen appears, having escaped from Slade – who stirs from his blackout – and picks up the nulla nulla from the ground where Waruu dropped it. He summons the full powers of the Cleverman, and conquers the Namorrodor.

Rescued from the beast, but still having to face the arrival of the troops, The Zoners prepare. Koen moves amongst them as their new leader. And in the deep heart of The Zone, alone and bitter, Waruu doses up on Slade's wonder drug.

#Cleverman

Short synopsis

As the Containment Authority prepares to clear the city of Hairypeople, Koen must finally face his destiny as a Cleverman.

Production details

The Australian Broadcasting Corporation & Screen Australia present in association with Screen NSW. Co-Produced by Red Arrow International & SundanceTV. A Goalpost Pictures & Pukeko Pictures Production. Executive Producers Sally Riley, Jan David Frouman, Amelie Kienlin, Irina Ignatiew, Adam Fratto, Martin Baynton, Kylie du Fresne, Ben Grant and Wayne Blair. Producers: Rosemary Blight, Angela Littlejohn, Ryan Griffen & Lauren Edwards. Based on an Original Concept By Ryan Griffen. Developed by Michael Miller, Jon Bell, Ryan Griffen, Drew Proffitt & Jonathan Gavin. Directors Wayne Blair (EP's 1,2,5,6) and Leah Purcell (EP's 3,4).. Writers EP1: Michael Miller & Jon Bell.

Contact

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For previews, more information and images visit the [media portal](#).



Compass: The Vic Simms Story

NAIDOC Week Special

This **COMPASS** contribution to NAIDOC Week puts Bidjigal elder and singer Vic Simms in the spotlight. Discovered by Col Joye when he first performed as an 11 year old at a social club in Maroubra, Vic went on to be the first indigenous performer on Bandstand before solo performers went out of fashion.

Alcoholism contributed to Vic's early decline and his involvement in an armed robbery led to seven years in prison. Here he recorded the iconic album *The Loner* and was let out of prison to perform a number of concerts.

When finally released he was a forgotten man. A revival of *The Loner* and his status as a respected Aboriginal elder in La Perouse have restored his dignity.

#Compass

Short synopsis

This NAIDOC Week Special puts Bidjigal elder & singer Vic Simms in the spotlight. Discovered by Col Joye when he first performed as an 11 year old, Vic went on to be the first indigenous performer on Bandstand.

Production details

Producer: Mark A Edmondson, Research: Mark Web, Editor: Deb Prince, COMPASS Series Producer: Jessica Douglas-Henry, ABC Head of Factual: Steve Bibb.

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For previews, more information and images visit the [media portal](#).



How to Stay Young

Series Premiere

In the last five years the science of getting older has come of age. Game-changing breakthroughs are redefining the way we think about ageing. More than ever, there is hope that we can overcome our greatest enemy – the process of biological decline.

How to Stay Young goes on a remarkable journey into the human body and mind. Angela Rippon and Dr Chris van Tulleken investigate the latest experiments and research that could help put the brakes on ageing.

Angela travels to Germany to join a groundbreaking study which reveals the exercise that holds off ageing the most. Chris visits America to find out about the unexpected diet that can add years to our lives. In Ecuador we meet a 17-year-old who looks like a child to discover how scientists hope he may hold the key to preventing the diseases of ageing.

Short synopsis

This two-part series goes on a remarkable journey into the human body and mind and investigates the latest experiments and research that could help put the brakes on ageing.

Production details

Executive Producer, Paul Overton. A BBC production with PBS.

Contact

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For previews, more information and images visit the [media portal](#).



Rake

Final

During a bizarre interview with Fran Kelly on Radio National, Cleaver confirms his candidacy for the Senate. But when it dawns on him that he may be facing life in Canberra, he sees that Jack's plans for him also include getting him out of Wendy's life.

Barney's nervous about the review into the costs of his rescue, but Cleaver assures him he has a plan. And true to form, the very mention of Jack Claymore's (Tasma Walton) name and influence is all it takes for the tide to turn.

Meanwhile, David has made a switch and is now running for the Senate as a Green. When Wendy says she'd rather vote for David, Cleaver starts espousing David's ideas, and Jack worries that if he starts canvassing real issues, he'll lose his edge.

Wendy is worried about Nicole, who's grieving about Bevan's betrayal, and berates Cleaver for not being there for her. So, having already resolved to be a better and more caring person, Cleaver schemes to get Nicole and Barney back together.

In the hope of making Wendy's dream of living in Sardinia a reality, Cleaver comes up with a harebrained plan: knowing that their neighbour is looking for a house nearby for his son, he tells Wendy he's been made a fantastic offer for her house, hoping that the cards will fall his way. But Fuzz realises his father has once again set himself up for failure, and offers the secret stash of cash he's been quietly accruing from his app developing business. Fuzz's offer brings home to Cleaver that he may never have enough money to look after Wendy, so he moves out hoping to come up with another solution.

While taking part on an ABC TV election panel David is dismayed about the confusion around the number of 'Greens' or Greenes on the ballot paper, and worries that once again Cleaver might get the advantage – even if by default.

Meanwhile, Cleaver's one last attempt at convincing Wendy he's changed seems to have worked, and they spend some quiet time together. When they finally arrive back home to announce they're getting back together, Fuzz has some astonishing news on two fronts...

#Rake

Short synopsis

Cleaver considers a career change but David throws a spanner in the works. Cleaver's determined to win Wendy back from Jack, but Jack is scheming to get rid of him for good. Will it work? Fuzz has some surprising news.

Production details

Produced by Essential Media & Blow by Blow; Written by Peter Duncan and Andrew Knight; Produced by Ian Collie, Peter Duncan and Richard Roxburgh; Directed by Peter Duncan, Peter Salmon and Rowan Woods.

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