

Press Release

Spotlight on Hauser & Wirth at Art Basel and in the city

13 – 16 June 2024

Booth C11

- At Art Basel's Unlimited, three major installations: Henry Taylor, Jenny Holzer and Zoe Leonard
- Landmark works by Philip Guston, Louise Bourgeois, Arshile Gorky, Maria Lassnig and Alexander Calder as well as Francis Picabia, Georgia O'Keeffe and Bruce Nauman
- New works by Mark Bradford, Rashid Johnson, Nicolas Party, Flora Yukhnovich, William Kentridge, alongside contemporary artists Amy Sherald and Roni Horn, among others



Henry Taylor, 'Untitled,' 2022

Art Basel's Unlimited

Henry Taylor's monumental mixed-media work 'Untitled' (2022) pays homage to the Black Panther Party and to his brother, Randy. The work was previously exhibited in his museum solo show 'Henry Taylor: B Side' at MOCA Los Angeles (2022) and the Whitney Museum in New York (2023). **Jenny Holzer's** 'Survival' (1989) is presented in tandem with her solo show 'Jenny Holzer: Light Line' at the Guggenheim Museum, New York, where the work originally debuted in the artist's 1989 retrospective. **Zoe Leonard's** 40-part photographic work 'Prologue' (2017/2022) is drawn from the artist's epic work 'Al río/To the River' (2016 – 2022).

20th-century master works

Standout paintings include **Francis Picabia's** 'Nu assis (Seated Nude)' (ca. 1942), **Philip Guston's** 'Orders' (1978), coinciding with the artist's solo show at Hauser & Wirth in Zurich, **Arshile Gorky's** 'Gray Drawing (Pastoral)' (ca. 1946 – 1947), alongside major works by **Bruce Nauman**, **Georgia O'Keeffe**, **Maria Lassnig** and **Agnes Martin**. **Louise Bourgeois's** 'Woman with Packages' (1987 – 1993), a never-before-seen late sculpture, features in addition to 20th-century sculptures by **Alexander Calder**, **David Smith**, sculptural lamps by **Alina Szapocznikow**, and a biomorphic bronze work by **Hans Arp**.

Direct from the studio and contemporary showstoppers

A new painting by **Mark Bradford**, 'Pink Pearl,' (2024) is unveiled alongside 'Soul Painting "Raise It Up"' (2024) from **Rashid Johnson's** new series, a pastel on linen by **Nicolas Party**, a new sculpture by **William Kentridge** and 'Fast and Loose' (2024) by **Flora Yukhnovich**. **Amy Sherald's** powerful single-figure portrait 'Varsity Girl' (2016), **Roni Horn's** cast-glass sculpture, complementing her current exhibition at Hauser & Wirth Menorca, and **George Condo's** 'Pink Sculpture Head' (2017) are on view.

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Booth Highlights



Philip Guston, 'Orders,' 1978



Francis Picabia, 'Nu assis (Seated Nude),' ca. 1942



Amy Sherald, 'Varsity Girl,' 2016



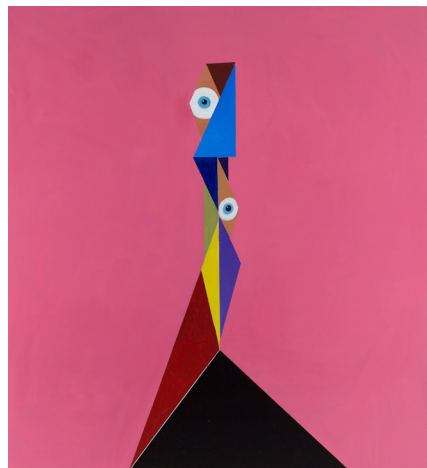
Mark Bradford, 'Pink Pearl,' 2024



Louise Bourgeois, 'Woman with Packages,' 1987 - 1993



William Kentridge, 'Tap,' 2024



George Condo, 'Pink Sculpture Head,' 2017

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Louise Bourgeois, 'Three Horizontals,' 1998



Jean-Michel Basquiat, 'Untitled,' 1988

'Modern Masters' at Hauser & Wirth Zurich, Bahnhofstrasse

Opening during Zurich Art Weekend 2024, Hauser & Wirth's Bahnhofstrasse location will present a showcase of selected masterpieces across painting and sculpture by modern masters from the gallery's artists, estates and beyond. The presentation includes works by celebrated 20th-century artists, including Jean-Michel Basquiat's 'Untitled' (1988), painted in the final year of the artist's life, as well as Louise Bourgeois's 'Three Horizontals' (1998), plus Hans Arp, Max Beckmann, Alexander Calder, Barbara Chase-Riboud, Ferdinand Hodler, Maria Lassnig, Agnes Martin, Henry Moore, Georges Vantongerloo and more.

Also on view in Zurich at the gallery's Limmatstrasse location is 'Philip Guston. Singularities' and 'Nairy Baghramian. Modèle vivant (Se ployant).' For Art in the Park this year, Hauser & Wirth presents sculptures by William Kentridge in the gardens of the Baur au Lac in Zurich.

Hauser & Wirth's new permanent space in Basel

'Vilhelm Hammershøi. Silence,' curated by Felix Krämer, inaugurates the gallery's new Basel location at Luftgässlein 4. The first exhibition in Switzerland of the celebrated 19th- and early 20th-century Danish master. More information [here](#).

'Mika Rottenberg. Antimatter Factory' at Museum Tinguely, Basel

In one of the most comprehensive exhibitions of her work to date, Museum Tinguely offers a survey of Mika Rottenberg's diverse oeuvre, opening 5 June 2024. More information [here](#).

Image credits:

Henry Taylor
Untitled (detail)
2022
Mixed media
Installation view, 'Henry Taylor: B Side,' 6 November 2022–30 April 2023 at MOCA Grand Avenue.
© Henry Taylor. Courtesy of The Museum of Contemporary Art, Los Angeles (MOCA)
Photo: Jeff McLane

Philip Guston
Orders
1978
Oil on canvas
199.4 x 245.1 cm / 78 1/2 x 96 1/2 in
© The Estate of Philip Guston. Courtesy the Estate and Hauser & Wirth
Photo: Jon Etter

Francis Picabia
Nu assis (Seated Nude)
ca. 1942
Oil on cardboard mounted on wood
105 x 75 cm / 41 3/8 x 29 1/2 in
© 2024 Artists Rights Society (ARS), New York / ADAGP, Paris
Photo: Jon Etter

Amy Sherald
Varsity Girl

2016
Oil on canvas
137.2 x 109.2 cm / 54 x 43 in
© Amy Sherald. Courtesy the artist and Hauser & Wirth
Photo: Jon Etter

Mark Bradford
Pink Pearl
2024
Mixed media on canvas
191.8 x 254 x 5.7 cm / 75 1/2 x 100 x 2 1/4 in
© Mark Bradford. Courtesy the artist and Hauser & Wirth
Photo: Keith Lubow

Louise Bourgeois
Woman with Packages (detail)
1987-1993
Marble with wood base
76.2 x 16.5 x 25.4 cm / 30 x 6 1/2 x 10 in
Timber: 67.3 x 38.1 x 43.1 cm / 26 1/2 x 15 x 17 in
© The Easton Foundation/VAGA at ARS, NY. Courtesy the Foundation and Hauser & Wirth
Photo: Christopher Burke

William Kentridge
Tap
2024
Bronze
140 x 70 x 90 cm / 55 1/8 x 27 1/2 x 35 3/8 in
© William Kentridge. All Rights Reserved, DACS 2024.
Courtesy the artist, Goodman Gallery and Hauser & Wirth
Photo: Thys Dullaart

George Condo
Pink Sculpture Head
2017
Oil on linen
177.8 x 162.6 cm / 70 x 64 in
© George Condo. Courtesy the artist and Hauser & Wirth
Photo: Condo Studio

Louise Bourgeois
Three Horizontals
1998
Fabric and steel
134.6 x 182.9 x 91.4 cm / 53 x 72 x 36 in
© The Easton Foundation/VAGA at ARS, NY.
Courtesy the Foundation and Hauser & Wirth
Photo: Jon Etter

Jean-Michel Basquiat
Untitled
1988
Acrylic and oilstick on canvas
254 x 213.4 cm / 100 x 84 in
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