



Sun September 11  
to Sat September 17  
2016

# Week 38 Highlights



ABC  
iView

**Attenborough At 90: Behind The Lens**  
Premiere Sunday 11 September at 7.40pm



ABC  
iView

**Anh's Brush With Fame**  
Wednesday 14 September at 8.00pm



ABC  
iView

**You Can't Ask That**  
Wednesday 14 September at 9.20pm



ABC  
iView

**Welcome To The Mosque**  
Wednesday 14 September at 9.30pm

★Top Pick

Sunday 11 September 7.40pm



## Attenborough At 90: Behind The Lens

**Premiere**

David Attenborough has been the voice of the natural world for 65 years, taking his audiences around the world and introducing them to its many wonders. *Attenborough At 90: Behind The Lens* starts the moment David Attenborough finished his *Life in Cold Blood* series, everybody expected that the legendary broadcaster would retire, achieving everything he could in his career. But with the allure of new technology and ground breaking stories, David went into one of the most prolific periods of his career.



Over the last 10 years David and Atlantic Productions have made some of the most innovative television, pioneering new technologies and pushing the envelope with every production. Told by those who have worked closet to him, and with exclusive behind-the-scenes footage, we discover the man behind the screen.

### Short synopsis

Attenborough at 90: Behind The Lens looks at the man behind the screen and reveals David Attenborough as he has never been seen before.

### Production details

Written and Directed by Anne Summerfield. Executive Producer: Anthony Geffen. Narrator: Jo Unwin.

### Contact

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**For previews, more information and images visit the [media portal](#).**





## The Code

Racing to Australia in part to save Roth's (Anthony LaPaglia) brother-in-law Ramsey (Greg Kapernick) from danger, Jesse (Ashley Zukerman) and Roth were last seen leaping into the water as Border Patrol raided their vessel. As leader of a non-violent independence movement Ramsey is being blamed for the murder of the Australian surfers, and with a member of his group found dead at the attack site, the local police claimed it was politically motivated terrorism against the mine ... and the surfers fired back.



Roth is black with rage that his site was used as a forum for paedophiles and he and Jesse are also desperate to find Callum (Otis Pavlovic) before it's too late. Determined that his 2IC Gary (Guy Edmonds) will pay, things go horribly south and the trail to Callum is lost.

With Jesse still missing, Ned (Dan Spielman) contacts a photojournalist at the mine, but Meg Flynn (Ella Scott Lynch) is using the mine job as a cover to gain access to the political hotspot, and doesn't need Ned exposing her intentions. The trail delivers more questions than answers, but what's clear is that Roth is on the radar of some of the most powerful organisations in the world, and the attack on his car in West Papua, and the death of his two 'friends' was more than just a random act...

Jesse finds himself back within the intelligence community who are running the digital dragnet over every shred of evidence in a last ditch effort to save Callum. And then a clue arrives from a most unexpected source. They finally have the name of the man who is on his way to collect the boy...can they get there in time?

### #TheCode

#### Short synopsis

Racing to save Ramsey from false imprisonment and find Callum, Jesse and Roth forge an unlikely alliance. Ned contacts an undercover photojournalist to help find Jesse. CAST: Ashley Zukerman, Anthony LaPaglia, Dan Spielman.

#### Production details

A Playmaker production; Producers: David Maher, David Taylor, Di Haddon, Shelley Birse; Writer/Creator Shelley Birse; Director Shawn Seet.

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## Anh's Brush With Fame

Kate Ceberano exudes boundless energy and a big personality, how will Anh capture all this on canvas? She's one of Australia's true pop survivors and has a remarkable singing voice. But she's also had a much more complicated family life than many realise. She grew up in a family atmosphere that was half Bohemian and half boot camp. Her father, a karate guru and former soldier was a strict disciplinarian. Her mother was pregnant at a very young age and had a secret son who was adopted away to England. Anh delves into her fascinating past and they both bond over some hilarious stories in their shared experience on Dancing With The Stars.



### #Anh'sBrushWithFame

#### Short synopsis

Kate Ceberano exudes boundless energy and a big personality, and she's had a much more complicated family life than many realise, so how will Anh capture all this on canvas?

#### Production details

A Screentime Production. Producer Johnny Lowry. ABC Commissioning Editor Matt Scully.

#### Contact

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**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## You Can't Ask That

"Can a white person call you a blackfella?"  
"Do you ever get bored during Welcome to Country?"  
"What free stuff have you got from the government?"

"I really hate when people, you know, refer to me as 'half caste' or 'you're only half Aboriginal'. No, I'm Aboriginal full stop," Yarramun Conole says when asked whether she thinks having lighter skin makes someone less Aboriginal. "My race is often fetishised, 'oh your skin is so beautiful, oh my gosh it's so exotic', and that's really gross."



James Welsh, a member of the stolen generation, is asked by our audience whether he ever wishes he was white. "Yes I did," he says, recalling his time in the Kinchela Boys Home. "Before they came and tipped us out of the bed in the morning [...] I'd pull the blanket back a little bit and I'd have a look at my skin to see if it'd changed. It didn't, I had another sad day."

"But now I guarantee you, that's all I want to be," he says.

"We're human. We bleed, we shit, we fart the same way," says Jenny Munro when asked whether white people should be scared of Aboriginal people. "We do everything the same, other than the colour of our skins. So I think they should be more scared of the demons that inhabit themselves."

#ycat

### Short synopsis

Insightful, irreverent, moving and unpredictable, this episode sets the record straight about what it's *really* like to be an Indigenous Australian.

### Production details

An ABC Production. Series Produced and Directed by Kirk Docker and Aaron Smith. ABC Executive Producer Lou Porter.

### Contact

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## **Vera**

DCI Vera Stanhope (Brenda Blethyn) and partner DS Aiden Healy (Kenny Doughty) investigate the death of an unidentified man dredged up from a slurry pit on a remote Northumberland farm. Owner Danny Pryor (Mark Bonnar) and his right hand man Milosh Beqiri (Velibor Topic) are forced to admit they use a number of illegal Serbian workers. But Goran Vlasic (Greg Kolpakchi) has fled to the nearest port and Zamir Ilic (George Lasha) is lying in his bedsit with a gunshot wound to the neck.

A faded tattoo identifies the slurry man as Jack Reeves, a young man from the local travelling community. But what is his connection to the Serbians and Pryor Farm? His father Billy Reeves (Mark Womack) insists he hasn't seen his son since he broke off his engagement to teenager Sigourney O'Brien (Aisling Franciosi). But would her father, Frank (Lee Ross) go as far as murder to avenge the honour of his daughter?

An old police report links Jack to a fight in a pub owned by Danny Pryor's brother, Robert (Jim Sturgeon) and exposes the real reason Jack broke off his wedding to Sigourney. For months he has been hiding out in a mobile home on woodland close to Pryor farm. Fingerprints quickly reveal someone else has been inside the caravan...Toby Pryor, the only child of Danny and his wife Karen (Alex Reid).

Aided by her trusted team, DC Bethany Whelan (Cush Jumbo) and DC Kenny Lockhart (Jon Morrison), Vera must join the dots between Jack Reeves and Zamir Ilic and the expose the tragic truth at the heart of Pryor Farm.

### **#Vera**

#### **Short synopsis**

DCI Vera Stanhope and her team investigate the mysterious death of a John Doe, found floating in the slurry pit of a remote Northumberland farm. CAST: Brenda Blethyn.

#### **Production details**

Produced by ITV; Executive Producers: Kate Bartlett, Elaine Collins.

#### **Contact**

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## Welcome To The Mosque

With unprecedented access, this documentary gets inside one of Europe's biggest Muslim communities, giving a unique insight into the people who make up its congregation.

East London Mosque is one of the largest in Europe – over a quarter of a million people walk through its doors during the month of Ramadan, and up to 7,000 fill its walls for Friday prayers. But for most people outside, it's a place of mystery.

Having documented radical Islam in *My Brother the Islamist* and *My Brother the Terrorist*, filmmaker Robb Leech now asks what it's like to be an ordinary Muslim living in the West. He follows the everyday lives of the people in the community, experiencing their faith at first hand.

Over eight months, Robb captures key moments in the life of the Mosque, from the rituals of washing before Friday prayers, to preparing Muslim couples for marriage at the centre's very own match-making service. He also witnesses the effect of gender segregation on community members, and meets young Muslims at the Mosque School, where children learn the tenets of their faith alongside English, Maths and other core subjects from the national curriculum.

Welcome to the Mosque follows the families of the London schoolgirls who fled Britain to join Isis jihadists in Syria. Whether capturing an emotional encounter between the Mosque's charismatic young Media and Communications Officer and a distraught sister of one of the girls, or travelling to Istanbul with the families of the missing girls to try and track them down, Robb's distinctive hand-held camera gives an intimate feel to dramatic events.

### Short synopsis

With unprecedented access, this documentary gets inside one of Europe's biggest Muslim communities, giving a unique insight into the people who make up its congregation.

### Production details

Director: Robb Leech, Producer: Ray Tostevin, Executive Producer: Simon Ford.  
Grace Productions in association with Vagabond Films for BBC.

### Contact

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**For previews, more information and images visit the [media portal](#).**



## Agatha Raisin

Starring Ashley Jensen and Matthew Horne and based on the much-loved books by M.C Beaton, our favourite Cotswold-dwelling amateur sleuth returns for a new series of entertaining murder mystery adventures.

A village-wide squabble in Ancombe over the selling of water rights results in the death of Parish Council Chairman Robert Struthers (Tom Chadbon). Agatha (Ashley Jensen), on a PR job for the water company, tries to put the matter out of her mind. But as the body count rises, she finds herself drawn into the fray...

Passions are running high in the otherwise sleepy village of Ancombe, where a spat over the selling of historic water rights has re-opened old wounds. When the fusty Parish Council Chairman Robert Struthers is found murdered at the foot of the wellspring, it pulls into the frame pub owners Andy (Calvin A Dean) and Angela Buckley (Charlotte Mills), single mother Julia Owen (Elizabeth Hopper) and local farmer Ron Allen (Ron Donachie) as possible suspects for his death.

In need of improved public relations and embarrassed by the incident, the water company, Ancombe Water, hires Agatha Raisin on freelance basis to repair their tattered image. Whilst Agatha is more concerned about the job in hand, spurred on by the romantic advances of charming company owner Guy Freemont (Jules Knight), her rivalry with Mary Fortune (Daisy Beaumont) deepens, as she and James Lacey begin an amateur investigation of their own.

As the body count rises, and tensions within the village fray further, Agatha makes a crucial mistake, missing a secret hidden under her nose.

### #AgathaRaisin

#### Short synopsis

A village-wide squabble over the selling of water rights results in the death of the Parish Council Chairman. Agatha tries to put the matter out of her mind. But as the body count rises, she finds herself drawn into the fray.

#### Production details

Produced by Matthew Mulot and directed by Geoffrey Sax.  
Co Production Mammoth Screen and Free@last TV for Sky UK.

#### Contact

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