

Jessica Mauboy Lennox Monaghan

A **Stan.** ORIGINAL FILM

# WINDCATCHER



**This Easter**

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A **Stan.** ORIGINAL FILM  
**WINDCATCHER**

**CAST**

LENNOX MONAGHAN as Percy Boy  
JESSICA MAUBOY as Aunty Cressida  
KELTON PELL as Pop  
MAX TURNER as Keithy Cobb  
COCO GREENSTONE as Daisy Hawkins  
PIA MIRANDA as Miss Berrick  
JESSICA MCNAMEE as Sharon Cobb  
NGALI SHAW as Constable Kennedy  
LISA MAZA as Aunty Prue  
MARTA KACZMAREK as Lou  
DANIEL HUMPHRIS as Mr Saxby  
FOX CURRY as Ben  
JACK FIELD as Luca  
AIDAN SYNAN as Raymond

**CREATIVES**

Producer- MEG O'CONNELL  
Producer - DREW GROVE  
Director - TANITH GLYNN-MALONEY  
Writer - BOYD QUAKAWOOT  
Director of Photography - MEG WHITE  
Production Designer - JOSEPHINE FORD  
Costume Designer - PENNY DICKINSON  
Makeup/Hair Designer - AMANDA ROWBOTTOM  
Editor - ROLAND GALLOIS A.S.E.  
Composer - SAMUEL JAMES PANKHURST  
Sound Designer - LIAM EGAN

## ONE LINER

Ten-year-old Percy Boy Collins and his eclectic crew of friends outsmart a gang of bullies to triumph at their school's athletics carnival, emerging as heroes of their own epic adventure.

## SHORT SYNOPSIS

*Windcatcher* is set in the heartwarming town of Herbertson, where Percy Boy, a fast-running Aboriginal boy, forms an unexpected alliance with Keithy Cobb, the newcomer, and Daisy Hawkins, a daring girl. Together, the trio aim to clinch the athletics carnival title from the "Wolf Pack" — the notorious grade five bullies. As Percy Boy trains, he uncovers his unique gift of seeing Lost Souls, a gift inherited from his grandfather. But as the big day approaches, a crisis looms over Herbertson and threatens Percy Boy's family and the town. Percy Boy must harness the support of his mates, his family, and his community to face the challenge head-on. This is not just a journey about winning, but discovering the strength to make your mark. For Percy Boy, catching the wind is only the start of his great big adventure.



## ONE PAGE

Dive into the heart of a little town called Herbertson with Percy Boy Collins, a ten-year-old Aboriginal speed-demon with a quick wit and a heart brimming with untold secrets. In a home filled with love, laughter, and the challenges of caring for his Aunt Prue who battles dementia, Percy dreams big—of becoming the fastest runner his school has ever seen. All he needs? A pair of the lightning-fast Terminal Velocity sports shoes. But the dream isn't just a sprint away, especially with the "Wolf Pack" and their leader, Ben Duncan, the current speed king, blocking the track.

Working early mornings at the local stables, Percy Boy faces his fear of the dark to save up for the shoes, supported by his wise grandfather who encourages him to overcome his fears. Enter Keithy Cobb, the new kid with nerves of... well, not quite steel, and Daisy Hawkins, fierce and fiery with a score to settle. Together, they're not just a trio; they're a force against the Wolf Pack, with a shared mission: to defeat Ben Duncan and the Wolf Pack at the upcoming athletics carnival.

Unexpectedly, Percy Boy begins to experience mysterious phenomena—flickering lights and the appearance of spirits, known as "Lost Souls," revealing a gift Percy Boy is reluctant to accept. Yet, as his grandfather shares the truth of this legacy, Percy sees beyond the track, to a race of a different kind.

Amid their preparation for the big race, Percy Boy and his friends engage in various misadventures in order to be able to afford to buy the coveted sports shoes. But just when the sports day arrives and promises a showdown, a bushfire threatens the town and sends their plans—and Percy's family—into a whirlwind of danger.

Percy Boy's final dash isn't just about the finish line. It's about facing the fires within and without, about embracing the legacy of those who've passed and the spirits only he can see. Winning barefoot against Ben Duncan is just the start. Percy's real victory is in finding his place in a world where he can catch the wind, guide Lost Souls, and stand tall as the hero of his own incredible adventure.

Join Percy Boy Collins on a riveting journey of discovery, laughter, and courage in *Windcatcher*. It's not just a story of winning a race; it's about running headlong into destiny, with a pair of spirit-guided shoes you'll never see, but will always feel. This is Percy Boy's adventure—where catching the wind is just the beginning.



## ABOUT THE PRODUCTION DEVELOPMENT

When writer Boyd Quakawoot first unveiled the vibrant world of Percy Boy Collins — a ten-year-old Aboriginal boy whose quick wit and boundless resilience leap off the page — to producer Meg O’Connell in 2021, the story of *Windcatcher* captivated the team at Unless Pictures from the get-go. It promised a journey filled with laughter, heartwarming moments of family and friendship, and the universal theme of conquering fear. After a year of nurturing and refining the script, the project caught the eye of Stan and the Australian Children’s Television Foundation (ACTF). When Tanith Glynn-Maloney signed on to direct, and Every Cloud Productions came on board as producing partner, *Windcatcher* swiftly moved into pre-production and is set to enchant audiences from March 2024. Get ready to be swept off your feet by the magic of *Windcatcher* — a story that promises not just to entertain but to inspire a deep, lasting love for its spirited hero and his unforgettable journey.

## PRE-PRE PRODUCTION

Set against the nostalgic backdrop of Herbertson, a charming slice of 1998 Victoria untouched by the digital era’s reach, Quakawoot crafts a tale that’s a vivid postcard from a time when childhood was unencumbered by screens, and imaginations ran as free as the wind. Director Tanith Glynn-Maloney, in her debut feature, captures this essence with a warmth that feels like returning home, painting Herbertson with strokes of love, laughter, and the authentic spirit of small-town Australia. In order to achieve this, the team built early location scouting recces into their pre-pre production

process. Months before we went into production Tanith, Boyd, the producer, a location scout, and our production designer, Jo Ford, spent a week together in Melbourne and surrounds finding the perfect locations to shoot in and beginning to develop the world of the story together. In *Windcatcher*, the past comes alive in the most enchanting ways, creating a setting that’s not just a place, but a character itself — familiar to those who’ve known the beauty of regional Victoria and inviting to all with its universal charm. The film dives deep into the heart of its characters, exploring the intricate dance between Percy, his eclectic family, and the schoolyard adversaries led by the “Wolf Pack.” Here, Ford and Glynn-Maloney peel back layers to reveal the complexities and pressures on each of our characters, offering a narrative rich in empathy and understanding.

## PRE PRODUCTION

At its heart, *Windcatcher* is a celebration of the bonds that tie us — to our family, our friends, and our heritage. Percy’s story is a vibrant tapestry of connections, from his cherished moments with his grandfather to the friendships that blossom in adversity, uniting to outwit the bullies. These relationships, rich in warmth and humour, are the true soul of the film, demonstrating the power of unity and the magic of diverse friendships that defy expectations. We tried to bring as much of that spirit into the production process as possible. We conducted leadership training for our HODs; cultural training for the entire crew; we had all production staff in the one space which allowed for a creative environment to develop; and we brought HODs and crew on earlier wherever possible so that they had as much time to prep and get to know the world as we could offer them.





## PRODUCTION

The film doesn't shy away from life's bigger themes — fear, loss, belonging — but tackles them with a gentle hand, guiding audiences through Percy's journey with a spirit of adventure and a heart full of hope. Casting is a triumph, bringing together a constellation of talent that lights up the screen, from Jessica Mauboy's return to acting to newcomer Lennox Monaghan's spirited portrayal of Percy, capturing the essence of a boy who dares to dream big. The whole cast became very close on set, and took part in cultural activities run by our cultural consultant, like a smoking ceremony. This, combined with Mauboy's incredibly open heart, meant you would often find the cast (and their siblings!) conducting impromptu sing-a-longs in the green room during their lunch.

The film's epic fire sequences were primarily shot at the Nant Studio LED Volume in Melbourne. This meant the film's ambition for creating immersive fire storm visuals could be achieved safely and eliminated the limitations of physical locations.

One of the main advantages of using the LED Volume was its ability to create highly realistic and interactive virtual fire storm environments. The LED screens surrounding the stage put our actors and physical environment objects directly in the centre of virtual bushfire elements. Shooting this way created a more immersive and believable experience for the actors to respond to.

The LED Volume's interactive nature also enabled real-time visualisation. Director Tanith Glynn- Maloney and our cinematographer Meg White could see the virtual environment in real-time on set, making it easier to adjust camera angles, lighting, and other elements to perfectly match the desired VFX shots.

Directed and shot with an eye for childhood wonder and a heart attuned to the stories that shape us, Glynn-Maloney and cinematographer Meg White drew inspiration from a rich tapestry of cinema references — from the thrill of sportsmanship and adventure (found in *Mighty Ducks* and *Remember the Titans*) to the depth of emotion and personal growth (found in *My Girl* and *Stand by Me*). *Windcatcher* weaves these influences into a story that's both a reflection of our own experiences and an invitation to embark on a journey filled with laughter, tears, and triumph.

## POST PRODUCTION

Post-production had its surprises and challenges. We locked the film only to reopen it for one final week of editing; we created and shot a 30 second mock TVC with Brodie Grundy to open the film (at the eleventh hour); our VFX team worked on over 180 shots; Sam Pankurst composed 50 cues, 10 musicians, and dozens of instruments (a string quartet, a felt piano, melodicas, Wurlitzer, and a wall of synthesisers), including writing the music for the Kung Fu movie music you see in the film and the Hollywood fanfare at the sleepover!

*Windcatcher* is more than just a film; it's a vibrant celebration of life's journey, capturing the essence of youth, the challenges of growing up, and the timeless quest for courage and connection. It's a reminder of the joyous run through life's winds, the beauty of seeing the world with wonder, and the warmth of coming home to hearts that understand us without words. This film isn't just a story to be watched; it's an experience to be felt, a journey to be shared, and a heartwarming adventure that promises to leave audiences everywhere inspired, uplifted, and utterly enchanted.

## CHARACTERS

### PERCY BOY COLLINS

Percy Boy, a ten-year-old Aboriginal boy, might stand small in stature, but he's unmatched in speed—a fact he proudly shares with anyone who'll listen. Determined to earn his new running shoes, he's set his sights on winning school races and earning money from his early morning job. Percy skillfully avoids the "Wolf Pack" bullies until he forms an alliance with Keithy and Daisy, inadvertently making himself and his friends their new target. Guided by his Grandad, Percy not only faces his bullies but also encounters the Lost Souls, teaching him to overcome his fears, embrace humility, and realise the value of helping others.



### KEITHY COBB

Keithy Cobb, a ten-year-old newcomer to the school, is the more reserved member of the trio, grappling with low confidence and self-esteem from his experience at his last school. In his quest for friendship, Keithy finds camaraderie with Percy Boy and Daisy, especially when they face the challenge of the "Wolf Pack." Through this alliance, Keithy discovers his voice, learning to stand up for himself and his friends.

### DAISY HAWKINS

Daisy Hawkins, an eight-year-old sports enthusiast, is not just any third grader; she's a dynamo on the field and off. Her love for all things athletic makes her a formidable force, and her spirited nature draws Percy Boy and Keithy into her orbit just when they need it most—during a confrontation with the "Wolf Pack." Quick to stand beside her new friends, Daisy not only offers her companionship but also steps up as their coach, determined to sharpen their skills and strategize their victory against the school bullies. With Daisy's guidance, the trio learns the value of teamwork, perseverance, and the strength that comes from facing challenges together.



### AUNTY CRESSIDA

Aunty Cressida, a resolute Aboriginal woman in her thirties, stands as Percy Boy's guardian. With a no-nonsense attitude, she shoulders the responsibility of caring for the family, embodying the role of both guardian and caretaker with unwavering dedication. Beyond her family duties, Aunty Cressida actively contributes to the community as a member of the State Emergency Service (SES) in Herbertson, their small town. She plays a crucial role in combating the fires that edge dangerously close to their home, demonstrating her commitment to protecting both her family and the town's safety.

## CHARACTERS

### POP

Percy's grandfather, affectionately known as 'Pop,' is a wise Indigenous man in his sixties. A man of few words, his wisdom runs deep, offering Percy Boy invaluable advice on handling school life, bullies, and fears. He is dedicated to imparting as much knowledge and guidance as possible to Percy at this tender age. More than just a family elder, Pop serves as Percy Boy's spiritual mentor, guiding him in the discovery of the Lost Souls, just as he once encountered them. Through Pop's teachings, Percy gains the courage and insight needed to assist these spirits, embodying the wisdom and strength passed down from his grandfather.



### AUNTY PRUE

Aunty Prue, a pivotal figure in Percy Boy's family, is an Aboriginal woman in her sixties who once thrived as an artist, her beautiful paintings still adorning the walls of the Collins' household. In the face of dementia, she finds solace and companionship in her beloved furry toy cockatoo, Crackles. This cherished companion often leads her on wanderings around town, as she searches for Crackles whenever they are parted. Her quests for her cockatoo sometimes place Aunty Prue in precarious situations, prompting Percy Boy, Keithy, and Daisy to embark on heartfelt missions to find and ensure her safety. Aunty Prue's adventures underscore the deep bond within the family, as they navigate the challenges of her condition with love and dedication.

### THE WOLF PACK

The Wolf Pack, a group of school bullies led by Ben Duncan, stands as the primary antagonists in the story. Ben, shaped by his father's own bullying tendencies, mirrors these behaviours, allowing his insecurities to manifest in acts of violence and intimidation. This group's dynamics, with Ben at the helm, highlight the cyclical nature of bullying, illustrating how personal struggles and external influences can lead to harmful actions towards others.





## ABOUT THE CAST

### LENNOX MONAGHAN as PERCY BOY COLLINS

Lennox is an extremely talented, all-rounder who is proud of his Bundjalung culture, which he is eager to share with the world. He recently completed filming the lead role of Percy Boy Collins in the Stan original feature film *Windcatcher*, alongside Jessica Mauboy, Pia Miranda and Kelton Pell.

Also a talented dancer and player of the Yidaki (Didgeridoo), Lennox regularly performs traditional Bundjalung dances and songs in language with Garimaa Nghari Dance Group at events throughout the Clarence Valley and beyond. He was personally selected to be a 'Specialist Performer' at the NSW Schools Spectacular in 2023 where he played his Yidaki (Digeridoo) and danced.

Lennox has also performed at countless opening ceremonies, NAIDOC events, Closing the Gap days, festivals including Byron Bay Bluesfest (Boomerang Festival), Kinship Festival and as a support act for Jessica Mauboy at Groove on the Grass. This year his dance group has been invited to perform at the Sydney Opera House in the DanceRites competition. He has also worked with the ABC Listen App team and features in some of their 'Little Yarns' podcasts.

A highly skilled sportsperson, Lennox has competed at representative cross country, athletics, swimming and is a member of numerous PSSA sporting teams representing his school and culture proudly.



### JESSICA MAUBOY as AUNTY CRESSIDA

Multiple ARIA-Award winning, R&B-pop artist, songwriter and actress Jessica Mauboy is one of the country's most celebrated and loved entertainers.

Jess has an impressive body of work including 6 Top 10 Albums and 16 Top 20 Singles, over 200 million streams globally, 2 x ARIA Awards, 21 Platinum and 9 Gold accreditations, is the first indigenous Australian artist to debut at No. 1 on the ARIA Album Chart, multi-award winner including AACTA Award, APRA Award, Australian of the Year Award, MTV Europe Music Award, MTV Australia Music Award, not to mention her many TV roles including starring in *The Sapphires*, *Bran Nue Dae* and *The Voice Australia* Coach.

Jess' fifth studio album *Yours Forever* was released on February 9 and she commences her national tour in March.



## ABOUT THE CAST

### KELTON PELL as POP

Kelton Pell has built a reputation for being one of our finest Indigenous actors. On the big screen, Kelton has appeared in *Mad Bastards*, *Aunty Maggie And The Womba Wagkun*, *The Last Ride*, *Bran Nue Dae*, *Blackfellas*, *Australian Rules*, *Confessions Of A Headhunter*, *Cold Turkey*, *Where Two Rivers Meet*, *September*, *One Night The Moon and Stone Brothers*. Recent Features Include *Looking For Grace*, *Red Dog: True Blue*, *Three Summers* and most recently, the Thriller, *The Crossing* and Drama *Buckley's Chance*.

Appearing in numerous television series, his credits include *Mystery Road S3*, *Maverix*, *Firebite*, *The Heights*, *Pine Gap*, *Cloudstreet*, *The Moodys*, *Redfern Now*, *The Gods Of Wheat Street* and *The Circuit*.

He has enjoyed an illustrious theatre career over thirty years with career highlights including *SUMMER OF THE SEVENTEENTH DOLL* and *ENDGAME* (Black Swan Theatre Company), *BLOODLAND AND SECRET RIVER* (Sydney Theatre Company) and *THE SEASON* (Performing Lines).

Kelton's performance in *The Season* garnered a Tasmanian Theatre Award win along with a Green Room Award nomination. His work in *Summer Of The Seventeenth Doll* snatched Pell a Performing Arts WA Award win and a Helpmann Award nomination. Kelton was awarded the CinefestOz Screen Legend Award.



### MAX TURNER as KEITHY COBB

At the age of 10, Max Turner landed his first lead role in the ABC's *Planet Lulin* in the role of Spider. That same year Max then went on to star in the Australian film *Windcatcher* also starring Jessica Mauboy, Lennox Monaghan and Coco Greenstone. When Max is not performing, he loves hiking, gaming, soccer, editing & making movies, and writing short stories.



## ABOUT THE CAST

### COCO GREENSTONE as DAISY HAWKINS

At the age of 9, Coco Greenstone already holds some impressive credits for someone her age. Coco's very first acting job was at the mere age of 10 months in a Heinz TVC. Since then Coco has gone on to appear in roles that include the biopic *I Am Woman* as the daughter of Helen Reddy (2019), *Crazy Fun Park* (2023) in the role of Kiba - The Cuckoo, and most recently in the role of Daisy in the Australian film *Windcatcher* (2023), also starring Jessica Mauboy, Lennox Monaghan and Max Turner. When Coco is not performing, she has a love for reading, dancing and painting.



### PIA MIRANDA as MISS BERRICK

Pia Miranda is one of Australia's best loved and critically acclaimed actors. Since bursting onto the big screen in the lead role of Josie Alibrandi in the iconic film *Looking for Alibrandi*, Pia has become part of Australian film history. Her body of film work includes lead roles in *Garage Days*, *Travelling Light*, *The Tender Hook* and *Goddess*. In television, Pia's roles include *Riptide*, *Heat*, *MUSTANGS FC* (Seasons 1, 2, and 3), *The Secret Life of Us*, *Sea Patrol* and *Wentworth*. Pia has also worked extensively in theatre with her credits including *The Unlikely Prospect Of Happiness*, *Fireface*, *The Glass Menagerie*, *The Wild Duck* and *Around The World In 80 Days*.

In a very different role, 2019 saw Pia crowned the sole survivor in series 4 of *Australian Survivor* Champions V Contenders. Most recently she has featured on *Would I Lie To You*, *The Cook Up*, *The Hundred* with Andy Lee and was revealed as the loveable "Thong" on *The Masked Singer*. Pia also competed on the popular channel 7 series *Dancing with the Stars* and has also written her memoir *Finding My Bella* which was released nationally in September 2023.



## ABOUT THE CAST

### JESSICA MCNAMEE as SHARON COBB

Jessica McNamee has amassed some impressive credits throughout her career. Her feature film credits include the iconic role of Sonya Blade in New Line Cinema's *Mortal Kombat*. She previously appeared co-starring in the box office hit *MEG* directed by Jon Turteltaub and opposite Jason Statham for Warner Brothers and producer Lorenzo DiBonaventura.

Prior to that, she appeared alongside Emma Stone and Steve Carrell in Jonathan Dayton and Valerie Faris's *Battle of the Sexes* in which she portrays famed Australian tennis player, Margaret Court. She can be seen in the Warner Bros. comedy *CHiPs* alongside Dax Shepard, Michael Pena, and Vincent D'Onofrio. Jessica shined as the sister to Rachel McAdams in Michael Sucsy's *The Vow* co-starring Channing Tatum.

In television, Jessica broke into the US market as the female lead on the Denis Leary produced *Sirens* for USA Network. She recently filmed Tim Minchin's *Upright* for Foxtel and Sundance Now. Jessica is also known for her role as Sammy Rafter on Network Seven's award winning and top rated family drama, *Packed to the Rafters*.



### NGALI SHAW as CONSTABLE KENNEDY

Ngali Shaw is from the Wiradjuri, Murawari, Kunja tribes.

Ngali made his television debut in *RFDS* directed by Jeremy Sims. He went on to star opposite Sam Neill and Marta Dusseldorp in Foxtel series *The Twelve*. Ngali will next be seen in the television adaptation of *Ladies in Black* for ABC. Ngali made his Australian mainstage theatre debut in Melbourne Theatre Company's *Jacky* in 2023. He will be returning to the MTC stage in 2024 to lead *37* directed by Isaac Drandic.

As a professionally trained dancer, Ngali has learned tap, ballet, hip hop, classical, modern contemporary and Capoeira. He was selected for the NSW Public Schools Aboriginal Dance Company and invited to participate in a one-week training camp with Bangarra Dance company. Under dance teacher Doug Gordon - Ngemba and Yuwalyaay Custodian, he has trained in Aboriginal/Indigenous dance since 2017.

Ngali is very proud of his culture and identity and wishes to inspire the next generation to dance and keep our stories alive.



## ABOUT THE CAST

### LISA MAZA as AUNTY PRUE

LISA MAZA (Meriam/Yidinji/Dutch) works as an actor for Stage, Film & Television.

In 2018 Lisa received Best Supporting Performance (Female) for *The Season* at Tasmania Theatre Awards. Her film credits include *Viral* (ILBIJERRI), *New Gold Mountain* (New Gold Productions) and *Paper Cut* (Tropicana Film Festival - Finalist). Lisa appeared on television in *True Story*, *Wentworth*, *House Husbands*, *City Homicide*, *Kath & Kim*, *Stingers* and *Blue Heelers*.

Some of Lisa's Stage performances include: *Unprecedented* (Hothouse Theatre), *Emilia* (Essential Theatre), *Hide The Dog* (Performing Lines), *Ngadjung* (Belco Arts), *Goodbye Aunty Flo* (Ilbjerri Theatre), *Letter For Molly* (Ensemble), *Black Ties* (Ilbjerri/Te Rehia), *From Darkness* (Laboite), *The Season* (Tasmania Performs), *The Rabbits* (Opera Australia/Barkinggecko), *The Sapphires* (Companyb), *Sisters Of Gelam* (Ilbjerri), *Gronks* (Stc/Zeal), *Stolen* (Ilbjerri/Playbox), *Yanagai Yanagai!!!* (Mwt), *Enuff* (Ilbjerri/Playbox), *Corrugation Road* (Black Swan), *Radiance* (Qtc/Kooemba Jdarra).





## ABOUT THE FILMMAKERS

### Director – TANITH GLYNN-MALONEY

Tanith began her career like many Indigenous filmmakers at CAAMA (Central Australian Aboriginal Media Association) in Alice Springs.

Tanith is co-founder of Since1788 Productions, an Independent Indigenous owned production company co-owned by Dylan River. Together they created a company that allows them to make high-quality content across a range of genres and platforms specifically to tell stories that are meaningful and culturally appropriate that is committed to ensuring Indigenous stories are authored and told through the Indigenous perspective.

Tanith's credits as producer include critically acclaimed and award-winning documentary, *She Who Must Be Loved*, AACTA Award-winning online series, *Robbie Hood* and as a director AACTA Award-winning short film *Finding Jedda*.

She has two projects due out in 2024 for Stan, her feature film directorial debut *Windcatcher* produced by Unless Pictures and Every Cloud Productions, and, *Thou Shalt Not Steal* - credited as Creator, Writer and Executive Producer as a co-pro with Ludo Studio.

### Producer – MEG O'CONNELL

Meg O'Connell, an International Emmy® award-winning producer, is a dynamic force in the world of television and film, known for innovative storytelling and compelling production methodologies. As the showrunner of *Retrograde*, she demonstrated her knack for engaging narratives. Her portfolio boasts the AACTA Award-winning *Robbie Hood*, the Rose d'Or winning *Content*,

and her role developing the international hit *Bluey* in her time at Ludo Studio. O'Connell also produced the second series of Tim Minchin's acclaimed show *Upright* for Lingo Pictures, which was recently nominated for an AACTA award. As company director, O'Connell leads a team of six at Unless Pictures. As a writer she's represented by Nellie Flannery at Shanahan. Her latest venture, *Windcatcher*, marks her first foray into feature films.

### Producer – DREW GROVE

Drew Grove is a dynamic CEO and Executive Producer known for steering company strategy at both domestic and international levels. As a Commercial Director with experience spanning multiple creative sectors, Drew has earned a reputation as a screen industry innovator, lending his expertise as Executive Producer to a range of successful productions. Among these are the global hit *Miss Fisher* and its spin-off drama, *Ms Fisher's Modern Murder Mysteries*, Other notable credits include *A Sunburnt Christmas*, *Eden*, and *Seachange*. Drew recently served as Executive Producer for the Stan Originals Christmas comedy feature *Christmas Ransom*, further showcasing his talent for delivering captivating content across various genres. Drew's ability to identify and champion compelling stories ensures his continued success and underscores his status as an influential figure within the screen industry.





## ABOUT THE FILMMAKERS

### Writer – BOYD QUAKAWOOT

Boyd Quakawoot is a writer of Australian South Sea Islander and Indigenous descent from Mackay in North Queensland, Yiwu Country. In 2019-2020 he was a writer on Season 4 of the ABC sketch comedy show *Black Comedy*. He was also a writer on Season 1 of the murder mystery series, *Black Snow* in 2023. He is also a writer on the murder mystery series, *Tropo* season two.

He was shortlisted for the 2020 Monte Miller Award -Short Form, for his short film screenplay, *Dawg and the Stonefish*. He has also been shortlisted twice for the David Unaipon Award at the Queensland Literary Awards and twice highly commended for the Black & Write Fellowship with the Queensland State Library.

*Windcatcher* is the first feature he has written.

### Director of Photography – MEG WHITE

Meg White is a cinematographer who works in film, television, commercials and documentaries.

She recently wrapped production on the queer revisionist history series *WHILE THE MEN ARE AWAY* with director Elissa Down, which will screen as part of the Berlinale 2024 program. Meg was the setup DOP for *Ten Pound Poms*, working with director Jamie Stone.

Previously, she has shot Nakkiah Lui's dramedy *Preppers* with producers Liz Watts and Sylvia Warmer. She previously shot the 2021 Emmy winning, 2020 Rose D'or winning and AACTA nominated television series *First Day* with director Julie Kalceff and producer Kirsty Stark. This series was lauded internationally for its portrayal of transgender student Hannah Bradford.

Meg has shot many short form projects with some of Australia's most respected directors - two of which she won ACS Silver Awards for; Marcia Hines music video *Remedy*, directed by Russell Crowe, and the AACTA-nominated short film *I Want to Make a Film About Women* directed by Karen Pearlman.

Meg has also worked extensively in documentaries, and holds a BA in Media Arts and Production from the University of Technology. She is the recipient of ACS Drew Llewelyn Camerimage Scholarship and inaugural recipient of the Screen Australia Onbass Fellowship, which enabled her to attend the American Film Institute Conservatory under full scholarship.

### Production Designer – JOSEPHINE FORD

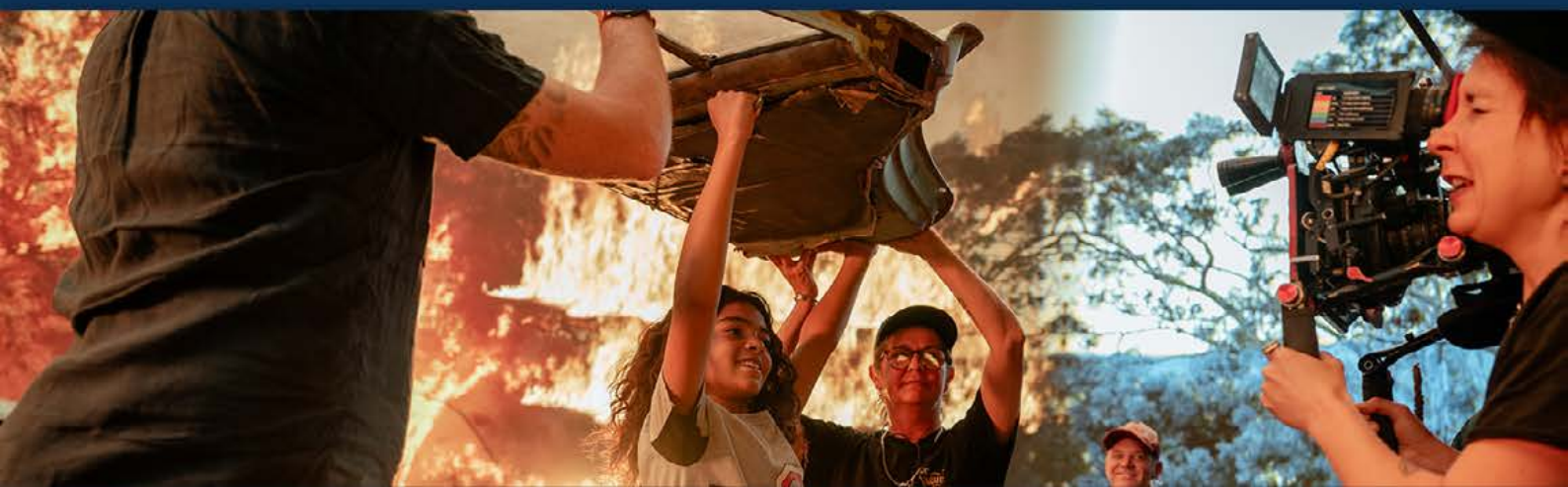
Jo Ford's career as a Production Designer has spanned several decades.

The creative complexity of heading a collaborative design team, whose job it is to bring three dimensional worlds to life, that can then be inhabited by the director and actors, to tell a story for audiences to enjoy, is endlessly challenging and an inspiration for Jo.

After graduating from the Swinburne Institute of Technology Film School (VCA Melbourne), Jo's career has been spent designing stylistically varied Feature Films and Television Series, as well as countless TV Commercials.

Feature films include the classics *We Of The Never Never* and New Zealand's *The Quiet Earth*, *Through To Last Ride*, *Animal Kingdom*, *The Rover*, *Cut Snake*, *Holding The Man*, *War Machine*, *Cargo And Judy* and *Punch*.

Television miniseries and tele features include, *My Brother Jack*, *Road From Coorain*, *After The Deluge*, *Kidnapped*, *Tripping Over*, *Time Of Our Lives*, *Gallipoli*, *Cleverman*, *7 Types Of Ambiguity*, *Romper Stomper*, *Picnic At Hanging Rock*, *Upright*, *Fires*, *Love Me*, *Bay Of Fires* and *Scrublands*.





## ABOUT THE FILMMAKERS

### Costume Designer – PENNY DICKINSON

Penny Dickinson is an Australian based costume designer of television, film and commercials. Penny has a diverse list of credits to her name, including a 2021 AACTA nomination for her costume design on *Ms Fishers Modern*.

Credits include the award-winning *Time Of Our Lives*, Children's Emmy® nominated series *MUSTANGS FC*, *Secret Bridesmaids Business*, *Turn Up the Volume*, *Bad Behaviour*, the upcoming series *High Country*.

### Makeup/Hair Designer – AMANDA ROWBOTTOM

With decades in the industry, Amanda is one of the most experienced and respected Make up/Hair designers in the country. Amanda designed for iconic films like *Moving Out*, *Proof* and *The Big Steal*. It led into many varied films, *Brilliant Lies*, *Gross Misconduct* and *Roxanne* just to name a few. Recently she was the personal makeup and hair artist to Liam Neeson on *Blacklight*.

Amanda's Television credits is vast and varied with many successful series, mini-series and movie-of-the-week. Series such as: *City Homicide*, *Good Guys Bad Guys*, *The Great Bookie Robbery*, *Nancy Wake*, *Journey To The Centre Of The Earth*, *Fast Forward*, *Laid*, *Spooky Files*, *Turn Up The Volume*, *Summer Love* and most recently, *High Country*.

### Editor – ROLAND GALLOIS A.S.E.

Roland Gallois a.s.e. is a film editor with over 25 years experience cutting mainly feature films and documentaries. Notable editing credits include *The Hunter* with Willem Dafoe, *Slow West* with Michael Fassbender and Ben Mendelsohn and Warwick Thornton's *Samson and Delilah*, which won the Camera D'Or at Cannes. *We Are Still Here*, a NZ, Samoan, and Australian indigenous omnibus film has just been released in theatres in Australia. Gallois completed the film in '22 after a fruitful and intense collaboration with all 10 directors.

Roland is currently Discipline Lead, Editing at AFTRS, the Australian national film school.

### Composer – SAMUEL JAMES PANKHURST

Samuel Pankhurst is a composer, producer, and double bassist. His compositions and productions can be heard across Film, Dance, TV as well as his group Yirinda with Badtjala songmen Fred Leone. Pankhurst's list of collaborations is as exhaustive as it is eclectic, ranging from Rob Brydon to Hiatus Kaiyote and everything in between.







# Stan.

## ORIGINALS

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**Windcatcher is produced by Unless Pictures and Every Cloud Productions. Major production investment from Screen Australia and the ACTF in association with Stan and VicScreen.**

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