



#ourABC

Sunday 13 August to
Saturday 19 August 2017



Week 33 Highlights



Utopia

Wednesday 16 August 9.00pm



CATALYST



Catalyst

Premieres Tuesday 15 August 8.30pm



The House With Annabel Crabb

Tuesday 15 August 8.00pm



Pulse

Thursday 17 August 8.30pm



Catalyst

We're living through a golden age of scientific discovery – and Catalyst returns to take you to the heart of the biggest science stories from Australia and around the world. The series is made up of hour long programmes; each one looking at the latest science on single subjects from human health and medical breakthroughs to astronomy and technology.

We're aiming to capture the wonder and excitement at the heart of these stories and meet the scientists and researchers working at the cutting edge of these fields.

Many of the films are hosted by presenters chosen for their expertise and ability to communicate the discoveries in their fields. We dive into the hunt for alien life beyond our solar system; investigate whether seaweed can help save the world; witness some of the extraordinary techniques used in operations to heal the human heart and undertake a world-first experiment to understand how changing what's in your gut can radically alter your life.

We're also working with international co-producers to bring some of the best filmmaking from around the world.

It's a series that will surprise, delight, and inform in equal measure.

#Catalyst

Short synopsis

Catalyst returns with a brand new series of one hour specials exploring the latest science on diverse topics from human health and medical breakthroughs to astronomy and technology.

Production details

Catalyst is an ABC Production. Executive Producer: Aidan Laverty, ABC Head of Factual: Steve Bibb

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**

CATALYST



Pulse

When City West Public Hospital experiences an outbreak that targets the immune suppressed, Frankie Bell (Claire van der Boom), along with other transplant patients, finds herself in danger.

As patients fall like flies, Berger (Owen Teale) takes a protesting Frankie off potentially dangerous ward work to pursue the investigation into the outbreak with Eli (Liam McIntyre). This infuriates the renal registrar, Tanya Kalchuri (Pallavi Sharda), who sees Frankie as a potential threat, and wanted this investigation for her own CV.

Meanwhile, Dr Lou Tannis (Andrea Demetriades) finds herself under pressure on two fronts: a teenage boy's mother refuses to allow her son the medical treatment he needs to deal with cancer; and her surgical bosses, Mitri (Blessing Mokgohloa) and Cutter (Susie Porter), want differing things from her regarding the RCA into the death of a patient.

When this affects her ability to treat the teenage boy, Frankie and Eli (Liam McIntyre) both come to her aid.

Meanwhile, Tabb (Arka Das) is dealing with a commercial pilot with a drinking problem. Is it his duty is it to report this? Is it ever right to expose confidential patient details?

When Berger learns Frankie has a fever, he forces her into a bed for treatment, putting her secret at risk of exposure. When she asks her rival, Tanya Kalchuri to take her place at a research presentation, Tanya is determined to find out why.

#PulseTV

Short synopsis

When Berger learns Frankie has a fever in the middle of a hospital outbreak, he forces her into bed for treatment, putting her secret at risk of exposure. CAST: Owen Teale, Claire van der Boom.

Production details

A Clandestine Beyond Production with Screen Australia and in association with Screen NSW; Producers Kris Wylde, Antony I Ginnane; Created by Kris Wylde, Mel Hill and Michael Miller. Ep 5 written by Kris Wyld and directed by Ana Kokkinos.

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For previews, more information and images visit the [media portal](#).



Utopia

Fresh from a trip to Silicon Valley, Jim (Anthony Lehmann) asks Tony (Rob Sitch) for help getting the Government involved in the world of start-ups.

Meanwhile, a complaint from an ex-employee sees Nat (Celia Pacquola) accused of bullying. And Courtney (Nina Oyama) decides it is time for the office to get new bins.

#UtopiaABC

Short synopsis

Fresh from a trip to Silicon Valley, Jim asks Tony for help getting the Government involved in the world of start-ups. Meanwhile, a complaint from an ex-employee sees Nat accused of bullying. CAST: Rob Sitch, Anthony Lehmann

Production details

Utopia is written and produced by the award-winning team of Santo Cilauro, Tom Gleisner and Rob Sitch. Michael Hirsh is Executive Producer. Original Casting by Jane Kennedy. Series Casting by Kate Leonard. The series is directed by Rob Sitch. ABC TV Head of Comedy: Rick Kalowski. ABC TV Commissioning Editor: Brett Sleigh. A Working Dog Production, in association with ABC TV

Contact

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For previews, more information and images visit the [media portal](#).



The House with Annabel Crabb

Host Annabel Crabb investigates the peculiar pitfalls of a workplace where everything comes unstuck if 76 people can't successfully sprint to a designated point within four minutes.

She visits the Prime Minister, and his various House of Representatives enforcers - the Leader of the House, Christopher Pyne, and Chief Whip, Nola Marino, who are responsible with making sure the government holds on to its slight majority in the Lower House. Nola – a West Australian MP – is also a dairy farmer. She knows all about cajoling stubborn creatures in and out of tight spaces.

Parliament House has more than 6500 pieces in its collection, valued at more than \$85 million dollars. New Labor MP Anne Aly, gets to pick four precious works for her office that will provide respite from the aggravations of daily life in the parliament.

Downstairs in the parliamentary vaults, art curator Justine van Mourik uncovers portraits that didn't pass muster with their subjects. She also reveals something deeply unnerving about the coat of arms.

#TheHouseTV

Short synopsis

Annabel investigates the peculiar pitfalls of a workplace where it all comes unstuck if 76 people can't sprint to a designated point within four minutes; she also reveals something deeply unnerving about the coat of arms.

Production details

Executive Producers: Nick Hayden & Sue Spencer; Series Producer: Madeleine Hawcroft; Director: Stamatia Maroupas.

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For preview, more information and images visit the [media portal](#).



Hard Quiz

The Weekly's Tom Gleeson is out to find Australia's hardest quiz champion, pitting four contestants and their nominated special subjects against each other in an entertaining, half-hour, battle of the brains.

Over the four rounds our contestants will not only be tested on their expert topics and face off against each other, but they will need to be hard enough to endure Tom's quick wit, caustic commentary, and intimidating stare downs, as he endeavours to separate the soft from the truly hard quiz contestants.

At the end of the episode, the two hardest Hard Quizzers go head-to-head for the honour of being crowned the Hard Quiz Champion and taking home the Hard Quiz brass mug.

#HardQuiz

Short synopsis

The Weekly's Tom Gleeson is out to find Australia's hardest quiz champion, pitting four contestants and their nominated special subjects against each other in an entertaining, half-hour, battle of the brains.

Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Short Cuts to Glory: Matt Okine vs Food

Christine Manfield, Martin Boetz and Daniel Wilson show Matt how to create our takeaway favourites in your own kitchen.

Takeaway is great, but it can be expensive. It might seem difficult to make your own curry, but celebrated chef Christine Manfield knows how to make a simple, amazing veggie curry, from scratch. It's cheaper than takeaway and there's always tonnes of leftovers.

Also on the menu; beef stir fry and burgers. Martin Boetz is a legend when it comes to cooking Thai food. His secret is all in the preparation. Whether you want to make beef, chicken or a veggie stir fry, Martin's short cuts make it quick, cheap, simple, and unbelievably tasty. Daniel Wilson is known for making the best burgers in Australia. But you don't need to go out to have an amazing burger. From choosing the right beef, to assembling it all in the right order, there's some surprising tips to making this simple recipe a real hit around the Barbie.

Meanwhile Alice Zaslavsky shows you how best to store delicious leftovers, and the secret to cooking perfect rice, time after time.

#ShortCutsToGlory

Short synopsis

Takeaway is great but it can be expensive. Celebrated chef Christine Manfield shows us how to make a simple veggie curry from scratch. Plus beef stir fry & burgers while Alice Zaslavsky shows how to store delicious leftovers.

Production details

Production credits: Executive Producer: Richard Huddleston. Series Producer and Director: James Peyton. Director: Dave Wallace. ABC Production Executive: Lou Porter.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Abused: The Untold Story

Abused: The Untold Story, screening as part of ***Sunday Best*** season of feature length documentaries, was created by BAFTA and Emmy award-winning director Olly Lambert and tells the story of those UK survivors who stood up and broke their silence about sexual abuse, changing Britain forever.

In 2012, Britain was shaken by horrific revelations of sexual abuse by Jimmy Savile, abuse that had gone unchecked for decades. Thousands of people came forward to talk about their own experiences – many for the first time – and the shocking scale of abuse was revealed. Featuring an unprecedented range of voices, from survivors and their friends and family, to professionals who led the reform of major institutions, to the Police Commander of Operation Yewtree, this is the definitive account of a national scandal.

Through candid and revealing testimony, the film explores the devastating long-term effects of abuse, and celebrates the extraordinary resilience and spirit of ordinary people. These multiple perspectives build into a gripping account of how secrets and silence took hold of British society but in the end, couldn't stand in the way of people's need to tell the truth.

Short synopsis

Landmark documentary telling the story of UK survivors who stood up and broke their silence about sexual abuse, changing Britain forever.

Production details

Producer Minnow Films for BBC One.

Contact

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For preview, more information and images visit the [media portal](#).



ABC Celebrates Science

The ABC is celebrating Science Week (12-20 August) with a range of dedicated programming and audience engagement initiatives that highlight its commitment to the genre. The ABC broadcasts more Science content than any other free-to-air Australian broadcaster and is proud to present this range of new offerings for audiences of all ages, across TV, radio, digital and online.

Michelle Guthrie, ABC's Managing Director said: "At a time when other media organisations are abandoning key genres like Science, the ABC is stepping up its commitment to providing distinctive, quality local programming. The ABC is committed to Science broadcasting and we look forward to delivering on that commitment to our audiences across all our platforms."

ABC Television is celebrating Science Week with the below programs -



Catalyst – Series returns Tuesday, 15 August at 8.30pm on ABC TV and iview

We're living through a golden age of scientific discovery and Catalyst returns to take you to the heart of the biggest Science stories from Australia and around the world. The series is made up of hour long programmes, each one looking at the latest Science on single subjects from human health and medical breakthroughs to astronomy and technology. We're aiming to capture the wonder and excitement at the heart of these stories and meet the scientists and researchers working at the forefront of these fields.

The Farthest – 9.30pm Tues 8th August (Part 1) and Tues 15th August (Part 2) on ABC and iview

The Farthest tells the captivating stories of the people and events behind one of humanity's greatest achievements in exploration: NASA's Voyager mission, which celebrates its 40th anniversary this August. Still going strong four decades after launch, the twin spacecraft carries an iconic golden record with greetings, music and images from Earth – a gift for any aliens that might one day find it. It left our solar system and ushered humanity into the interstellar age in 2012, and is the farthest-flung object humans have ever created. A billion years from now, when our sun has flamed out and burned Earth to a cinder, the Voyagers and their golden records will still be sailing on – perhaps the only remaining evidence that humanity ever existed.



ABC Education (10am-12pm) will be treating viewers to Physics House, Ecomaths, Full Proof, Nature's Microworlds, Take on Technology, an encore screening of Stargazing for Beginners and more.

From 2pm, ABC ME continues the science theme with Absolute Genius with Dick and Dom, selected episodes of Horrible Science, Annedroids, Brain Freeze, Backyard Science, Science Max: Experiments at Large, and premiere episodes of METV's Science Time.



Sciencey – coming soon to iview

Can you control your dreams? Why do we sound Australian? Can you 3D print another you? Why are things cute? Why do headphones get tangled? When will we go off grid? Sciencey is a new social series from ABC that delivers illuminating answers to some of the strangest questions in the universe. In the process of answering the seemingly unanswerable, the series showcases the latest in Australian Science and offers a platform for the best young minds and thinkers in the nation.

During Science Week, iview will also feature a curated collection of Science-themed programming, including Todd Sampson's Life on the Line, Stargazing Live, Brian Cox: Life of a Universe and Nano.

During National Science Week, and all year round, the ABC is home to fascinating stories and extraordinary achievements. Join the conversation: #ScienceWeek

Contact

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Growing Up Gracefully

In this six-part docu-comedy series, twenty-something sisters Hannah and Eliza Reilly set out to road-test advice for women from the past and the present.

After rediscovering the 1950s teen-advice book *Growing Up Gracefully*, the Reilly Girls take on the six key milestones of growing up: Looking Your Best, Courtship, Sex, Making Friends, Career, and Spirituality, navigating social rules of a bygone era with those of the present.

Hannah the reckless party girl, adopts the ladies' etiquette of the past, and in the process, is grilled by 'Deportment Queen' June Dally Watkins, reforms into a 1950s medicated housewife for a day and brings her mother along on a first date. While dorky home body Eliza, following the advice for women dished up by the internet, learns how to get the perfect 'booty shot' from an Instagram model, gets Botox to preserve her youth and aligns her chakras at a new age women's spirituality retreat.

It's the rules for women of the 1950's versus the rules of 2017, Donna Reed versus Lena Dunham. And as good musical theatre nerds, Hannah and Eliza wrap up each show with a big musical finale.

As the creators / writers / directors / sisters, the Reillys offer a uniquely millennial perspective. They have surrounded themselves with a team of amazing ladies, including Marieke Hardy as script supervisor and Series Producer Nikita Agzarian. There are actually so many women in the team, their periods have all synced, and together they are now unstoppable.

*"We're following more advice than you can daintily poke a stick at," Hannah and Eliza said, "all to learn how to grow up gracefully, whatever the f*ck that means."*

While co-hosting their community FBi radio show 'Girls Gone Mild' one Saturday morning, they got a phone call from Julian Morrow of 'The Chaser', and have been writing and developing with production company Giant Dwarf ever since. Hannah also currently hosts triple j's sex and relationships program 'The Hook Up'.

Short synopsis

Sisters Hannah & Eliza Reilly are two misguided twentysomethings, who after rediscovering the 1950's teen-advice book 'Growing Up Gracefully', ask themselves, as young women in 2017, how do we learn to grow up?

Production details

Growing Up Gracefully is a Giant Dwarf production, developed and produced in association with the ABC. Created, written, and presented by Hannah Reilly and Eliza Reilly. Executive Producer Julian Morrow, Series Producer Nikita Agzarian, ABC Executive Producers; Richard Huddleston and Michael Badcock

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Prime Suspect 1973

Jane (Stefanie Martini) plays the radio recordings to Bradfield (Sam Reid) who, sensing a chance to get his revenge on Clifford (Alun Armstrong), diverts the team to carry out surveillance of the Bentleys, despite orders from his superior officer to stay focused on the murder case.

Reluctantly taking a day off to attend her sister Pam's wedding, Jane calls into the station to check in with Kath (Jessica Gunning), learning that her tip-off has led to a huge surveillance operation. Determined to be part of it Jane rushes off, still in her bridesmaid dress.

Meanwhile, one of Clifford's team betrays him, and Bradfield soon uncovers the exact details of the Bentleys' bank heist. Ignoring the disapproval of his colleagues, as well as Jane, Bradfield is determined to catch them in the act.

Short synopsis

While Jane continues to focus on the murder case, Bradfield seeks to bring down Clifford when he uncovers the exact details of the Bentley's bank heist.

Production details

Co-production between ITV Studios, Noho Film and TV and Masterpiece. Based on the book Tennison by Lynda La Plante. Executive Producers Rebecca Eaton, Camilla Campbell and Robert Wulff-Cochrane.

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For previews, more information and images visit the [media portal](#).

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The Weekly With Charlie Pickering, Shaun Micallef's MAD AS HELL, Hard Quiz

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