



Sun November 01  
to Sat November 07  
2015

# Week 45 Highlights



**The Beautiful Lie**  
Sunday 01 November at 8.30PM



**The Crash Reel**  
Sunday 01 November at 8.30PM



**Breathless**  
Series Premiere Saturday 07 November at 8.30PM



**Ready For This: Blank Canvas**  
Monday 02 November at 6.20PM





## The Beautiful Lie

Anna lies and tells Xander the affair is over but she continues to sneak away to see Skeet whenever she can. Xander is paranoid so he checks Anna's phone and whereabouts all the time, he hates the man he's turning into. But when he sees Skeet sneaking out of their house, Xander is furious, he demands Anna move out. She goes to Skeet's house for the first time and is completely enchanted. It's magical and she manages to forget for one brief moment that the rest of her life is in pieces.



Meanwhile, Dolly and Kingsley have moved to the country where Dolly finds it less romantic than she thought it was going to be. The irony is that due to Kingsley's enforced commute to work she now spends more time alone with Gabriela. Determined to be a better person, and with her parents giving her the push she needs, Kitty moves in with Dolly.

Peter's sickly brother Nick arrives on the farm and wants to stay. Peter knows that Nick wants money, it's an issue that constantly arises between them. Xander and Kasper head to the country to stay with Dolly and Kingsley. Dolly plans an impromptu dinner party, inviting Peter and Nick also. The night provides Peter the opportunity to have a moment with Kitty. She confesses to him that she regrets turning him down. They kiss and it's fantastic.

### Short Synopsis

Anna doesn't like Xander keeping tabs on her, Skeet receives news that shocks him, Dolly arranges the worst dinner party ever but it does allow Peter and Kitty to meet again. CAST Sarah Snook, Rodger Corser, Sophie Lowe, Benedict Samuel.

### Production details

Endemol Australia Production in association with ABC TV, Film Victoria. Written by Alice Bell and Jonathan Gavin. Directed by Glendyn Ivin and Peter Salmon. Produced by John Edwards and Imogen Banks. Endemol Australia Executive Producer Janeen Faithfull. ABC TV Executive Producer Carole Sklan.

### Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

**For previews, more information and images visit the [media portal](#).**



## Breathless

## Series Premiere

Secrets, lies and passion smoulder beneath the glamorous and stylish world of the early 1960s, in the brand new six-part drama *Breathless*.

With Britain on the brink of a sexual revolution, the doctors and nurses of a London gynaecology unit are kept busy. Away from the hospital, however, they are fighting complex personal battles of their own.



Admired and envied, charismatic surgeon Otto (Jack Davenport) and his wife Elizabeth (Natasha Little) are the perfect couple, but a secret lurks beneath the immaculate surface of their marriage which could ruin them both. Best friend Charlie (Shaun Dingwall) is starting to buckle under the pressure of keeping the confidences of their shared past; while the dream marriage of sexy nurse Jean (Zoe Boyle) to ambitious doctor, Richard (Oliver Chris), is under threat before it has even begun.

A chance sighting of Otto at the hospital by Chief Inspector Mulligan (Iain Glen) sets in motion the drudging up of an event from Otto's past that will threaten his entire existence and that of his wife and son.

### Short synopsis

Join the doctors and nurses of a London gynaecology unit in the early 1960s. Away from the hospital, however, they are fighting complex personal battles of their own. CAST: Jack Davenport, Iain Glen, Natasha Little, Oliver Chris and Zoe Boyle

### Production details:

ITV Studios for ITV co-produced with Masterpiece. Written by Paul Unwin. Executive Producer Kate Bartlett and Paul Unwin.

### Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

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## Sunday Best: The Crash Reel

This eye-popping film seamlessly combines twenty years of stunning action footage with new specially-shot verité footage and interviews as it follows U.S. champion snowboarder Kevin Pearce and exposes the irresistible but potentially fatal appeal of extreme sports.

An escalating rivalry between Kevin and his nemesis Shaun White in the run-up to the 2010 Olympics leaves Shaun on top of the Olympic podium and Kevin in a coma following a training accident in Park City, Utah. Kevin's tight-knit Vermont family flies to his side and helps him rebuild his life as a brain injury survivor. But when he insists he wants to return to the sport he still loves, his family intervenes with his eloquent brother David speaking for all of them when he says, "I just don't want you to die."



Kevin's doctors caution him that even a small blow to the head could be enough to kill him. Will Kevin defy them and insist on pursuing his passion? With his now impaired skills, what other options does he have? How much risk is too much?

### Short synopsis

**The Crash Reel**, screening as part of the **SUNDAY BEST** series of feature-length documentaries, was directed by twice Oscar®-nominated filmmaker Lucy Walker (*Devil's Playground*, *Blindsight*, *Countdown to Zero*, *Waste Land*, *The Tsunami* and *the Cherry Blossom*).

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## Ready For This: Blank Canvas

***Mondays at 6.20pm***

During **Blank Canvas**, out one night doing his stencil work, Dylan (Liam Talty) is confronted by the local graffiti crew. He gets away but the next day realises that one of the crew is Ryan, a student at SIM. He finds the courage to come clean to Ryan and before he knows it, is finally part of a 'graff' crew.



Reece (Christian Byers) is handed a form that he thinks requests him to identify as Aboriginal. Torn by his desire to stay in the house, and emboldened by Levi (Aaron McGrath), he asks Lily (Leonie Whyman) if he should just lie. Will a last minute reprieve from Mick (Lasarus Ratuere) and Vee (Christine Anu), as well as support from all the other housemates, save the day and allow Reece to be part of the 'Arcadia House Mob'?

**READY FOR THIS** is the 13-part story of six teenagers, all elite within their own field, who have come to live at Arcadia House to pursue their dreams. For some it's the opportunity of a lifetime, for others it's a last chance. All are strangers, some a long way from home, and the last thing they expect to find is family.

#ReadyForThisTV

### Short synopsis

Levi discovers Reece is homeless and sleeping rough in the school gym; Dylan receives a visit from his high profile dad; and Lily challenges Zoe to a boxing match to settle things between them. CAST: Majeda Beatty

### Production details

A Blackfella Films and Werner Films Production in association with Screen Australia, Screen NSW and Australian Children's Television Foundation (ACTF) for ABC TV.

### Contact

Amy Reiha on (02) 8333 3874 / 0404 026 039 or reiha.amy@abc.net.au

Will also be available on 

**For previews, more information and images visit the [media portal](#).**

**Horrible Science*****New Series/Mondays at 5.15pm***

Delight in the messy, gory and gross as **Horrible Science** celebrates the joy of science as well as poke fun at it, subvert it and deconstruct it. During each episode, follow the lovable Mark (the host), Lucy (the show's producer), Bob (the Robot) and Professor McTaggart (the brain in a jar) as they try to put on a spectacular science show. But unfortunately for them, this often results in on-screen chaos, blazing backstage rows and gooey slapstick.

Plus, there's also an interview with a 'celebrity guest', where a guest actor plays a celebrated scientist from history such as Marie Curie, Robert Hooke, Edward Jenner. These 'celebrity guests' will be played by the likes of Marcus Garvey, David Armand and Alexander Armstrong.

**Episode one: Abominable Blood – Monday, November 2 at 5.15pm**

Lovely icky red blood – what is it and why do we need it? How does it transport important things around the body? During the first episode Bob, the robot, has to get his first aid badge so that he can go to the robot jamboree. The trouble is he hates blood. Plus, Mark is stopped just in time by blood expert Charles Drew as he is about to give someone a blood transfusion from a dog!

**Short synopsis**

Lovely icky red blood – what is it and why do we need it? Bob has to get his first aid badge but he hates blood; and Mark is stopped by expert Charles Drew as he's about to give someone a blood transfusion from a dog!

**Production details**

Series Produced by John Pockock. Directed by Simon Gibney. ©Toff Media Limited

**Contact**

Amy Reiha on (02) 8333 3874 / 0404 026 039 or [reiha.amy@abc.net.au](mailto:reiha.amy@abc.net.au)

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## Making Families Happy

**Making Families Happy** follows three Australian families in crisis as they embark on a world first experiment led by two elite psychologists. Can scientific tools make the families happier in only eight weeks?

Two weeks into the eight-week experiment and the experts focus on the most challenging job of all: parenting. First-stop - communication – both verbal and non-verbal. The families learn how performing random acts of kindness can transform their lives – and those of others. They take these lessons home and discover that acts of kindness have an impact within the family as well as outside.

The families also learn how stress can lead to bonding, by visiting a climbing wall. John raises the stakes by revealing that there's a twist. The children will be holding the ropes and supporting their parents as they climb the wall.

Resentments come to the fore when the families 'air their dirty laundry'. Each member of a family chooses an item of clothing with the name of common grudges printed on them, ranging from nagging to disrespect and money. An antidote to resentment is performing acts of kindness, and John gives everyone the homework of practicing kind acts – both within their families and in the wider world.

Clare holds regular counselling sessions with all the families. When she sits down with Steve and Skye, she discovers that differences about parenting styles run deep. Though she urges them to work as a team to ensure tiny tearaway Max has a regular bedtime, her efforts at conciliation are in vain.

At scoring, one family takes an unexpected plunge. Time is running out to get all the families above 70 – the number that will show that they are truly happy.

### Short Synopsis

The families learn the power of both kindness and positive stress. The McDonalds face crisis and threaten to withdraw, while financial worries affect the Watsons. The Camerons are at loggerheads over parenting.

### Production details

**Making Families Happy** is an Heiress Films documentary program, developed and produced in association with the Australian Broadcasting Corporation and Screen Australia. Financed in association with Screen NSW. Executive Producer: Jennifer Cummins, Series Producer & Writer: Paul Hawker, Series Director: Martin Taylor, Head of Production: Seema Khanna.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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## Kitchen Cabinet

In a year of political drama, intrigue and instability, **Kitchen Cabinet** is back for its fifth season.

Once again veteran political journalist, **Annabel Crabb** seeks out the most fascinating people in Federal Parliament, and forces them to eat cake even if they really don't want cake.

From dragway tracks in regional Victoria, to remote parts of Kakadu and the wildest, most inhospitable place of all – Canberra – Annabel travels the country in search of a good meal and an insight into the life of the curious creature that is the Australian politician.

Join **Scott Morrison** as he cooks a Sri Lankan fish curry and opens up about his childhood acting career, his faith, and reflections on his time as Immigration Minister. Motoring Enthusiast Party Senator **Ricky Muir** takes Annabel for a ride in two vehicles (one bumpy, one fast) and talks about his unexpected rise to political prominence. Senator **Richard Di Natale**, Leader of the Greens, invites Annabel to his off-the-grid farm and makes nearly every element of his meal from scratch, including the pizza oven. Gold medal Olympian **Nova Peris** takes Annabel to her family's country nestled in beautiful Kakadu, where they cook by a campfire, eat by a billabong teeming with crocodiles and discuss Senator Peris' life to date. And in a Kitchen Cabinet first, at a Chinese restaurant in Canberra deemed neutral territory, Annabel hosts a bi-partisan lunch with Liberal Minister **Christopher Pyne** and Labor MP **Anthony Albanese**.

**#KitchenCabinet**

### Short synopsis

In a Kitchen Cabinet first, Annabel Crabb presides over a cross party lunch, when Liberal Minister Christopher Pyne dines with Labor MP Anthony Albanese at a Canberra Chinese restaurant. #KitchenCabinet

### Production details

ABC TV

### Contact

Chris Chamberlin on (02) 8333 2154 or [chamberlin.chris@abc.net.au](mailto:chamberlin.chris@abc.net.au)

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

**Not available for preview.**  
**For more information and images visit the [media portal](#).**





## The Ex-PM

EP 4: Rivalry - Andrew's going to a Memorial Service and wonders about his own legacy. A chance meeting gives him an opportunity to achieve a rapprochement with a long-time political rival. Catherine does her best to help but when the man suffers a heart attack, it's up to Ellen, Sonny, Carol and Rita to conceal it from Andrew. Curtis meanwhile has a fight with another driver and Myles may have accidentally shot someone.

CAST: Shaun Micallef, John Clarke, Nicki Wendt, Nicholas Bell, Lucy Honigman, Kate Jenkinson, Francis Greenslade, Ming-Zhu Hii and Jackson Tozer.

#TheExPM

### Short synopsis

The Ex-PM encounters an old enemy and decides to make amends before it's too late.

CAST: Shaun Micallef, John Clarke, Nicholas Bell, Nicki Wendt, Kate Jenkinson, Francis Greenslade, Lucy Honigman and Jackson Tozer.

### Production details

A CJZ production in association with ABC TV and Film Victoria. The Ex-PM is created, written by and stars Shaun Micallef. Series Producer Rick McPhee. Executive Producers Nick Murray and Shaun Micallef. ABC Executive Producers Rick Kalowski and Andrew Gregory.

### Contact

Tracey Taylor on 03 9524 2313 / 0419 528 213 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

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## Please Like Me

Josh (Josh Thomas), Tom (Thomas Ward) and Arnold (Keegan Joyce) decide that they're young, they're hot, and it's time to experiment with MDMA. Arnold's anxiety about what might happen disappears when the drugs come on and the trio decides to head to a nightclub. They meet a free-spirited girl called Ella (Emily Barclay), who convinces them to go for a run in the night that ends up with a kiss, an ambulance ride and Tom in a hospital emergency room. As they wait for Tom to be patched up, Josh and Arnold convince Ella to dump her boyfriend while phone calls from Dad (David Roberts) and Mae (Renee Lim) reveal that Dad has also been dumped.

#PLeaseLikeMe

### Short synopsis

Josh, Tom and Arnold have a night to remember as they experiment with drugs, head to a nightclub, meet the intriguing Ella and end up spending a long and surprising night in hospital. Directed by Josh Thomas. CAST Josh Thomas

### Production details

Directed by Matthew Saville & Josh Thomas. Produced by Todd Abbott & Lisa Wang. Executive producers: Josh Thomas, Todd Abbott and Kevin Whyte. Executive producers for the ABC are Rick Kalowski and Brett Sleigh, and for Participant Media, Jeff Skoll and Chris Loveall. *Please Like Me* is a Pigeon Fancier / John & Josh International Production of a Participant Media Original Series in association with ABC.

### Contact

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

Will also be available on The ABC iview logo, featuring the word 'iview' in white on a blue background with 'ABC' in a small box above it.

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## Agatha Christie's Partners In Crime

Major Khan. He claims that he isn't N and his proof is that he too has come to find N as N has caused him major harm in the past that he will not reveal. He is close to revealing who he suspects when Tommy (who has escaped Mrs Sprot's advances) bursts in the room to defend Tuppence, and the jumpy Major Khan tells them both to stay out of his way and leaves for the Veteran's Ball at a nearby hotel (all the other Sans Souci guests will also be in attendance). Before he goes, Khan locks some papers away in a safe, could these papers reveal the identity of N?

Tommy and Tuppence follow Khan to the ball, and spy on his interactions with everyone – trying to work out who he believes is N. At one point they lose him as he goes off to a secret location at the hotel, when they do find him, he's dead – but they work out it was a murder made to look like a suicide. N was definitely behind this. Tommy and Tuppence rush back to the Sans Souci, reasoning that their best bet is to try and break the safe in Khan's room – maybe something in his papers will reveal who N is. They get there to find they've been beaten to it, and there are 2 people already in the house – Carl Denim and Mrs Sprot. Tommy, riled earlier by Carl's flirtation with Tuppence, immediately thinks Carl is N, whereas Tuppence thinks it is Mrs Sprot, with a similar bias. That night Carter, along with Albert, reveal to the couple that N has given a ransom demand, money as well as the release of 30 Soviet prisoners, or they explode the bomb in Cromer. Carter reasons that N has gone rogue from Russia, as even they would never be this outlandish.

Both Tommy and Tuppence begin to investigate Carl and Mrs Sprot separately, with Tommy following Carl acting mysteriously on a boat on the coast, and Tuppence finding secret love letters, apparently addressed to Major Khan, in Mrs Sprot's room – her alibi for why she was in his room the previous night, to retrieve them. However both their suspects are trumped when Tommy and Tuppence stumble upon a distressed Mr and Mrs Minton, apparently arguing over responsibility for Major Khan's death. Tuppence manages to get through to the weaker Mrs Minton, and she confesses – they were giving Khan therapy and feel responsible for his apparent suicide, they aren't qualified therapists. Another dead end, but another possible lead when Mr Minton reveals Major Khan's real name...

### Short synopsis

Tommy and Tuppence turn their attention to their fellow occupants of Sans Souci to find N, the probable nuclear bomb thief. CAST: David Walliams, Jessica Raine

### Production details

Produced by Endor Productions and Agatha Christie Productions Ltd for BBC One; Writer: Zinnie Harris; Director: Edward Hall, Producer: Georgina Lowe.

### Contact

Kristine Way on 02 8333 3844 /0419 969 282 or way.kris@abc.net.au

Will also be available on ABC iview

For previews, more information and images visit the [media portal](#).



## **Teen Model Factory: Extreme Russia With Reggie Yates**

Russia is the largest country on earth and home to nearly 150 million people. Vladimir Putin is well into his third term as president and with the West imposing tough sanctions - relations are now the frostiest since the cold war. The UK's, BBC Radio 1 host, Reggie Yates gets up close and personal with three very different communities in contemporary Russia. By living with them for a week, he'll explore what it's like for young people living here, 24 years after the fall of the Soviet Union.

Frosty relations between the Soviet and the West haven't stopped an army of Siberia models invading the West. Siberia is known around the world for its frigid temperatures. But within the fashion world, it's famous for being home to the world's most beautiful women.

In this episode Reggie joins International scouts as they board the Trans-Siberian railway and cross Siberia looking for the freshest new faces. At the open castings, the first one in Krasnoyarsk, 2800kms east of Moscow, Reggie meets girls as young as 13 as they parade in bikinis, hoping that their stunning looks will get them noticed. In Novosibirsk, Siberia's capital, he visits some of the city's 26 modelling agencies and schools - where children as young as 5 are learning how to walk, pose, apply makeup and diet. He meets Anya, who would love to be an artist - but realistically knows that here in Siberia, there's more chance of her making money as a model. Vika, who's been eating Buckwheat for breakfast, lunch and dinner in a bid to lose those extra 2cm's for the casting. And Katia, whose parents are distraught when they have to make a decision about whether she goes to work in China - at the age of 15. But how likely is it that they will really succeed? What are the pitfalls of the modelling industry? And what is the life they are leaving behind like?

Will also be available on 



# Marketing Contacts

## Sydney

Chris Chamberlin	(02) 8333 2154 / 0404 075 749 chamberlin.chris@abc.net.au	ABC News, ABC News 24, 7.30, Q&A, Foreign Correspondent, Media Watch, Lateline, Insiders, The Drum, Australian Story, Kitchen Cabinet
Rachel Fergus	(02) 8333 5085 / 0416 263 194 fergus.rachel@abc.net.au	Four Corners, The Chaser's Media Circus, No Excuses! With Sarah Ferguson, Mental As, Changing Minds.
Amy Reiha	(02) 8333 3874 / 0404 026 039 reiha.amy@abc.net.au	Nowhere Boys, Ready For This, How Not To Behave, Doctor Who
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Compass: For Better For Worse, Breaking the Silence, Cleverman, Opening Shot, Compass, Sunday Best, ABC2, Restoration Australia
Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Gruen, Rake, Janet King, Saturday Night Crack Up

## Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 bassett.kim@abc.net.au	Please Like Me, Utopia, Catalyst, Gardening Australia
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 kentera.yasmin@abc.net.au	The Doctor Blake Mysteries, Sammy J and Randy, ABC iview
Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, The Beautiful Lie, The Ex-PM, Studio 3

## Publicity Lead

Dylan Brookes	(02) 8333 3852 / 0412 467 313 brookes.dylan@abc.net.au
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## Programming Enquiries:

Tania Caggegi (ABC & ABC News 24) (02) 8333 4633	Anna Bruter (ABC3 & ABC2) (02) 8333 3843
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## Media Portal

Mary Fraser	(02) 8333 3848
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