From the Director of

Hacks & ***Brooklyn Nine-Nine***



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KEY CAST CREDITS

Andy Pruden Ben Feldman
Cassie Crick Perry Mooney
Trevor Taylor Steve Le Marquand
Maureen Taylor Pippa Grandison
Leon Croydman Rick Donald
Geraldine Walters Katrina Milosevic
Valerie Hogarth Genevieve Lemon
Jimmy James Tony Briggs
Noel Pinkus Stephen Curry
Cedric Blumenthal William Zappa
Gareth Biggins Chai Hansen
Audrey Denning Emily Taheny
Shoshanna Ling Karis Oka
Charmaine Litchfield Fiona Choi
Petey P Sachin Joab
Dom Chris Kirby
Hugo Drivas Darren Gilshenan

CREW CREDITS

Trent O'Donnell Exec Producer / Director - Eps 1 - 4
Ben Feldman Exec Producer
Jason Burrows Exec Producer
Chloe Rickard Exec Producer
Bridget Callow-Wright Producer
Melissa Kelly Producer
Phil Lloyd Creator/Showrunner/Writer - Eps 1, 2, 11 & 12
Ben Young Director - Eps 5-8
Helena Brooks Director - Eps 9-12
Steve Toltz Writer - Eps 3 & 10
Michael Bond Writer - Eps 4, 6 & 8
Julia Moriaty Writer - Ep 5
Sarinah Masukor Writer - Ep 7
Zoe Pepper Writer - Ep 9
Kieran Fowler DOP
Emma Fletcher Production Designer
Lien See Leong Costume Designer
Liz Gruszka Hair & Makeup Designer
Gabe Dowrick Editor - Block 1 & 3
Lawrie Silvestrin Editor - Block 2

LOGLINE

When a man mysteriously vanishes from a tiny outback town, his estranged son must navigate its motley crew of residents to unearth the truth before he winds up dead himself.

SHORT SYNOPSIS

Inspired by true events, *Population 11* is a comedic thriller about a man who goes missing from a tiny outback town and his estranged son, Andy, who comes looking for him. As Andy navigates feuding neighbours, bizarre love triangles and dodgy meat pies, he's driven to the brink of insanity by the motley crew of residents and begins to understand why some people just don't want to be found.

ONE PARAGRAPH SYNOPSIS

When Andy Pruden, a mild-mannered bank teller from Ohio, pulls into the tiny outback town of Bidgeegud looking for his long lost father, he's not expecting to discover that Hugo's gone missing. Stranger still, the motley bunch of eccentrics that populate the town seem to have no clue where he might be. Engrossed in their own petty lives, they're reluctant to help a stranger, but Andy needs to find Hugo because he's most likely run off with $250,000 US dollars – money that belongs to some dangerous people Andy's got himself mixed up with back in the US. If he doesn't retrieve the cash, his head's on the chopping block. The only person on Andy's side is fellow outsider, Cassie, an annoyingly persistent, high-energy twenty-something who picks Andy up on the highway and decides to stay and help. Together, they investigate the townsfolk – all of whom appear to have both motive for murder and murderous tendencies – piecing together a string of clues that lead directly to Hugo's killer. Faced with his dad's murderer, Andy's life hangs in the balance... until the police arrive and arrest Andy for Hugo's murder! Now Andy must prove his innocence, find the money and work out what the hell happened to Hugo... all while staying alive.



EPISODE ONE

OUTBACK UFO TOURS

Written by Phil Lloyd



LOGLINE

A mysterious stranger arrives in a tiny outback town looking for one of its residents.

SHORT SYNOPSIS

A mysterious stranger arrives in the tiny outback town of Bidgeegud, searching for a local named Hugo, only to discover he is missing and that foul play might be involved in his disappearance.

LONG SYNOPSIS

After a run-in with local police officer, Sgt Geraldine Walters, jet-lagged American tourist, Andy Pruden, arrives in the tiny outback town of Bidgeegud looking for his long lost father, Hugo. He soon discovers that Hugo appears to have gone missing and after various attempts to locate him, Andy begins to suspect foul play by someone in the town, and embarks on a desperate quest to find him. This leads Andy to follow a mysterious car out to the desert in the middle of the night, where he is left for dead by an unknown assailant.

EPISODE TWO

STRAY DOGS

Written by Phil Lloyd



LOGLINE

Aided by good Samaritan, Cassie, Andy turns his focus to local baker, Audrey, as the prime suspect in his father's disappearance.

SHORT SYNOPSIS

Newcomer Cassie begins helping Andy as he investigates Audrey, the local pie maker, who's become the prime suspect in Hugo's disappearance, only to discover Audrey is filling her pies with a mystery meat that she doesn't want anyone to know about.

LONG SYNOPSIS

Tempted by the promise of reward money, down-on-her-luck traveller, Cassie, gives Andy a lift back to town. As pressure from back in the US mounts on Andy, Cassie delays her journey home to begin helping him in his search for his father. Despite Andy's efforts to not involve her, a bloody clue leads them to the bakery. They break in to discover that the local pie maker, Audrey, is filling her pies with a mystery meat that she doesn't want anyone to know about – and will go to extremes to protect.



EPISODE THREE

WHO'S JEFF?

Written by Steve Toltz

LOGLINE

Andy suspects Noel may have something to do with Hugo's disappearance.

SHORT SYNOPSIS

After a narrow escape from Audrey, Andy sets his sight on Hugo's nemesis, Noel, until the shocking truth about Hugo is revealed.

LONG SYNOPSIS

After learning that Audrey's pies are made with roadkill, not human flesh, Andy begins to suspect that Noel may have something to do with Hugo's disappearance. He enlists Cassie's help, but their visit to the general store goes awry when Noel's pet saltwater crocodile senses some prey. To make matters even worse, Geraldine delivers some shocking news to the town about Hugo.



EPISODE FOUR

SWEET 'N' SOUR DINGO

Written by Michael Bond

LOGLINE

In the midst of Hugo's wake, Andy makes a disturbing discovery.

SHORT SYNOPSIS

As Andy and the town reel from the news about Hugo, Andy makes a shocking discovery that sets him on a collision course with Noel.

LONG SYNOPSIS

Hugo's body has been found and the police open an investigation into his murder, but Andy has no idea how to find the money. The discovery of secret surveillance leads him to Leon and Gareth's place, where they're throwing a party in Hugo's honour. Cassie is suspicious about how cashed up these two are, but Andy is more concerned with confronting Noel. They get into a nasty punch up, and we learn that Cassie has a dark secret of her own.



EPISODE FIVE

CONFESSION

Written by Julia Moriarty

LOGLINE

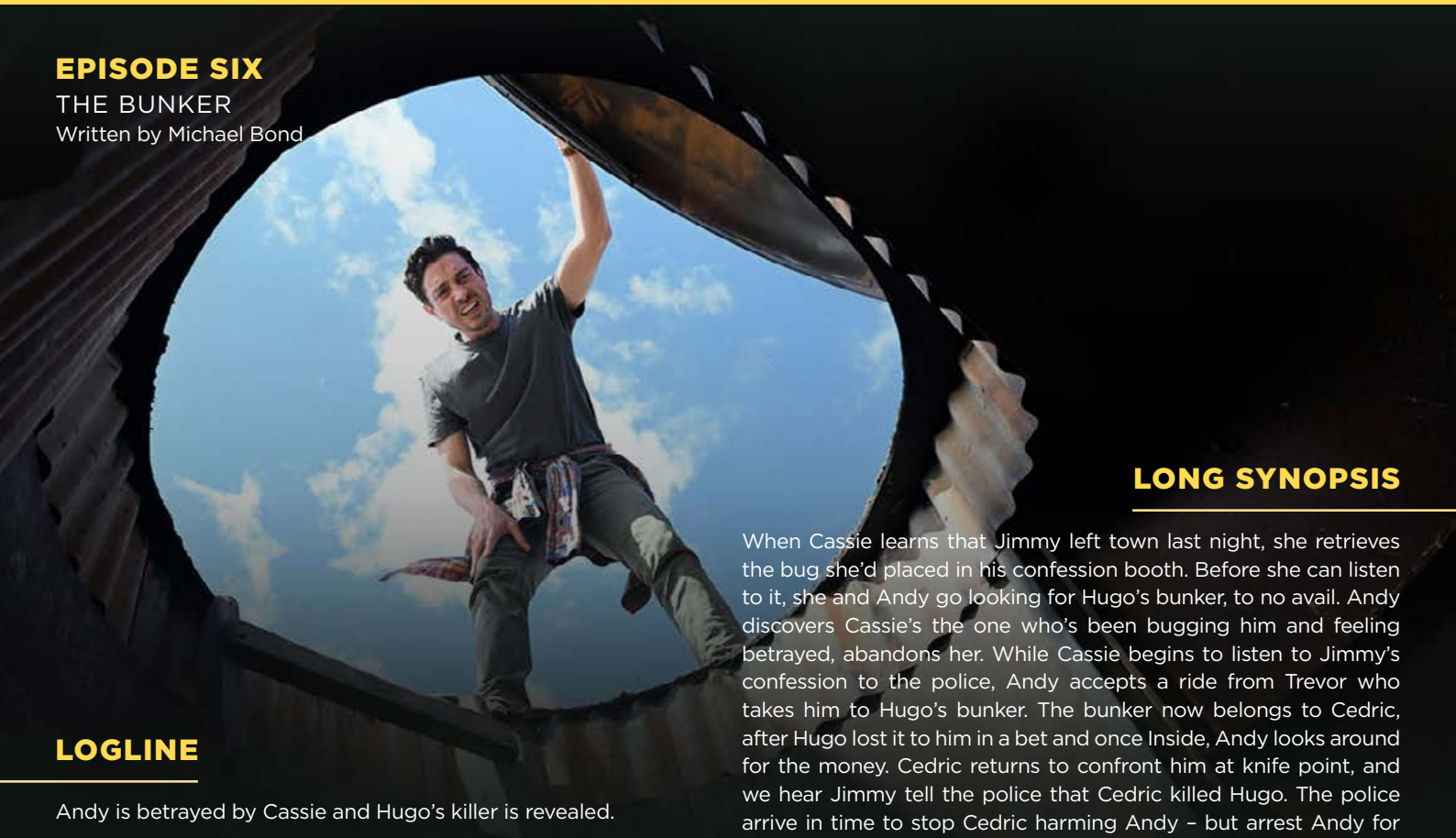
Andy is lured out to the desert by Cedric, while Cassie learns the shocking truth about Jimmy.

SHORT SYNOPSIS

After Andy is lured out to the desert by Cedric, and Cassie learns the shocking truth about Jimmy, Andy's forced to come clean about his motives when he discovers Hugo's secret hiding place.

LONG SYNOPSIS

When Andy is lured out to the desert by Cedric, he's furious at being taken on a wild goose chase – until he finds a clue and his abandoned vehicle. He has no idea they're being watched the whole time. Meanwhile, Jimmy's acting very strangely and when Cassie presses for information, she discovers he is not who he says he is. Later, when Andy and Cassie discover Hugo had a secret hiding place, Andy is forced to come clean about his real motives. He clocks someone spying on them but they get away – leaving a clue like the one Andy found earlier. That night, Jimmy makes a disturbing phone call to the police – he knows who killed Hugo.



EPISODE SIX

THE BUNKER

Written by Michael Bond

LOGLINE

Andy is betrayed by Cassie and Hugo's killer is revealed.

SHORT SYNOPSIS

After Andy is betrayed by Cassie, he discovers Hugo's secret bunker, only to come face to face with his killer.

LONG SYNOPSIS

When Cassie learns that Jimmy left town last night, she retrieves the bug she'd placed in his confession booth. Before she can listen to it, she and Andy go looking for Hugo's bunker, to no avail. Andy discovers Cassie's the one who's been bugging him and feeling betrayed, abandons her. While Cassie begins to listen to Jimmy's confession to the police, Andy accepts a ride from Trevor who takes him to Hugo's bunker. The bunker now belongs to Cedric, after Hugo lost it to him in a bet and once Inside, Andy looks around for the money. Cedric returns to confront him at knife point, and we hear Jimmy tell the police that Cedric killed Hugo. The police arrive in time to stop Cedric harming Andy – but arrest Andy for the murder of Hugo, citing evidence they've found. Back in the U.S., having left another message for Andy, Dom contemplates their next move. Petey P appears silently behind him – and executes him. Petey P pockets Dom's phone, then makes a call – telling the recipient he is headed for Australia to take care of Andy.



EPISODE SEVEN

EARTH ROOM

Written by Sarinah Masukor

LOGLINE

Cassie goes out on a limb for Andy, only for him to lead them back into danger.

SHORT SYNOPSIS

Cassie goes out on a limb to rescue Andy, only for him to lead them back into danger when they accept an invitation to stay at Trevor and Maureen's, whose sinister motives are soon revealed.

LONG SYNOPSIS

Andy is interviewed by Sgt Walters for the murder of Hugo, arguing that he's been set up. Cassie comes to his rescue, threatening an exposé of the station's methods, which is enough to scare Snr Sgt Daniels to let Andy go. Cassie begs forgiveness for secretly recording Andy and offers to delete the podcast. Andy lets her continue but receives a hostile reception when he gets back to town, so accepts an invitation to stay at Trevor and Maureen's. Andy then reveals to Cassie that he thinks Trevor could be the killer, so he needs to search the house for the money. Cassie goes along with it, but their drinks are spiked with a drug called Xylazine. Andy finds polaroids of Hugo and confronts Trevor, who explains the truth, which sends Andy stumbling over to Leon and Gareth's, where he makes an astonishing discovery: the money he's been searching for.



EPISODE EIGHT

THE SEA

Written by Michael Bond

LOGLINE

Andy goes head-to-head with Gareth while Cassie plays a dangerous game with Leon.

SHORT SYNOPSIS

While Andy battles Gareth for the money, Cassie makes an incriminating discovery at Leon's house, only for Leon to catch her red-handed, causing her to realise that her life might be in danger.

LONG SYNOPSIS

When Cassie wakes to find Andy missing from Trevor and Maureen's, she goes to Leon's to look for him. There she discovers evidence of drug distribution – xylazine, the tranquilizer Maureen and Trevor spiked them with. Leon catches her but she covers by asking him to do a podcast interview about the town. Meanwhile, we find Andy stowed away in the back of Gareth's ute as Gareth heads to work at the cattle station. Andy sees see the bag of money in the cabin, and steals the ute when Gareth gets out. Andy, still groggy, crashes the vehicle, so sets out on foot across a desert wasteland. Back in town, Leon grows suspicious of Cassie's real motives, and things take a threatening turn when he grabs his crossbow and insists they go out the back. Cassie is relieved when Audrey to arrives to interrupt and makes her escape. Meanwhile, Andy is tracked down by Gareth who overpowers him and takes the money back – it's his drug money, not Hugo's. Andy later catches up with him at the port and ambushes him. Gareth chases him and they fight high above the water on a platform. During the struggle, the money is lost over the water – and Gareth falls to his death. Andy reels as he realises he is now a killer too.



EPISODE NINE

TRIVIA NIGHT

Written by Zoe Pepper

LOGLINE

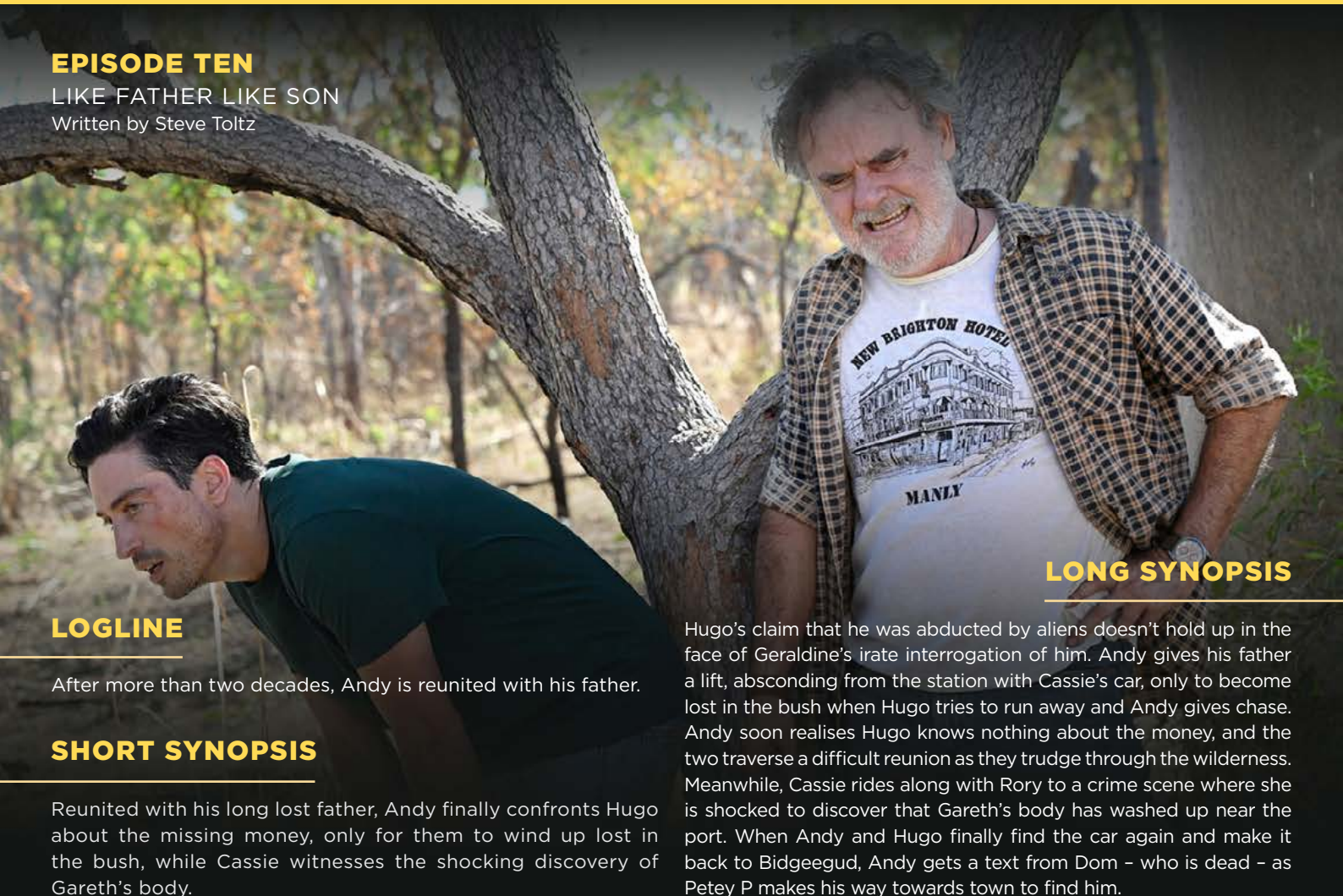
Trivia night takes a threatening turn when Cassie unearths some dark town secrets.

SHORT SYNOPSIS

As Andy grapples with what he's done, Cassie inflames the ire of the town while hosting pub trivia, accusing several of murder, but all bets are off when the truth is turned completely on its head by Hugo.

LONG SYNOPSIS

With Gareth's blood on his hands, Andy struggles to pretend that nothing has happened at the town's monthly trivia night. As host, Cassie uses the trivia quiz to expose Hugo's killer, first accusing Leon, before zeroing in on Charmaine, who denies it and accuses Val in turn. Cassie's theory is blown apart however when Hugo himself suddenly returns.



EPISODE TEN

LIKE FATHER LIKE SON

Written by Steve Toltz

LOGLINE

After more than two decades, Andy is reunited with his father.

SHORT SYNOPSIS

Reunited with his long lost father, Andy finally confronts Hugo about the missing money, only for them to wind up lost in the bush, while Cassie witnesses the shocking discovery of Gareth's body.

LONG SYNOPSIS

Hugo's claim that he was abducted by aliens doesn't hold up in the face of Geraldine's irate interrogation of him. Andy gives his father a lift, absconding from the station with Cassie's car, only to become lost in the bush when Hugo tries to run away and Andy gives chase. Andy soon realises Hugo knows nothing about the money, and the two traverse a difficult reunion as they trudge through the wilderness. Meanwhile, Cassie rides along with Rory to a crime scene where she is shocked to discover that Gareth's body has washed up near the port. When Andy and Hugo finally find the car again and make it back to Bidgeegud, Andy gets a text from Dom – who is dead – as Petey P makes his way towards town to find him.



EPISODE ELEVEN

DESERT PEARLS

Written by Phil Lloyd

LOGLINE

Andy discovers who took the money, and Geraldine shows her true colours.

SHORT SYNOPSIS

Andy finally tracks down who stole the missing money, as Leon reveals his and Gareth's true colours, and Geraldine takes extreme measures to control the situation.

LONG SYNOPSIS

As Petey P journeys towards town, we learn the truth about who was in Hugo's burnt out ute – the truckie that Leon killed after their drug deal went bad. We discover Geraldine is in on the whole thing, taking a cut from the boys' blackmarket proceeds. Leon freaks out about Gareth being killed and demands she protect him – if he gets caught, he'll bring her down with him. Meanwhile, Andy's readying to leave town, until a clue sends him back to Hugo's, and then to the pub. Finally, he tracks down the person who stole the money from Hugo's account: Val. Most of it she's converted to jewellery, and Andy just hopes it's not too late to save his skin. That night, Leon wakes to find Geraldine in his room. Desperate to make sure she's not implicated, she kills Leon – only for Audrey to walk in on her. She's then forced to get rid of Audrey too.



EPISODE TWELVE

THE SCORPION AND THE FROG

Written by Phil Lloyd

LOGLINE

Cassie's life hangs in the balance as Andy comes face to face with Dom's killer.

SHORT SYNOPSIS

As the town reels from more homicide, Geraldine takes Cassie and Andy hostage, before Petey P shows up, forcing Andy to fight for his and Cassie's survival.

LONG SYNOPSIS

As the town wakes to news of Leon and Audrey being killed, Cassie's snooping gets her in trouble when she discovers that Geraldine is the murderer. Geraldine takes her hostage and before Andy can leave town with the loot, he's lured out to join them. But Petey P has arrived in town and follows Andy, where he executes Geraldine before she can kill Cassie and Andy. Cassie escapes but Andy is forced to take Petey P back to get the money. At first it looks like Hugo has left with it, only for him to realise Andy has beaten him at his own game. Andy hands over the money but when his fate becomes clear he fights back and with the help of Noel, overpowers and kills Petey P. After disposing of the body via Noel's crocodile, Andy then cuts a deal with the client for whom he's been laundering the money – a plan that involves the whole town. Unable to return to the U.S. if he wants to live, Andy becomes the newest resident of Bidgeegud, while Cassie finally finishes her podcast about the town.

ABOUT THE CHARACTERS

ANDY PRUDEN (Bank Account Manager)
Ben Feldman



A fish out of water in a dangerous place. Andy's life was shaped early on when his father, Hugo, abandoned him and his mother when Andy was nine. His dad promised to return with a toy koala – and just never came back. With his mother working around the clock, Andy grew into an eager to please, hard-working, conflict averse guy, determined not to be the kind of man his dad was. Andy's great at his job at the bank, polite, chipper, always prepared to go the extra mile. But beneath the façade is a simmering resentment. No matter how hard he works he never seems to get ahead, while everyday he helps others become wealthy. He wonders if things would be different had his father never left – and left them with so much debt, debt his mother died trying to pay off. So when Andy gets the chance to use Hugo to make a quick buck, the normally straight and narrow Andy decides to throw caution to the wind. Is it so bad to want to turn the traumatic event of his father leaving into something prosperous? And what better revenge than making a profit off the guy? But now, Andy must face up to his choices and realise that no matter what his father did, they are of his own making. Across the series Andy will move from being a people pleaser who puts out fires to someone who embraces the flames, takes control and finds his own strength. Deep down, Andy's yearning to see his father, if for no other reason than to ask him why. Perhaps this is the real reason he's come looking for him.



CASSIE CRICK (Unemployed Journalist)
Perry Mooney

After graduating from a journalism degree with less than excellent marks, Cassie spent a few years as a rookie reporter for a community newspaper in Darwin. Cassie views herself as someone who speaks truth to power – and in pursuit of that lofty goal, she's willing to act in ways that aren't always ethical or legal. Like bugging the office of a council member in order to expose corruption – an act which got her fired, leaving her unemployed and struggling to land another reporter job. So when she picks Andy up on the highway and learns he's looking for a missing man, she smells a story. She keeps her plan to make a podcast about Hugo's disappearance under wraps and tells Andy she needs a job; she'll provide him with her expert local knowledge in return for the reward money. A gregarious, fearless and determined personality, Cassie always leaps before she looks, is full of sensational theories and gossip, and has loads of information about true crime cases of years gone by. Cassie pushes Andy to be bolder and to go after what he wants. And while she's always able to justify her less than ethical approach to herself, she'll learn that just because something happened doesn't always make putting it out there the right thing to do. She'll begin to wonder if the pursuit of truth at all costs can sometimes cost you more than it's worth.

SERGEANT GERALDINE WALTERS (Police Officer)
Katrina Milosevic

Geraldine Walters is a clever cop with great instincts. She's also entitled, lazy, happy to bend the rules and step on others in her ambitious climb to the top of the cop ladder. A bubbly, assertive smartarse, heaven help anyone who challenges her – she likes to hold a grudge. Geraldine has a lust for life and loves free food, free money and free sex. But what she wants most of all is to be promoted to Head of the Jurisdiction, a position that'll give her free reign over the region like its her own little fiefdom. We'll learn that ambition and power have set her on a far darker path than anyone realises, and the lengths she'll go to get what she wants are truly shocking.



ABOUT THE CHARACTERS



HUGO DRIVAS (Outback UFO Tour Operator)
Darren Gilshenan

Love him or hate him, Hugo's always been great value. A colourful larrikin who loves a yarn, even more if it involves aliens or conspiracy theories. He's entertaining, charismatic, unreliable, self-serving and, surprisingly, a ladies' man, having broken more than one heart in town. He's also inventive and resourceful, somehow forging a living amongst this bunch of outback misfits for many years. His latest venture of the last several has been his outback UFO tours – an idea which Noel claims Hugo stole from him. But Noel's not the only person who's got an axe to grind with Hugo – it's a large club consisting of pretty much everyone in town. After living in the U.S. for many years, the restless Hugo returned to Australia and, like the other locals, enjoys the town's isolation. He's always been on the run from something, and in Bidgeegud he's been able to reinvent himself. Hugo likes the idea of being a father but he also understands his own selfish, freedom loving nature, which is ultimately too strong. Before Andy can say, I love you, Dad, Hugo has vanished from his life again.



NOEL PINKUS (General Store Owner)
Stephen Curry

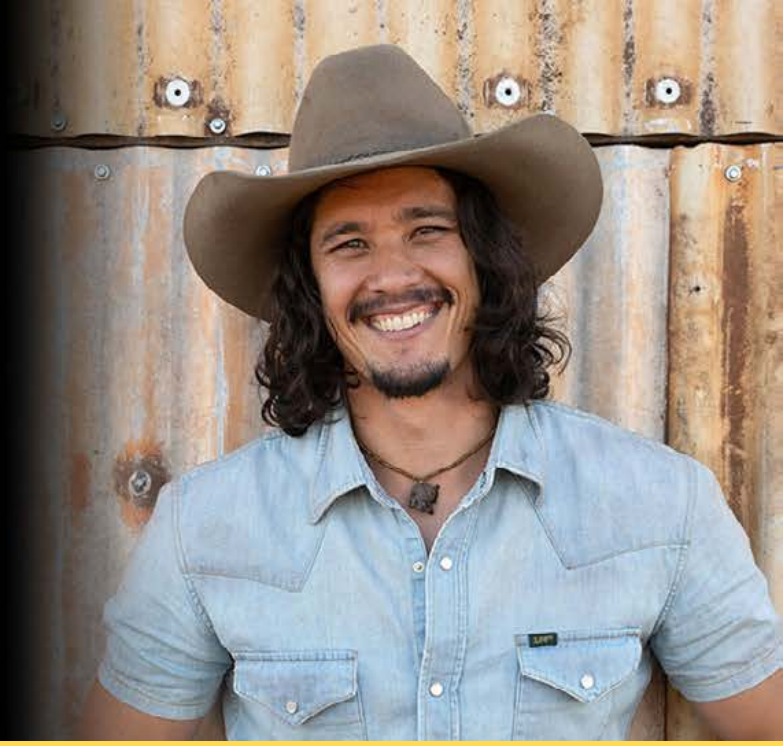
Bedgrudging, petty, selfish and condescending – these are some of the more positive things people say about Noel, who enjoys the power he thinks he wields in the town since he controls the mail and general store. Mercurial and manipulative, and surprisingly vain, Noel enjoys opening other people's mail, creating arbitrary rules around the store and planning for the day that Bidgeegud becomes a micronation under his leadership. He has a beloved pet saltwater crocodile, Jeff, who lives in an enclosure behind the store. One theory about Hugo's disappearance is that Noel fed him to Jeff, to which a gleeful Noel will neither confirm nor deny. Noel has a litany of Hugo-related woes which makes him Andy's prime suspect. He's got an ornery personality and a penchant for cruel jibes but does that make him a killer? At the very least, he'd like you to think so.

LEON CROYDMAN (Unemployed)
Rick Donald

White-trash, waste of space, 'Dumb and Dumber' – are some of the nicknames the locals have for Leon. His main pastimes are loud music, bong smoking, drones, conspiracy theories, and shooting stuff with his crossbow – but he's more cunning, streetwise, and lacking in empathy than people realise, indicative of a shady past. Involved in Gareth's black market tranquilizer racket, Leon started off riding Gareth's coattails but he's becoming more daring along the way, selling on the side to the likes of Trevor and Maureen, which makes him a growing liability to the whole operation. The way to Leon's heart is through his stomach and he harbours an affection for Audrey, the maker of his favourite pies. After strong-arming Andy for advice, he's finally able to express his love and ask her out.



ABOUT THE CHARACTERS



GARETH BIGGINS (Stationhand)
Chai Hansen

A hunky station hand who wants to get rich quick, move to Indonesia and start his own dive business. Good looking and cocky, Gareth works hard and likes to party hard too. He's a charmer and a risk-taker, which can lead to bold and questionable choices. Like stealing cattle tranquiliser from the station he works on to sell on the black market. He tells himself he's not a crime, it's all just a means to an end. But when Leon kills a truckie in a deal gone wrong, Gareth starts to feel like he's trapped in a nightmare of his own making – this wasn't how he thought things would go. Nevertheless he is determined to follow his dreams and get out before the rot sets in, but the arrival of Andy throws his plans into disarray.



TREVOR AND MAUREEN TAYLOR (Cabinet Maker/BnB Hosts)
Steve Le Marquand and Pippa Grandison

You'd be hard pressed to meet a friendlier, more fun-loving, in-sync couple than Trevor and Maureen. They are the consummate hosts, playful, warm, generous and great conversationalists. They have a beautiful home, fitted with Trevor's wood turned sculptures, an earthy, warm aesthetic and an eye-catching array of lava lamps in their living area. Active on a homestay website for travellers, a stream of cyclists and campervanners come through their guest rooms, and among the townsfolk there's murmurings about what goes on over there of a night. Having smashed up their lives to run away together in this late stage of life, there's a deep loyalty between them. And when Andy uncovers a secret Trevor has been keeping from Maureen, he realises he may have found Hugo's killer – or killers.

VALERIE HOGARTH (Publican)
Genevieve Lemon

Val runs the Bidgeegud pub and from behind the bar she's heard just about every tragic, hard luck sob story imaginable. A survivor of a violent and damaged past, Val's a good listener, stoic, straight forward, with a dry sense of humour about almost everything. She calls everyone 'darl' or 'love', loves to laugh, but lately hasn't found much to be funny about. When it comes to matters of her own heart, she plays her cards close but if anyone's suffering over Hugo's disappearance, it's her. Hugo made a lot of promises, promises Val took seriously, and she's pretty bloody disappointed to discover Hugo appears to have skipped town without so much as a goodbye. Worse, he never mentioned he had a son – and she's not sure whether to believe Andy's story or not. Val's wary of this stranger sniffing around about Hugo, and because she's got as much to hide as anyone, she keeps her distance. But she may be hiding more than just her feelings.

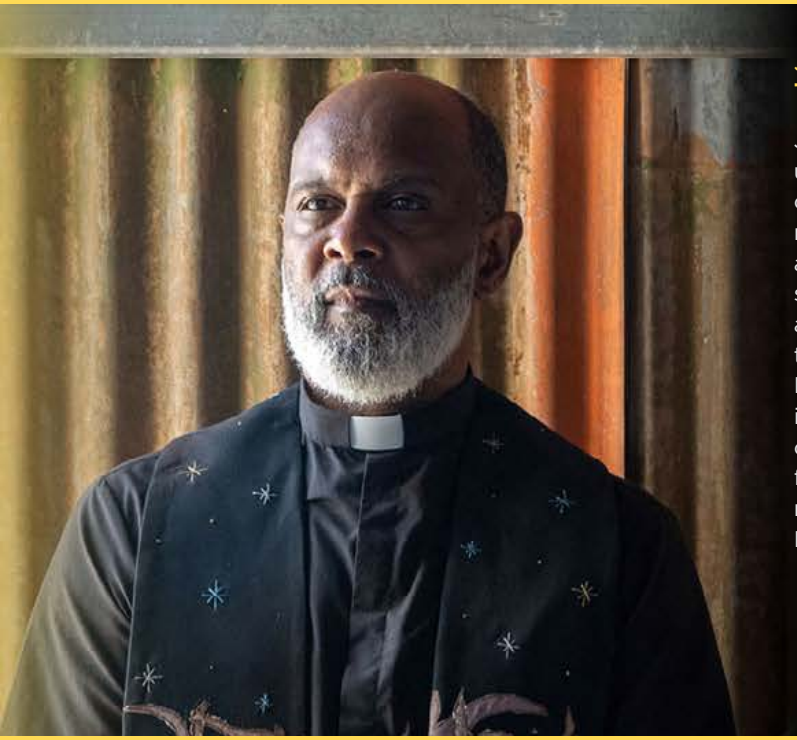


ABOUT THE CHARACTERS



CEDRIC BLUMENTHAL (Artist/Bush Poet)
William Zappa

You won't find many German artists/poets/taxidermists/water diviners in the outback. But Cedric's no ordinary artist, and despite the fact he seems like he wouldn't hurt a fly, he made a home in Bidgeegud after being released from a 25 year prison term back in Germany. As a young man, he murdered his father after years of abuse, and now, having served his time, all he wants is to live a quiet life, close to nature, making the art that saved his soul, godawful though it mostly is. At first the only person in town who knows his secret is Jimmy but then, Hugo finds out and starts blackmailing Cedric to get back the bunker he lost in a stupid bet one drunken night at the pub. When Andy learns all this, he's sure Cedric has murdered his father and Cedric's weird behaviour only confirms his suspicions. But Cedric's a wily old character, with no intention of going back to jail.



JIMMY JAMES (Preacher)
Tony Briggs

Jimmy's as rare as hen's teeth. An Aboriginal priest living in a small, unremarkable town of mostly dodgy white folk. Why a bloke from country would choose such a godforsaken place to call home is a mystery in itself and one Jimmy doesn't want to look too closely at. He's found a strange kind of family with Cedric and Hugo – two similarly lost older souls who don't mind if his sermons are muddled and his stories long winded and full of jokes without ever getting to any point. So when he suspects Cedric may have murdered Hugo, he's devastated and blames himself, which leads him to inadvertently betray his friend. And when Cassie arrives in town and challenges his culturally separated existence, he's propelled to look for his family and reintegrate culture into his life, realising he doesn't need to pretend to be a priest in order to offer something to others. But is that all that Jimmys hiding?

SHOSHANNA LING (Resident Alien)
Karis Oka

Shoshanna is Bidgeegud's only teenager – a lot in life that's made her self-reliant, creative and resourceful. She dreams of escaping her mother's needy clutches and moving to a city far away but Charmaine's guilt trips are really difficult to shake. Most of her contact with other teens happens online but because her mother refuses to get her a phone plan with more data, that's limited too. What she does have is her job helping Hugo with his UFO tours, where she dresses as an alien and dashes across the expanse during the tours, to the delight of the tour groups. Becoming an alien is an escape of sorts, and because Charmaine refuses to tell her who her father is, she likes to imagine it's Hugo. So when she meets Andy she's both intrigued and a little bit threatened – is he here to usurp her position as Hugo's favoured companion?



ABOUT THE CHARACTERS



CHARMAINE LING (Caravan Park Owner)
Fiona Choi

Charmaine never meant to end up running a money losing caravan park in the middle of nowhere. She had dreams, she had goals. The truth is, after inheriting the caravan park from her parents and running it into the ground, Charmaine's too lazy and self-pitying to turn her circumstances around. Usually found with a ciggie in one hand and a drink in the other, Charmaine thinks of herself as having refined tastes and is sure no one understands what she's been through. To be fair, she has been through a lot – it's hard work protecting her precious daughter from harm (and from finding out who her father is) and trying to keep the caravan park afloat. How she's been able to do that is a mystery in itself. Except that Hugo found out – is that why he went missing?

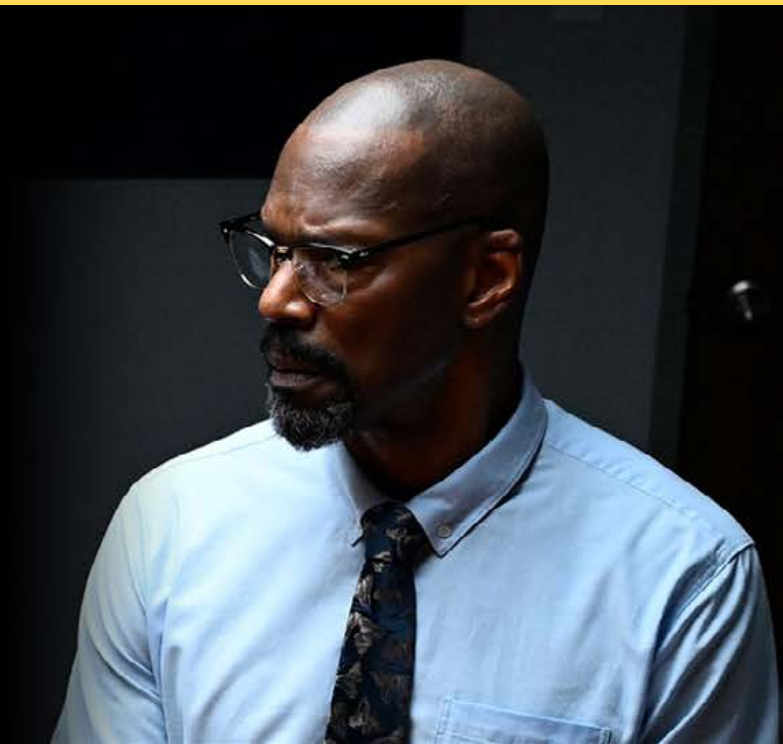


AUDREY DENNING (Baker)
Emily Taheny

Determined, tough as nails, hard working and ambitious, the relatively humourless Audrey has a dream. To be Australia's best home-made pie maker. With a twist. After buying Bidgeegud's old Chinese Restaurant from Charmaine's parents, Audrey's transformed it into a bold baking experiment – Australia's first and only fusion pie shop. She can't believe no one's done it before and is loathe to admit that her innovation hasn't been much of a hit. She keeps her other innovation – that she fills her pies with questionable ingredients – a secret. Deep down, Audrey just wants to find love but fears she isn't deserving of it, so when Leon shows his admiration for her cooking, she's very suss.

DOMINIC MARAIS (Andy's friend and co-worker)
Chris Kirby

Dom is Andy's friend and colleague from the bank, and his partner in crime. Dom is the compliance officer and though initially reluctant to make the trade that landed them in hot water, when Andy insisted, Dom – a divorced father of two with financial struggles of his own – went along with it. Dom serves as Andy's point man at the bank while Andy's in Australia, but as time wears on and the the situation becomes more desperate, Dom begins to question Andy's loyalty. His nervousness and eroding confidence forces Dom to take matters into his own hands – a gamble with its own grave risks.



ABOUT THE CHARACTERS



PETEY P (Business Man/Hitman/White Collar Criminal)
Sachin Joab

The human face of the shadowy syndicate Andy and Dom have been moving money for, Petey P prefers to be seen in crisply pressed suits, not a hair out of place. He's also a dad who dotes on his daughter, going to soccer games and birthday parties all while handling his clients' needs. He's always on the lookout for people with the skills and temperament to run the black-market cash his secretive clients come into through legitimate channels and Andy and Dom were just desperate enough to fall into his trap. What Petey P doesn't realise is that Andy's desperation has taken him to a place that is darker and more violent than Petey expected.



CONSTABLE RORY ROBERTS (Junior Police Officer)
Ethan Gosatti

Young Rory is a junior cop at Coollawah Police Station, about a hundred kilometeres away from Bidgeegud. Wide-eyed and eager to please, he works closely with Sgt Geraldine Walters. Some would say a little too closely, but Rory is completely smitten with his superior officer – in his eyes she can do no wrong, he even finds her inspiring. Rory is inexperienced however and lacks the assertive authority that Geraldine commands, and often finds himself out of his depth as a result.

SENIOR SERGEANT WAYNE DANIELS (Station Chief)
Phil Lloyd

Daniels is the senior ranking officer at Coollawah Police Station, and is already halfway out the door. It's fair to say the mild-mannered Daniels does the bare minimum to get by, just enough to keep the peace and not rock any boats, until he gets his transfer to Darwin, where he plans to embrace a lifestyle of fishing and relaxing more than working. The proud president of the 'One Metre Barramundi Club', Daniels is grooming Geraldine to take over the station once he's gone, but is quickly realising she may be more a laibility to his plans.



ABOUT THE PRODUCTION

INSPIRED BY A TRUE STORY

Inspired by true events and filmed on location in Derby, in the Kimberley region of Western Australia, the Stan Original Series *Population 11* is a comedic crime thriller produced by Jungle Entertainment with major production investment from Screenwest, Lotterywest and The Western Australian Regional Screen Fund.



Population 11 is created by AACTA Award-winner Phil Lloyd (*The Moodys, Review with Myles Barlow*), as showrunner working with writers Julia Moriarty, Steve Toltz, Sarinah Masukor, Michael Bond and Zoe Pepper. The series is Executive Produced by Lloyd, Trent O'Donnell (Stan Original Series *No Activity, New Girl*), who is also set up director, Jason Burrows (Stan Original Series *No Activity, Wakefield*) and Chloe Rickard, with Bridget Callow-Wright (Stan Original Special *No Activity: The Night Before Christmas*) and Melissa Kelly (*Upright*) producing.

Population 11 creator and showrunner Phil Lloyd had always wanted to make an outback mystery thriller series and the idea of a guy from overseas coming to a remote town in the Australian wilderness, full of eccentric characters, to look for his missing father seemed like the perfect way to explore the concept. It was a story in the New York Times that inspired Phil to develop the show.

"I read a New York Times news article about a guy who went missing from a tiny town in the Northern Territory and, while we took a different path with the show that we've made, the true story was an inspiring jumping off point. Trent O'Donnell was of course my first choice as Director, and we've had a great time creating the world," Phil says.

Having co-created the acclaimed series' *Review with Myles Barlow*, and *A Moody Christmas*, Phil and Trent were keen to find a project to work together on again. Trent has spent much of that decade working in the US on high-end, character driven television series.

Phil first told Trent about the idea for *Population 11* in 2019. At the time, Phil wasn't yet sure if it would be a movie or a TV series, but Trent could immediately see its promise.

"The idea was the sort of thing that we've always worked on together - a comedy that's grounded and has a mystery element to it, and a central story that drives the narrative. But Phil still had a lot to figure out, so it took a few years to develop," Trent says.

"When you're creating a story in outback Australia, the first ideas can fall into tropes or stereotypes. Phil wanted to dig a lot deeper than that. I was going about my life, but I'd check in every few months. And then we finally got to this great version that we ended up shooting.

"Having been working in the States for the better part of the last 10 years with the opportunity to work on character driven, prestige cable television where you have the scope to do things a little differently and unusually, and you're not just in a studio the whole time, I'd always wanted to marry that sensibility and those production values back here in in Australia. And with Ben Feldman as our incredible lead, with *Population 11* we are making something of the calibre that I used to have to travel for."

Ben Feldman not only plays the lead role of Andy - he fell in love with the series so much after reading the scripts that he came on as an Executive Producer. Ben wanted to do everything he could to ensure the show was great as he imagined it could be when first reading the scripts.

With a young family and a busy career back home in Los Angeles, Ben says initially he went through the scripts "with a magnifying glass and a scalpel just ready to find one thing that made me go, yep, not for me" but he couldn't find it.

"I finished reading a couple of scripts, I apologised to my wife, and I said, I think I'm gonna spend the summer on the other side of the globe," he laughs.

Ben adds: "Trent O'Donnell was a big selling point for me. We share agents in LA and one of my oldest best friends was on *New Girl*. I started talking to Trent and Phil a lot and we had a whole bunch of conversations about the show. And it just became more and more clear that there was no way for me to get out of this."

ABOUT THE PRODUCTION
CASTING BEN FELDMAN AS ANDY

Phil Lloyd had always envisioned the main character of Andy as an American to heighten the character's sense of cultural dislocation. "Urban dwellers are all a fish out of water when they go to the Australian outback, but if you're from a different place on the planet, it's even more so. Having Andy be an American was, I felt, the best way to really ramp up that stranger comes to town feeling," Phil says.



Trent continues: "We are so lucky to have Ben - he's is completely the glue that holds this all together. He's super smart and funny. You want to be able to cast smart actors who totally own their character. They end up doing a lot of the heavy lifting for you because, honestly, as a director and as a creator, Phil and I have so many areas that we're looking at, that if you can cast that one guy who starts to know the character better than you do, it's the best."

Producer Bridget Callow-Wright describes the character of Andy as ostensibly a middle manager of a suburban bank from Ohio on the trail of his missing money but who, underneath all of that, has lot of unanswered questions about his past.

"He has a lasting memory of his dad from when he was only nine years old which was the last time he saw him. So there have been eternal questions for him about what happened, why did he go? Where has he been all this time? And why isn't he here now when I need him most of all?" Bridget says.

"Ben Feldman has been an absolute standout to work with. His only prior experience of Australia was a couple of days in Sydney. He had never been in the outback; he had never experienced the kind of setting and the kind of shooting that we were putting him through. So he was absolutely living Andy's story and he was amazing at coming up to that challenge," Bridget continues.

"He had been shooting *Superstore* in LA for most of the prior years. So being on location was one thing, but being on location in outback Australia where we had to give him snakebite first aid training, and where we had to explain that he couldn't go out into the bush alone because of crocodiles... all of those things were new to him and he just took every challenge we threw at him incredibly well. And his performance is fantastic."

Phil Lloyd adds: "Casting Ben Feldman as Andy was an absolute dream. Ben's a guy who I've watched on a lot of TV shows over the years – *Mad Men, Silicon Valley, Superstore* to name just a few. I've always felt a sympathetic bond with the kind of characters that he plays and I've always found him a really watchable, engaging actor. He's funny, but really great at drama as well. I was thrilled when he read the scripts and he really liked them and wanted to do it. It was such a such a buzz for me. Getting to work with him has been awesome. He is such a committed creative partner. He's a really dedicated, considerate actor and he really is invested in the show as a whole, not just his own character."

Ben Feldman describes his character Andy as "a desperate guy".

"He's a good person at heart and he's strong in ways you wouldn't expect. He steps up when it's his turn to fight. But he is a guy who doesn't belong in this situation, or in this world, or even in this hemisphere. Everything is foreign to him. I feel for Andy - like myself, being out here and in this world is like discovering an untouched island with a tribal species of human. It's not easy. In this show you're watching a guy who's the toughest he's ever had to be."

ABOUT THE OTHER CHARACTERS AND THE CAST



Andy lands in the tiny town of Bidgeegud, whose population of 12 residents has dropped by one with the disappearance of Andy's father, UFO tour operator Hugo. They are an eccentric bunch played by an ensemble cast of Australian acting greats as well as new discovery Perry Mooney, who plays Andy's sidekick, Cassie Crick. The ensemble includes Genevieve Lemon, Stephen Curry, Katrina Milosevic, Darren Gilshenan, Emily Taheny, William Zappa, Steve LeMarquand, Pippa Grandison, Rick Donald, Tony Briggs, Chai Hansen, Fiona Choi and Karis Oka.

While each of their characters are hilarious, they are not caricatures.

Trent O'Donnell says: "Every role was important to us because each character has their own episode in which they are central. They're such an eclectic mix of characters that we were looking for actors who could add value to the comic moment and who had a natural comic sensibility, but who could ground a character and make it feel real. We didn't want it to be a broad sketch comedy - we wanted people who were good actors first and foremost.

"Perry Mooney is great as Cassie. She is one of those people who has crazy, natural screen presence and she can just completely hold her own. She has one of the straighter roles in the piece and is there to propel story and keep the reality of the thing when people are being stupid around her. And she just does that effortlessly."

Ben Feldman says: "Cassie is the greatest sidekick to Andy; together they're a really fun team and a fun dynamic to watch. She picks him up off the side of the road, like a stray animal. And they're both keeping secrets from each other, but they're both helping each other at the same time. The energy changes when Andy and Cassie are together, the lines are quicker, it's a little sillier, it's a little more playful. And it's very rhythmic. It's a dance. It's fun doing those scenes, especially when they are backed up to a scene where Steve Curry is staring at you face to face! Perry's great. She brings an incredible energy to set."

When talking about her favourite moments on set, producer Bridget Callow-Wright points to those days when the entire ensemble was working.

"Every moment we had the ensemble cast together was a really fantastic day. We were all living and working together for months so they became like a theatre troupe and those days were very rowdy! They were having so much fun and brought this huge energy to what we were doing every day," she says.

Fellow producer Melissa Kelly's favourite days were also those moments when the main cast were on set together and experiencing the incredible sunrises and sunsets of the Kimberley.

"There were plenty of favourite days and moments," she says. "One in particular was watching Stephen Curry as Noel and Ben Feldman as Andy having an ungentlemanly fistfight. All the cast were there for that scene, and it was hilarious. It was like two men who didn't know how to talk to each other having this ridiculous fight – it is one of the best on-screen fights I've seen for quite some time.

"Another amazing moment was getting up at dawn and watching the sun come up over the mud flats location. The absolute majesty of seeing the sun come up over the mudflats was something I'll never forget and to have experienced that with all the cast and crew was just absolutely spectacular."

FILMING ON LOCATION IN DERBY, WESTERN AUSTRALIA

The *Population 11* team took over the remote town of Derby, three hours' drive north of Broome in Western Australia. An intersection at the end of town became a backlot, with key sets including the Bidgeegud pub, the bakery owned by Audrey (Emily Taheny) in the old Chinese restaurant and the general store run by Noel (Stephen Curry).



The road through the intersection leads to the magnificent harbour; to either side, are the iconic mud flats and the town is surrounded by the strangely beautiful boab trees. All feature in the series.

Taking a film crew and cast to such a remote location is challenging and expensive but the value it brings to the screen is immense. There is simply nowhere else like it on earth.

"Sydney to Derby is about the same as flying from Sydney to Los Angeles by the time you do all the connecting flights and driving in between. But it's worth it. I absolutely loved Derby, it was a fabulous place to shoot. The locals





were nothing but welcoming and helpful and they loved us being there and they gave us everything we needed," Phil Lloyd says.

"I wanted to set this show in a place where audiences would think 'Why on earth? Why would you come to such an isolated place? Why are people living here?'. I feel like we really captured that. It's a world of its own and I feel that seeing it on screen is a first for Australia."

Bridget Callow-Wright says: "I really have a very soft spot for Derby, it's a very special place and it supported us and welcomed us in a much bigger way than I could have ever hoped for. Phil and I spent hours on the road across the Kimberley looking for locations and we landed on Derby because we found the corner that gave us the little town of Bidgeegud. Derby also had all the things that you need to be able to service a production of our size and it also has incredible landscapes less than 10 minutes from town. It offered us so much!"



Ben Feldman also felt a very warm welcome from the town. His neighbours were huge fans of *Superstore* and were thrilled to discover who'd moved in next door. They introduced him to Kimberley life, including BBQs, beer and crabbing.

Filming in a remote location like Derby requires specialist skills such as 'snake stomping', a daily ritual undertaken by the safety team. They would play death metal music ahead of filming and stomp hard on the ground to scare any snakes away so that the cast and crew could work safely in the long grass around the town.



In terms of the look and tone of the show, the shooting style was based on Andy's perspective as the outsider in town.

"We were always of conscious of the idea of Andy being watched by everyone. So we did some fun things with camera, motivated by this kind of strange mystery person coming into this town and experiencing it through his lens," Trent says.

Director of the later episodes, Ben Young, who is based in Perth, speaks to the tone and the balance between drama and humour.

"The show is really funny in places, but I approached it as if it was rooted in drama. The creative conversations we all had from that outset was that we wanted it to be funny, we still wanted it to have heart and ultimately be grounded in realism. The references that Phil spoke to me about were things like *Mr Inbetween* and *Fargo*, which are both really funny shows, but certainly have a darker element and a dramatic edge with rich, three-dimensional characters," Ben says.

Production designer Emma Fletcher jumped at the chance to work in the Kimberley region. She had previously designed the film *Mad Bastards* a decade ago and knows how incredible the Kimberley looks on screen. She and her resourceful art department transformed an old wool shed at the intersection into the fictional town's pub and Derby's museum into the general store, sourcing props and materials from locals in the region who were very willing to help. Her team also built a miniature diorama of the town and its inhabitants in incredible detail. It's a key part of the character of Noel which audiences won't want to miss!

"The beautiful thing about the job is that you to meet the locals and go to incredible places. People opened their doors to us and there's an authenticity that comes with sourcing objects and materials locally; it really helps your sets feel like they've been there a long time and that people are actually living there."

The museum, Emma says, is a typical Kimberley building with big wraparound verandas and shutters on the windows.

"We knew it would be perfect to have Stephen Curry's character, Noel, sitting on that veranda so he has an eye on everyone. He's watching all the comings and goings of the locals who've come all this way to live away from society; but inevitably everyone knows everyone else's business," Emma says.

"Working with heritage buildings can be complicated but we were very lucky that all the stakeholders on that corner were willing to facilitate us working there. For the pub, our construction manager spent quite a few days looking for old corrugated iron so that we could be true to the architecture. It originally was a big, dirty, dusty shed full of artefacts but we were able to create Val's bar in there as well as Andy and Cassie's bedrooms. We tried to work with what was already in Derby to show the world some of the unique ways that people do live and the beauty of being up there."

Producer Melissa Kelly says: "It's a unique looking show. And that is because of its location, but also because of bringing all those creative elements into play. When film and television goes to the outback, audiences often expect to see something that's sun scorched or sun bleached but what we get from this show is something that is absolutely saturated with colour. It's unique in its location. And it's otherworldly."

COMEDY, DRAMA AND HIGH STAKES

The sense of humour and the ability to travel was one of the first things Ben Feldman thought about when considering doing the show. He wanted audiences in the U.S. and around the world to appreciate it as much as Australian audiences.

"I wanted my parents to see it, so I went back and I watched a lot of earlier material that Phil and Trent had done and paid attention to the kind of comedies that were working here in Australia and the U.S. What I came away with is that we're all human, we have the same sense of humour. The things that are funny in the States are also funny in Australia. The jokes that kill at the bar at the end of wrap each evening are the same jokes that kill with my friends under the Hollywood sign," Ben says.

"And the fact that the show is from Andy's outsider perspective, means that it gives anyone who isn't Australian permission to know that this is a show for them. This is a show that's been created for all of us, that just happens to take place in Australia. What I love about the show is that it's like I'm opening the door and saying 'come check out these weirdos'."

Melissa Kelly says: "I think audiences will love the performances. They will love the story. And they will love the fact that this is pure Jungle DNA. This is the team that brought that brought you *The Moodys* and *Review with Myles Barlow*."

"What I hope the audience love about *Population 11*," Bridget Callow-Wright says, "is the very weird and wonderful tone of the series and the blend of comedy and drama. There are lots of funny moments but there's also very real high stakes with a mystery that unfolds across the series."











ABOUT THE CAST

BEN FELDMAN as Andy Pruden

Ben Feldman was last seen on Showtime's S*uper Pumped: The Battle For Uber* as "Larry Page," co-creator of Google. He starred in NBC's acclaimed comedy *Superstore* for six seasons. Ben also recently returned as attorney Ron LaFlamme in the final season of the HBO comedy series *Silicon Valley.* On the film side, Ben can be seen in the independent feature *Thumper*, directed by Jordan Ross, and starred in the independent comedy *Between Us* opposite Olivia Thirlby. Ben was Emmy nominated for his portrayal of "Michael Ginsberg" in the award winning series *Mad Men*. Additional film credits include *As Above, So Below* (Universal Pictures), *Friday The 13th* (New Line Cinema) and *Cloverfield* (Paramount Pictures). Other recent TV work includes a starring role opposite Cristina Milioti on NBC's *A to Z* and a recurring role on *The Mindy Project.*

PERRY MOONEY as Cassie Crick

Perry Mooney is a Yuwi (You-ee) person from Mackay with South Sea Islander heritage stemming from the Solomon Islands, as well as English and Irish family ties. She is an accomplished First Nations runway model, model mentor and actor. Having walked in two Afterpay Australian Fashion Weeks (AAFW), both 2021 and 2022, and has walked many shows going back as far as 2013. Perry wishes to continue to inspire First Nations people in the modeling industry, in the hopes that they will one day saturate the market.

She has also appeared in multiple commercials for large brands, such as RACQ and Subway, as well as Queensland Government's 'Dear Mind' campaign. In September 2022, as part of Brisbane Festival, Perry debuted on stage at the Queensland Performing Arts Centre (QPAC) in the show *Queen's City*. Her work in the role of 'Grace' earned her the Matilda Award for Best Emerging Artist.

Perry recently played the role of 'Vic' in ABC's new comedy *Gold Diggers.*

STEVE Le MARQUAND as Trevor Taylor

Steve's film credits include *Last Train to Freo* (AFI and FCCA nominations for Best Lead Actor), *Beneath Hill 60* (Film Critics Circle of Australia nomination for Best Supporting Actor), *Two Hands, Broke, Red Dog: True Blue, A Few Best Men, Kill Me Three Times, Men's Group, Terminus, One Eyed Girl, Razzle Dazzle, Dark Noise, Locusts, June Again, Book Week, Escape and Evasion, No Appointment Necessary, Kokoda, Lost Things, Mullet, South Pacific* and *Vertical Limit.*

TV credits include *Les Norton, Rake, Blue Murder: Killer Cop, Wentworth, Underbelly: Razor, Small Time Gangster* (ASTRA nomination for Most Outstanding Actor), *Old School, Catching Milat, Riot, Janet King, Australia's Sexist Tradie, Laid, The Elegant Gentleman's Guide to Knife Fighting, The Moodys, Sea Patrol, All Saints, Farscape, Crash Palace, Young Lions, Blue Heelers, Wildside, GP, Murder Call, Big Sky, Water Rats, Police Rescue* and *Home & Away.*

Stage credits include for STC: *The War of the Roses, Gallipoli, The Serpent's Teeth, Tales from the Vienna Woods* and *Holy Day*. For MTC and STC: *Don's Party*. For Belvoir: *Jasper Jones, An Enemy of the People, Summer of the Seventeenth Doll, Death of a Salesman, Paul, The Spook, Buried Child* and *Waiting for Godot.* For Griffin: *Green Park, Ugly Mugs, Songket, Borderlines -The Return.* For Black Swan State Theatre Company *Barracking for the Umpire*. For DTC: *Gaybies*. Steve also co-wrote, produced, directed, and starred in the stage adaptation of *He Died with a Felafel in His Hand.*

PIPPA GRANDISON as Maureen Taylor

Pippa's stella stage and screen career spans over thirty years. Her TV credits include *Anyone's Daughter, Frayed* (S1-2), *Here Come the Habibs!, Home & Away, Mr & Mrs Murder, Underbelly: Razor, Magical Tales, All Saints, Balmain Boys, South Pacific, Twisted Tales, Water Rats, E Street, GP, Brides of Christ, A Country Practice, Come in Spinner.* Film appearances include: *Book Week, Broke, Akoni, Mr Accident, A Change of Heart, Hotel de Love, Dating the Enemy, Over the Hill* and *Muriel's Wedding.* Theatre includes: Black Swan's 2022 production of *Barracking for the Umpire*, playing 'Judith Durham' in *Georgy Girl - The Seekers*' Musical (world premiere) for Farrelly Productions, 'Cinderella' in *Into the Woods*, and 'Anne' in *A Little Night Music* for Sydney Theatre Company, 'Betty Heslop' in *Muriel's Wedding: The Musical* for Global Creatures, 'Celimene' in *The Misanthrope* and 'Lucy' in *The Threepenny Opera* for Belvoir Street, 'Mrs Banks' in *Mary Poppins* for Disney/Cameron Mackintosh, 'Elphaba' in Wicked for GFO, 'Scaramouche' in *We Will Rock You* for Michael Coppel, 'Mrs Braddock' in *The Graduate.*

Pippa's first foray into directing was a production of *Heathers* for Palm Studios in NSW. She then went on to assist director Kate Champion on the musical *Evie May* for the Hayes Theatre in Sydney, and was invited by WAAPA to direct another production of *Evie May* on her return to WA last year.

Pippa recently made her professional directing debut with *The Effect* for the Fremantle Theatre Company.

RICK DONALD as Leon Croydman

Rick Donald is the writer, creator and star of the Channel 7 comedy series *Australia's Sexiest Tradie.* He was last seen in series *My Life is Murder, Educators, Halifax: Retribution* opposite Rebecca Gibney and the multi-award winning series *Wentworth.* Other credits include *800 Words* alongside Erik Thomson, Wayne Hope & Robyn Butler's comedy *Back In Very Small Business, A Place to Call Home, House Husbands, The Doctor Blake Murder Mysteries, Tricky Business, Sea Patrol, Home & Away, Crownies* and *Underbelly: Razor.*

He has also appeared in the Australian telemovies *Blood Brothers, Paper Giants: The Birth of Cleo* and *Dripping in Chocolate.* Rick has also voiced the character of "Firehead" in the children's animated series *The Woodlies*.

In the U.S. Rick starred alongside James Van Der Beek, Kevin Connolly and Brooklyn Decker in the Fox US comedy *Friends With Better Lives.*

In 2013, Rick made his feature film debut in Richard Gray's *Blinder.*

KATRINA MILOSEVIC as Geraldine Walters

Katrina Milosevic is one of Australia's most highly regarded stage and screen actors.

Her television credits include *Rosehaven* (S5), *Seachange, Offspring, Winners & Losers, Mr and Mrs Murder, Laid* (S2) and a starring role opposite Pamela Rabe and Danielle Cormack in *Wentworth*, for which Katrina was nominated for a TV Logie award for Most Outstanding Supporting Actress. Katrina's other notable television credits include *Sleuth 101, Rush, City Homicide, Neighbours, Stingers* for which she received a Best Newcomer Logie Nomination, *The Games* and *Blue Heelers* (S7 and S9). Katrina will next be seen in *Human Error* as 'Rose Starry', for the 9 Network.

Katrina's film credits include Daina Reid's *I Love You Too*, Sophie Hyde's *Elephantiasis* and the role of 'Fatima' in Kevin Carlin's, *Little Oberon.*

For her work in theatre, Katrina has been nominated for a Helpmann Award for Best Female Actor in a Supporting Role in *The Distance* for Melbourne Theatre Company. Other notable credits include *The Truth* (Melbourne Theatre Company); both Sydney and European seasons of *Gross Und Klein* opposite Cate Blanchett, *Fat Pig* for which she was nominated a Glug Award and *Macbeth* (Sydney Theatre Company); *Antony & Cleopatra, Julius Caesar* (Bell Shakespeare); *Operator* (Ensemble Theatre); *Alive At Williamstown Pier* (Griffin Theatre); and *Secret Bridesmaid's Business* for Kay&McLean Productions.

DARREN GILSHENAN as Hugo Drivas

After graduating from NIDA in 1988, Darren began his career in musical theatre before spending 10 years with The Bell Shakespeare Company. Sketch comedy followed with three years on *Full Frontal,* followed by roles in high-profile Australian TV series.

Recent selected television credits include: *Upright* S2, *Colin From Accounts, Joe vs. Carol, Darby and Joan, Troppo, How To Stay Married* S1-3, *Stateless, Harrow* S1-3, *Here Come the Habibs* S1-2, *No Activity* S1-2, *Maximum Choppage; The Killing Field, The Moodys* S1-2, *Devil's Playground, Rake* S3, *Janet King; Top of the Lake, A Moody Christmas* and *The Outlaw Michael Howe.*

Darren has also appeared in films such as Bronte Pictures' *Take My Hand*, Dancing Road Productions' *Carnifex*, Arclight Films' *A Few Less Men*, AACTA nominated *Women He's Undressed*, and Another Man's Box feature *Save Your Legs*. He recently wrapped *The Appleton Ladies' Potato Race, A Savage Christmas* and *Audrey*.

Darren was the 2020 AACTA Award recipient of Best Supporting Actor in a Television Drama Series for *Stateless*. He also received nominations at the 2017 Sydney Theatre Awards for Best Actor in *Who's Afraid of Virginia Woolf?* and at the 7th AACTA Awards for Best Performance in *No Activity 2*. He has won a Best Actor Helpmann Award for *The Servant of Two Masters*, received Equity Ensemble Awards for *The Moodys* and *A Moody Christmas,* been nominated for a Golden Nymph Award at the Monte Carlo Television Festival for Best Actor for *Here Come The Habibs!*, and also received multiple Green Room, Sydney Critic and Glug Award nominations.

GENEVIEVE LEMON as Valerie Hogarth

In 1988, Genevieve created the role of Sweetie in Jane Campion's premiere feature of the same name. It was selected for Competition in Cannes and The New York Film Festival in the following year. She has worked with Jane many times since, including roles in *The Piano, Top of The Lake,* and *The Power of the Dog.* Other film credits include *Ticket to Paradise*, opposite George Clooney and Julia Roberts, *Here Out West, A Christmas Ransom, Sweet River, Acute Misfortune, The Dressmaker, Billy's Holiday, Holy Smoke, Soft Fruit, Suburban Mayhem, The Water Diary* and *Ladies in Black.* Genevieve will next be seen in upcoming feature film *The Appleton Ladies' Potato Race.*

Genevieve was in the Sydney premiere and the London seasons of Working Title's production of *Billy Elliot the Musical*, for which she won Helpmann, Sydney Theatre Critics, and Green Room Awards for actress in a leading role. She was also in the Australian premieres of *Priscilla, Queen of the Desert the Musical, Steaming,* and *Steel Magnolias*, along with, for the Hayes Theatre Company, *Violet, Melba,* and *Caroline or Change.* Most recently, Genevieve was seen on stage in Simon Phillips' production of *North by Northwest,* and *Dubbo Championship Wrestling* at The Hayes.

On television, Genevieve can most recently be seen in the Stan Original Series *Totally Completely Fine.* Other television credits include *Pieces of Her* opposite Toni Collette, *Colin from Accounts, The Crews Ship, The Tourist, Eden, Frayed, Heartland, Neighbours, Prisoner, Rake, Redfern Now, The Secret River, Three Men and a Baby Grand, Top of the Lake* (Equity Ensemble Award), and a special guest starring role on *Home and Away.*

TONY BRIGGS as Jimmy James

Tony is a Yorta Yorta/ Wurundjeri creative who has worked across the entire industry as an actor, writer, director and producer for many years.

Tony's numerous stage credits include his most recent theatre role in *Black is the New White* by Nakkiah Lui, which originated at The Sydney Theatre Company and then toured nationally across Australia.

Television roles are numerous and include *The Newsreader* S2, *The Twelve, Preppers, Fires, Rosehaven, Rake, Seven Types of Ambiguity, The Warriors, Cleverman* S1-2, *Ready for This, Nowhere Boys, Redfern Now, The Slap* and *Wentworth*.

Film credits include the soon to be released *Force of Nature* (directed by Rob Connolly), as well as *Healing, The Sapphires, Bran Nue Dae, Australian Rules, On the Nose, Gargantua, Joey* and short films T*ies that Bind us, The Oysterman, The Djarn Djarns, The Order, Everybody's Business* and *The Life of Harry Dare.*

Tony's hit creation, *The Sapphires*, enjoyed sell-out seasons in 2004 and 2005 at the MTC and Belvoir, winning two Helpmann Awards for Best Play and Best New Australian Work. Other awards included a Deadly Lifetime Achievement Award and 2 AWGIE Awards for Most Outstanding Script. The screen version of *The Sapphires* premiered at the Cannes Film Festival in 2012 and in 2013 took out Best Film and Best Feature Adaptation at the 2013 AACTA Awards, as well as 9 other AACTA Awards that year. In 2019 *The Sapphires* underwent a national tour of Australia, with Tony directing his award-winning story for the first time.

In 2017, Tony created, executive produced and wrote the 8-part television series *The Warriors* for Arena Films and ABC in which he also played a supporting role. Tony produced *Treaty Now?* for Film Camp, directed by Nayuka Gorrie, as well as directing the short film *Elders* which was released at Sydney Film Festival 2019.

Tony is also the Artistic Director of the Birraranga Film Festival. Held on the Kulin Nation in Naarm the successful festival was launched in 2019 and is dedicated to First Nations filmmakers from around the world.

STEPHEN CURRY as Noel Pinkus

Stephen Curry has been entertaining Australian audiences since his performance as Dale Kerrigan in the classic Aussie movie *The Castle*. He has had roles in many film and television productions, including most recently television series *Bay of Fires, Ten Pound Poms* and feature films *Thor: Love & Thunder, June Again* and *Lone Wolf.*

Other screen projects include *Summer Love, Fisk, Spreadsheet, Mr Black, Pine Gap, Hounds of Love, The Time of Our Lives, Redfern Now, Hiding, Rake, Cloudstreet, The Cup, False Witness, The Informant, The Secret Life of Us* and *Thunderstruck* to name just a few.

His performance in *The King* won him the Australian Film Institute (AFI) award for Best Actor, an Australian Silver Logie award for Most Outstanding Actor and an ASTRA award for Best Actor in a Drama.

Stephen was also the recipient of the Best Actor award at the Film Critics Circle Awards of Australia for his performance in the feature film *Hounds of Love.*

WILLIAM ZAPPA as Cedric Blumenthal

William Zappa has an impressive list of feature film credits including *The Dry, Miss Fisher and the Crypt of Tears, Dead Europe, Mad Max 2, A Heartbeat Away, The Phantom, Quigley Down Under, Men's Group,* and *Crush.* Television work includes *The Tourist, Mr Inbetween* S3, *Operation Buffalo, Doctor Doctor* S4, *A Place to Call Home, Paper Giants: Magazine Wars, Devil's Dust, Rake* and *One Night.*

William has had a long and extensive career in theatre and has appeared in Belvoir's *Into the Woods* and *The Goat*, or *Who Is Sylvia?* co-produced with the State Theatre Company of South Australia. Other theatre credits include leading roles in: *Why? The Musical* (Artists in Motion for Dubai Expo); *Saint Joan, Arms and the Man, Loot, Honour, Travesties, Old Times, Soul Mates, The White Devil* and *A Month in the Country* (STC); *Honour, Skylight* and *Rock and Roll* (MTC); *The Children* (STC/MTC); *Richard III, Death of a Salesman* (STCSA); *Dance of Death, Antony and Cleopatra, Government Inspector* (Bell Shakespeare); *Warning: Explicit Material, Seminar, Let the Sunshine* (Ensemble) and *Antigone* (Sport For Jove) among many others.

Williams' nine-hour adaptation of Homer's Iliad, *The Iliad - Out Loud* was presented as part of Sydney Festival 2019 at Belvoir Street Theatre, as well as the Adelaide Festival 2020 and the Four Winds Festival 2021.

He has been nominated for and won numerous awards including two awards for his portrayal of 'Thenardier' in *Les Miserables* and a Sydney Theatre Award for 'Creon' in *Antigone.*

CHAI HANSEN as Gareth Biggins

Chai was born in Ko Samui, Thailand, and migrated to Australia at the age of seven. In 2007 he completed his scholarship and gained a Diploma in Performing Arts in 2011. Chai then went on to be cast as one of the leads, Zak Blakely, in the international Netflix series *Mako Mermaids*, which aired for three series. His feature film debut was in the film *Thicker Than Water.*

Chai went on to work on the US series *The 100* shooting in Vancouver, in what was meant to be a two-episode guest appearance. However, this turned into a 10-episode major guest role in which an entire story arch was especially written for his character. Chai was then cast in the title role of Monkey in See-Saw Films, ABC and Netflix series *The New Legends of Monkey*, which ran for two seasons and then directly went into shooting his second US series *Shadowhunters: The Mortal Instruments*. Chai most recently appeared on screen in ABC series *The Newsreader*, alongside JK Simmons and Sissy Spacek in *Night Sky* for Amazon and feature film *Christmas Ransom* for Stan.

EMILY TAHENY as Audrey Denning

Emily Taheny is an actress and singer with a particular flair for comedy. She has worked extensively in screen in various comedic and dramatic roles - both in character and as herself.

Emily made her television debut as part of the ensemble cast in the long running Channel 9 sketch series, *Comedy Inc.* She is a regular core ensemble member of the award winning ABC comedy series Shaun Micallef's *Mad As Hell* and has been nominated for the AACTA's Best Comedy Performance award. Other selected television appearances include; *Plausible Deniability, Bay of Fires, Secret Bridesmaids Business, How to Stay Married, The Ex-PM, Get Krack!n, The Doctor Blake Mysteries, House Husbands, Open Slather* (also as co-writer), *Never Tear Us Apart: The Untold Story of INXS, Spicks and Specks, Stupid Stupid Man,* and *The Chaser's War on Everything.*

Emily's film credits include *The Flip Side* opposite Eddie Izzard, *That's Not My Dog, The Heckler* and *Now Add Honey.*

Emily and her sister Fiona co- wrote and co-produced the critically acclaimed *Fiona, Her Sister and Some Guy* touring Edinburgh and Melbourne where they were awarded the MICF 'Best Newcomer' award. She recently finished shooting for the webseries *Monologue.* Her theatre credits include the most recent Mono: *A Three-Person One-Man Show.*

KARIS OKA as Shoshanna Ling

Karis studied at Centrestage Performing Arts in 2016 before commencing training at Victorian College of the Arts, graduating with a Bachelor of Fine Arts (Music Theatre) in 2019. She was a featured vocalist in *Woodstock: 50th Anniversary* as a part of the Melbourne Cabaret Festival in 2019, and *Morning Melodies* presented by Arts Centre Melbourne.

Shortly upon graduating university she made her debut at the Sydney Opera House as a swing in the first Australian cast of *SIX the Musical* and returned to the role in 2022 for its national tour. In 2021 Karis starred in Yve Blake's critically acclaimed musical *Fangirls* in the principal role of Edna, earning her a nomination for Best Leading Performer at the Greenroom Awards 2022. features in the new Australian series *Erotic Stories* on SBS.

Other achievements of note include a Film Critics Circle of Australia nomination for Best Actress in a Supporting Role for her work in *Girl at the Window* (2022), and semi-finalist in the inaugural Artists of Colour Initiative 2020.

FIONA CHOI as Charmaine Ling

Fiona is best-known for playing Jenny Law in Benjamin Law's award-winning SBS comedy *The Family Law*, for which she received an AACTA nomination for Best Performance in a Television Comedy as well as 3 Equity Ensemble Awards.

Theatre roles include *Laurinda, Torch The Place* and *Golden Shield* (all for Melbourne Theatre Company), her musical theatre highlights include her one-woman show, *Dragon Lady: The Many Lives & Deaths of Anna May Wong* (Adelaide Cabaret Festival), as well as Into *The Woods* and the Original Australian Companies of RENT and *Mamma Mia!*

A graduate of WAAPA, Fiona spent 15 years in New York, where she originated numerous roles in Off-Broadway productions; appeared on television in *Homeland, Law & Order: Criminal Intent, Person of Interest, Unforgettable* and *The Newsroom*; and worked extensively as both a casting director and resident director.

Australian television highlights include *Surviving Summer* and *The Letdown* (Netflix), *Wentworth* (Foxtel), *My Life Is Murder* (Network 10), *Secret Bridesmaids Business* (7 Network), *True Story with Hamish & Andy* (Nine Network), and *Utopia, Mustangs FC, Harrow, Stories From Oz, Back in Very Small Business* and *Get Krack!n* for the ABC.

Most recently Fiona featured in Working Dog's campaign for *Visit Victoria Tourism*, starred as Pearl in Michelle Law's *Single Asian Female* for STC of SA, and was Co-Host of the 40th Green Room Awards.

SACHIN JOAB as Petey P

Sachin Joab holds an exceptional 20 year career in film and television in both Australia and the US since graduating from The National Theatre. His work in film includes the Oscar nominated/ AACTA Award winning *Lion*, Leigh Whannell's box office success *Upgrade* and Anthony Maras' *Hotel Mumbai*. Other Australian feature credits include *Taj, 10 Terrorists, The Legend Maker, Big Mama's Boy, My Year Without Sex* and in the US, *Reversion* and *Road Hard.*

Sachin's television credits include many critically acclaimed series such as *Fires, The Hunting, Upright, Wentworth, Rake and Better Man.* Sachin is widely known for his groundbreaking role as 'Ajay Kapoor', a series main cast regular and the very first actor of colour contracted to the long running series *Neighbours* where he appeared in over 200 episodes. He appeared as main cast in *Conspiracy 365* and *Pine Gap*, along with roles in *Spreadsheet, Harrow, Romper Stomper: Next Gen, Sisters, Fat Tony & Co, Reef Break, The Cry* and the telemovie *Dirty, Clean & Inbetween*. In the US he appeared in *Childhood's End, In Between* and *Perception*. He can currently be seen in the SBS drama *Safe Home* and the Netflix comedy *Irreverent*. Coming up next will be the mini-series *Human Error.*

In 2016 Sachin played the lead role in the Sydney Theatre Company production of the Obie Award winning, Pulitzer Prize winning and Tony Award nominated stage play *Disgraced* to generous critical acclaim. In 2017 Sachin won the Los Angeles Diversity Film Festival Award for Best Actor in the Goran Stolevski directed short *You Deserve Everything.*

CHRIS KIRBY as Dom

Best known to international audiences as "Mauser" from *The Matrix* trilogy of films, Christopher Kirby began his career in his native USA before moving to Australia in the late 1990's and has a long list of varied film and TV roles to his name, from both countries.

US television roles include the series *Quantum Leap, Space: Above and Beyond, The Fresh Prince of Bel-Air, The Lost World, BeastMaster, The Burning Zone, Nightmares & Dreamscapes* and *The Starter Wife*, as well as the television special *Blockheads* for HBO. Australian credits include *Wentworth, Ms Fisher's Modern Murder Mysteries, Secret City, Pine Gap, My Life is Murder, Marshall Law, Neighbours, Ocean Girl, Flipper* and *The Games.*

Chris' film credits include *Dora, The Queen of the Damned, Crackerjack, Visitors, Strange Bedfellows, Macbeth, Daybreakers, George Lucas's Star Wars: Episode III – Revenge of the Sith, Mao's Last Dancer, Predestination, Iron Sky* and the iconic *The Matrix Reloaded* and *The Matrix Revolutions* with Keanu Reeves.

Recent screen credits include the feature films *Late Night With the Devil, Blood Vessel* and *Upgrade*, TV series *NCIS: Sydney, Preacher, Pine Gap, We Were Tomorrow, Hunter, Camp, The Divorce, Wolf Creek* S2, as well as his multi-award winning role as "Sir Thomas More" in the critically acclaimed digital series *Shakespeare Republic.*

Chris will next appear on the international series *Apples Never Fall* with Annette Bening and Sam Neill.

ETHAN GOSATTI as Constable Rory Roberts

Ethan is an Australian actor, who at the young of 10 made his screen debut in the award winning short film, *Eliza*. Ethan has played lead roles in numerous theatre and musical productions. His first introduction to which was with Perth Youth Theatre in shows such as *Annie vs Oliver, The Rocky Monster Show* and *High School Musical 2*. Whilst studying for his Double Bachelor's in Marketing and Psychology, Ethan joined the University Dramatic Society, where he has participated in over 13 shows in acting and production roles, most recently playing the lead role of Edvin in the original musical *This is Not a Robbery* and directing and writing for *Top Shelf 2023*, the University of Western Australia's premiere sketch comedy show. Ethan was also in the Perth Fringe Festival 2022 production of *Grow Up!*" where he played the lead role of Teddy.

PHIL LLOYD as Sergeant Wayne Daniels

As an actor, Phil is perhaps best known for his role as Myles Barlow in *Review with Myles Barlow*, for which he won the Best Comedy Performer AFI two years in a row. Phil also starred as Tim Mathieson, partner of Julia Gillard, in *At Home with Julia*, and had starring roles in *The Moodys, A Moody Christmas, Here Come the Habibs!, The Elegant Gentleman's Guide to Knife Fighting*, and *Sando*. Other comedies Phil has featured in include *How to Stay Married, It's A Date, True Story with Hamish & Andy, Drunk History, The Big Bite, Woodley and Laid*, and dramas such as *Rake, Wild Boys* and *The Secrets She Keeps*. Phil has won Best Ensemble Equity Awards and played the lead role in Qantas' *Great Crusade* series which won a Cannes Gold Lion.



ABOUT THE KEY CREATIVES

PHIL LLOYD Creator/Showrunner/Executive Producer

Phil Lloyd is a writer, actor, producer and director, perhaps best known for his role as Myles Barlow in *Review with Myles Barlow*. As well as *Review*, Phil co-created, wrote and starred in *The Moodys, A Moody Christmas, At Home with Julia, Here Come the Habibs, The Elegant Gentleman's Guide to Knife Fighting* and *Sando. Population 11* will be his eighth creation.

As an actor Phil has featured in comedies such as *How to Stay Married, True Story with Hamish & Andy* and *Drunk History* and dramas like *Rake, Wild Boys* and *The Secrets She Keeps.*

Phil has won multiple AWGIEs, AACTA Awards, and Equity Ensemble Awards, a Cannes Gold Lion, and has been nominated for a Logie and an International Emmy. He was awarded Best Comedy Performer AFI two years running, along with Best Comedy for Review, and in 2022, Phil and Trent were awarded the Fred Parson's Award for Outstanding Contribution to Australian Comedy by the Australian Writer's Guild.

Phil was an Executive Producer for *Bad Mothers* on Channel Nine, and before joining Jungle Entertainment he was Script Producer for *Home & Away* on Channel Seven. Phil has written pilots for FX, CBS and Fox in the US, and is an Executive Producer for the US remake of *The Moodys*, starring Denis Leary and Elizabeth Perkins on Fox. *Review* was also remade in the US for Comedy Central, where it ran for three seasons.

TRENT O'DONNELL Executive Producer/Set Up Director Block 1 - Eps 1-3

Trent O'Donnell is currently working on comedies in both Australia and the U.S as an in-demand director, writer and producer. Most recently he directed his debut film *Ride The Eagle* starring Jake Johnson and the season finale of *Hacks*. Trent is the creator, director, co-writer and executive producer of *No Activity* for CBS All Access and *Funny or Die* starring Will Ferrell, Amy Schumer, G.K Simmons, Amy Sedaris and many more. He was the supervising and directing executive producer on hit Fox comedy *New Girl* from 2013-2017 and directed 28 episodes during this time. He is the co-creator, writer and director of *A Moody Christmas*, its sequel *The Moodys* which was remade in the US by CBS for Fox, and *Review with Myles Barlow*, which was also remade in the US as *Review on Comedy Central.*

He has won multiple Best Comedy AFIs, Best Comedy at SPA, a Best Comedy AWGIE, Best Ensemble Comedy two years running (Equity Award) and Best Comedy Director (Australian Directors' Guild Award). His other directing credits include *The Good Place, Brooklyn Nine-Nine, Ghosts* and *The Letdown.*

BEN FELDMAN Executive Producer

Ben Feldman was last seen on Showtime's *Super Pumped: The Battle for Uber* as "Larry Page," co-creator of Google. He starred in NBC's acclaimed comedy *Superstore* for six seasons. Ben also played the role of attorney Ron LaFlamme in the HBO comedy series *Silicon Valley.* On the film side, Ben can be seen in the independent feature *Thumper*, directed by Jordan Ross, and starred in the independent comedy *Between Us* opposite Olivia Thirlby. Ben was Emmy nominated for his portrayal of "Michael Ginsberg" in the award winning series *Mad Men*. Additional film credits include *As Above, So Below* (Universal Pictures), *Friday The 13th* (New Line Cinema) and *Cloverfield* (Paramount Pictures). Other recent TV work includes a starring role opposite Cristina Milioti on NBC's *A to Z* and a recurring role on *The Mindy Project.*

JASON BURROWS Executive Producer

Jason is the Founder and Managing Director of Jungle Entertainment. His Executive Producer credits include *Wakefield* (ABC), *No Activity* (Stan), *Mr Inbetween* (FX), *Squinters* (ABC), *Sando* (ABC), *Here Come the Habibs* (Nine Network), *A Moody Christmas* (ABC) and *The Elegant Gentleman's Guide to Knife Fighting* (ABC). In the factual sector, his credits include *Big Deal, Between a Frock and a Hard Place* (ABC) and the comedy documentary *The Super Dave Odyssey* (Network Ten).

CHLOE RICKARD Executive Producer

Chloe Rickard is a Partner, Chief Operating Officer, and Executive Producer at Jungle Entertainment. Chloe has executive produced/produced globally acclaimed series such as *No Activity* (Stan/Hulu), *A Moody Christmas* (ABC, sold 108 territories) and the Showtime original *Wakefield*. Chloe also manages Jungle's international format sales, with *No Activity* being one of the top-selling formats worldwide, having been adapted in various countries. Chloe is Chair of the Screen Tasmania Advisory Board (STEAG) and is a member of the International Emmy organisation.

BRIDGET CALLOW-WRIGHT Producer

Bridget is an award-winning screen producer specializing in scripted narrative film and television. With an extensive network of international and local partners, she holds a deep understanding of the global content market and boasts a versatile creative producing skill set. Currently serving as a full-time producer and senior development executive at Jungle Entertainment, Bridget oversees the creation of scripted drama and comedy series, along with feature films. She is currently series producing the comedy mystery thriller series *Population 11* for Stan and Lionsgate. Other recent credits include *No Activity: The Night Before Christmas* for Stan and BBC Studios, and *Big Deal* for ABC and Madman Entertainment.





MELISSA KELLY Producer

Melissa is a Producer and Company Director of Factor 30 Films, a Perth based production company that champions bold, creative projects with women in the lead on and off screen.

Recent credits include the *Iggy & Ace* comedy series for SBS Digital Originals, the feature documentary *Laura's Choice* by Sam Lara and Cathy Henkel and the AACTA Award winning comedy drama series *Upright* S1 for Lingo Pictures, Foxtel and Sky UK starring Tim Minchin. Melissa produced *I Met a Girl* in collaboration with Monsoon Pictures which stars Brenton Thwaites, Lily Sullivan and Joel Jackson. In 2016 Melissa produced the feature *Hounds of Love* by writer/ director Ben Young which premiered at the Venice Film Festival and went on to screen at over 70 international film festivals starring Ashleigh Cummings, Stephen Curry and Emma Booth who won Best Actress at the AACTA Awards. Melissa also produced the AACTA nominated short film *Karroyul* by writer Kim Scott and director Kelrick Martin and the feature film *Blame* which premiered at the Toronto International Film Festival in 2010.

BEN YOUNG Director - Block 2 - Eps 5-8

Ben Young is an award winning writer/director who began his career acting for screen at the age of 12. He completed a BA at Curtin University in 2003 and an MA at the WA Screen Academy in 2005.

He has since directed music videos, commercials, fashion films, and written and/or directed series television. His 2016 feature debut *Hounds of Love*, funded through ScreenWest's West Coast Visions, won numerous awards around the world, most notably at The Venice Film Festival. Ben's second film *Extinction* premiered on Netflix in 2018 and featured Michael Pena and Lizzy Caplan.

Ben directed a block of Netflix's *Clickbait* in 2020, the season finale of the second season of Amazon's *The Wilds*, the film *Devil's Peak* starring Billy Bob Thornton and Robin Wright, and *The Twelve* S2.

HELENA BROOKS Director - Block 3 - Eps 9-12

Writer-director Helena Brooks is set-up director for CBS Studios & ABC's new comedy, *Gold Diggers*, directed Celeste Barber's *Wellmania* for Netflix, Rose Matafeo's *Funny Girls, Drunk History: Australia* and wrote and directed Palme d'Or nominated short film *Nothing Special.*

Dramas helmed include set-up director for *The Bad Seed*, reviewed as the best New Zealand noir since *Top of the Lake*, Sundance *Now's The Gulf*, *The Brokenwood Mysteries* and ABC's *The Messenger.*

Brooks holds a B.A in Film & Philosophy, an M.A in Screenwriting & Directing, studied Directing Actors with Judith Weston & Miranda Harcourt and British Film Institute masterclasses with Ridley Scott, Charlie Kaufman, and Jean-Pierre Jeunet while signed by Ridley Scott Associates. Brooks is based in Australia and represented by Yellow Creative Management.

STEVE TOLTZ Writer - Eps 3 & 10

Steve Toltz first novel, *A Fraction of the Whole* was published in 2008. It was shortlisted for the Man Booker Prize and the Guardian First Book Award, was Winner of the New South Wales Premier's People's Choice Award and the Sydney Morning Herald's Best Young Australian Novelists, shortlisted for the UK's Bollinger Everyman Wodehouse Prize for Comic Fiction, the Ned Kelly Awards, the Australian Book Industry Awards (Literary fiction Book of the Year, and Newcomer of the Year), longlisted for the Dublin IMPAC Award and the Miles Franklin Award.

His second novel *Quicksand* was Winner of the 2017 Russell Prize for Humour Writing and was Shortlisted for 2016 Prime Minister's Literary Awards.

His third novel, *Here Goes Nothing*, was published in May of 2022 and was shortlisted for the Nib Literary Awards, the Aurealis Awards, and the 2023 Russell Prize for Humour Writing.

He has also written for the television shows, *No Activity* and *Guilty Party.*

MICHAEL BOND Writer - Eps 4, 6 & 8

Michael Bond was born and raised in the South-West of Western Australia and is a graduate of Film & Television at Curtin University, Perth.

Now based in Los Angeles, he has written for Netflix, Universal NBC, Sy-Fy Channel and A&E Studios. He was consultant producer for XPRIZE and has run actor/director workshops in Hollywood and San Diego.

Michael wrote, directed and produced the award-winning film *Passengers* (available as *Impasse* on Apple TV and starring Cameron Daddo, Angie Milliken and Bruce Davison). The film had its world premier at the prestigious Mill Valley Film Festival and went on to screen at over 20 festivals world-wide including Cannes Cinephiles.

He wrote on two seasons of the hit Netflix series *Messiah* starring Mehdi Dehbi, Michelle Monoghan, Tomer Sisely, Beau Bridges and John Ortiz and also wrote on the up-coming TV series *Resurrection Bay.*

In May of 2023, Michael directed his new film, a WW2 drama, *My Name is Marianne*, in France, based on his original script, and for 2024 is set to film *Surrender* with Guy Pearce, based on the award-winning novel by Sonya Hartnett.

JULIA MORIATY Writer - Ep 5

Julia is a screenwriter who has worked alongside some of Australia's leading creatives, networks and production companies.

Her most recent credits include writing on the third season of the AACTA-award winning drama series *Total Control.*





Julia is Aboriginal and holds strong ties to her father's remote Indigenous community. He was born on a riverbank to his Yanyuwa mother who spoke eight Aboriginal languages.

Julia has an MFA in Screenwriting from UCLA.

SARINAH MASUKOR Writer - Ep 7/Script Editor

Sarinah is a screenwriter and script editor. She has written episodes of *100% Wolf* and *Maverix* for ABC Australia and was script associate on the psychological mystery *Wakefield* for Showtime and ABC Australia.

In 2021-2022 she received Enterprise People funding from Screen Australia to work as Jungle Entertainment's staff writer.

She is writing on a Netflix adaptation of *My Brilliant Career*, currently in development.

ZOE PEPPER Writer - Ep 9

Zoe is a writer/director who tells big-hearted, dark and irreverent stories. She directs for both stage and screen.

She is about to direct her debut feature, *Birthright*. Zoe has won an Australian Writer's Guild award and a Director's Guild Award. Her theatre work is Helpmann nominated and has toured extensively, notably playing at Dark Mofo and the Sydney Opera House. Zoe has been commissioned to write for Windmill Theatre Company and Black Swan State Theatre Company.

Zoe is a co-founder of Audioplay, an award-winning interactive audio app for kids.

KIERAN FOWLER Director of Photography

Born and raised around the beautiful mountain landscape of New Zealand's South Island and now based in Australia, Kieran has worked extensively internationally as a cinematographer and has photographed numerous feature films, commercials, and music videos.

Kieran's feature credits include *Carnifex, Terminus, Skinford*, and *Skinford: Chapter Two* which have screened on platforms including Netflix, Stan, and SBS. Kieran's first feature film was the Vietnamese thriller *Duong Dua*, which saw him win Best Cinematography at the Vietnamese Film Festival.

His short film work has been screened at numerous prestigious festivals (Clermont-Ferrand, Palm Springs, Sydney Festival, MIFF, St Kilda) as well as seen him gaining recognition at the NZCS and ACS awards. In 2021 he won the top prizes, Ross Wood Snr ACS Award and Golden Tripod for his work on the short film *Soulmate* as well as the Best Cinematography award at Flickerfest.

For television, he has most recently completed photography on *Safe Home*, a four part drama series for SBS. He has also worked as 2nd unit DP on the BBC and NBC TV series, *The Luminaries*, starring Eva Green, Eve Hewson, and Himesh Patel.

In 2020 Kieran was the first Australasian to be nominated for Best Cinematography at the illustrious MTV VMA Awards for his work on *Old Me* for *5 Seconds of Summer*. He also worked on the music videos that won the ARIA Best Music Video Award in 2019 and 2020 and has shot videos for internationally recognised artists including AC/DC, Keith Urban, Flume, Guy Sebastian, and Amy Shark.

EMMA FLETCHER Production Designer

Emma Fletcher is an Australian production designer and is fiercely passionate about local crews, creatives and stories. She has recently completed pre-production on Arenamedia's Irish-Australian co-production, *The Surfer* starring Nicholas Cage.

She most recently designed Amazon Prime's series, *Deadloch*, set in Tasmania. Her recent feature film credits include *Sweet As* which took home the Generation Kplus Crystal Bear at the 2023 Berlinale and *How to Please a Woman*. *He Ain't Heavy* starring Greta Scacchi is currently in post production.

Previously she designed the ABC children's series *Itch* based on the novels by the British author Simon Mayo. The second series of *Itch* had her working within *The Volume* in her first experience in virtual digital production. Emma designed *The Heights*, a 60 episode TV series for ABC and BBC1.

She has been working in film and television across Australia since 2002 and won the inaugural Outstanding Achievement in Production Design Award at the Western Australian Screen Culture Awards in 2020.

Emma is president of Professional Film Crew WA and a National Screen Representative of the Australian Production Design Guild.

LIEN SEE LEONG Costume Designer

Lien See is a Costume Designer with over 15 years of experience and credits that span both the Australian and International Film and Television Industry.

After a number of years working on sets across Australia, Lien See was asked to lead the on-set costume team on *Crazy Rich Asians* before returning home to Western Australia to design the debut season of *The Heights*. Her Costume Design credits include the feature films *Paper Planes, I Met A Girl,* and *Blueback*. She was nominated for an Australian Production Designer Guild: Best Costume Design for a Feature Film for both *Paper Planes* and *Blueback*. Her television series *The Heights* (S1-2), *Itch* (S2) and *Deadloch*.

Lien See is a graduate of the WA Academy of Performing Arts (Costume for Performance) and is committed to mentoring emerging WA crew.





LIZ GRUSZKA Hair & Make Up Designer

Perth-born Liz Gruszka attended the world renowned Complections International School of Makeup. She graduated top of her class and discovered her lifelong passion for beauty, film and television makeup.

Over the years Liz worked hard to develop her craft and established herself in Toronto's thriving film and television industry. She became sought after by Canadian and Hollywood stars alike. Liz has also had the pleasure of working with Bollywood stars over the last 18 years. She has an extensive resume that includes Emma Stone, Lisa Ray, Channing Tatum, Bradley Cooper, Justin Timberlake, Guy Pearce, Lindsay Lohan, Jessica Lange, Christina Applegate, Megan Fox and 50 Cent.

Liz's travelled to India to work on Deepa Mehtas Oscar Nominated film *Water* and has worked on productions shot in many incredible locations such as Morocco, France, Sri Lanka, UK and India.

Liz has been a makeup educator at George Brown College of Applied Arts and Technology in Toronto and has owned her own Makeup Academy in New Delhi, India.

GABE DOWRICK Editor - Block 1 & 3

Gabe Dowrick is an award-winning editor. He has cut over a hundred episodes of broadcast TV; dozens of short films that have been selected for some of the world's most prestigious film festivals; many, many television commercials; and music videos that have hundreds of millions of views online. Gabe also wrote a feature film with 80s action hero Dolph Lundgren, *Skin Trade*, starring Dolph, Tony Jaa and Ron Perlman.

LAWRIE SILVESTRIN Editor - Block 2

Lawrie has worked as a drama and documentary picture and sound editor for more than thirty years. During that time he has been nominated for nine AFI/AACTA Awards winning two for Best Editing and two for Best Sound.

His drama credits include the feature films *Pieces, Avarice, Great White, Justice, Blackfellas* and *Babe* and his documentary credits include: the feature documentaries *Wild Butterfly, Dying to Live, Hotel Coolgardie* and *Whiteley* (winner of four AACTA Awards including Best Editing and Best Sound) and the TV documentaries: *Desert War – Tobruk* (Winner of Best Editing AACTA Award), *Jandamarra's War* (Winner of Best Documentary 2011 AACTA Awards), *Leaky Boat* (Nominated for Best Documentary and Best Editing 2011 AACTA Awards), *The Black Road* (Winner of Best Documentary and Best Film of Festival 2006 Mumbai International Film Festival and Nominated for Best Editing 2006 AACTA Awards), *Playing The Game* (Nominated for Best Documentary 2001 AFI Awards), *Paying For The Piper* (Nominated for Best Documentary and Best Editing 1998 AFI Awards).

Lawrie has a number of documentary writing credits and has conducted courses for the Australian Film Television and Radio School, the WA Screen Academy and Curtin University. As well, he has been Chairman of the WA Branch of the Australian Screen Editors Guild and has been awarded ASE Accreditation for his many editing achievements and his years of service to the film community and the art of film editing culminating at the 2016 WA Screen Awards where he was awarded the Screenwest Outstanding Contribution to the Industry Award and then in 2022 when he was made a Lifetime Member of the ASE.











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Stan's original production slate includes hit thriller series BLACK SNOW starring Travis Fimmel; TEN POUND POMS starring Michelle Keegan; the Stan Original Dating series LOVE TRIANGLE, a modern take on the struggle for love; BUMP, a modern parenthood drama starring Claudia Karvan; RUPAUL'S DRAG RACE DOWN UNDER, hosted by RuPaul, Michelle Visage and Rhys Nicholson; C*A*U*G*H*T, a satirical comedy series from Kick Gurry and starring Sean Penn and Matthew Fox; WOLF LIKE ME, a genre-bending drama series starring Isla Fisher and Josh Gad; and countless other acclaimed original series and films.

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For more information, visit **stan.com.au.**