ON EMBARGO UNTIL 12/6 AT 9AM ET

**Moogfest 2018’s First Talent Announcement includes Chelsea Manning leading Female and Transgender Lineup**  
  
*Announcement Celebrated TODAY with 50-Hour “Always On” Global Livestream*

Durham, NC, [December 6, 2017] – Today, Moogfest unveils a festival lineup led by female, non-binary, and transgender artists, including a keynote conversation with privacy rights and political transparency activist Chelsea Manning on The Future of Creativity. The announcement is celebrated by ‘Always On’, a 50-hour livestream presented in partnership with Tom Tom Magazine from Today at 12:00 pm ET to 2:00pm ET on December 8, 2017.

Chelsea Manning’s keynote conversation will explore how technology enables radical disruption in the personal and political spheres, framing the technological future as a new creative landscape. Since its introduction in 2014, the Moogfest keynote has unearthed new perspectives on the future of creativity – tackling questions about how creativity will evolve and what tools will shape creative expression in the future. Like the festival’s namesake, Dr. Bob Moog, these world-renowned thinkers and futurists bring to life the tools and ideas that deepen our existence. Manning follows in the footsteps of other groundbreaking thinkers; past Moogfest keynote speakers include: transhumanist Dr. Martine Rothblatt, VR pioneer Jaron Lanier, Dr. Kate Shaw from the CERN Large Hadron Collider, Harvard’s Dr. Joe Davis, and philosopher Nick Bostrum.

Rounding out today’s announcement, Moogfest reveals some of the artists who will be participating in the festival’s nighttime program including LCD Soundsystem synth experimentalist Gavin Rayna Russom, gender ambiguous theremin virtuoso Armen Ra, Kuwaiti conceptual artist Fatima Al Qadiri, Afrofuturist DJ Maliibu Mitch, hyperkinetic pop maven SOPHIE, and the US debut of revered Japanese multi-instrumentalist Midori Takada. Building on the experimental format of previous years, these artists will participate in Future Sound performances by night complemented by the same artists leading Future Thought workshops, and conversations by day.

Today’s announcement is celebrated by “Always On,” a 50-hour livestream with continuous performances from female, transgender, and non-binary artists. Presented in partnership with Tom Tom Magazine, the livestream highlights the abundance of female, transgender, and non-binary artists actively creating and performing electronic music and beats around the world – from a home-studio in South Africa, to the Moog Factory in North Carolina. The global livestream begins today at 12:00 pm ET and anyone can tune-in for free at [http://AlwaysOn.Live](http://alwayson.live). The “Always On” celebration will continue at the festival in May, with some of the artists participating in the livestream also participating at the festival including Goddess of “electronic psychedelic soul” Sassy Black, Discwoman’s middle eastern dance experimentalist DJ Haram, percussive activist Madame Gandhi, avant pop sound sculptor Katie Gately, multi-instrumentalist provocateur Stud1nt, and former Au Revoir Simone hypnotic synth master Annie Hart. Many of these performances will be part of the free and open-to-the-public programming throughout the festival weekend.

Always On and Moogfest 2018 are presented by United Therapeutics, American Underground, and Moog Music with support from Splice.

**Always On 50-Hour Livestream Announcement with Madame Gandh**i

https://youtu.be/-ueOxHGarBo

**ALWAYS ON LIVESTREAM EMBED**

<https://youtu.be/E6q4H7xZcuU>

<iframe width="560" height="315" src="https://www.youtube.com/embed/E6q4H7xZcuU?rel=0&amp;controls=0" frameborder="0" allowfullscreen></iframe>

**Moogfest 2018 FutureThoughtFutureSound**

**Durham, NC. May 17 - 20, 2018**

Amber Mark

Annie Hart

Armen Ra

Aurora Halal

Bonaventure

Carla Dal Forno

CEP (Caroline Polachek)

Caterina Barbieri

DJ HARAM

Ellen Allien

Emily Sprague

Fatima Al Qadiri

Fawkes

Gavin Rayna Russom

Helen Money

Honey Dijon

Jamila Woods

Jenny Hval

Kaitlyn Aurelia Smith

Karyyn

Katie Gately

Kristin Kontrol

Kyoka

Lawrence Rothman

Madame Gandhi

Maliibu Mitch

Midori Takada

Nadia Sirota

Nicole Mitchell

Noncompliant

Pamelia Stickney

Sassy Black

Shanti Celeste

SOPHIE

Stud1nt

Umfang

Upper Glossa

**Always On: 50 Hours, 50 Artists**

**Global Livestream at** [**http://Alwayson.live**](http://alwayson.live) **December 6 - 8, 2017**

Admina

*(Bucharest, Romania)*

Adriana T

*(Athens, GA, USA)*

Alissa Derubeis

*(Asheville, NC, USA)*

Amy Knoles

*(Valencia, CA, USA)*  
Ana Paula Santana

*(Guadalajara, Mexico)*  
Andrea Alvarez

*(Buenos Aires, Argentina)*  
Annie Hart

*(Brooklyn, NY, USA)*

Awaymsg

*(Durham, NC, USA)*

Aseul

*(Seoul, South Korea)*  
Bells Roar

*(Albany, NY, USA)*

Caz9

*(Dublin, Ireland)*

Club Chai (8ULENTINA & FOOZOOL)

*(Bay Area, CA, USA)*

Despicable Zee

*(Oxford, UK)*  
DJ Haram

*(Philadelphia, PA, USA)*

Dot

*(Los Angeles, CA, USA)*  
Ela Minus

*(Bogota, Columbia)*

Elles

*(London, UK, USA)*

Emily Wells

*(New York, NY, USA)*  
Fari B

*(London, UK)*  
FOSIL

*(Chile, Santiago)*  
Galcid

*(Tokyo, Japan)*

Jil Christensen

*(Durham, NC, USA)*  
KALONICA NICX

*(Bandung, Indonesia)*  
Kandere

*(Melbourne, Australia)*  
Katie Gately

*(Los Angeles, CA, USA)*

Kim Ki O

*(Istanbul, Turkey)*

Lauren Flax

*(New York, NY, USA)*  
Lilith Ai

*(London, UK)*  
Lucy Cliche

*(Sydney, Australia)*  
Lya “Drummer”

*(London, UK)*  
Madame Gandhi

*(New Delhi, India)*  
Mileece

*(Los Angeles, CA, USA)*  
Moor Mother

*(Philadelphia, PA, USA)*

Nazira

*(Almaty, Khazakhstan)*  
Nesa Azadikhah

*(Tehran, Iran)*

Nicola Kuperus

*(Detroit, MI, USA)*  
Nonku Phiri

*(Johannesburg, South Africa)*

OG Lullabies

*(Washington, DC, USA)*

OTOMO X (Fay Milton & Ayse Hassan)

*(London, UK)*  
PlayPlay

*(Durham, NC, USA)*

Pulpy Shilpy

*(Pune, India)*  
SARANA

*(Samarinda, East Borneo)*

Sassy Black

*(Los Angeles, CA, USA)*

Stud1nt

*(Asheville, NC, USA)*  
Sui Zhen

*(Melbourne, Australia)*  
Suzanne Ciani & Layne

*(Bolinas, CA, USA)*  
Suzi Analogue

*(Miami, FL, USA)*

Therese Workman

*(New York, NY, USA)*

Vessel Skirt

*(Hobart, Tasmania)*

Zensofly

*(Durham, NC, USA)*

**About Moogfest**

Moogfest is the synthesis of music, art and technology. Since 2004, Moogfest has brought together artists, futurist thinkers, inventors, entrepreneurs, designers, engineers, scientists and musicians. By day, Moogfest is a platform for conversation and experimentation. By night, Moogfest presents cutting-edge music in venues throughout the city. This mind-expanding conference attracts creative and technology enthusiasts for four days of participatory programming in Durham, North Carolina. Performing artists include early pioneers in electronic music, alongside pop and avant-garde experimentalists of today.

**About Tom Tom Magazine**

Tom Tom Magazine is the only magazine in the world dedicated to female and gender non-binary drummers, beat makers and sonic artists. We are a full color quarterly print magazine distributed globally, website, digital media, events, social media movement and irl community. Tom Tom serves as the ultimate go-to guide for the latest information about drummers, music and feminism.Tom Tom seeks to raise awareness about female percussionists from all over the world and hopes to inspire women and girls of all ages to drum, all while strengthening and building the community of otherwise fragmented female musicians. We cover drummers of all ages, races, styles, creeds, sexualities, body sizes, skill levels and degrees of notoriety. The magazine and its messaging has a global distribution and reach. You can find the print editions at Barnes and Nobles, Ace Hotel rooms and your local coffee shops and music venues.

**Ticket Information:**  
All ticket types below are available for purchase now [here](http://tickets.moogfest.com).

**Engineer Festival Pass** (limited quantity) - $1500  
*This two-day synth-building workshop, led by Moog engineers, invites a select group of enthusiasts to build their very own unreleased Moog analog synthesizer. The workshop is conducted in two, multi-hour sessions. No experience necessary, but basic soldering knowledge is recommended. Participants in the Engineering workshop also receive priority access to select festival venues, exclusive events and gift bag. Workshops are available via capacity-limited RSVP. Engineer Festival Pass holders receive first priority selection on a limited basis. Engineer Festival Passes available for a limited time, while supplies last. Scheduling of Engineer Workshops are prioritized by the order of purchase.*  
  
**Moogerfooger** - Pre-Sale $449  
*This pass grants you priority access to select festival venues, exclusive events and gift bag. Workshops are available via capacity-limited RSVP. Engineer and Moogerfooger festival pass holders receive workshop selection priority on a limited basis. Pre-Sale Moogerfooger festival passes available for a limited time, while supplies last.*  
  
**Festival Pass** - Presale $199  
*This pass grants you access to all festival venues for performances and conference programming: conversations, workshops, and installations. Workshops are available via capacity-limited RSVP. Engineer and Moogerfooger festival pass holders receive workshop selection priority on a limited basis. Pre-Sale Festival Passes available for a limited time, while supplies last.*  
**Payment plans are also available.** Simply select 'Monthly Payments with Affirm' as your payment method during checkout. [More details are available here.](https://www.eventbrite.com/support/articles/en_US/How_To/what-does-the-check-out-process-look-like-with-affirm?lg=en_US)