



Sun October 23
to Sat October 29
2016

Week 44 Highlights



Class

Series Starts Monday 24 October at 7.30pm



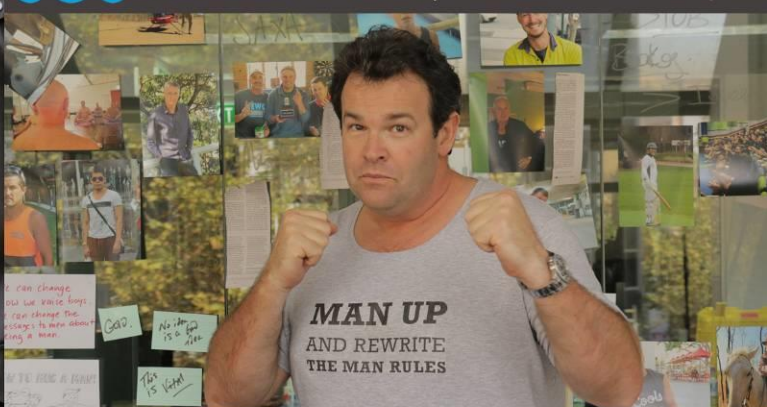
Rosehaven

Wednesday 26 October at 9.00pm



Hard Quiz

Wednesday 26 October at 8.00pm



Man Up

Final Tuesday 25 October at 8.30pm



Class

Series Premiere/Double Episode

From the makers of Doctor Who, comes 'Class' - an epic eight-part young audience series set in contemporary London, following the lives of the students at Coal Hill Academy.

With dark secrets hiding behind every door and fear lurking in every corner, this is no ordinary school. And these are no ordinary classmates. London is under attack; terrifying dangers are breaking .

..through the walls of time and space and with the darkness coming, London is unprotected. One thing is for certain – war is coming...



Class is scary, sexy, funny and as painful and sharp as youth. With a subtle nod to its Doctor Who foundations and a cameo appearance from Peter Capaldi, Class will shine a light on a whole new corner of the Whoniverse.

Writer Patrick Ness ('A Monster Calls') is joined by Director Ed Bazalgette ('Poldark', 'Doctor Who'), Producer Derek Ritchie and Executive Producers Patrick Ness, Steven Moffat and Brian Minchin.

#ClassDW

Short Synopsis

From the makers of Doctor Who, comes 'Class' - an epic eight-part young audience series set in contemporary London, following the lives of the students at Coal Hill Academy.

Production details

BBC

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Rosehaven

With his mum returning home soon, Daniel is determined to sell a house and prove to Barbara he's just as capable as her at running McCallum Real Estate. An upcoming open home will give him that opportunity, but it's at risk of being derailed when Emma uploads the wrong photos to the website - photos that the owner John has heavily photoshopped, so much so that there's a fake majestic mountain behind the house.



Barbara finds out when she checks the website from hospital and insists Daniel cancel the open home, but the flyers have already been sent out and the owner wants to proceed. Emma suggests that 'everyone loves free stuff' - so if they can get some food or gifts to hand out at the open home, maybe people won't be as angry when they see the very run down house. Daniel and Emma fail to convince the local businesses that the exposure from handing out their product at the open home is worth it (most of them have a monopoly already), so Emma makes some chocolate crackles and they hope for the best!

The next day at the open home - most people are surprised that the house looks different (very different), but are placated by the free food and remain more confused than angry. The owner John however is taking all criticisms to heart and soon starts yelling at potential buyers who are pointing out the house's many flaws. And then there are the spiders being hurled over the fence from the angry neighbour next door...

#Rosehaven

Short synopsis

Emma makes life difficult for Daniel by accidentally uploading some heavily photo shopped pictures of a property right before it's to be viewed by potential buyers.

Production details

Screen Australia and The Australian Broadcasting Corporation present A Guesswork Television / What Horse? Production. Created and Written by Luke McGregor and Celia Pacquola. Directed by Jonathan Brough and Shaun Wilson. Produced by Andrew Walker. Co-Producer Fiona McConaghy. Executive Producer Kevin Whyte. ABC Executive Producers Rick Kalowski and Brett Sleigh.

Contact

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For previews, more information and images visit the [media portal](#).



Hard Quiz

In his riotous new quiz show, comedian Tom Gleeson grills four self-described experts to find out what they know about their own topic, each other's topic, Tom's topic, and the stuff the rest of us know. Who will be tonight's Hard Quiz Champion: Wars of the Roses expert Lucy, Military aviation expert (and Navy pilot) James, punk rocker Pierre, or Renee, perhaps the world's only expert in the career of French tennis player Richard Gasquet?



#HardQuiz

Short Synopsis

Comedian Tom Gleeson puts four experts to the test in his riotous new quiz show. Battling it out tonight: Wars of the Roses expert Lucy, Military aviation expert James, punk rocker Pierre, and Richard Gasquet superfan Renee.

Production details

A Thinkative TV production. Exec Producer: Chris Walker Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh. ABC Executive Producer Tarni James.

Contact

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For previews, more information and images visit the [media portal](#).



Man Up

Final

Gus Worland has been on a journey to better understand male suicide in Australia. He's learnt how the stereotypes of being a bloke are not serving Australian men at all well. But Gus has discovered people that are making a difference and is hopeful that change is possible.

Armed with his newfound knowledge, Gus wants to start a campaign to address what it really means to be a man, in the hopes that Aussie men no longer see suicide as a solution. He enlists the help of advertising guru Adam Ferrier, who has built a career using male stereotypes to sell products and ideas to millions of Aussie men. Despite the non-existent advertising budget, Adam is excited to help Gus with his mission. But first he sends Gus back to the drawing board to really nut out the core of his message.



Gus wants even more blokes to open up. So he's off to Melbourne – to the big end of town – to meet with some very successful businessmen. Tom Harkin is running a workshop focussing on allowing blokes to express their vulnerability while fully celebrating the positive traits of masculinity. These captains of industry hold great power when it comes to potentially inspiring social change. How will they react when Tom challenges them to be vulnerable?

Realising the importance of getting his message Australia-wide, Gus is taking his campaign research out of the city. He heads off to talk to the locals in Temora NSW and is shocked to discover that many men he talks to there – from the main street to the men's shed – have been touched by suicide. How can he capture this sad reality in his campaign while still delivering a positive message?

Back in Sydney, Gus catches up with Adam Ferrier to craft an ad that features regular blokes expressing deep emotion – doing the one thing they have always been told not to do – CRY. The shoot day is an intense experience for Gus, who hopes he's done justice to both his friend Angus' memory and all the incredible men he's met along his journey. Can Gus Worland rewrite the rules and redefine what it means to man up?

Short synopsis

Gus Worland is fired up to discover the secrets for men to survive in the modern world. He travels to meet the men who are making a difference, saving lives and redefining what it really means to 'Man Up'.

Production details

Man Up is principally financed by the Movember Foundation in association with the University of Melbourne. *Man Up* is an Heiress Films Production and was produced in association with the Australian Broadcasting Corporation.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

For previews, more information and images visit the [media portal](#).



Compass: Mum's Boy, Dad's Girl

In this four-part series, Jane Caro delves into the fascinating world of parenting, specifically the bond between fathers and daughters, mothers and sons.

Parent and child – for many of us it's one of the longest and most significant relationships we'll ever have – and we don't even get to choose! Jane Caro, mother of two daughters and grandmother to recent arrival Alfie, has often wondered what it would be like to parent a boy. In this special four-part series, five brave families agreed to let Jane into their lives and homes to reveal the innermost workings of their relationship.

We meet two fathers and daughters: Warwick (88) and Melanie (59) who had a fraught relationship over the years but have now come to a place where Melanie can see her father as a vulnerable human being instead of a scary authoritarian; for Jason (46) and Patty (18), disability in the family means that Jason has been a very hands on dad.

The three mothers and sons are Helen (65) and Brett (34) who spent years guarding their respective secrets until a cathartic night of confession; Denise (64) & Alex (31) who learn surprising things about each other along the way and Val (49) & James (29) whose relationship was tested and cemented by grief.

This week the volatile teenage years are explored with humour and pathos as our five families open up about their lives. Previously malleable children turn into strangers and honesty brings long-held secrets into the open. Faith provides both comfort and disillusionment and mental health issues create unexpected bonds.

Short synopsis

The volatile teenage years are explored as our five families open up about their lives. Previously malleable children turn into strangers and honesty brings long-held secrets into the open.

Production details

Presenter: Jane Caro, Producer: Deborah Boerne, Editor: Philippa Byers, Researcher: Francoise Fombertaux, Series Producer: Jessica Douglas-Henry, Commissioning Editor: Matt Scully.

Contact

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For previews, more information and images visit the [media portal](#).



Upper Middle Bogan

Bess is alarmed to discover that Julie has a sister, despite Julie telling all the children that her sister was dead. Julie forbids the family from contacting her but Bess, desperate not to have any more secret relatives, enlists Brianna, Amber and Margaret to help her investigate. Danny takes Oscar away to an architects' conference where his special role as guest speaker is compromised and, when a council officer shuts down Kayne's backyard protein powder shop, Wayne is determined to fight.

CAST: Annie Maynard, Robyn Nevin, Michala Banas, Patrick Brammall, Glenn Robbins, Robyn Malcolm, Madeleine Jevic, Rhys Mitchell, Dougie Baldwin, Lara Robinson and Harrison Feldman.

#UpperMiddleBogan

Short Synopsis

When Bess discovers that Julie has a secret sister, she enlists Brianna, Amber and Margaret to spy. Danny reluctantly takes Oscar away to a conference and Wayne fights the council after they shut down Kayne's backyard shop.

Production details

Created and written by Robyn Butler and Wayne Hope. Directed by Wayne Hope.
Produced by Robyn Butler, Ben Grogan and Wayne Hope. Executive
Producers Robyn Butler, Wayne Hope, Geoff Porz. ABC Executive Producer
Rick Kalowski. A Gristmill Production in association with ABC TV and Film Victoria.

Contact

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For previews, more information and images visit the [media portal](#).



Professor Green: Dangerous Dogs

Premiere

With the rate of UK dog attacks on the rise, in his latest investigative documentary, Professor Green, aka Stephen Manderson, delves into the murky world of illegal dogs.

In the last decade in the UK, 26 people have been killed by dogs and hospitalisations have risen alarmingly. Investigating the truth behind the worrying and growing figures, Stephen sets out to challenge perceptions of what we consider dangerous breeds and - 25 years since the UK's controversial Dangerous Dogs Act was introduced - wants to find out whether the law is making things better or worse.

Stephen finds that many Pit Bulls still exist under the radar, and meets young men whose illegal dogs are trained to attack. As a Bull breed owner himself, Stephen has experienced prejudice against status dogs and their owners, and wants to know if a banned breed necessarily determines a dangerous dog.

But how do you tell what is deemed illegal? Meeting owners who have unknowingly acquired banned breeds, including one whose dog may be facing a death sentence; Stephen finds that their lives can depend on the authorities' strict assessments, as he meets with the Head of the Met Police Status Dog Unit. He also meets the family of Jade Anderson, a 14-year-old girl killed in a tragic dog attack, as they call for a change in the way the law handles dog ownership.

Having identified issues with the current laws, Stephen comes to question how far society is from improving the growing problem, and asks whether making all owners more accountable for their dogs - as opposed to banning breeds entirely – will make for a better solution.

Short synopsis

With the rate of UK dog attacks on the rise, in his latest investigative documentary, Professor Green, aka Stephen Manderson, delves into the murky world of illegal dogs.

Production details

Produced and Directed by Matt Pelly. An Antidote Productions documentary for BBC3.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Not yet available for preview.

For previews, more information and images visit the [media portal](#).



Silvia's Italian Table

Author Tara Moss, actress Marta Dusseldorp and Opera Australia's Principal Tenor Kanen Breen join Silvia as they discuss the topic of 'defiance' and also of being true to yourself.

For entrée, Silvia and her guests will be making focaccia di Recco, or flatbread stuffed with cheese. Focaccia bread is an Italian staple, and in the coastal Ligurian town of Recco, Silvia visits restaurant Focaccia col Formaggio, which has been serving focaccia di Recco for four generations.

Silvia is cooking this for her guests and enlists Kanen's help to begin the process. Tara and Marta soon jump in, with Marta revealing that her husband has banned her from the kitchen.

On a more serious note, Tara talks about what lengths she goes to research her characters, including being set on fire and becoming a certified private investigator.

As Silvia serves up the main course, of eggplant stuffed with ricotta and spinach, they sit down to eat. Kanen talks about finding inner strength when he experienced homophobia while singing the national anthem at a stadium for a basketball final; while Tara and Marta talk about the importance of storytelling, and how it can break down barriers.

In Milan, Silvia takes her children, Raphael and Miro to a shop called Luini that makes panzerotti, where on special occasions when she was growing up, Silvia's dad would take her. This is what Silvia and her guests are cooking for dessert - sweet panzerotti stuffed with figs with almonds. There is hilarity as cooking novice Tara learns how to crack an egg.

#SilviasItalianTable

Short synopsis

Author Tara Moss, actress Marta Dusseldorp and Opera Australia's Principal Tenor Kanen Breen join Silvia as they discuss the topic of 'defiance' and of being true to yourself.

Production details

Produced by FremantleMedia; Presenter, Creative Producer, Co-Writer and Co-Creator Silvia Colloca; Executive Producer for FremantleMedia Australia Richard Campbell; Series Producer Josh McAtamney

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For previews, more information and images visit the [media portal](#).

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